



MOTTE

1700

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MOTETS

avec symphonie

Par M^r Clerambaut

Livre Quatrieme

X 34



DIOTETS



STCE SIMPSONIC

Part VI Cambridge

THE C. B. J. M. C.

953

Motet a grand chœur Regina

I

I Dessus

hautre contre

Taille

Basse contre

Violon

Basse Continue

choeur

953

CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE

Duo

Duo

Regina caeli ta- ta- - - -

Regina caeli lae-

Regina caeli lae-ta- - - - re lae-ta- - - -

re alle- - tu- - ya Regina cae- li lae- ta- re lae- - ta- re lae- -

Regina caeli regina cae- li lae- -

- ta- - - - re alle- - lu- - ya Regina caeli lae- ta- - - - re lae-

2.

re alle-tuya alle-tuya alle-tuya alle-tuya alle-lu-ya
-ta- re alle-tuya alle-tuya alle-lu-ya
-ta re la-tare alle-tuya alle-tuya alle-lu-ya
-la- re alle-tuya alle-tuya alle-lu-ya

qui-a quem meri isti por-ta
qui-a quem meri isti por-ta-
qui-a quem meri isti por-ta-
qui-a quem meri-isti por-ta-

re al-le-luya al-le-luya alle luya alle-luya alle-lu... ya

re alle-luya alle luya alle-lu... ya

re alle-luya alle-luya alle-lu... ya

re alle-luya alle-luya alle-luy... ya

qui a quem men-

qui a quem men-

A.

- ishi por-la... re alle-luya alle-luya alle luya alle-lu... ya resur-

- ishi por-la... re alle luya at... le-luya alle-lu... ya resur-

re-sur-rex... -xit resur resexit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

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re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

re-sur-rex... -xit sicut di... -xit resur-

at-te luya at-te--lu.....ya

at-te-tuya at-te--lu.....ya

at-te--luya at-te-lu.....ya

at-te-luya at-te-lu.....ya

Lent Ora pro nobis Ora pro nobis De--um Ora pro

Lent Ora pro nobis Ora pro nobis De--um Ora pro

Lent Ora pro nobis Ora pro nobis De--um Ora pro

Ora pro nobis Ora pro nobis De--um Ora pro

nobis de-um o-ra o-ra pro nobis De-um o-ra o-ra pro nobis

nobis de-um o-ra o-ra pro nobis De-um o-ra o-ra pro nobis.

nobis de-um o-ra o-ra pro nobis De-um o-ra o-ra pro nobis

nobis de-um o-ra o-ra pro nobis De-um o-ra o-ra pro nobis

De-um allelu ya allelu-ya allelu ya allelu- - alle-luya.

De-um alle-luya allelu ya al- - le-lu-ya al-

De-um alle-luya alle-luya al-

De-um alle-luya allelu-ya al le-lu-ya al-

al... le lu-ya al... le lu-ya al...

le lu ya al le lu ya alle lu ya al...

- le lu ya al... le lu ya al... le lu ya alle luya al le-

- le lu ya al... le lu ya al... le lu ya al le lu ya al-

le lu ya alle lu ya alle luya al le luya al...

- le luya alle lu... ya alle lu ya al... le lu... ya al to

- lu ya alle lu... ya alle lu ya al... le lu-

- le luya al to lu... ya alle lu ya al... le lu-

le lu ya alle lu ya alle luya al le luya al...

le lu ya alle lu... ya alle lu ya al... le lu-

le lu ya alle lu... ya alle lu ya al... le lu-

le lu ya alle lu... ya alle lu ya al... le lu-

8

Moins gay

le-lu-ya al-le-lu-ya
lu-ya - - - - le-lu-ya al-le-lu-ya
-ya al-le-lu-ya al-le-lu-ya al-le-lu-ya
-ya al- - - - - le-lu-ya al-le-lu-ya

This block contains a handwritten musical score for a choir. It consists of six staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line. The tempo is marked 'Moins gay'. The lyrics are 'le-lu-ya al-le-lu-ya'.

Motet a Grand chœur avec Symphonie

I Violino
2 Violino

This block contains a handwritten musical score for a motet with symphony. It consists of five staves. The top staff is a vocal line. The second staff is a violin line. The third staff is a violin line. The fourth staff is a bass line. The fifth staff is a bass line. The tempo is marked 'I Violino' and '2 Violino'.

Handwritten musical score, first system. It consists of five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef. The notation includes various note values, rests, and accidentals. The first staff ends with a fermata. The second and third staves end with a flourish. The fourth and fifth staves end with a flourish.

Handwritten musical score, second system. It consists of five staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom three staves are in bass clef. The notation includes various note values, rests, and accidentals. The first staff ends with a flourish. The second and third staves end with a flourish. The fourth and fifth staves end with a flourish.

Three empty musical staves at the bottom of the page.

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a common time signature (C) and contains a few notes and rests. The second and third staves are also treble clefs, filled with dense musical notation including many sixteenth and thirty-second notes, some with 'x' marks above them. The fourth staff is a bass clef with a common time signature, containing a series of beamed notes. The fifth staff is a bass clef with a common time signature, also containing musical notation. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a common time signature (C) and contains a few notes and rests. The second and third staves are also treble clefs, filled with dense musical notation including many sixteenth and thirty-second notes, some with 'x' marks above them. The fourth staff is a bass clef with a common time signature, containing a series of beamed notes. The fifth staff is a bass clef with a common time signature, also containing musical notation. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, positioned below the second system.

trompette

nos tro Exul-la te Deo adju-to-ri nostro

This system contains the first three staves of music. The top two staves are for trumpets, and the bottom staff is the vocal line. The lyrics 'nos tro Exul-la te Deo adju-to-ri nostro' are written below the vocal staff. The music is in a key with two sharps (F# and C#) and a common time signature.

Jubi-late Jubi-la te De-o ja-cob

This system contains the next three staves of music. The top two staves are for trumpets, and the bottom staff is the vocal line. The lyrics 'Jubi-late Jubi-la te De-o ja-cob' are written below the vocal staff. The music continues with similar notation and dynamics.

Jubi-la-te Jubi-la te De-o ja-cob

This system contains the final three staves of music on the page. The top two staves are for trumpets, and the bottom staff is the vocal line. The lyrics 'Jubi-la-te Jubi-la te De-o ja-cob' are written below the vocal staff. The music concludes with a final cadence.

Choeur

13

Exul-ta - - - - - te Deo adju-tori nostro Exul-

-ta - - - - - te Deo adju-tori nostro jubi-late jubi-

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "-la- - - - - te de- o- ja- - cob ju bi- la- te ju bi-". The bottom three staves are keyboard accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "-la- - - - - te de- o- ja- - cob *Recit* Sumite psalmum et da- te". The bottom three staves are keyboard accompaniment. The notation includes various note values, rests, and dynamic markings.

psalteri-um ju-cundum cum ci-li-tha-ra

timpanum

This system contains four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a treble clef and a common time signature, containing the lyrics "psalteri-um ju-cundum cum ci-li-tha-ra". The third staff is a vocal line with a treble clef and a common time signature. The bottom staff is a timpanum part with a bass clef and a common time signature, featuring rhythmic patterns and dynamic markings like 'x' and '+'. There are also some 'x' and '+' markings in the second and third staves.

Sumite psalmum et date

timpanum

This system contains four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a treble clef and a common time signature, containing the lyrics "Sumite psalmum et date". The third staff is a vocal line with a treble clef and a common time signature. The bottom staff is a timpanum part with a bass clef and a common time signature, featuring rhythmic patterns and dynamic markings like 'x' and '+'. There are also some 'x' and '+' markings in the second and third staves.

psalteri-um ju-cundum cum

timpanum

This system contains four staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a vocal line with a treble clef and a common time signature, containing the lyrics "psalteri-um ju-cundum cum". The third staff is a vocal line with a treble clef and a common time signature. The bottom staff is a timpanum part with a bass clef and a common time signature, featuring rhythmic patterns and dynamic markings like 'x' and '+'. There are also some 'x' and '+' markings in the second and third staves.

Cithara
Cithara *Bucci-nate in tu---*

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The second staff is for the Cithara, with handwritten notes and 'x' marks indicating fingerings. The lyrics are "Cithara" and "Bucci-nate in tu---".

ba *Bucci-nate in tu--- ba in in signi die Solemni-*

This system contains the next two staves. The vocal line continues with the lyrics "ba" and "Bucci-nate in tu--- ba in in signi die Solemni-". The Cithara part continues with complex rhythmic patterns and fingerings.

