

17 July
V. B. B. B.

CAMILLE SAINT SAËNS.

Op. 2.

8 A All^o divis: Unis.

ADAGIO.

p *fz* *pizz* *arco* *cresc.* *p* *stacc.* *cresc.* *poco* *poco* *f* *divis.* *f* *Talor* *C* *sempre più f* *Dff* *1 Unis* *ff* *pizz* *arco* *f* *f* *divisés.* *E* *2* *pp* *ppp* *F* *f* *pp* *Adagio* *pizz*

G Allegro.
Unis.

ALTOS.

The musical score is written for two parts: Unis. (Solo) and ALTOS. (Alto). The tempo is marked **G** Allegro. The score consists of several systems of staves. The Unis. part is primarily in the treble clef, while the ALTOS. part is in the alto clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *arco.*, *crescendo.*, *f*, *pp*, *ff*, *pizz.*, *divis: p*, *più cresc.*, *poco cres.*, *con fuoco.*, *sempre più forte.*, *Adagio.*, *All^o*, *mf*, *simili.*, *cresce.*, *ff*, *p*, and *3 3 3 3*. Performance instructions include *arco.*, *pizz.*, *divis: p*, *più cresc.*, *poco cres.*, *con fuoco.*, *sempre più forte.*, *Adagio.*, *All^o*, *mf*, *simili.*, *cresce.*, *ff*, *p*, and *3 3 3 3*. The score is numbered 1 through 12, with some measures containing multiple measures (e.g., 12, 12, 12, 12). The score is published by D. S. & Co. 3473.

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ALTOS.

P *arco.* *f* *pp* *sempre dim.*

divisi. *pp* *sempre dim.*

Qppp *cresc.* *poco* *a* *poco*

Unis. *f con fuoco.* *R* *ff* *mf* *dim.*

S *cresc. molto.* *ff* *p*

N° 2.

MARCHE SCHERZO.

Allegretto
scherzando.

pp **A** *piu pp*

B *p* *poco cresc.* *dim.*

divisi. *pp* **C** *molto staccato.* *pp*

D *sempre staccato.*

E *Unis.* *dim.* *1* *pizz.*

ALTOS.

Unis. arco.
 p poco a - poco cres - cen - do - al f G 1

f 1 f 1 f H 1

div. p sf pp I

sempre piu pp pizz

3 3 arco. 3 1 pizz. 1 sempre - più dim. - 1

K 1 2 3 4 5 6 L 3 1 pizz. pizz.

Unis. arco. perdendosi. M

divisi. N arco. O poco a -

poco - cres - cen - do f P 1

ALTOS.

5

Unis. *f* *f* *ff* *Q*

di - mi - nu - **R** en - do - al - *p* *dim.*

1^{er} Alto solo. *pp* *con sordini.*

2^e Alto solo. *pp* *con sordini.*

3^e Alto solo. *pp* *con sordini.*

4^e Alto solo. *pp* *con sordini.*

5^e Alto solo. *pp* *con sordini.*

tous les autres Alto. *pp*

pizz.

3 4 5 6 7 8 9 10

Con sordini *N^o 3.*

ADAGIO: *divisi.* *pp* *pp*

A *cresc.* *B* *mf sempre*

cresc. *rfz* *dim.* *C*

ALTOS.

The musical score for Altos on page 6 consists of 11 systems. The notation includes various dynamics and performance instructions:

- System 1:** Grand staff with a single staff for Altos. Dynamics: *cresc.*, *D*.
- System 2:** Grand staff with a single staff for Altos. Dynamics: *f*, *dim.*. Instruction: *Unis.*
- System 3:** Grand staff with a single staff for Altos. Dynamics: *f*, *dim.*. Instruction: *Unis.*. Letter *E* with a slur.
- System 4:** Grand staff with a single staff for Altos. Dynamics: *pp piz.*, *arco.*. Letter *F* with a slur.
- System 5:** Grand staff with a single staff for Altos. Dynamics: *poco*, *a*, *poco*, *cresc.*. Letter *G* with a slur.
- System 6:** Grand staff with a single staff for Altos. Dynamics: *f*, *sf*, *p*, *dimin.*, *pp*. Letter *H* with a slur.
- System 7:** Grand staff with a single staff for Altos. Dynamics: *perdendo.*, *piz.*. Letter *I* with a slur.
- System 8:** Grand staff with a single staff for Altos. Dynamics: *arco.*, *sf*, *p*, *dim.*, *pp*. Letter *J* with a slur.
- System 9:** Grand staff with a single staff for Altos. Dynamics: *poco*, *a*, *poco*, *cres*. Letter *K* with a slur.
- System 10:** Grand staff with a single staff for Altos. Dynamics: *f*, *sempre cresc.*, *sf*, *dim.*, *P*. Letter *L* with a slur.
- System 11:** Grand staff with a single staff for Altos. Dynamics: *pp*, *pp*. Letter *M* with a slur.

Musical score for the first system of "L'Allegretto scherzoso" by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a key signature change from G major to E major (three sharps). The music includes various dynamics such as "cresc", "pp", "pizz.", "arco.", "poco", "a", "poco", "cres", "cen", "do.", "f", "Q", "rf", "dim", "p", "sempre dim.", "R", "pp", "ppp pizz.", and "senza sordini.". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The first system ends with a double bar line and the instruction "5 segue."

Variante pour terminer l'Adagio .

2 Unis.

pizz.

Nº. 4 .
FINALE .

**Allegro
maestoso.**

**Allegro
maestoso.**

FINALE.

pizz. *pp* *cresc.*

- poco - a - poco - *3 f arco.* *2* *3* *ff*

B1 *pizz.* *4*

ALTOS.

ff arco.

ff

sempre più f

dol. 1 pizz. 3

p pp

divisi. pp arco

E

8 8

F pp

Unis.

Più All?

G

sempre piano. pizz. arco. ff sempre

marcato.

H

I

divisi.

f f f f f f

J Unis.

più ff ff p

K

f

L

ff sempre

M

fz

fz

ff

ff

fz

N

fz

1

O

ff

Ppizz.

cresc.

f arco

ff

Q

ff

ff