

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Nicolas Clérambault (1676-1749)

Ecce panis angelorum, c.156

à trois voix avec dessus instrumental et basse continue



Légèrement et gracieusement

The image displays a musical score for three voices and strings. The top three staves are for voices, each in a soprano clef (C1) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each voice staff contains five measures of whole rests. The bottom two staves are for strings, in a treble and bass clef respectively, with the same key signature and time signature. The string parts begin with a rest in the first measure, then play a melodic line starting in the second measure. The treble staff (labeled 'flutes et violons') features a line of eighth notes with some beamed sixteenth notes and a sharp sign above a note in the fourth measure. The bass staff features a more active line with many beamed sixteenth and thirty-second notes.

6 *récit de haute-contre*

Ec - ce pa - nis an - ge - lo - rum, ec - ce

12

pa - nis an - ge - lo - rum, ec - ce pa - nis an - ge - lo - rum, ec - ce pa - nis an - ge - lo - rum,

18

ec-ce pa-nis an - ge - lo - rum, fac-tus ci - bus vi - a - to - - -

doux

24

- - - rum, fac - tus ci - bus vi - a - to - - - rum,

fort

30

ec-ce pa-nis an-ge-lo-rum, fac-tus ci-bus vi-a-to-rum, fac-tus ci-bus vi-a-

doux

36

to - - rum.

fort

42

8

Ve - re pa - nis fi - li - o - rum, ve - re

48

8

pa - nis fi - li - o - rum, non mit - ten - dus ca - ni - bus,

53

ve-re pa-nis fi-li-o-rum, non mit-ten-dus ca-ni-bus, ve-re pa-nis fi-li-

flûtes seules

doux

8

59

- o-rum, non mit-ten-dus ca-ni-bus, non mit-ten-dus ca-ni-bus.

tous

fort

8

65

Ec-ce pa-nis an-ge-lo-rum, ec-ce pa-nis an-ge-lo-rum, ec-ce

72

pa-nis an-ge-lo-rum, ec-ce pa-nis an-ge-lo-rum, ec-ce pa-nis an-ge-

doux

79

lo - rum, fac - tus ci - bus vi - a - to - - - - - rum, fac - tus

84

ci - bus vi - a - to - - - - - rum, ec - ce pa - nis - an - ge -

fort

90

lo - rum, fac - tus ci - bus vi - a - to - rum, fac - tus ci - bus vi - a - to - - - rum.

doux *fort*

96

102 *récitatif de basse-taille*

In fi-gu - ris præ-si - gna - tur, cum I - sa - ac im - mola - tur, a-gnus Pas-chæ de - pu-ta-

106

- tur, da - tur man-na pa - tri - bus, a-gnus Pas-chæ de-pu-ta - tur, da-tur man - na pa - tri - bus.

110 *taille*

basse

flute allemande

flute allemande

Detailed description: This musical score page contains five staves. The first two staves are for 'taille' (treble clef) and 'basse' (bass clef), both in 3/8 time. They contain whole rests for measures 110 through 117. The third staff is for a 'flute allemande' in treble clef, 3/8 time, featuring a melodic line with various notes, rests, and accidentals (sharps and naturals). The fourth staff is another 'flute allemande' in treble clef, 3/8 time, with a similar melodic line. The fifth staff is in bass clef, 3/8 time, providing a bass line for the flute parts. The notation includes many accidentals and some notes with a '+' sign above them.

118

Pa-nis ve - re, Je - su nos - tri mi - se -

Bo-ne pas - tor, Je - su nos - tri mi - se -

126

re - - - re: tu nos pas - ce,

re - - - re: nos tu - e - re, tu nos

134

tu nos bo - na fac vi - de - re in ter - ra vi - ven - ti - um,

bo - na fac vi - de - re in ter - ra vi - ven - ti - um,

142

The musical score consists of five staves. The first two staves are for a vocal line, with lyrics in Italian. The third and fourth staves are for a treble-clef instrumental line, and the fifth staff is for a bass-clef instrumental line. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line starts with a rest in measure 142, followed by notes for 'tu nos pas - ce,' in measure 143, and 'tu nos bo - na' in measure 144. The vocal line continues with 'nos tu - e - re,' in measure 145 and 'tu nos' in measure 146. The instrumental lines provide harmonic support, with the treble line featuring more complex rhythmic patterns and the bass line providing a steady accompaniment.