-ta tis ves- - tra *Bucci-nate in tu--- ba*

This system contains the final two staves on the page. The vocal line concludes with the lyrics "-ta tis ves- - tra" and "Bucci-nate in tu--- ba". The Cithara part continues with similar rhythmic and fingering notation.

Buccinate in - tu - - - - - ba

Bucci-nate in tuba in in sig--gni Die Solemni ta- tis

ves - tra ceul-ta- te Deo adju-to- - - - - ri nostro

Trompette

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *Jubi-late Jubi-la- - - - - te De-o ja-cob*. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The music is written in a historical style with various note values and rests.

gai et marqué

Handwritten musical score for the second system, consisting of four staves. The top three staves are piano accompaniment lines. The bottom staff is a vocal line with lyrics: *Lau - - - dem di-ci-te Lau - - - dem deo nos - - - - tro omnes Sancti e- jus*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the third system, consisting of four staves. The top three staves are piano accompaniment lines. The bottom staff is a vocal line with lyrics: *Lau - - - dem di-ci-te Deo nos - - - - tro omnes Sancti e- jus*. The music is written in a historical style with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are mostly quarter and eighth notes, with some rests.

Pregna terra can ta - - - - - te can ta - - - - - te De - - - - -

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef, one sharp, and 9/8 time signature.

Pregna terra can ta - - - - - te can ta te De -

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

- o cantate Deo psallite Dominopsallite Deo quoni - am mirifi - cavit Sanctum

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

- o cantate Deo psallite Dominopsallite Deo quoni - am mirifi - cavit Sanctum

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

Gravement

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

Su - - um mirabi - lis de - us in Sanctis su - is Congre -

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

Su um mirabi - lis de - us in Sanctis su - is Congre -

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

- ga - - - - - te il - - - - - lis sanctos e - - - - - jus

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

- ga - - - - - te il lis Sanctos e - - - - - jus

Handwritten musical notation on a single staff, featuring a treble clef, one sharp, and 9/8 time signature. The notes are mostly quarter and eighth notes.

Regna terra can- - - - - te can ta- - - - - te De -

Regna terre can ta- - - - - te can ta- - - - - te De -

♩ — — — — — ♩

- o cantate deo psallite domino psallite deo quoni - am mirifi cavit sanctum

- o cantate deo psallite domino psallite deo quoni - am mirifi - cavit sanctum

Lent.

Su - - um mirabi - lis de - us in sanctis su - - is

Su - - um mirabi -

gai

Congre ga - - - - - te il - li sanctos e - - -

- lis de - - us in sanctis su - is congre ga - - - - - te il - li sanctos e - - -

- Jus Lau... dem dicit te Lau... dem deo nos- tro omnes

- Jus Lau... dem dicit- te deo nos- tro omnes

Sancti e- jus omnes Sancti e- jus

Sancti- e- jus omnes Sancti e- jus

Piccit gai et gracieux

Cantemus domino Cantemus domino glorio... se enim magnifi-

- ca- - hus est Cantemus domino Cantemus domino glorio...

- se enim magnifi- ca- - hus est

- se enim magnifi- ca- - hus est

- se enim magnifi- ca- - hus est

- se enim magnifi- ca- - hus est

- se enim magnifi- ca- - hus est

Cantemus domino cantemus domino glorio... se enim magnifi-

Cantemus domino cantemus domino glorio... se enim magnifi-

Cantemus domino cantemus domino glorio... se enim magnifi-

-ca-tus est cantemus domino cantemus domino glorio... se

-ca-tus est cantemus domino cantemus domino glorio... se

-ca-tus est cantemus domino cantemus domino glorio... se

enim magnifi - ca - tus est *fin*

enim magnifi - ca - tus est. *Recit* Loquetur pacem in plebem suam

enim magnifi - ca - tus est.

et super sanctos suos Loquetur pacem in plebem suam et su -

-per et super sanc - tos suos - os can - temus can - temus domi no

Le chœur et devant

Recit Læ - tentur læ - ten - tur Coeli et exul - - - - - tel ter - - -

-ra lae- tentur ce- ten- - tur caeli et aeul- - - - - tet ter-

ra cantemus Page 21: le chœur P. 22. *Piccit grave* memori am me

- mori - am faci - te gloria ejus ille est Deus noster ille

est Deus noster in ce- ter- - - - - num memori - am memori am faite'

glo- - - - - ria ejus ille est deus noster ille est deus noster

in ce- - ter- - - - - num et in saeculum sae- cu- - li et in saeculum

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Sa - cu - li memo - ri - am memo - ri - am fa - ci - te glo - ri - ae e - jus

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

ille est deus noster ille est deus noster in ae - ternum et in sae - culum

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Sa - cu - li

mp. Chœur gai

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Handwritten musical notation on a single staff, featuring a series of notes and rests, ending with a fermata.

Memori - am. faci - te

Memori - - am faci - to

Memori - - am faci - te

Detailed description: This system contains six staves. The top staff is a vocal line with lyrics 'Memori - am. faci - te'. The second staff is another vocal line with lyrics 'Memori - - am faci - to'. The third staff is a vocal line with lyrics 'Memori - - am faci - te'. The fourth and fifth staves are for keyboard accompaniment, showing a complex texture with many sixteenth notes. The sixth staff is a lower vocal line.

gloria e - - - - - jus

gloria e - - - - - jus memori am fa - ci - te glo - - - - - ric

gloria e - - - - - jus

ille est Deus noster in æ -

ille

Detailed description: This system continues the musical score with six staves. The top staff is a vocal line with lyrics 'gloria e - - - - - jus'. The second staff is a vocal line with lyrics 'gloria e - - - - - jus memori am fa - ci - te glo - - - - - ric'. The third staff is a vocal line with lyrics 'gloria e - - - - - jus'. The fourth staff is a vocal line with lyrics 'ille est Deus noster in æ -'. The fifth staff is a vocal line with lyrics 'ille'. The sixth staff is a keyboard accompaniment line.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "est Deus noster in a - ter - - - num". The second staff is a vocal line with lyrics: "Memori -". The third staff is a vocal line with lyrics: "e - - - - jus gloria e - - - - jus". The fourth staff is a vocal line with lyrics: "Memori -". The fifth staff is a piano accompaniment line with lyrics: "- ter - - - - num in a - ter - - - - num". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "= am faci - te memori - am faci - te gloria e - - - - - jus et in sae -". The second staff is a vocal line with lyrics: "- am faci te glo - - - - - ria e - jus ille est Deus noster ille est deus". The third staff is a vocal line with lyrics: "- am faci - te glo - - - - - ria gloria e - - - - - jus ille est Deus". The fourth staff is a vocal line with lyrics: "Memori -". The fifth staff is a piano accompaniment line. The music continues with similar notation to the first system.

Handwritten musical score for a Latin liturgical text. The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and include the following phrases:

- cu lum - sae - cu - li et in saeculum sae - cu li
- noster in a - ter - - - num et in saeculum sae - cu li
- noster in co - ter - - - num et in saeculum sae - cu - li
- ille est Deus noster ille est Deus noster in a - ternum
- ille est deus noster ille est Deus noster in a - ternum ille est Deus noster in a
- ille est Deus noster in ce ter - - - - - num memori am fa - ci te glori ce

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A specific instruction "Timbale" is written below one of the lower staves. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "est Deus noster ille est Deus noster in æ-ter- - num et in sæ-culum sæ-cu- - ter - num ille est Deus noster in æ-ter- - num et in sæ-culum et in sæ-cu- - jus memori- am fa- ci- te glorie | e- - - - - jus ille est Deus noster in æ-".

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "-lum sæ-cu- - li et in sæ-culum sæ-cu- li - lum sæ-cu- li et in sæ-culum sæ-cu- li. ter - - - - num et in sæ-culum sæ-cu- li".



Memori am sa-ci te memori am faci-te gloria

memori-am sa-ci-te memori-am faci-te glorie

memori am faci-te glo- - - - - ric gloria

e - - - - - jus ille est Deus noster in ce - - - - - ter - - - - -

e - - - - - jus ille est Deus noster in ce - - - - - ter - - - - - num et in sae - - - - - cu - lum sae -

e - - - - - jus memori-am faci-te gloria e - - - - - jus ille est Deus noster in ce -

Timb

gravem!

- num et in sae- lum et in saeculum sae- cu- li

- num et in sae- cu- lum et in saeculum sae- cu- li

- num et in sae- cu- lum et in saeculum sae- cu- li

Motet pour le saint Sacrement.

Symphonie

Gay et gaiement

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music features a complex melodic line in the treble staff and a supporting bass line in the bass staff.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs. The notation continues the melodic and harmonic development from the first system.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs. The music shows further melodic and harmonic progression.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs. The word "Lento" is written above the treble staff, indicating a change in tempo.

