



COLLECTION LITOLFF.

COMPOSITIONS DIVERSES  
DE  
FR. CHOPIN.

Transcrites pour

**Violon & Piano**

par

**A. Schulz.**

**Flûte & Piano**

par

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*Propriété de l'Éditeur.*

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# Andante spianato

de la Polonaise Op.22.

Fr. Chopin.

Tranquillo.

Violon.  
(ou Flûte.)

Tranquillo. (♩. = 69.)

PIANO.

*pp*

*sempre legato*

*Ad.*

*dolce*

*Ad.* *Ad.* *Ad.*

*Ad.* *Ad.* *Ad.* *Ad.*

*Ad.* *Ad.* *Ad.* *Ad.*

*delicato*

*Ped.* *Ped.* *Ped.* *Ped.*

*cresc.*

*A*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *dim.*

*cresc.* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* *Ped.* *Ped.* *Ped.*

*p* *p* *p*

*cresc.* *dim. e rall.*

*cresc.* *dim. e rall.*

1 4 3 2 1

\*

*a tempo*  
*p*  
**B**  
*a tempo*  
*p*  
*delicatissimo*  
*acc. e cresc.*  
*acc. e cresc.*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The musical score is arranged in five systems. The first system features a vocal line and a piano accompaniment. The piano part includes four measures, each marked with a 'Ped.' (pedal) instruction. The second system continues the piano accompaniment with three measures, also marked with 'Ped.'. The third system consists of two staves, with the piano accompaniment in the lower staff and a vocal line in the upper staff. The piano part has four measures, each marked with 'Ped.'. The fourth system also has two staves, with the piano accompaniment in the lower staff and a vocal line in the upper staff. The piano part has four measures, each marked with 'Ped.'. The fifth system features a vocal line and a piano accompaniment. The piano part includes four measures, each marked with 'Ped.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'delicatissimo'. The tempo is marked 'a tempo' at the beginning and end of the piece. The key signature has one sharp (F#).

*f rit.* *a tempo*  
*p leggiero*  
**C** *a tempo*  
*f rit.* *p*  
*ped.* *ped.*

*pp*  
*ped.* *ped.* *pp* *ped.*

*sempre dim.*  
*ped.* *ped.* *ped.* *sempre dim.*

*ppp*  
*ppp* \*

Semplice.

Semplice. (♩ - ♩)

dim. e rit.

dim. e rit.

Ped.

Tempo I.

Tempo I.

acc.

acc.

acc.

acc.

acc.

acc.

*sempre dim.*

acc.

*sempre dim.*

*ppp*

*pp rit.*

*ppp*

*pp rit.*

\*

acc.

acc.\*