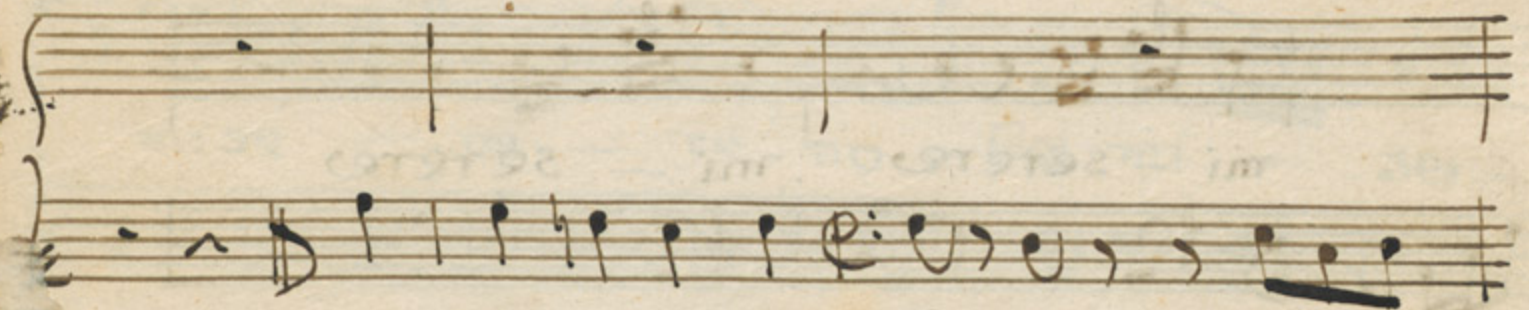
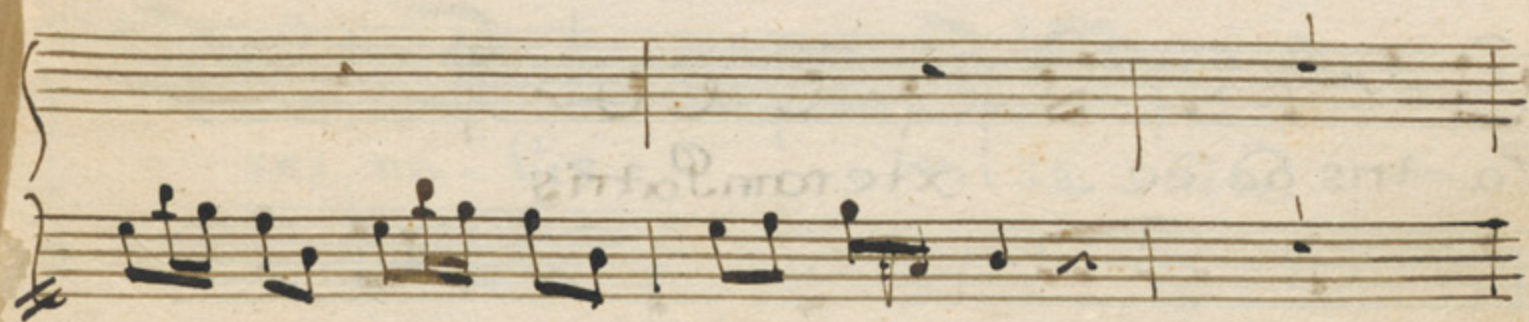
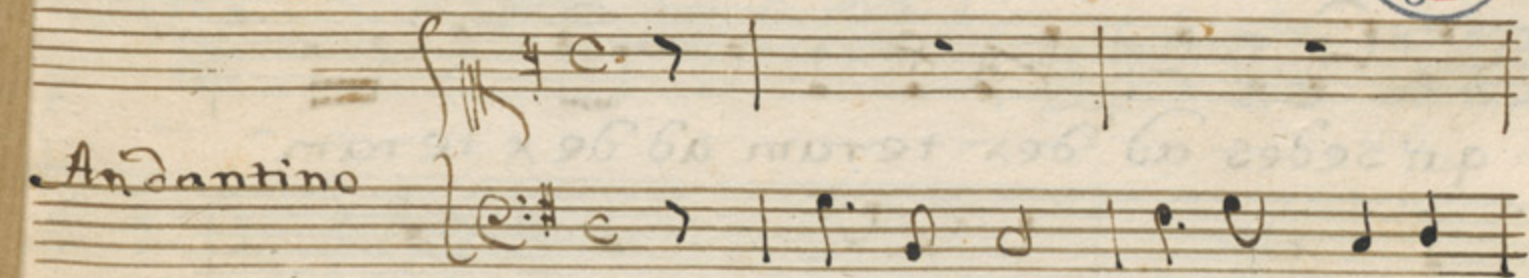