Handwritten musical notation for the fifth system, consisting of two staves with treble and bass clefs. The word "Recit" is written above the treble staff, indicating a recitative section. The lyrics "au di - te gen - - tes au - di - te verbum Do - mi ni" are written below the treble staff.

Handwritten musical notation for the sixth system, consisting of two staves with treble and bass clefs. The lyrics "Annun ti - a - - - - te anunti a - - - - te et di - ci - - te" are written below the treble staff.

Violons

Dominus rex Is-ra-el in medio e-jus Dominus rex

plus animé

forte

Is-ra-el in medio ejus non ti-me bit monti inobil malum ultra non

non non ti-me bit non non non ti-me bit malum ultra non non non ti-

-me bit malum ultra non non non non non ti-me bit malum ultra non non non

Recitativo Glorioso

non non timendum ultra e-duxit e-lector in caeli-

-a- e-duxit e-lector in caeli-...-ti-a- et pane caeli et

pane caeli sa-tu-ravit e-os ultra non esuri-ent ultra non esuri-ent ultra

non non esuri-ent et pane caeli- et pane caeli sahu-ravit e-os ultra

non esuri-ent ultra non non esuri-ent

frumentu' ecc-lesiarum O protector

nos-ter e-mitte manum tuam de alto et libera nos e-mitte manum

tuam de alto et libera nos

Chœur Lent

o fru-mentum el-ec-to-rum o fru-mentum elec-torum o
 o fru-mentum el-ec-to-rum o fru-mentum elec-torum o protector noster
 o fru-mentum el-ec-to-rum
 o fru-mentum el-ec-to-rum o fru-

protector noster pro-lector nos-ter: e-mitte manum tuam e-mitte manum tuam de
 o pro-lector nos-ter o pro-lector o protector noster e-mitte manum tuam de
 o fru-mentum elec-torum o protector noster e-mitte manum tuam de
 -mentum elec-torum o protector noster e-mitte manum tuam e-mitte manum tuam de

alto et libera nos et libera nos

alto et libera nos et libera nos

alto et libera nos et libera nos

alto et libera nos et libera nos

O fru-mentum elec-torum O fru-mentum o frumen-tum elec-to-rum

O fru-mentum elec-torum o-protector pro-lector noster O fru-mentum

O pro-lector nos-ter O protector nos-ter O fru-mentum

O pro-lector nos-ter O fru-mentum elec-to-rum O fru-mentum

O pro-lector nos-ter e-mitte manum tuam e-mitte manum tuam de
 elec-torum fru-mentu' elec-to-rum e-mitte manum tuam e-mitte manum tuam de
 elec-torum fru-mentu' elec-to-rum e-mitte manum tuam e-mitte manum tuam de
 elec-torum fru-mentu' elec-to-rum e-mitte manum tuam e-mitte manum tuam de
 elec-torum fru-mentu' elec-to-rum e-mitte manum tuam e-mitte manum tuam de

alto de alto et libera nos et libera nos
 alto de alto et libera nos et libera nos
 alto de alto et libera nos et libera nos
 alto de alto et libera nos et libera nos
 alto de alto et libera nos et libera nos

Piccit

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line with various note values and rests. A handwritten '4' is visible at the end of the staff.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a treble clef staff and a bass clef staff with notes and rests.

Lauda filia sion Lau- - - - - da

Handwritten musical notation for the third system, featuring a treble clef staff and a bass clef staff. The lyrics "Lauda filia sion Lau- - - - - da" are written below the notes.

Handwritten musical notation for the fourth system, continuing the melody with a treble clef staff and a bass clef staff.

Chorus Deum

Lauda fili-a sion

Handwritten musical notation for the fifth system, featuring a treble clef staff and a bass clef staff. The lyrics "Lauda fili-a sion" are written below the notes.

Lauda fili-a sion

Handwritten musical notation for the sixth system, continuing the melody with a treble clef staff and a bass clef staff.

Handwritten musical notation for the seventh system, featuring a treble clef staff and a bass clef staff.

Lau- - - - - da Lau- - - - - da fili-a si-on

Handwritten musical notation for the eighth system, featuring a treble clef staff and a bass clef staff. The lyrics "Lau- - - - - da Lau- - - - - da fili-a si-on" are written below the notes.

Handwritten musical notation for the ninth system, featuring a treble clef staff and a bass clef staff.

Soul.
 Jubi-la jubi-la læ-ta- - - - - re læ-ta- - - - - re jubi-la læ-ta- - - - - re

Chorus Deprimus
 Jubi-la jubi-la læ-ta- - - - - re læ-

Soul
 -ta- - - - - re læ-ta- - - - - re. jubi-la læ-ta- re et exul-

-ta- - - - - in om-ni cor-de et exul-ta- - - - - in om-ni cor-de

Ch. Bassus
Jubila

Jubila la-ta... re et exul-ta... et exul-ta... in omni

Corde et exul-ta... in omni corde et exul-ta... in omni corde

Lauda filia si-on Lau-da Lau-da Lau-da
Lauda filia sion Lau-da Lau-da Lau-da
Lauda filia si-on Lau-da Lau-da Lau-da Lau-da
Lauda filia si-on Lau-da Lau-da

Jubila jubila Læta-re læ-ta-re
filia si-on jubila jubila Læta-re læ-tare læ-tare læ-
filia si-on jubila jubila læta-re læ-ta-re
filia si-on
filia si-on

Handwritten musical score for the first system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line includes the following lyrics: *re la-ta-----re*, *re la-ta-----re Jubila Jubila la-ta-----re la-ta-----*, and *-re la-ta-----re Jubila Jubila la-tare la-tare la-----ta*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the following lyrics: *Jubila Jubila Laeta-----*, *-re la-ta-----re la-ta-----re Jubila Jubila la-ta-----*, *-re la-ta-----re la-ta-----re Jubila Jubila la-ta-----*, *-re la-ta-----re la-ta-----re*, and *-ta-----re la-ta-----re la-ta-----re*. The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "re et exul-ta et exul-ta in omni corde" and "re et exul-ta et exult-ta in omni corde et exul-ta". The bottom four staves are guitar accompaniment, including a bass line and two treble clef staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines with lyrics: "et exul-ta in omni corde" and "et exul-ta in omni corde". The bottom six staves are guitar accompaniment, including a bass line and two treble clef staves. The notation continues with notes, rests, and accidentals, maintaining the musical structure of the first system.

Lauda filia Sion
Lauda filia Sion *Lauda filia Sion*
Lauda filia Sion *Lauda filia Sion*
Lauda filia Sion
Lauda filia Sion

Lauda Lau- - - - da Lau- da filia Sion

Lauda Laudam Laudam Laudam filia Sion *Jubila jubila la-*

Lau- - - - da filia Sion *Jubila jubila la-*

Jubila jubila la-

Jubila jubila la-

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is written on ten staves. The vocal lines are in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: -ta - - - - re læ-ta - - - - re læ-ta - - - - re læ-ta - re et exul-

-tare lætare lætare lætare læ-ta - - - - re læ-ta - - - - - re

-ta - - - - re læ-ta - - - - - re læ-ta - - - - re læ-ta - re et exul

-ta - - - - - re læ-ta re læ-ta - - - - - re læ-ta - - - - - re et exul

Handwritten musical score for the second system, continuing the vocal and piano parts. The score is written on ten staves. The vocal lines are in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: -ta et exul-ta - - - - in omni cor- de et exul-ta et exul-

et exul-ta - - - - - in omni cor- de et exul-ta exul-ta - - - -

-ta et exul-ta in omni cor de et exul-ta et exul-

-ta - - - - et exul-ta - - - - in omni cor- de et exul-ta - - - - et exul-

Lent

ta... in omni Cor- de et ex-ul-ta in omni Cor- de
 ta in omni Cor- de et ex-ul-ta in omni Cor- de
 ta... in omni Cor- de et ex-ul-ta in omni Cor- de
 ta... in omni Cor- de et ex-ul-ta in omni Cor- de

Motet pour le Sacre Coeur de Jesus.

