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MAY 8 - 1900  
Music Department.

TO  
Mrs. Sophie Dowland.

# Not lost for ever!

*"Not lost for ever though on earth were parted,  
Not lost for ever though we meet no more;  
They do not wander lone and broken hearted  
Who see heav'n's radiance on the further shore."*

## BALLAD.

COMPOSED BY

### J. R. Thomas.

NEW YORK  
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# NOT LOST FOR EVER.

Composed by J. R. THOMAS.

Andante.

mf p f

The piano introduction consists of three measures. The first measure is marked *mf* and features a melody in the right hand and a bass line in the left hand. The second measure is marked *p* and continues the melody and bass line. The third measure is marked *f* and concludes the introduction with a final chord.

Not lost for-ev - er, though on earth were part - ed! Not lost for-ev - er,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a simple bass line.

though we meet no more! They do not wan - der lone and bro-ken heart - ed

*dim.*

8655

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *dim.* (diminuendo) marking. The number 8655 is printed at the bottom left of the musical staff.

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Who see Heavns radiance on the fur - ther shore.

*dim.* *mf* *dim.* *p*

Not lost for - ev - er! ev - ry gen - tle to - ken, That men - ry wins me from the

*p* *cresc.*

far a - way; Shall fill my soul, though all our ties are brok - en, With

ten - - der grace.... that nev - er can de - cay. Not lost for - ev - er,

*cresc.* *ritard.* *a tempo.* *dim. ritard.* *a tempo.*

8655

though on earth were part-ed! Not lost for-ev - er, though we meet no more!

They do not wan - der lone and broken hearted, Who see Heavns radiance from the

*erese.* *slentando.*

*cresc.* *dim.* *colla voce.*

fur - ther shore.

*mf* *p* *f* *dim.*

Not lost for - ev - - er, while a - round me spring - ing The vio - lets weep, the

ro - ses blush and bloom;      And summer birds in summer woodland singing

*dim.*

Flood with soft mu - sic all the tran - quil gloom.

*dim.*      *mf*      *dim.*      *p*

Not lost for - ev - er! there shall still be near me,      Through ev - ry for - tune and in

*p*      *cresc.*

ev - - 'ry clime; When cares op - press, or,      gen - tle mem'ries cheer me,

7

*ritard.* *a tempo.*

Thou shalt be with.... me dearest all the time. Not lost for-ev- - er,

*cresc.* *dim: ritard.* *a tempo.*

though on earth we're part - ed! Not lost for - ev - - er, though we meet no more!

*cresc.* *slentando.*

They do not wan- der lone and broken hearted, Who see Heav'n's radiance from the

*cresc.* *dim:* *colla voce.*

fur-ther shore.

*mf* *p* *f* *dim:*