Canto Solo

Messa Del Sig.^o David Perez.



Andantino



Qui sedes ad dexteram ad-

dexteram ad dexteram Patris

qui sedes ad dexteram ad dexteram

Pa-tris ad de-xteram Patris

mi-serere mi-serere

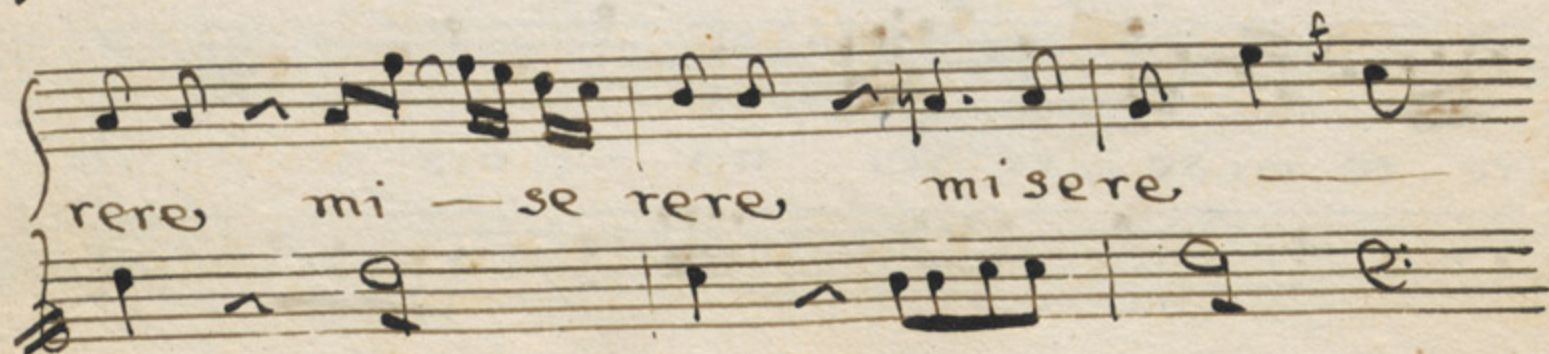
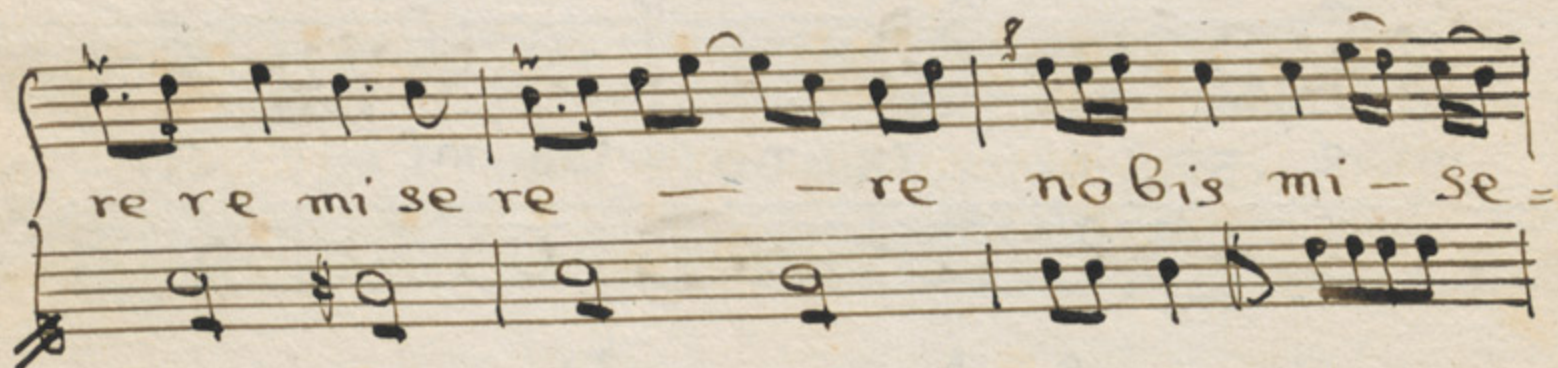
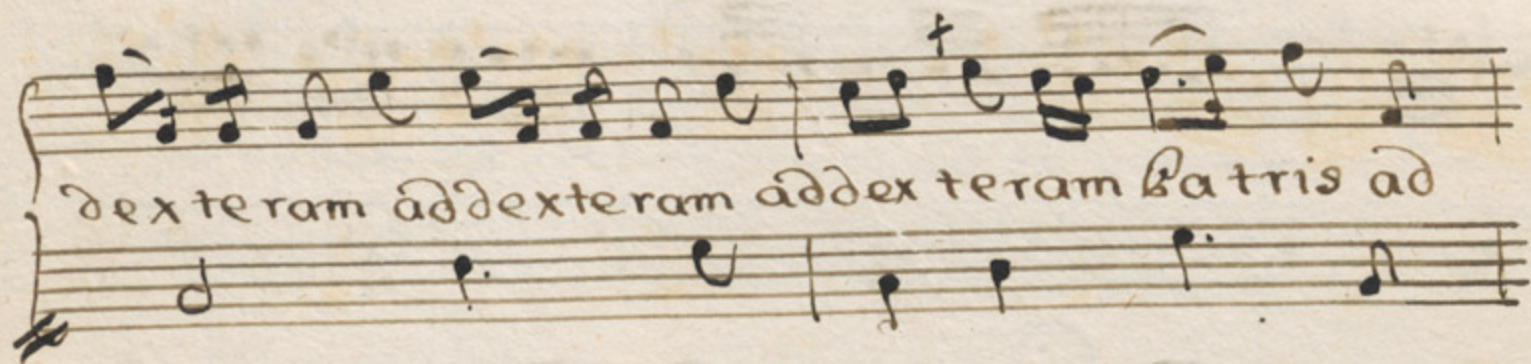
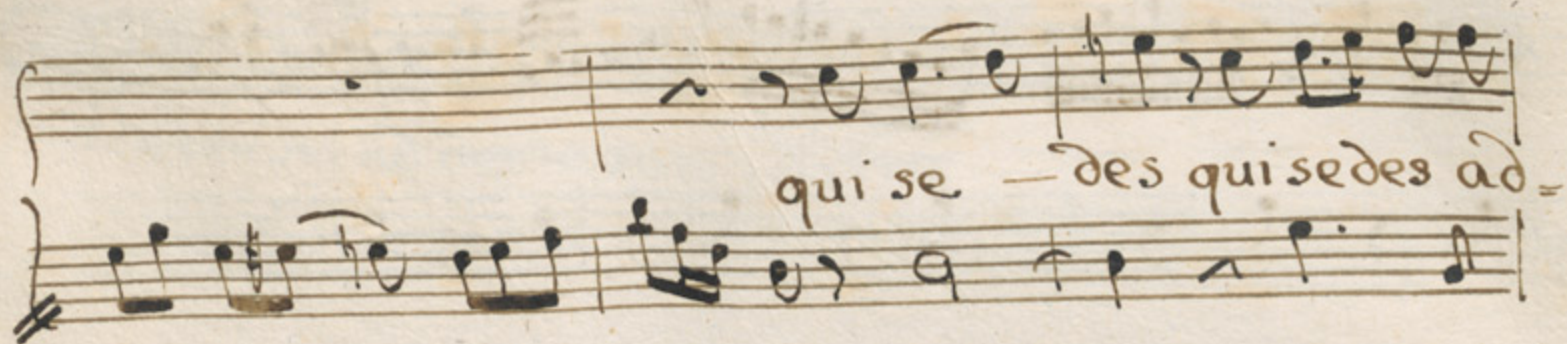
mi-se-re