Symphonie

Gracieusement et doucement

Doux

Cor Jesu ta lau-da-mus te be-ne-di-ci-mus
 mus te glori-fi-ca-mus tibi gratias a-gi-mus

te a manus esse to lo Cor de nos

tro esse to-ta anima nos- - tra et esse-to-tis viribus nos- - tris

choeur

Cor Jesu te lau-da- - - - mus te bene-di-ci-mus te glorifi-

Cor Jesu te lau-da- - - - mus te bene-di-ci-mus te glorifi-

Cor Jesu te Lau-damus Lau-damus te bene-di-ci-mus te glorifi-

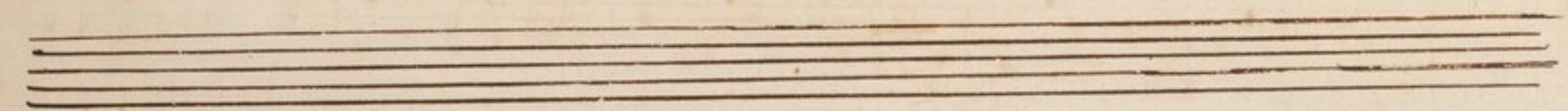
Cor Jesu te Lau-da- - - - mus te bene-di-ci-mus te glorifi-

- ca- mus tibi gratias a- gi- mus te a- ma- mus ex- to- to

- ca- mus tibi gratias a- gi- mus te a- ma- mus ex- to- to

- ca- mus tibi gratias a- gi- mus te a- ma- mus ex- to- to

Canus glori- Canus tibi gratias a- gi- mus te a- ma- mus ex- to- to

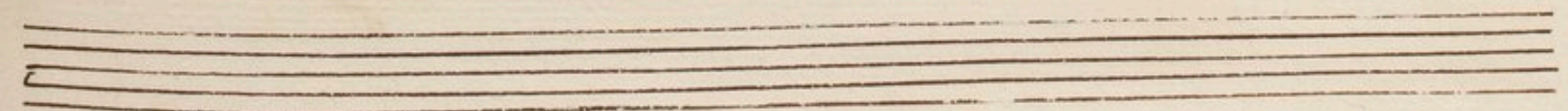


Cor- de nos- tro ex- to- la anima nos- tra et ex- to- his viribus

Cor- de nos- tro ex- to- la anima nos- tra et ex- to- his viribus

Cor- de nos- tro ex- to- la anima nos- tra et ex- to- his viribus

Cor- de nos- tro ex- to- la anima nos- tra et ex- to- his viribus



Handwritten musical score for a vocal part. It consists of two systems of staves. The first system has a treble staff and a bass staff. The lyrics are "nos - tris". The second system also has a treble staff and a bass staff. The lyrics are "nos - tris tibi Cor nostrum offerimus". Above the second system, the word "Recit" is written, and above the first staff of the second system, the word "Lent" is written. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for a choir part. It consists of two systems of staves. The first system has a treble staff and a bass staff. The lyrics are "tibi Cor nostrum offerimus". Above the first staff of the first system, the word "Chorus" is written. The second system also has a treble staff and a bass staff. The lyrics are "Accipe et posside illud totum tibi Cor nostrum offerimus". There are various musical notations including notes, rests, and accidentals.

dona mus con. secre - mus in mo la mus accipe et Passi de illud to ---
 dona mus con. se cra mus in mo la mus accipe et Passi de illud to ---
 dona mus con. se cra mus in mo la mus accipe et Passi de illud to ---
 dona mus con. se cra mus in mo la mus accipe et Passi de illud to ---

un peu plus gai.

- tum Purifica illumina et sanctifica ca ut in ipso Vivas et
 - tum Purifi ca illumina et sanctifi ca ut in ip- so Vivas
 - tum Purifi ca illumina et sanctifi ca
 - tum Purifi ca illumina et sanctifi ca

Sic - - - - - gnes in saecula saeculo rum ut in ip so vivas et.

et. Sic - - - - - gnes in saecula saeculo rum ut in ip so vivas et.

ut in ip so vivas et. Sic - - - - - gnes in saecula

ut in ip so vivas et. Sic - - - - - gnes in sa

Sic - - - - - gnes in saecula saeculo rum in saecula

Regneset regneset Regnes in saecula saeculo - - - - - rum in saecula

saeculo - - - - - rum ut in ip so vivas et regnes in saecula

- cula sa - cu - lo - - - - - rum ut in ip so vivas et regnes in saecula

Gloria

Saculo-rum Amen Amen A-men

Saculo rum Amen Amen A-men

Saculo-rum Amen Amen A-men

Saculo rum Amen Amen A-men

Handwritten musical score for 'Gloria' featuring four vocal staves and a basso continuo line. The lyrics are 'Saculo-rum Amen Amen A-men'. The notation includes various rhythmic values and accidentals.

Motet pour la Nativité de S^t Jean Baptiste

Handwritten musical score for 'Motet pour la Nativité de S. Jean Baptiste' consisting of four staves of polyphonic music. The notation is dense, featuring many sixteenth and thirty-second notes.

Gaudete gaudete campi gaudete gaudete

non des gaudete gaudete nemo va gaudete gaudete sil va

Plus doucement
Gaudete gaudete Fon- tes gaudete gaudete flumi- na et in hoc fes- tiva solemnii-

ta - - - - te Laten - - - - tur omnia et in hac festiva

Solemni-ter - - - - - to La - ten - - - - - tur omni a

Choeur plus gay et marqué.

Gaudete Gaudete Cum spi Gaudete Gaudete Cum spi Gaudete - te Gaudete

Gaudete Gaudete Cum spi Gaudete Gaudete Mon.

Gaudete Gaudete Cum spi Gaudete Gaudete Mon.

Gaudete Gaudete Cum spi Gaudete - te Gaudete

Montes et agnora. Gaudete son - - - tes gaudete - - te Gaudete Gaudete - - te flumina
 - tes et ne - mo - ra Gaudete Gaudete son - - - - - tes et flu - - mina
 - tes et ne - mo - ra Gaudete Gaudete son - - - - - tes et flumina.

Montes et nemo ra
 Violons

Et in hac fes - tiva Solemni - - tate la
 et in hac festiva So lemni ter - - ta latentur omnia et
 Et in hac fes - tiva Solem ni ta - te latentur omnia
 in hac festiva So lemni ter - - ta latentur la ten - - tur omnia

-tentur Laten- - - - tur latentur omni a Latent- - - - tur Laten- - tur
 in hac festiva so lem ni - - ta - - te Latentur la ten- - -
 et in hac festiva so lem nitate La ten- - - tur

2 violen

Latentur omnia et in hac festiva so-lem nitate
 - tur omnia et in hac festiva so lem ni ta - - te Latentur om -
 Latentur omnia et in hac festiva so lem ni ta te Laten- - - tur

et in hac festiva so lem ni ta - - te Latentur la ten- -

Omnia

Omnia

Omnia

Omnia

Gaude te gaude te cum spi gaude - te gaude te montes et memora gaude te gaude te

Gaude te gaude te cum spi gaude - te gaude te montes et memora gaude te gaude te

Gaude te gaude te cum spi gaude te gaude te montes et memora gaude te gaude te

Gaude te gaude te

Sil va exultate exultate fontes et flumina

Sil va exultate exultate fontes et flumina et

Sil va fontes et flumina fontes et flumina et

Sil va fontes et flumina et

Sil va fontes et flumina et

et in hac festiva solemnitate latent

in hac festiva solemnitate latentur

in hac festiva solemnitate latentur laetentur

in hac festiva solemnitate latentur laetentur laetentur

in hac festiva solemnitate latentur laetentur laetentur

- tur omnia la tentur omnia

- tentur omnia la tentur omnia

- tentur omnia la tentur omnia

- - tur omnia la tentur omnia

Bicit. de Basse taille.

Quis non exultabit et delectabitur in ortu illius propheta

Quem in utero matris sanctificavit gratia et cuius vita et

sanctitate universa subscrit ecclesia. Quis non exultabit

- tabit et delectabi tur in ortu il lius prophetae Quem in utero matris

sanctifi ca-vit gra-tia et-cujus Vita et sancti late Universa

ful- - - get ecclesi- - si a haut-bois

Breit-de Debus et de Badse trille.

Præco fuit salva toris Meritis insigni bus

Præco fuit. Salva toris Meri tis insigni bus

Preco fuit saluatoris Meritis insignibus

Preco fuit saluatoris Meritis insignibus Lau - - - - -

Lau - - - - - de laude dignus precor Soris Virtutum splendori -

- de Lau - - - - - de laude dignus precor Soris Virtutum splendori -

- bus Lau - - - - - de laude dignus precor Soris

bus Lau - - - - - de laude dignus precor Soris

Vir tutum splen do-ri bus Lau.