tu nos pas - ce, tu nos bo - na

nos tu - e - re, tu nos

149

fac vi - de - re in ter - ra vi - ven - ti - um,

bo - na fac vi - de - re in ter - ra vi - ven - ti - um,

157

8

pa-nis ve - re,

bo-ne pas - tor,

Detailed description: This musical score block contains five staves of music. The first staff is a vocal line in treble clef, starting with a rest for 8 measures and then singing 'pa-nis ve - re,'. The second staff is a bass line in bass clef, also starting with a rest for 8 measures and then singing 'bo-ne pas - tor,'. The third staff is a treble clef line with a complex melodic line. The fourth staff is a treble clef line with a complex melodic line. The fifth staff is a bass clef line with a complex melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'pa-nis ve - re,' and 'bo-ne pas - tor,'.

167

Je - su nos - tri mi - se - re - re, Je - su nos - tri mi - se - re - re.

Je - su nos - tri mi - se - re - re, Je - su nos - tri mi - se - re - re.

Majeur

176 *haute-contre*

Tu, qui cunc-ta scis et va - les, qui nos pas - cis hic mor-ta - les:

taille

Tu, qui cunc-ta scis et va - les, qui nos pas - cis hic mor-ta - les:

basse

Tu, qui cunc-ta scis et va - les, qui nos pas - cis hic mor-ta - les:

flutes et violons

183

tu - os i - bi com-men - sa - les, co-he - re-des et so - da - les fac sanc - to-rum ci - vi-

tu - os i - bi com-men - sa - les, co-he - re-des et so -

tu - os i - bi com-men - sa -

190

um, tu - os i - bi com-men - sa - - - les, co-he-

da - les fac sanc - to-rum ci - vi - um, tu - os i - bi com-men -

les, co-he - re-des et so - da - les fac sanc - to-rum ci - vi - um,

196

re-des et so - da - les fac sanc - to-rum ci - vi - um, tu - os

sa - - - les, co-he - re-des et so - da - les fac sanc - to-rum ci - vi - um,

tu - os i - bi com-men - sa - - - les, co-he - re-des et so - da - les fac sanc -

202

i - bi com-men - sa - - - les co-he - re-des et so - da - les fac sanc - to-rum ci - vi-

tu - os i - bi com-men - sa - - - les, co-he - re-des et so -

to - rum ci - vi - um, fac so - da - les sanc - to-rum ci - vi-

208

um, tu - os i - bi com-men-

da - les fac sanc - to-rum ci - vi - um,

um, tu - os i - bi com-men - sa - les, co-he - re - des et so -

215

The musical score consists of four staves, each with a treble or bass clef and a key signature of two sharps (D major). The first two staves are for Soprano and Alto voices, and the last two are for Tenor and Bass voices. The lyrics are written below each staff. The music features various note values including half notes, quarter notes, and eighth notes, with some notes marked with a '+' sign. The lyrics are: 'sa - - - les, co-he - re - des et so - da - les fac sanc - to - rum ci - vi - um, fac so - da - les sanc - to - rum ci - vi - um, sanc - to - rum ci - vi - um, da - les fac sanc - o - rum ci - vi - um, sanc - to - rum ci - vi - um,'.

sa - - - les, co-he - re - des et so - da - les fac sanc - to - rum ci - vi - um,

fac so - da - les sanc - to - rum ci - vi - um, sanc - to - rum ci - vi - um,

da - les fac sanc - o - rum ci - vi - um, sanc - to - rum ci - vi - um,

221

221

The image shows a musical score for three staves. The top two staves are treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests for all seven measures. The bottom staff is a bass clef with a key signature of three sharps and contains a melodic line with eighth and quarter notes, including some accidentals and a final whole note.

228

tu, qui cunc-ta scis et va - les, qui nos pas - cis hic mor - ta - les:

tu, qui cunc-ta scis et va - les, qui nos pas - cis hic mor - ta -

tu, qui cunc-ta scis et va - les, qui nos pas - cis his mor - ta -

241

da - les fac sanc - to - rum ci - vi - um,

les, tu - os i - bi com - men -

tu - os i - bi com - men - sa - - - les, co - he - re - des et so -

246

fac so - da - les sanc - to - rum ci - vi - um, sanc - to - rum ci - vi - um, sanc -

sa - - - les, co-he - re - des et so - da - les fac sanc - to - rum ci - vi - um, sanc -

da - les fac sanc - to - rum ci - vi - um, sanc - to - rum ci - vi - um, sanc -

252

The musical score is for four voices (Soprano, Alto, Tenor, and Bass) in D major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 8/8, with a common 8 below the first staff. The lyrics are Latin: "to-rum ci - vi - um, tu, qui cunc-ta scis et va - les, qui nos pas - cis". The Soprano and Alto parts have a melodic line with some grace notes and a fermata in measure 253. The Tenor and Bass parts have a more rhythmic, eighth-note pattern. The score consists of eight measures in total.

