

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Laudate in tuba Sulpicium, C.148

à trois voix avec deux dessus de violon et basse continue



récit de haute contre

The image shows a musical score for a recitation. It consists of six staves. The top three staves are for the vocal line, each starting with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/2. The first two staves contain whole rests for the first six measures. The third staff contains a whole rest for the first measure, followed by a melodic line starting in the second measure. The bottom three staves are for the lute accompaniment, each starting with a bass clef, a key signature of two sharps, and a time signature of 2/2. The first staff contains a whole rest for the first measure, followed by a melodic line starting in the second measure. The second and third staves contain a rhythmic accompaniment of eighth notes.

7

8

13

Lau - da - te, lau - da - - - - te in tu - - - - ba, lau -

8

19

8

da - - - - - te in tu - ba Sul - pi - ci - um.

25

8

Can - ti -

31

8 bus ce-le - bra - te tan-tum præ - su - lem, an - nun-ti - a - te in - ter

fort

Detailed description: This system contains measures 31 through 36. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a half rest, followed by the lyrics 'bus ce-le - bra - te tan-tum præ - su - lem, an - nun-ti - a - te in - ter'. The piano accompaniment starts with a quarter rest, followed by eighth-note patterns. A 'fort' dynamic marking is placed above the piano staff in measure 34. The bass line provides a steady accompaniment with eighth and quarter notes.

37

8 gen - tes mi - ra - bi - li - a e - jus, an - nun - ti - a - te in - ter gen - tes mi - ra -

Detailed description: This system contains measures 37 through 42. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature remains two sharps. The vocal line begins with a half rest, followed by the lyrics 'gen - tes mi - ra - bi - li - a e - jus, an - nun - ti - a - te in - ter gen - tes mi - ra -'. The piano accompaniment continues with eighth-note patterns. The bass line provides a steady accompaniment with eighth and quarter notes.

42

bi - li - a e - jus, lau - da - te, lau -

48

da - - - - te in tu - - - - ba, lau - da - - -

53

te in tu - ba Sul - pi - - ci - um.