Vir tutum splen do-ri bus

de laude dignus precursoris Vir tutum splen do-ri bus

Lau- de laude dignus precursoris Vir tutum splen do-ri bus

splen do-ri bus

splen do-ri bus

Preco fuit saluatoris meri tuis iniqui bus

Preco fuit saluatoris meri tuis iniqui bus

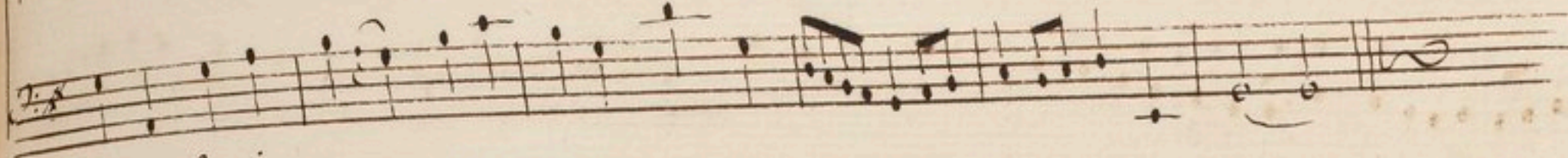
Lau - - - - -

Lau - - - - - de laude dignus precor so - - - - - ris Vir tutum splen

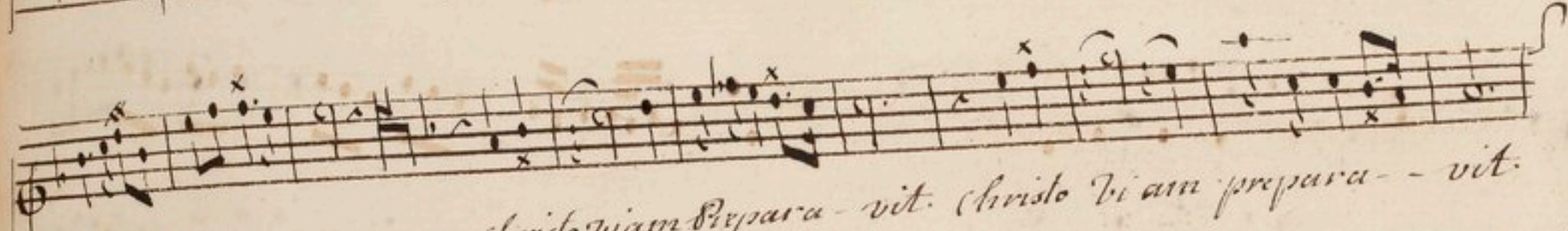
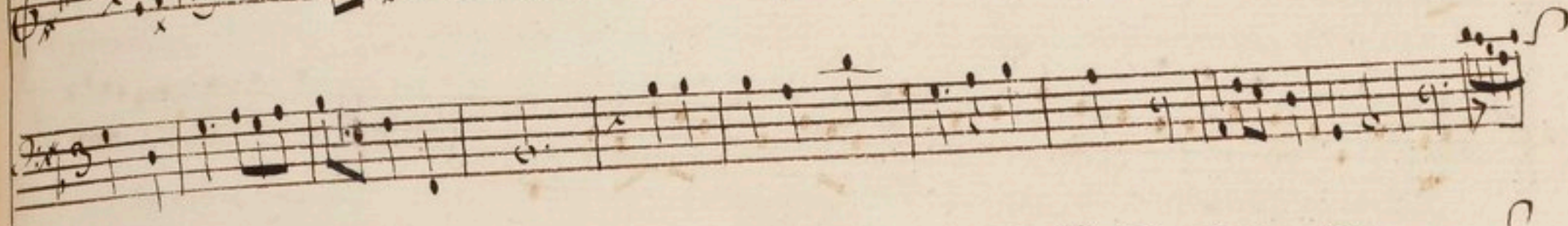
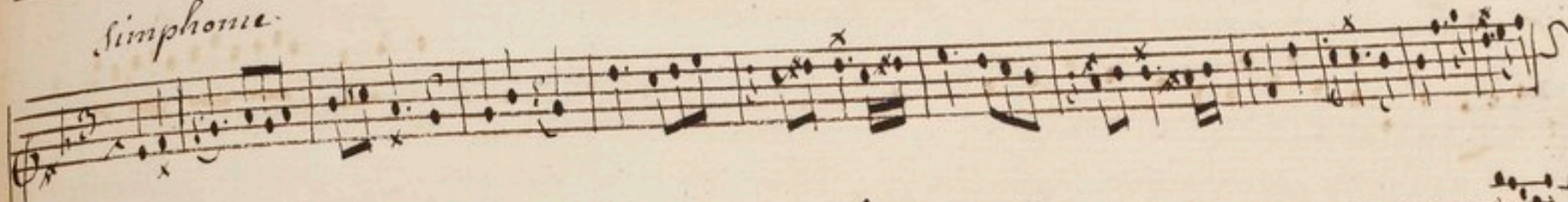
- de lau - - - - - de laude dignus precor so - - - - - ris Vir tutum splen

do - ri bus laude dignus precor so - - - - - ris Vir tutum splen do - - ri bus

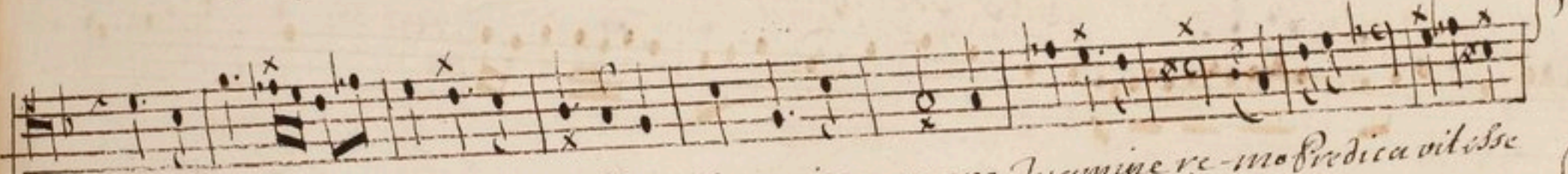
do - ri bus laude dignus precor so - - - - - ris Vir tutum splen do - - ri bus



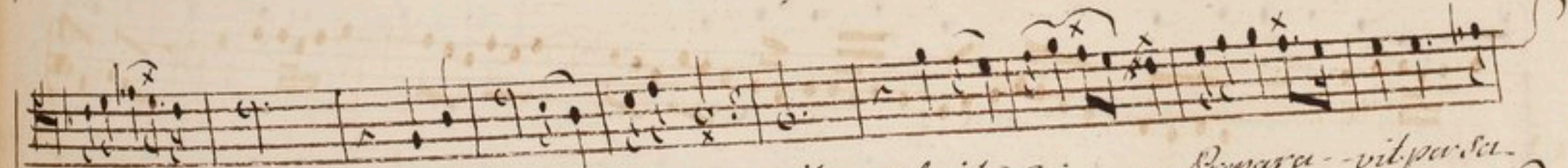
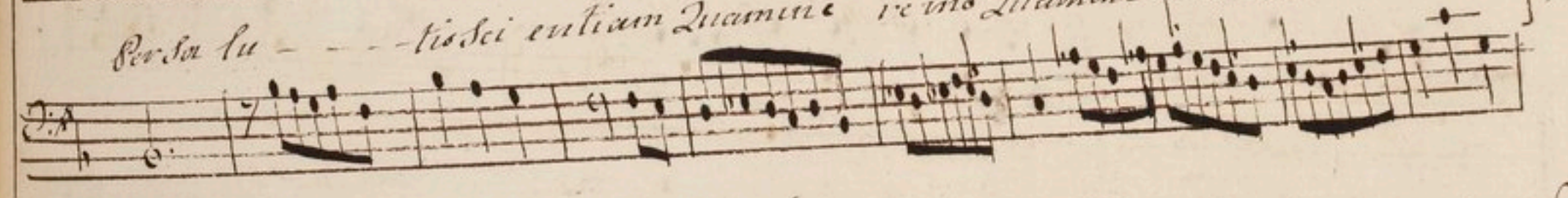
Symphonie



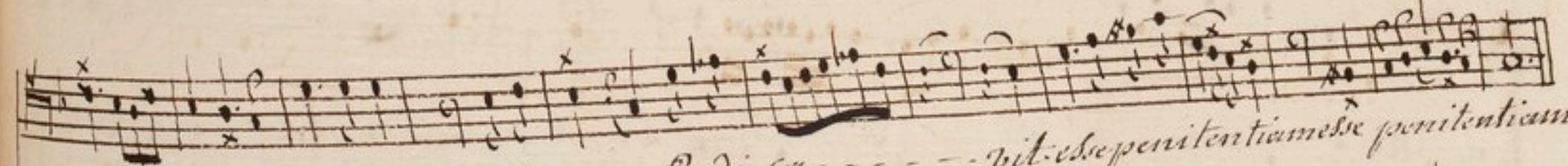
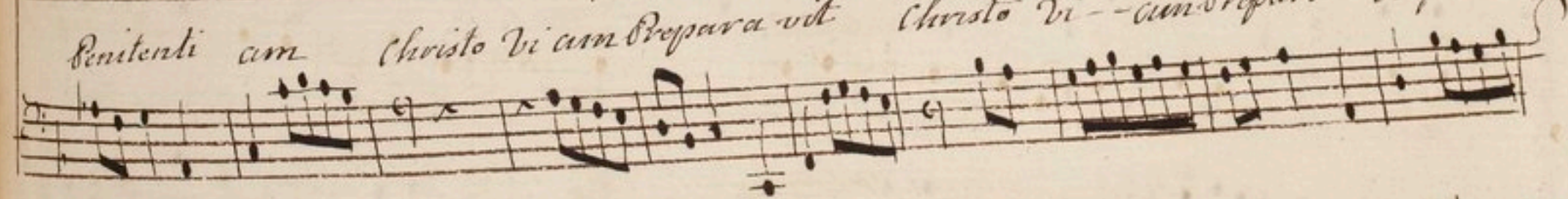
Christo viam prepara - vit. Christo viam prepara - - vit.