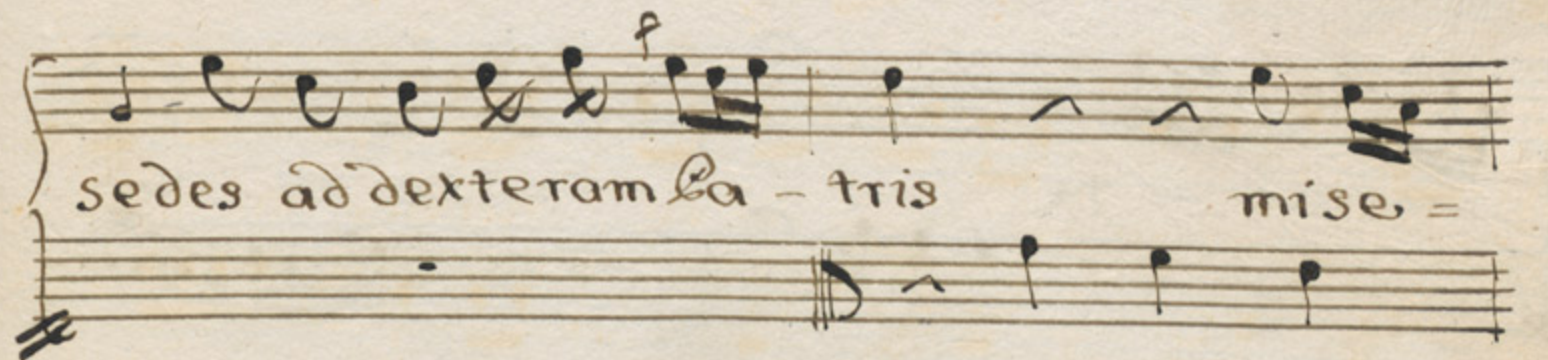
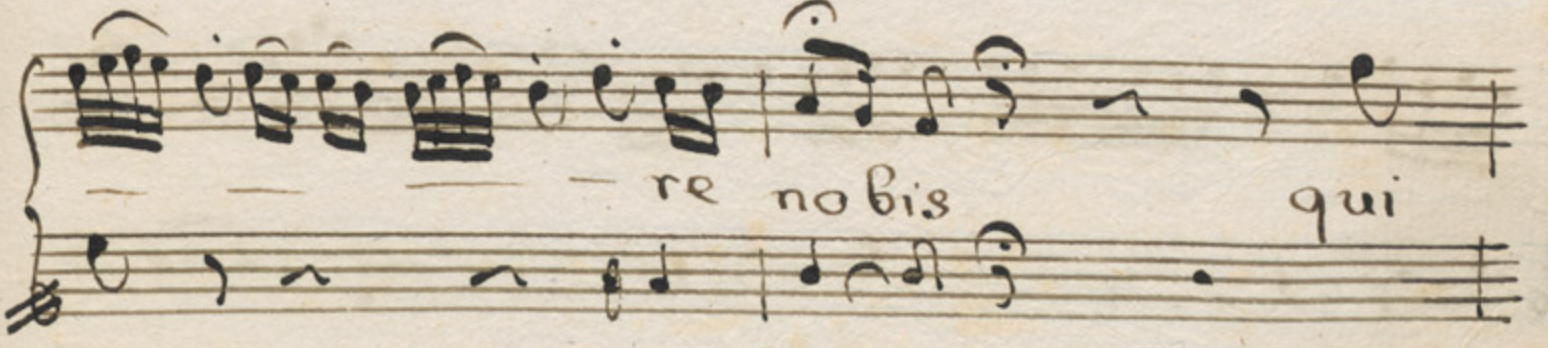
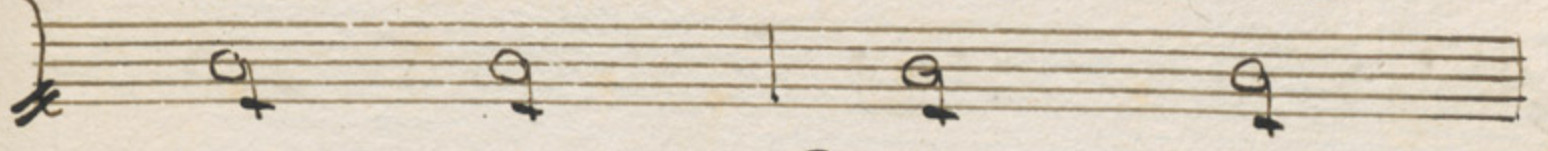
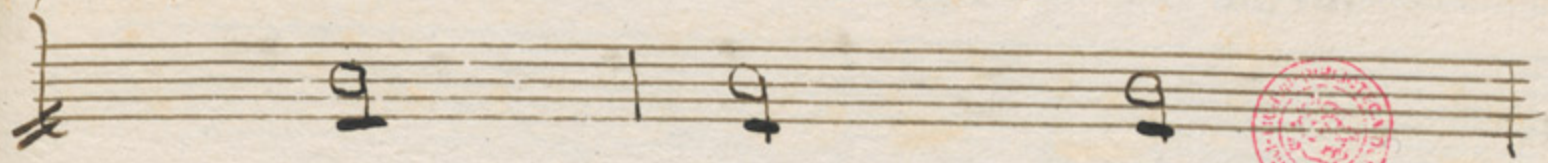
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings like *f* and *br.*. The lyrics are written below the staves. A red circular library stamp is visible on the right side of the page.