58

64 *récit de basse taille*

Quo - ni -

am ma-gni - fi - ca - vit Do - mi - nus sanc-tum su - - - um,

fort

76

quo - ni - am ma-gni - fi - ca - vit Do - mi - nus sanc - tum

80

su - um, quo - ni - am ma-gni - fi - ca - vit Do - mi - nus sanc - tum

doux

85 **Gai**

su - - - - um et sto - lam glo - - - - lam - - - -

91

- - ri - æ in - du - it il - lum in cons - pec - tu an - ge - lo - - -

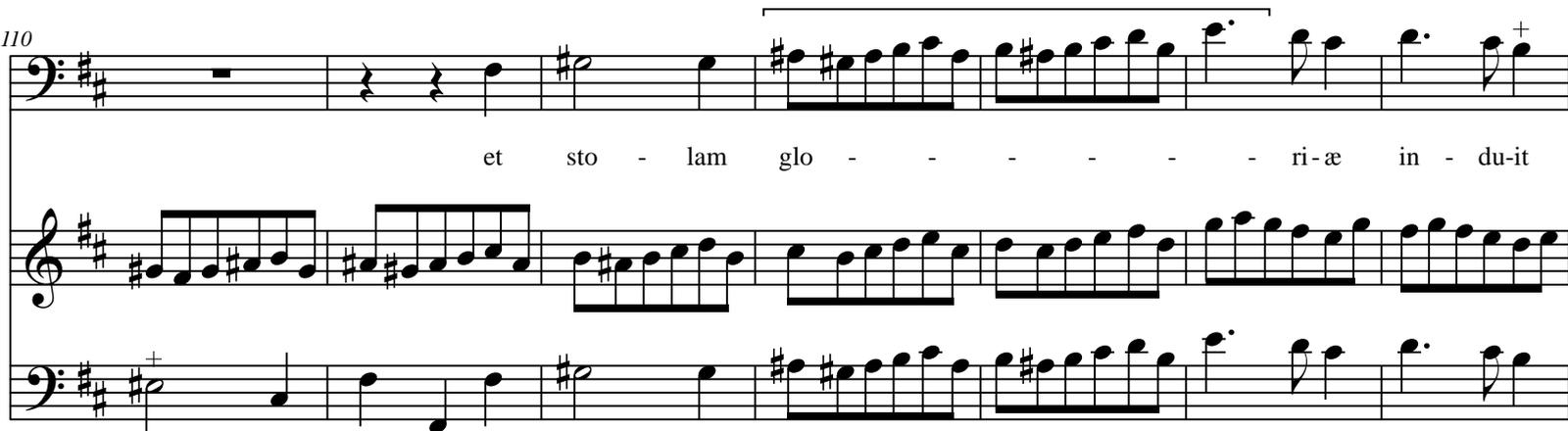
97

rum, et sto - lam glo - - - - -

103

- - ri - æ in du - it il - lum in cons - pec - tu an - ge - lo - rum,

110



et sto - lam glo - - - - - ri - æ in - du - it

This musical system covers measures 110 through 116. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The key signature is two sharps (F# and C#). The melody is primarily in the bass staff, with a complex, ascending line in the treble staff. The lyrics are positioned between the top and middle staves.

117



il - lum in cons - pec - tu an - ge - lo - rum, in cons - pec - tu an - ge - lo - rum.

This musical system covers measures 117 through 122. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The key signature is two sharps (F# and C#). The melody is primarily in the bass staff, with a complex, ascending line in the treble staff. The lyrics are positioned between the top and middle staves.

125

tous

Musical score for vocal parts and basso continuo. The score is in G major (one sharp) and 8/8 time. It consists of three staves. The top staff is for the first voice, the middle for the second voice, and the bottom for the basso continuo. The lyrics are: "Lau - da - te, lau - da - - - - te in tu - - - - ba, in Lau - da - te, lau - da - - -".

Lau - da - te, lau - da - - - - te in tu - - - - ba, in
Lau - da - te, lau - da - - -

Musical score for violon 1, violon 2, and basso continuo. The score is in G major (one sharp) and 8/8 time. It consists of three staves. The top staff is for violon 1, the middle for violon 2, and the bottom for the basso continuo. The lyrics are: "Lau - da - te, lau - da - - - - te in tu - - - - ba, in Lau - da - te, lau - da - - -".

violon 1
violon 2

131

tu - - - - ba Sul - pi - ci - um, lau - da - - - - -

- - - - - te in tu - - - - - ba, in tu - - - - - ba Sul -

Lau - da - te, lau - da - - - - - te in tu - - - - -

137

te in tu - - - - ba Sul - pi - ci-um, lau - da - - - - te in
 pi - - ci - um, lau - da - te, lau - da - - - - - - - - te in
 - - ba, in tu - - - - ba Sul - pi - - - ci - um, lau - da - te, lau-

143

tu - - - - - ba Sul - pi - ci - um, lau-da - - - te in

tu - - - - - ba Sul - pi - ci - um, lau-da - - - te in

da - te in tu - ba, in tu - ba Sul - pi - ci - um, lau - da - te, lau-

149

tu - - - - - ba Sul - pi - ci - um.

tu - - - - - ba Sul - pi - ci - um.

da - te in tu - ba, in tu - ba Sul - pi - ci - um.

155

The image shows a musical score for measures 155 through 159. The score is organized into two systems of three staves each. The top system consists of three staves: a treble clef staff, a treble clef staff, and a bass clef staff. All three staves in this system contain whole rests. The bottom system also consists of three staves: a treble clef staff, a treble clef staff, and a bass clef staff. The middle treble clef staff in the bottom system contains a melodic line with eighth and sixteenth notes, including a fermata and a plus sign. The bass clef staff in the bottom system contains a corresponding bass line with eighth and sixteenth notes. The top treble clef staff in the bottom system contains whole rests.