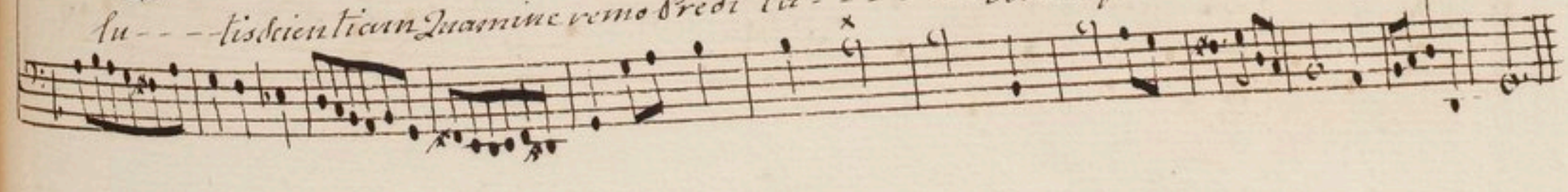
Per sa lu - - tis scientiam Quam in re mo Quam in re - mo Predica vit esse



Penitenti am Christo vi - - am prepara - vit pa - sa



lu - - tis scientiam Quam in re mo Predi ca - - vit: et de penitenti am esse penitenti am



*grand chœur
très lentement*

anime.

O Prophe tarummaxi me O Pre cursor sane tis si me Quam glori o ---

O Prophe tarummaxi me O Pre cursor sane tis si me Quam glori o ---

O Prophe tarummaxi me O Pre cursor sane tis si me Quam glori o ---

O Prophe tarummaxi me O Pre cursor sane tis si me Quam glori o ---

très lent

- Sa die ta sunt de te O Prophe tarummaxi me O Pre cursor sane tis si

- Sa die ta sunt de te O Prophe tarummaxi me O Pre cursor sane tis si

- Sa die ta sunt de te O Prophe tarummaxi me O Pre cursor sane tis si

- Sa die ta sunt de te O Prophe tarummaxi me O Pre cursor sane tis si

me Quam glori o - - - - - Sa Quam glori osa die tu sunt de te die tu sunt.

me Quam glori o - - - - - Sa Quam glori osa die tu sunt de te die tu sunt.

me Quam glori o - - - - - Sa Quam glori osa die tu sunt de te die tu sunt.

me Quam glori o - - - - - Sa Quam glori o - - - - - Sa die tu sunt de te die tu sunt.

de - te *Fecit de haute contr*

de - - te Proptere a te Popu si magnifi cant, te mi rantur te Pre di cant.

de - te

de te

terni videntur te p[ro]di caunt. Quod interna los mulie rum non surrexit Major Jo-

- Anne bap tis - - ta Proptere a te Popu li magnifi caunt terni videntur te p[ro]di caunt

Quod interna los mulie rum non surrexit Major non surrexit major Joanne Baptist

Chaur

O Prophe tarum maxi me O Bra cursor sanc tis si me Quam glori

O Prophe tarum maxi me O Bra cursor sanc tis si me Quam glori

O Prophe tarum maxi me O Bra cursor sanc tis si me Quam glori

O Prophe tarum maxi me O Bra cursor sanc tis si me Quam glori

Laude

- mactante - - - mactante - - mus et Sancti sul picii.

reco la - - - mactante mo - ri am et Sancti Sulpicii

reco la - - - mactante mo - ri. am Lau de

- mus can te - - - - - mus can te - - - - - mus can de - - - - -

- mus can te - - - - - mus can te - - - - - mus can te - - - - -

Chœur joy

can de - - - - - mus can de mus can te - - - - - mus can -

can de - - - - - mus can de mus can de mus can de mus can -

can de - - - - - mus can de mus can

can te - - - - -

- ten - - - - mus can temus et Sancti Sulpicii reco la - - - - mus reco -

- temus laudemus can temus et Sancti sub -

- temus laudemus can temus reco la - - - - mus me mo - - vi -

- mus laudemus can temus

lamus me mo vi am reco la - - - mus me mo - - vi am

- piti reco la - - - mus reco la - - - mus me mo - - vi am reco

- am et Sancti Sulpicii reco la - - - mus me mo -

reco la - - - mus me mo vi am et Sancti Sulpicii

et sancti. Sul picii. reco la --- Musme Mo vi -
 la --- Musme Mo --- vi cum reco la --- Musme Mo vi -
 --- vi cum reco la --- Musmemoriam reco la Musme Mo --- vi -
 reco la --- Musme Mo - vi cum reco la --- Musme Mo - vi. cum reco -

- cum reco la --- Musme Mo - viam Memori cum
 - cum reco la --- Musme Mo - viam Memori cum
 - cum reco la --- Musme Mo - vi cum
 - la --- Musme Mo --- vi. cum Mo - vi cum.

Lau de - - - mus lau demus lau te - - -

can te - - - mus lau -

Lau

Mus lau te - mus can te - - - Mus lau te mus

- demus can temus lau demus can temus lau demus can temus Recit. gratieusament

de - - - mus can temus can temus lau demus can temus e le git e - um

can te - - - mus lau demus can temus

do-mi-nus sacer do-tem si-bi ele-le-git e-um do-mi-nus sacer do-tem

si-bi ad-sacrifi-can-dum ei hostiam lau-dis

hostiam lau-dis ad-sacrifi-can-dum sacrifi-can-dum ei hostiam

lau-dis hostiam lau-dis e-le-git e-um do-mi-nus sacer

do-tem si-bi ad-sacrifi-can-dum sacrifi-can-dum e-i hostiam

hostiam lau-dis

Lau - de - mus te - mus lae - demus te - mus con - temus con -
 temus con - temus lae - demus con -
 temus con - temus con -
 temus con - temus con -
 temus con - temus con -
 temus con - temus con -
 temus con - temus con - temus et. Sancti sul - pi - ci Sancti sul - pi - ci i re - co -
 temus con - temus con - temus et. Sancti sul - pi - ci Sancti sul - pi - ci i re - co -
 temus con - temus con - temus et. Sancti sul - pi - ci Sancti sul - pi - ci i re - co -
 temus con - temus con - temus et. Sancti sul - pi - ci Sancti sul - pi - ci i re - co -

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests.

- lamus me moriam dico lamus dico la - - - - - mus me moriam

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

- lamus me moriam dico lamus dico lamus dico lamus me mo - ri - am .

Handwritten musical notation on a single staff, continuing the melody.

- lamus me moriam dico lamus dico la - - - - - mus me moriam .

Handwritten musical notation on a single staff, continuing the melody.

- lamus me moriam dico la - - - - - mus me mo - - - - - ri am dico -

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Dico la - - - - - mus me mo - ri am dico la - - - - - mus me mo - - - - - riam .

Handwritten musical notation on a single staff, continuing the melody.

Dico la - - - - - mus me mo - ri am dico la - - - - - mus me mo - - - - - riam .

Handwritten musical notation on a single staff, continuing the melody.

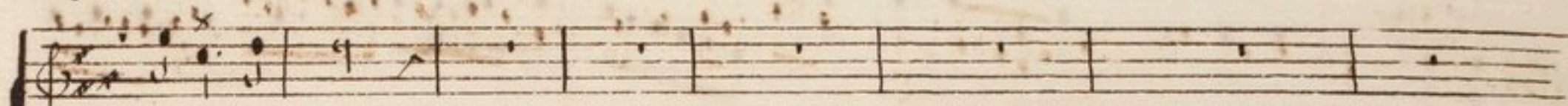
Dico lamus me - - - - - ri am dico la - - - - - mus me -

Handwritten musical notation on a single staff, continuing the melody.