to-rum ci - vi - um, tu, qui cunc-ta scis et va - les, qui nos pas - cis

- to-rum ci - vi - um, tu, qui cunc-ta scis et va - les, qui nos pas - cis

to-rum ci - vi - um, tu, qui cunc-ta scis et va - les, qui nos pas - cis

259

hic mor-ta - les: tu - os i - bi com-men - sa - - les, co-he - re-des et so -

hic mor-ta - les: tu - os i - bi com-men - sa -

hic mor-ta - les:

266

da - les fac sanc - to - rum ci - vi - um, tu - os i - bi com-men -

les, co-he - re - des et so - da - les fac sanc - to - rum ci - vi - um,

tu - os i - bi com-men - sa - - - les, co-he - re - des et so -

271

sa - - - les, co-he - re - des et so - da - les fac sanc - to - rum ci - vi - um.

fac so - da - les sanc - to - rum ci - vi - um, sanc - to - rum ci - vi - um.

da - les fac sanc - to - rum ci - vi - um, sanc - to - rum ci - vi - um.

277 **Lent**

A-men, a - men, a - men, a - men, a - men, a - men, a - - - men._____

A - men, a - men, a - men, a - - - - men.

A - men, a - men, a - men, a - - - - men, a - men, a - - - - men.

A-men, a - men, a - men, a - - - - men, a - men, a - - - - men.

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Dessus instrumental *flutes et violons*

6

13

20

25

31

36

42

doux

fort

doux

fort

49 *flûtes seules*

55 *tous* *doux* *flûtes seules* *tous*

61 *fort*

68

76 *doux*

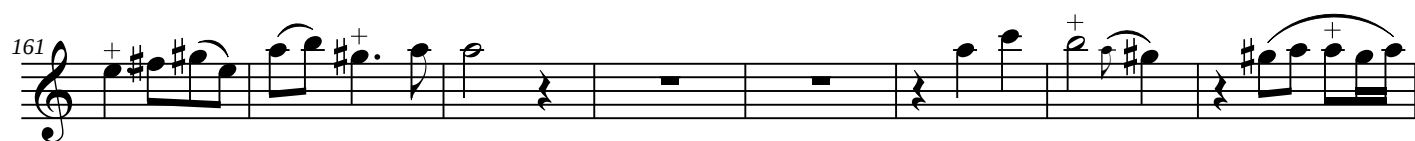
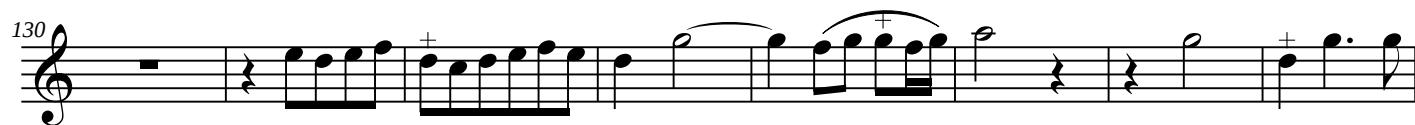
81

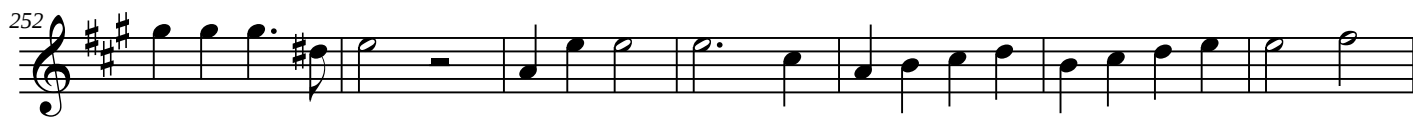
86 *fort* *doux*

91 *fort*

96

This musical score is for a flute and woodwind section, spanning measures 49 to 96. The key signature is A major (three sharps: F#, C#, G#). The notation is in treble clef. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Performance instructions are written above or below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '+' sign, indicating a breath mark or a specific articulation. The dynamics range from 'doux' (soft) to 'fort' (loud). The instrumentation is indicated by the text 'flûtes seules' (flutes alone) and 'tous' (all instruments).