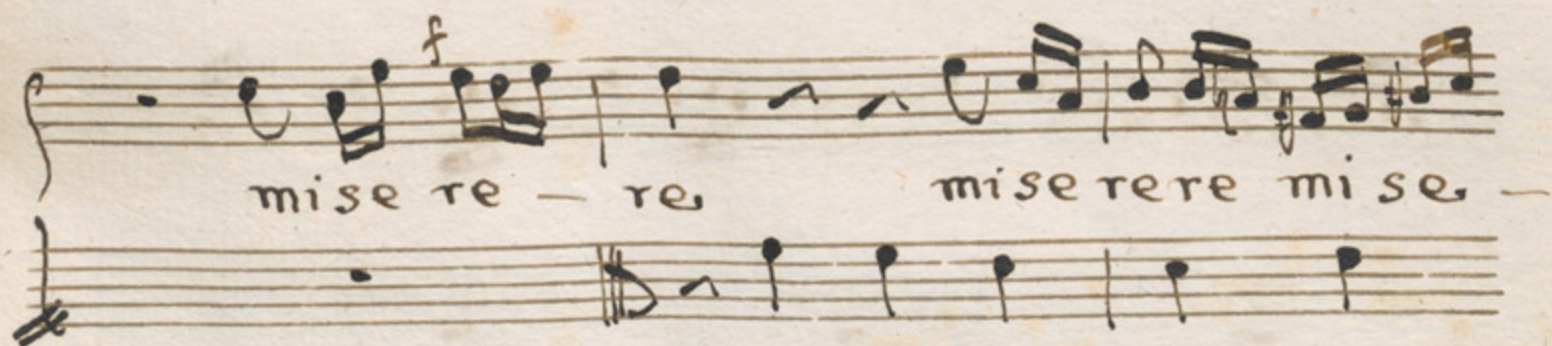
re no - bis mise - re re

mise — re — re no - bis mi — se —

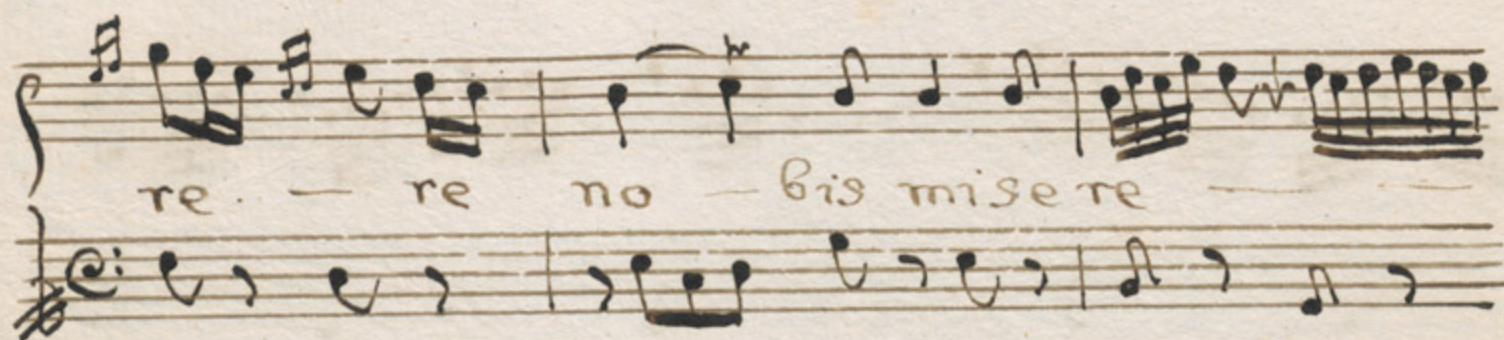
re - re mise - re re no — bis



