

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Domine salvum fac Regem, C.152

à trois voix avec dessus instrumental et basse continue



Do - mi - ne, Do - mi - ne, sal - vum fac Re - gem, Do - mi - ne, Do - mi - ne, sal -

Do - mi - ne, Do - mi - ne, sal - vum fac Re - gem, Do - mi - ne, Do - mi - ne, sal -

Do - mi - ne, Do - mi - ne, sal - vum fac Re - gem, Do - mi - ne, Do - mi - ne, sal -

8

vum fac Re - gem: et e - xau - di nos in di - e qua in-vo - ca - ve-ri-mus

vum fac Re - gem: et e - xau - di nos in di - e qua in-vo - ca - ve-ri-mus te,

vum fac Re - gem: et e - xau - di nos in di - e qua in-vo - ca - ve-ri-mus

13

The musical score is written for three voices and two instruments. The top three staves are for voices, and the bottom two are for instruments. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "te, et e - xau - di, e - xau - di nos in di - e qua in - vo - ca - ve - ri-". The first voice part has a treble clef and a key signature of one flat. The second voice part has a treble clef and a key signature of one flat. The third voice part has a bass clef and a key signature of one flat. The first instrument part has a treble clef and a key signature of one flat. The second instrument part has a bass clef and a key signature of one flat. The lyrics are: "te, et e - xau - di, e - xau - di nos in di - e qua in - vo - ca - ve - ri-".

te, et e - xau - di, e - xau - di nos in di - e qua in - vo - ca - ve - ri-

— et e - xau - di, e - xau - di nos in di - e qua in - vo - ca - ve - ri-

te, et e - xau - di, e - xau - di nos in di - e qua in - vo - ca - ve - ri-

19

mus te, qua in-vo-ca - - ve-ri - mus te.

mus te, qua in-vo-ca - - ve-ri - mus te.

mus te, qua in-vo-ca - - ve-ri - mus te.

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*Dessus
instrumental*

7

13

19

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Domine Domine Saluum fac regem Domine Domine Saluum fac re-gem

Domine Domine Saluum fac re gem Domine Domine Saluum fac regem

Domine Domine Saluum fac regem Domine Domine Saluum fac regem

et exaudi nos in die qua invocaverimus te et exaudi exaudi nos in die

et exaudi nos in die qua invocaverimus te et exaudi exaudi nos in die

et exaudi nos in die qua invocaverimus te et exaudi exaudi nos in die

qua invo-ca-veri-mus-te qua invo-ca-veri-mus-te

qua invo-ca-veri-mus-te qua invo-ca-veri-mus-te

qua invo-ca-veri-mus-te qua invo-ca-veri-mus-te

Psalmus 125. Lætatus sum

Symphonia

Timb. B. C.