

Timpani

Tres Piezas

Juan Bautista Massa

Canción del Boyero (1926)

Lento $\text{♩}=65$

Musical score for Timpani, Canción del Boyero, measures 8-15. The score is in 3/4 time, key signature of two sharps. Measure 8 starts with a dynamic *mf*. Measures 9 and 10 show two pairs of eighth-note strokes with grace notes. Measure 11 is a rest. Measures 12 and 13 show two pairs of eighth-note strokes with grace notes. Measure 14 is a rest. Measure 15 ends with a dynamic *mf*.

Musical score for Timpani, Canción del Boyero, measures 20-25. The score is in 3/4 time, key signature of two sharps. Measure 20 starts with a dynamic *tr*. Measures 21 and 22 show two pairs of eighth-note strokes with grace notes. Measure 23 is a rest. Measures 24 and 25 show two pairs of eighth-note strokes with grace notes. Measure 26 ends with a dynamic *ppp*.

Allegretto Moderato $\text{♩}=96$

Estilo (1926)

Andante $\text{♩}=72$

Musical score for Timpani, Estilo, measures 1-10. The score is in 3/4 time, key signature of one flat. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show two pairs of eighth-note strokes with grace notes. Measure 4 is a rest. Measures 5 and 6 show two pairs of eighth-note strokes with grace notes. Measure 7 is a rest. Measures 8 and 9 show two pairs of eighth-note strokes with grace notes. Measure 10 ends with a dynamic *f affrett*.

Musical score for Timpani, Estilo, measures 26-35. The score is in 3/4 time, key signature of one flat. Measure 26 starts with a dynamic *p*. Measures 27 and 28 show two pairs of eighth-note strokes with grace notes. Measure 29 is a rest. Measures 30 and 31 show two pairs of eighth-note strokes with grace notes. Measure 32 is a rest. Measures 33 and 34 show two pairs of eighth-note strokes with grace notes. Measure 35 ends with a dynamic *p*.

Musical score for Timpani, Estilo, measures 44-53. The score is in 3/4 time, key signature of one flat. Measure 44 starts with a dynamic *p*. Measures 45 and 46 show two pairs of eighth-note strokes with grace notes. Measure 47 is a rest. Measures 48 and 49 show two pairs of eighth-note strokes with grace notes. Measure 50 is a rest. Measures 51 and 52 show two pairs of eighth-note strokes with grace notes. Measure 53 ends with a dynamic *mf*.

Hueya

(1937)

Allegro moderato

1 3 3
3 3 3
3 3 3
3 3 3
3 3 3
3 3

f

7 poco rit. a tempo

8 3 3 3 3 3 3
9 3 3 3 3 3 3
10 3 3 3 3 3 3
11 3 3 3 3 3 3
12 3 3 3 3 3 3
13 3 3 3 3 3 3

f **mf**

14 3 3 3 3 3 3 3

15 3 3 3 3 3 3
16 3 3 3 3 3 3
17 3 3 3 3 3 3
18 3 3 3 3 3 3
19 3 3 3 3 3 3

ff

20 3 3 2 tr~~~~~ 2

21 3 3 2 tr~~~~~ 2
22 3 3 2 tr~~~~~ 2
23 3 3 2 tr~~~~~ 2
24 3 3 2 tr~~~~~ 2
25 3 3 2 tr~~~~~ 2
26 3 3 2 tr~~~~~ 2

mf **p**

34 2 tr~~~~~ tr~~~~~

35 2 tr~~~~~ tr~~~~~
36 2 tr~~~~~ tr~~~~~
37 2 tr~~~~~ tr~~~~~
38 2 tr~~~~~ tr~~~~~
39 2 tr~~~~~ tr~~~~~

p **mf** **p**

45 tr tr~~~~~ >

46 tr tr~~~~~ >
47 tr tr~~~~~ >
48 tr tr~~~~~ >
49 tr tr~~~~~ >
50 tr tr~~~~~ >

mf **p** **p** **mf**

56 rit. 2 tr a tempo 5 poco rit. a tempo tr~~~ tr~~~ rit. -

57 rit. 2 tr a tempo 5 poco rit. a tempo tr~~~ tr~~~
58 rit. 2 tr a tempo 5 poco rit. a tempo tr~~~ tr~~~
59 rit. 2 tr a tempo 5 poco rit. a tempo tr~~~ tr~~~
60 rit. 2 tr a tempo 5 poco rit. a tempo tr~~~ tr~~~
61 rit. 2 tr a tempo 5 poco rit. a tempo tr~~~ tr~~~

mf **p**

73 a tempo
5 *tr*
f

94 *tr* *tr* **2** *p* *f*

106 rit. a tempo poco rall.. a tempo
f *mf*

116 *tr* **10** *tr* a tempo *tr* *tr*
ff

135 *tr* *tr* *ff*