

# ANNIE OF THE VALE,

## SOLO & CHORUS.

WORDS BY  
**C.P. Morris.**

MUSIC BY

## J.R. Thomas,

AUTHOR OF COTTAGE BY THE SEA,  
DOWN BY THE RIVER SIDE, ETC. ETC.

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# Annie of the Vale,

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WORDS BY G. P. MORRIS.

MUSIC BY J. R. THOMAS.

ALLEGRETTO



1. The young stars are glow-ing, Their clear light be-stow-ing! Their  
2. The world we in-her-it is charm'd by thy spi-rit, As



ra-diance fills the calm, clear sum-mer night!  
ra-diant as the mild, warm sum-mer ray!

Come  
The





forth, like a fai-ry, So blithe-some and air-y, And ram-ble in their soft and mys-tic  
 watch-dog is anar-ing, For fear, An-nie, darling, His beau-ti-ful young friend I'd steal a-

light.  
 way! Come, come, come, love, come!  
 Come, &c.

Come, ere the night-torch-es pale; Oh come, in thy beauty, Thou

mar-vel of du-ty, Dear An-nie, dear An-nie of the Vale.



## CHORUS

AIR *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es

ALTO *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es

TENOR *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es.

BASS *f* Come, come, come, love, come, *p* Come, e'er the night - torch - es

PIANO *f* *p*

*p* pale! Oh come, in thy beauty, Thou mar - vel of du - ty. Dear

*p* pale! Come, come, come, come, Come, come, come, come. Dear

*p* pale! Come, come, come, come, Come, come, come, come, Dear

*p* pale! Come, come, come, come, Come, come, come, come, Dear

*p*



First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "An - nie, dear An - nie of the Vale." The piano part features a simple accompaniment with chords and moving lines in both hands.

An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

An - nie, dear An - nie of the Vale.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal staves show rests for the first three measures, followed by a final note. The piano part continues with its accompaniment. The system concludes with a double bar line.