160

Can - ti - bus ce - le - bra - te tan - tum prae - su - lem,

Can - ti - bus, can - ti - bus ce - la - bra - te tan - tum prae - su - lem,

Can - ti - bus ce - le - bra - - - te tan - tum prae - su - lem, an - nun - ti - a - te in - er

167

an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e -

an - nun - ti - a - te in - ter gen - tes, an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e -

gen - - - tes, an - nun - ti - a - te, an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e -

173

- jus, an-nun-ti - a - te in - ter — gen-tes mi - ra - bi - li - a e - jus, an-nun - ti - a - te in - ter

jus, an-nun-ti - a - te in - ter mi - ra - bi - li - a e - jus, an-nun - ti - a - te in - ter

jus, an-nun-ti - a - te in - ter gen-tes mi - ra - bi - li - a e - jus,

179

gen - tes mi - ra - bi - li - a e - jus, mi - ra - bi - li - a e - jus, can - ti - bus, can - ti -

gen - tes, an - nun - ci - a - te in - ter gen - tes mi - ra - bi - li - a e - jus, can - ti - bus, can - ti -

an - nun - ti - a - te in - ter gen - tes mi - ra - bi - li - a e - jus, can - ti -

185

bus ce-le-bra - - - te tan - tum prae - su - lem, an-nun - ti -
 bus ce-le-bra - - - te tan - tum prae - su - lem, an-nun - ti -
 bus ce-le - bra - - te tan - tum prae - su - lem, an-nun - ti - a - - te in - ter gen -

191

a - te in - ter gen - tes mi - ra - bi - li - a e - jus, an - nun - ti -

a - te in - ter gen - tes mi - ra - bi - li - a e - jus, an - nun - ti -

- - - tes mi - ra - bi - li - a e - jus, an - nun - ti -

199

a - te in - ter gen - tes mi - ra - bi - li - a e - jus.

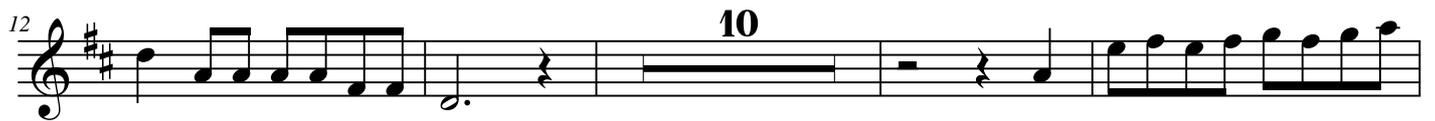
a - te in - ter gen - tes mi - ra - bi - li - a e - jus.

a - te in - ter gen - tes mi - ra - bi - li - a e - jus.

Nicolas Clérambault (1676-1749)

Laudate in tuba Sulpicium, c.148

à trois voix avec deux dessus de violon et basse continue



64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some slurs and a fermata over a final chord.

70

70 *fort*

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and a fermata over a final chord. The word "fort" is written above the staff.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a final chord.

81

81 *doux*

Musical staff 81: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and a fermata over a final chord. The word "doux" is written above the staff.

86

Musical staff 86: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with slurs and a fermata over a final chord.

93

Musical staff 93: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with slurs and a fermata over a final chord.

99

Musical staff 99: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with slurs and a fermata over a final chord.

106

Musical staff 106: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with slurs and a fermata over a final chord.

112

Musical staff 112: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with slurs and a fermata over a final chord.

117

Musical staff 117: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes with slurs and a fermata over a final chord.