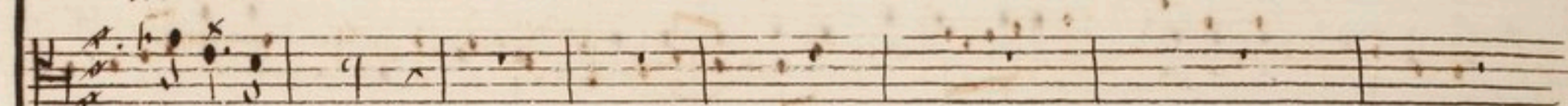
- la - - - - - mus me mo - - - - - ri am dico la - - - - - mus me mo - - - - - ri am me -

Handwritten musical notation on a single staff, continuing the melody.

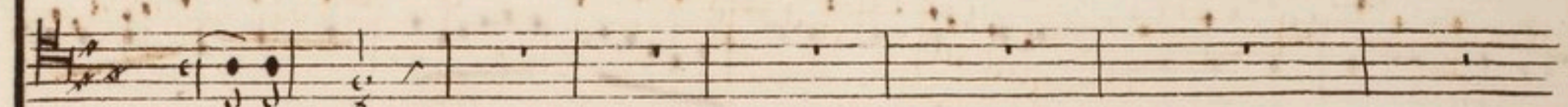
Handwritten musical notation on a single staff, continuing the melody.



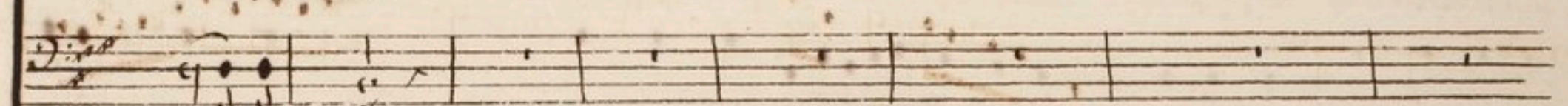
Memori am



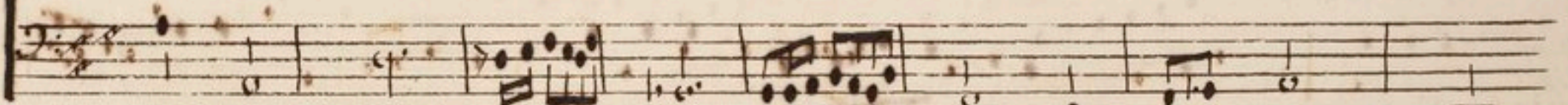
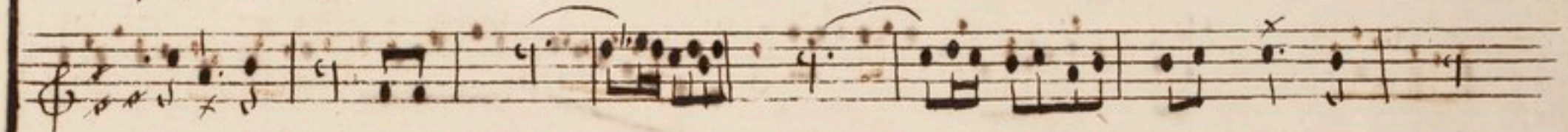
Memori am



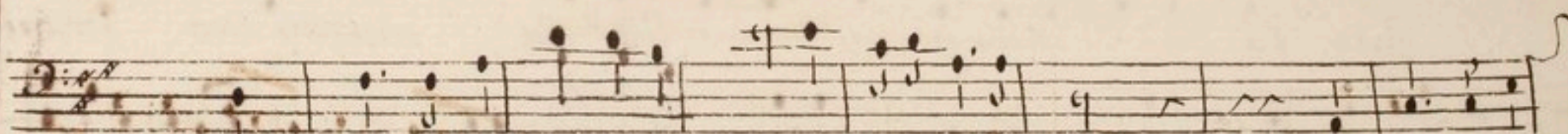
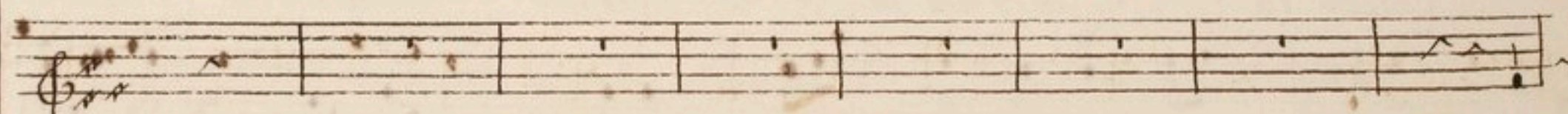
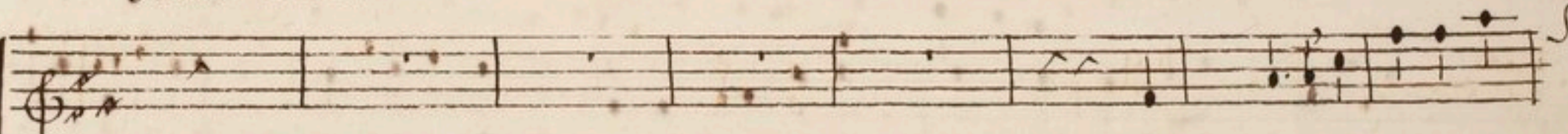
- Mo - ri am



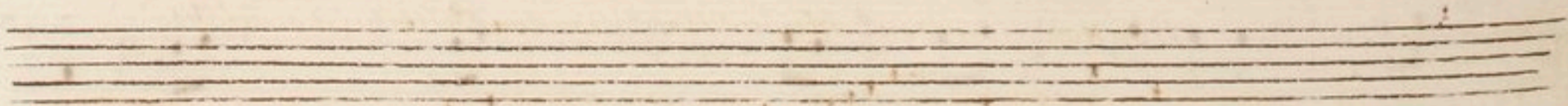
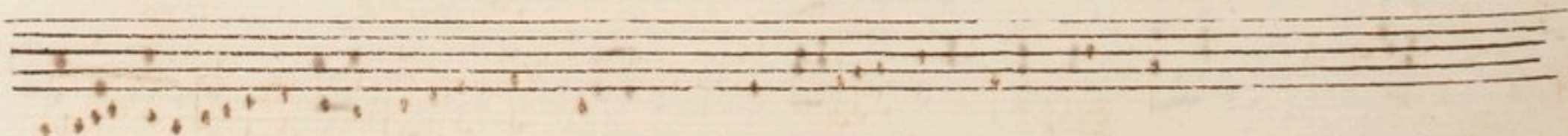
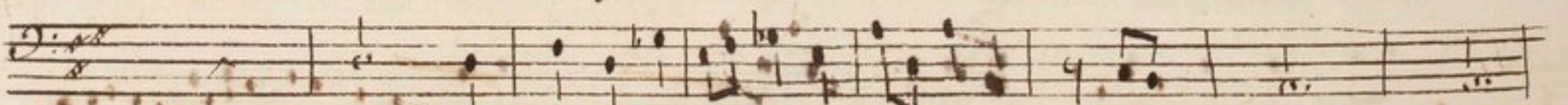
- Mo - ri am



Recit doucement



Et Quoniam Magnas vi- lites Operatus Est Et Quoniam.



Magnas virtutes Operatus est Opera-tus est Lau-

ejus Non Non Non Desia Et Et Nomen ejus Nomen ejus

Non Non Non Non Delibituri Non Non Non Delibituri a generatione

ne In generali nem laus

- I - - - jus Non Non De Sicut Et Non Non De Sicut Et Non Non De Sicut -

Et Nomen I - jus No - men I - jus Non Non Delebitur Non Non Non Delebitur
Et Et Nomen I - jus Non Non Delebitur Non Non Delebitur a generali

- tur a Generati o - - - - - ne In Genera ti o - - - - - nem Et Nomen I - - - - - jus

o - - - - - ne In Genera ti o - - - - - nem Et Nomen -

Non Non Delebi tur Non Non Non Non Non Delebi tur a Generati o - - - - -

I - - - - - jus Non Delebi tur Non non Non Non Non Non Delebi -

- - - - - nem Genera tio - - - - - nem.

tur a Generati o - - - - - ne In Genera tio - - - - - nem.

