

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Domine salvum fac Regem, c.158

à trois voix, deux dessus de violon et basse continue



Simphonie

The image displays a musical score for a symphony and two violins. The top section, labeled "Simphonie", consists of three staves: two treble clefs and one bass clef, all in common time (C). Each staff contains five measures of whole rests. The bottom section, labeled "Dessus de violon", consists of three staves: two treble clefs and one bass clef, all in common time (C). The first two staves (treble clefs) are labeled "Dessus de violon". The first staff has five measures of whole rests, followed by two measures of eighth notes (G4, A4) and a quarter note (B4), then two measures of eighth notes (B4, A4) and a quarter note (G4), and finally a measure of eighth notes (F#4, E4) and a quarter note (D4). The second staff has five measures of eighth notes (G4, A4, B4, A4, G4), followed by a measure of eighth notes (F#4, E4) and a quarter note (D4), then a measure of eighth notes (C5, B4) and a quarter note (A4), and finally a measure of eighth notes (G4, F#4) and a quarter note (E4). The third staff (bass clef) has five measures of eighth notes (G3, F#3, E3, D3, C3), followed by a measure of eighth notes (B2, A2) and a quarter note (G2), then a measure of eighth notes (F#2, E2) and a quarter note (D2), and finally a measure of eighth notes (C2, B1) and a quarter note (A1).

Dessus de violon

Dessus de violon

6

Measures 6-11 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Alto, and Bass. Measure 6 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a sharp sign above the first two notes. The alto and bass staves provide harmonic support. Measure 7 continues the melodic development in the treble. Measure 8 shows a more active bass line. Measure 9 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a sharp sign above the first two notes. Measure 10 continues the melodic development in the treble. Measure 11 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a sharp sign above the first two notes.

12

Measures 12-17 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Alto, and Bass. Measure 12 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a sharp sign above the first two notes. The alto and bass staves provide harmonic support. Measure 13 continues the melodic development in the treble. Measure 14 shows a more active bass line. Measure 15 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a sharp sign above the first two notes. Measure 16 continues the melodic development in the treble. Measure 17 features a treble staff with a melodic line starting on G4, moving up to A4, B4, and C5, with a sharp sign above the first two notes.

19

Measures 19-25 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Treble, and Bass. Measure 19 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features eighth and quarter notes with various accidentals (sharps, flats, naturals). The second treble staff continues the melody with similar note values and accidentals. The bass staff provides a harmonic foundation with eighth and quarter notes, including a key signature change to two flats in measure 24. The system concludes with a repeat sign.

26

Measures 26-32 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Treble, and Bass. Measure 26 begins with a treble clef and a key signature of one flat. The first treble staff contains a melodic line with eighth and quarter notes, including a sharp accidental in measure 26. The second treble staff continues the melody with eighth and quarter notes. The bass staff provides a harmonic foundation with eighth and quarter notes. The system concludes with a repeat sign.

32

Measures 32-37 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Treble, and Bass. Measure 32 features a complex treble staff with a sixteenth-note triplet and a dotted quarter note, while the bass staff has a half note. Measures 33-37 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature has one flat (B-flat).

38

Measures 38-43 of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: Treble, Treble, and Bass. Measure 38 features a complex treble staff with a dotted quarter note and an eighth note, while the bass staff has a half note. Measures 39-43 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature has one flat (B-flat).

Récit de haute-contre

45

Do - mi-ne, sal - vum, sal - vum fac Re-gem, Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi-

52

ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re - gem, Do - mi - ne, sal-vum fac Re-gem, Do - mi -