Nicolas Clérambault (1676-1749)

Laudate in tuba Sulpicium, C.148

à trois voix avec deux dessus de violon et basse continue

2e violon

63 22 38 2 3

128

134

142

149

9

164

172

180

4

193

3 3

Nicolas Clérambault (1676-1749)

Laudate in tuba Sulpicium, C.148

à trois voix avec deux dessus de violon et basse continue





pace bene - di - cet populo suo in pa - - - - - le
 pace bene - di - cet populo suo in pa - - - - - le
 pace bene di - cet populo suo in pa - - - - - le

A musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics. The lyrics are: "pace bene - di - cet populo suo in pa - - - - - le". The music is written on three staves, each with a vocal line and a corresponding bass line. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating breath marks or phrasing.



Stolet de Saint Sulpice

Laudate Lauda - - - - - ta in tu

A musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics. The lyrics are: "Laudate Lauda - - - - - ta in tu". The music is written on three staves, each with a vocal line and a corresponding bass line. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating breath marks or phrasing.

---ba lauda--- te in tu-ba Sul-pi-ciu-um

fin
Canti-bus Cele-bra-te tantum preulem

annonci-a te in ter-gentes mira-bili-a e-jus annongi-ate in ter-gentes mirabilia e-

= juo Lau-da-te Lau-
Cy de pno juapruu
mab fia.

Recit de Bap-taille
Dona
Quoni-am magnificavit Domi-

fort.
= nus Sanctum Su---um quoni-am magnificavit Domi-

- nus Sanctum su-um quoni-am mirifi-cavit dominus Sanctum su-

um et stolam glo-riam induit illum in conspectu angelo-

-rum et stolam glo-riam induit

illum in conspectu angelo-rum et stolam glo-

-riam induit illum in conspectu ange-lo-rum in conspectu angelo-rum

I violon

Chœur

2 violon

Lau-date Lau-da - - - - te in tu - - - - ba in tu - - - - ba sul

Laudate Lauda - - - - te in

BC

pi - - - - um Lau-da - - - - te in tu - - - - ba sul pi - - - - um

tu - - - - ba in tu - - - - ba sul - pi - - - - li - um Lau date lauda -

- date lauda - - - - te in tu - - - - ba in tu - - - - ba sul pi - - - -

da - - - - te in tu - - - - ba sul - pi - - - - li - - - - um Lau da

- - - - te in tu - - - - ba sul - pi - - - - li - - - - um Lau da

- um Lau - date Lau da te in tu ba sin - tu ba sul pi - - - - li - um Lau

te in tu- - - - - ba sul- pi- ci- - um

te in tu- - - - - ba sul- pi- ci- - um

= date Lau- date in tuba in tuba sul- pi- - ci- um Be

Canti- bus Cele- brate

Cantibus Can- ti- bus celebra- te

Cantibus Celebra- - te

tantum pro- sulem annoci- a- te in ter

tantum pro- sulem annoci- a- te in ter gen- tes annociate in ter

tantum pro- sulem annociate in ter- gen- - - tes annociate annociate in ter

gētes mirabilia ē - jus annōciāte in ter gētes mirabilia ē - jus annōci
 gētes mirabilia ē - jus annōciāte in ter - gētes mirabilia ē - jus annōci
 gētes mirabilia ē - jus annōciāte in ter gētes mirabilia ē - jus

ate in ter gētes mira - bi - li - a ē - jus mira - bi - li - a ē - jus cantibus cantibus celebra
 ate in ter - gētes annōciāte in ter gētes mira - bi - li - a ē - jus cantibus cantibus celebra
 annōciāte in ter gētes mira - bi - li - a ē - jus cantibus cele

to tantum praesulem annōciāte inter gētes mira
 te - tantum praesulem annōciāte inter gētes mira
 brate tantum praesulem annōciāte inter - gen - - - - - tes mira

- bilia e - jus
 - bilia e - jus
 - bilia e - jus *BC*
 annonei-ate inter gentes mirabiliae
 annonei-ate inter gentes mirabiliae
 annonei-ate inter gentes mirabiliae

- jus
 - jus
 - jus *BC*

Notet fait pour la Dedication de l'Eglise de St. Sulpice