Lau de - - - - - mus can te - - - - - mus Et sancti sul picii Preco -

Can temus lau demus can te - - - - - mus Et sancti sul picii Preco -

Lau de - - - - - mus can te - - - - - mus Et sancti sul picii Preco -

Can temus lau de - - - - - mus Et sancti sul picii Preco -

fort

- la - - - - - mus Me mo - ri am dico la - - - - - mus Me mo -

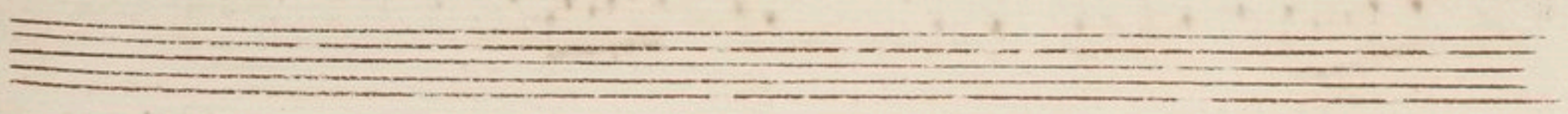
- lamus Me moriam Memori am dico lamus Me mo -

- lamus Me moriam Memori am dico la - - - - - mus Me -

- la - - - - - mus Me mo - ri am dico la - - - - - mus Me -

- - ri am Memori am
 - - ri am Memori am
 - Mo riam Memori am
 - Mo riam Memori am

Lau de - - - - mus Can temus Can temus Lau de - - - -
 Can temus Lau demus Can temus Lau
 Lau de - - - - mus Can temus Lau
 Lau de - - - - mus Can temus Can



- mus can temus Lau demus Can te - - - - mus Cante mus Lau de - - - - mus
 - de - - - - mus Lau de - - - - - mus can temus Cante mus Et sancti sul pi
 - temus Lau demus Can temus Lau demus can temus Cante mus
 - te - - - - - mus Lau de - - - - - mus Cante mus Cante mus

Can te - - - - - mus Lau de - - - - - mus can temus can te - - - - mus Et
 - Cui sancti sul pi ci i Breco la - - - - - mus Me mo ri am Et

Et
 Et

Sancti sul picii Preco la - - - - - mus Me mo - ri am Preco la - - - - -

Sancti Sul picii Preco lamus Me moriam Et Sancti sul pi ci i Preco -

Sancti Sul picii Preca lamus Me moriam memori am

Sancti Sul picii Preco lamus Me moriam Memori am

- mus Me moriam Memori am Lau de - - - - - mus Lau demus Can -

- la - - - - - mus Memori am Lau de - - - - -

- le - - - - - mus can temus can te - - - - - mus can temus Et
 - mus lau demus can temus lau demus can temus lau demus can temus
 lau de - - - - - mus can temus lau demus lau demus can temus
 can te - - - - - mus lau demus can temus

Sanchi sal pi ci i • Peco la - - - - - mus Peco lamus Me mo - - ri
 Et Sanchi sal pi ci i Peco -
 Peco la - - - - - mus Me mo - ri am
 Peco la - - - - -

- am Preco la - - - - mus Me mo - ri am dico la - - - mus te co la - - - mus Me -
la - - - - mus te co la - - - - mus Me mo - - - - ri am te - co la mus me -
Et sancti sul pi - ci i Preco la - - - - mus Memoriam die - co la mus te co la - - - mus Me -
- mus Me mo - ri am Et sancti sul pi ci i Preco la - - - - mus memori -

- mo - ri am dico la - - - - mus Me mo - - - - riam Memori am dico la - - - - mus
- - ri am dico la - - - - mus Me mo - - - - ri am dico la mus
- - ri am dico la - - - - mus Me mo - - - - riam Memori am dico la mus
- am dico la - - - - mus Me mo - - - - ri am Me mo - ri am dico la - - - - mus

glavement

Gloria

Memori am.

Memori am.

Memori am.

Memori am.

Memori am.

This block contains five staves of handwritten musical notation. Each staff begins with the text 'Memori am.' and is followed by a short melodic phrase. The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and a final fermata on each line.

Motet Pour le Roy la Reine et le Dauphin.

Recit gay

I seul - - - - - tet In Domino Rex nos - - - - - ter Rex Noster lu dovi - - - - - cus

This block contains a musical score for a motet. It features a vocal line with lyrics and three instrumental accompaniment staves. The lyrics are: 'I seul - - - - - tet In Domino Rex nos - - - - - ter Rex Noster lu dovi - - - - - cus'. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The vocal line has several 'x' marks above it, likely indicating breath marks or specific articulation. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes.

Moster lu dovi - - - cus sit Mater fili orum læ - - - - - tans læ - - - - - tans Pre -

Moster lu dovi - - - - - cus sit Mater fili orum læ - - - - - tans læ - - - - - tans Pre -

Moster lu dovi - - - - - cus sit Mater fili orum læ tans læ - - - - - tans læ tans Pre -

- gi - na Nostra Re gi - na Nos - tra - - Bene dicat Bene dicat Dominus

- gi - na Nostra Regina Nos - tra hæ Bene dicat Bene di - cat Dominus

- gi - na Nostra Regina Nos - tra hæ Bene dicat Bene di - cat Dominus

Filio Re - - - - - gis Bene dicat Bene dicat Dominus filio re - - - - - gis

Filio - Re - - - - - gis Bene dicat Bene dicat Dominus filio - re - - - - - gis

Filio Re - - - - - gis Bene dicat Bene di - cat Dominus filio - Re - - - - - gis

Chœur

Seule

Can te - - - - mus can temus can te mus vivat Rex. - - - - Can te - - - -

Can te - - - - mus vivat Rex.

Can te - - - - mus vivat Rex.

tous

Seule

- mus vivat Rex - - - - Can te - - - - mus can te - - - - mus

vivat Rex.

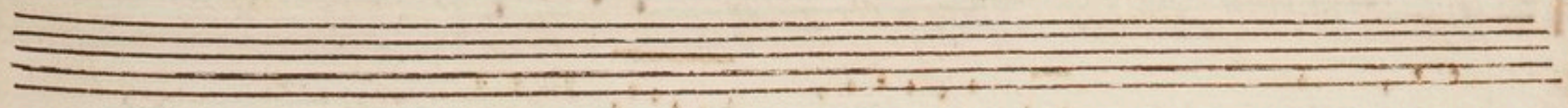
vivat Rex.

3 voix Seules

vivat vivat Ma ri - - a vivat Rex - - vivat Ma ri - - a Et Super

vivat vivat Ma ri - - a vivat Rex - - vivat Ma ri - - a Et Super

vivat vivat Ma ri - - a vivat Rex - - vivat Ma ri - - a Et Super



toutes.

Nos Regnent In æ ter - num Et Super Nos Regnent In æ ter - - num can -

Nos Regnent In æ ter - num Et Super Nos Regnent In æ ter - - num

Nos Regnent In æ ter - num Et Super Nos Regnent In æ ter - num Et

Re - - - - - mus can te - - - - - mus can temus vivat

vivat Rex - - - - - can te - - - - - mus can te

Super Nos Regnent In æ ter - - - - - num Regnent In æ

Rex - - - Et Super Nos re - - - - - gnant in æ ter - num in æ

- mus vivat ma ni a Et Super Nos Regnent In æ ternum In æ ternum In æ

ter - - - - - num Et Super Nos Regnent In æ ter - - - - -

seule *toutes*

- ternum can te - - - - - Mus vivat. Rex - - - - - can te - - - - - Mus

- ternum *Vivat Rex*

- Mus *Vivat. Rex*

toute

Vivat. vivat ma ri - - - et Super nos re - - - - - quent in a - - - - - terminia -

Vivat. vivat ma ri - - - et Super nos re - - - - - quent in a - - - - - terminia -

Vivat. vivat ma ri - - - et Super nos re - - - - - quent in a - - - - - ter - - - - -

seule *tous*

ternum re - - - - - quent in a - - - - - ter - - - - - num can te - - - - - Mus vivat

ternum re - - - - - quent in a - - - - - ter - - - - - num vivat

- - - - - num re - - - - - quent in a - - - - - terminia - - - - - ter - - - - - num vivat

rex - - - vivat vivat maria et Super Nos sequentia a -

- ternum et Super Nos re - - - quentia ternum a ter -

- ternum et Super Nos re - - - quentia ternum a ternum

Super Nos sequentia ternum re - - - quentia ter -

num can te - - - mus can temus can te - - - mus vivat rex

Preprise can temus vivat rex

num can temus vivat rex

- vivat maria et super nos re - - - - - quent in a -

- - vivat ma ria et super nos re - - - - - quent in a

- - vivat maria et super nos re - - - - - quent in a

- ternum re - - - - - quent in a ter - num can
ala reprise

- ternum re - - - - - quent in a ter - - num

- ter - - - - - num

99