59

ne, sal-vum fac Re - gem, Do - mi - ne, sal-vum fac Re - - - gem, Do - mi - ne, sal -

tous

Do - mi-ne, sal - vum, sal - vum fac

violon

violon

65

vum, sal-vum fac Re-gem, Do-mi-ne, sal-vum fac Re-gem, Do mi-ne, sal-vum fac Re-gem, Re-gem, Do-mi-ne, Do-mi-ne, sal-vum fac Re-gem, Do-mi-ne, sal-vum fac Re - - -

tous

Do-mi-ne, sal-ne, sal-vum fac Re-gem, Do-mi-ne, sal-vum fac Re - - -

71

— Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi - ne, Do - mi -

gem, Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi - ne, Do - mi -

gem, Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi - ne, Do - mi -

gem, Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi - ne, Do - mi -

79

The musical score consists of five staves. The first three staves are vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The last two staves are piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is indicated as 'Moderato'. The lyrics are Latin liturgical text.

ne, sal-vum fac Re - - - gem, Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi -
ne, sal-vum fac Re - gem, — Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi -
ne, sal-vum fac Re - - - gem, Do - mi - ne, Do - mi - ne, Do - mi - ne, sal-vum fac Re-gem, Do - mi -

86

ne, Do - mi - ne, sal-vum fac Re - - - gem:

- ne, Do - mi - ne, sal-vum fac Re - gem: *récit* *(taille)* et e - xau - di nos in di - e qua in-vo-

ne, Do - mi - ne, sal-vum fac Re - - - gem:

92

ca - ve - ri - mus___ te, et e - xau - di nos___ in di - e qua in - vo -

96

ca - ve - ri - mus___ te, et e - xau - di - nos in di - e qua in - vo - ca - ve - ri - mus___ te, et e - xau - di nos in

103

di - e qua in - vo - ca - ve - ri - mus te, et e - xau - di nos in di - e qua in - vo - ca - ve - ri - mus

109

tous

et e - xau - di nos in di - e qua in - vo - ca - ve - ri - mus — te, et e - xau - di - nos in —

tous

te, et e - xau - di - nos in di - e qua in - vo - ca - ve - ri - mus — te, et e - xau - di nos in

tous

et e - xau - di nos in di - e qua in - vo - ca - ve - ri - mus te, et e - xau - di nos in

violon

violon

115

di - e qua in - vo - ca - ve - ri - mus te, qua in - vo - ca - ve - ri - mus te, et e - xau - di nos in

di - e qua in - vo - ca - ve - ri - mus te, qua in - vo - ca - ve - ri - mus te, et e - xau - di nos in

di - e qua in - vo - ca - ve - ri - mus te, qua in - vo - ca - ve - ri - mus te, et e - xau - di nos in

121

di - e qua in-vo - ca - ve - ri - mus te, et e - xau - di nos in di - e qua in-vo - ca - ve - ri - mus

di - e qua in-vo - ca - ve - ri - mus te, et e - xau - di nos in di - e qua in-vo - ca - ve - ri - mus

di - e qua in-vo - ca - ve - ri - mus te, et e - xau - di nos in di - e qua in-vo - ca - ve - ro - mus

127

te, et exaudi nos in die qua invocaverimus te.

te, et exaudi nos in die qua invocaverimus te.

te, et exaudi nos in die qua invocaverimus te.

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1. Dessus
de violon

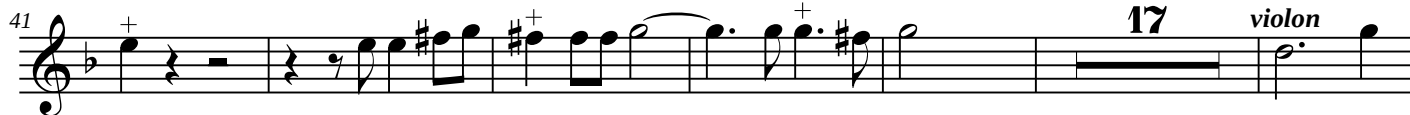
The musical score is written for the first violin part in G minor, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note with a '3' above it, indicating a triplet. The subsequent measures contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes measure numbers 7, 14, 20, 26, 32, 38, 45, and 66. At measure 45, there is a section labeled '16 violon' with a repeat sign. The notation includes various ornaments (sharps with a dot) and phrasing slurs. The final staff ends at measure 66.



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Basse continue

7

15

22

29

37

45

53

60