flute allemande





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Flûte
allemande

101 7

This block shows the beginning of the Flute Allemande part. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is a whole rest, followed by a double bar line. The second measure is a whole note, followed by a double bar line. The third measure is a whole rest, followed by a double bar line. The fourth measure is a whole note, followed by a double bar line. The fifth measure is a whole rest, followed by a double bar line. The sixth measure is a whole note, followed by a double bar line. The seventh measure is a whole rest, followed by a double bar line.

110

This block shows measures 110 to 117 of the Flute Allemande part. The notation includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

118

2

This block shows measures 118 to 126 of the Flute Allemande part. It includes a measure with a '2' above it, indicating a second ending or a specific rhythmic value.

127

This block shows measures 127 to 134 of the Flute Allemande part. The notation includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

135

This block shows measures 135 to 142 of the Flute Allemande part. The notation includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

143

This block shows measures 143 to 147 of the Flute Allemande part. The notation includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

148

This block shows measures 148 to 154 of the Flute Allemande part. The notation includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

155

This block shows measures 155 to 161 of the Flute Allemande part. The notation includes various note values, rests, and accidentals, with some notes marked with a '+' sign.

162

2

This block shows measures 162 to 170 of the Flute Allemande part. It includes a measure with a '2' above it, indicating a second ending or a specific rhythmic value.

171

101 11

This block shows measures 171 to 177 of the Flute Allemande part. It includes a measure with '101' above it and a measure with '11' above it, indicating specific rhythmic values or section markers.

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Basse continue

6

13

19

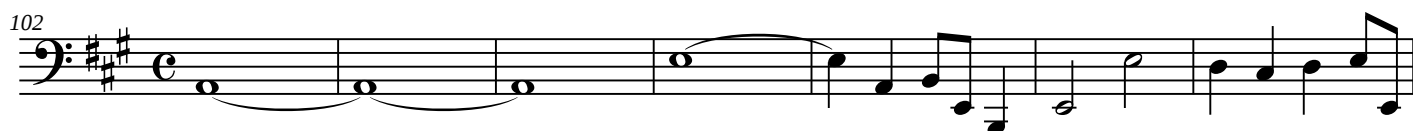
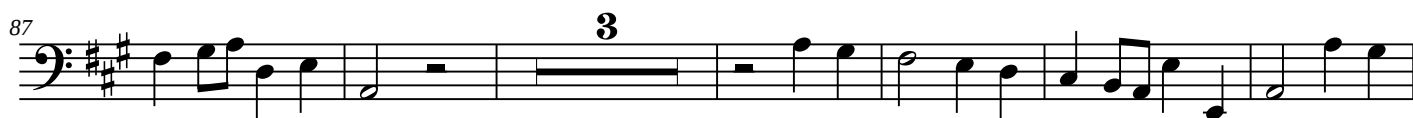
26

34

40

46

51



144

Musical notation for measure 144. The staff is in bass clef. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (quarter note), C8 (quarter note).

152

160

Musical notation for measure 160. The staff is in bass clef. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). There is a whole rest in the next measure.

168

Measure 168 in bass clef. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note).

176

176

183

Musical notation for measure 183, bass clef, D major key signature. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

190

197

197

204

This musical score is for the 204th measure of the song 'The Rose Tree'. It is written for a single voice part in the bass clef, with a key signature of two sharps (F# and C#). The melody begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The next two notes are G2 and F#2, both quarter notes. This is followed by a half note E2, then a quarter note D2, and another quarter note C#2. The measure concludes with a half note B1. The lyrics 'The Rose Tree' are written below the notes, aligned with the syllables: 'The' under G2, 'Rose' under A2, 'Tree' under B2, 'The' under G2, 'Rose' under F#2, 'Tree' under E2, 'The' under D2, 'Rose' under C#2, and 'Tree' under B1.

[illegible]

218

225

225

277

Musical notation for measure 277. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, followed by a half note F#5. There are fingerings: 1 under F#4, 2 under G4, 3 under A4, 4 under B4, 5 under C5, and 1 under D5. An accent (>) is placed over the final F#5. The measure ends with a double bar line.