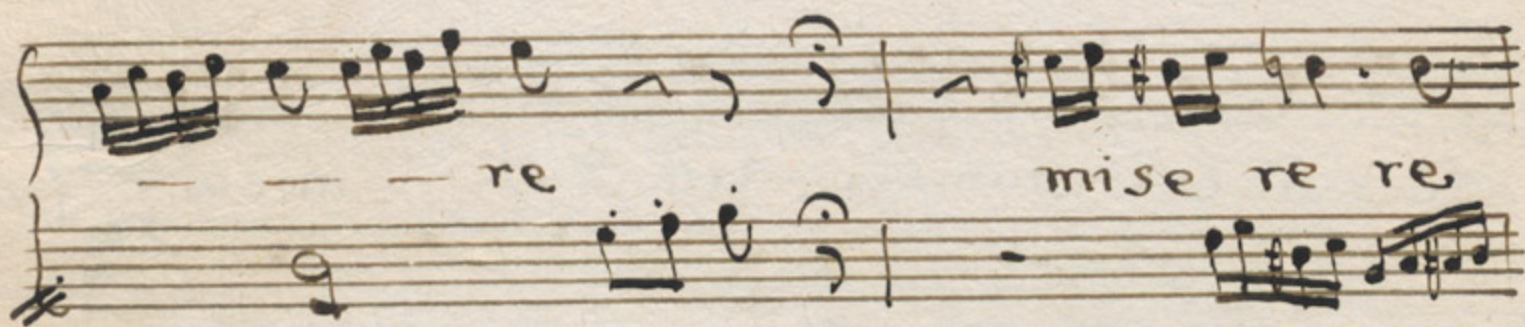
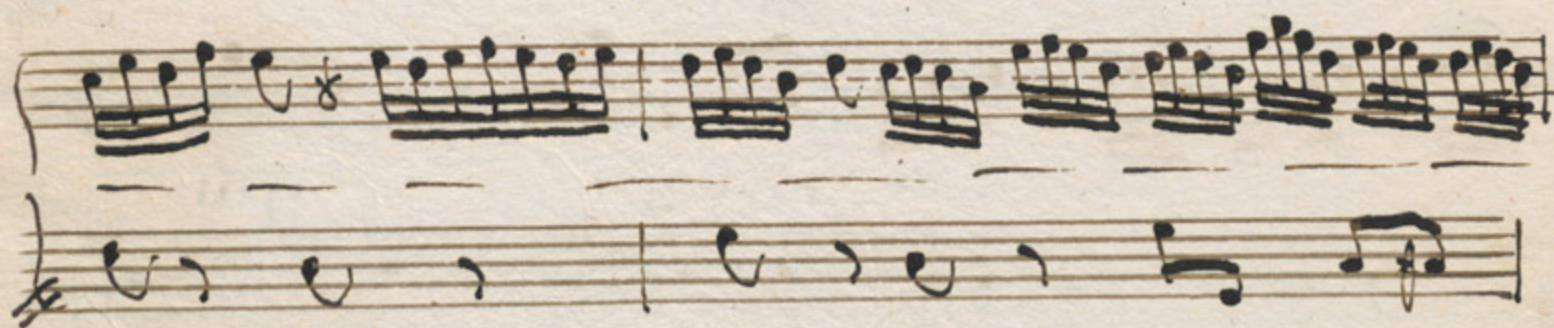




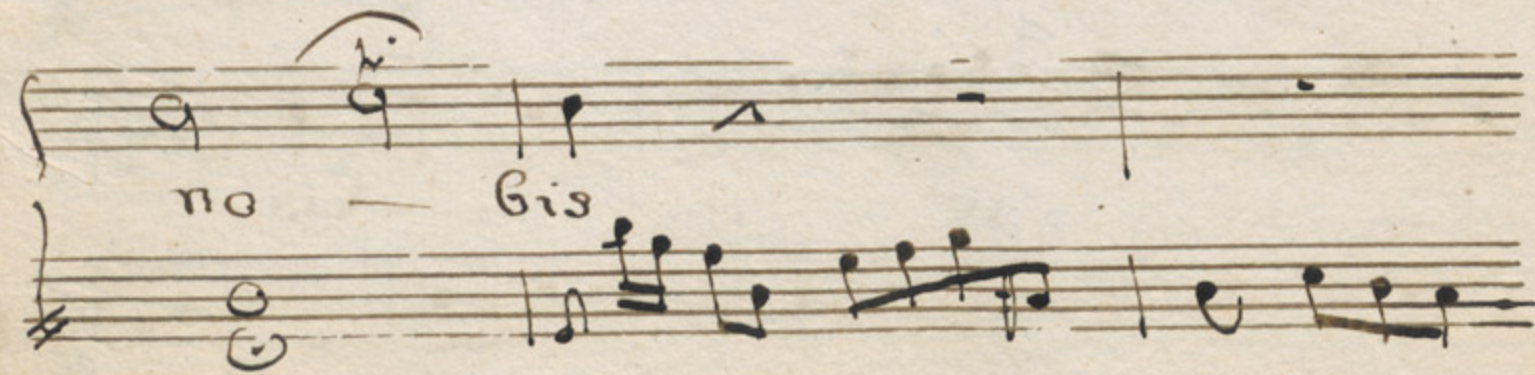
f
mise re - re mise re re mise -



re - re no - bis mise re



re mise re re

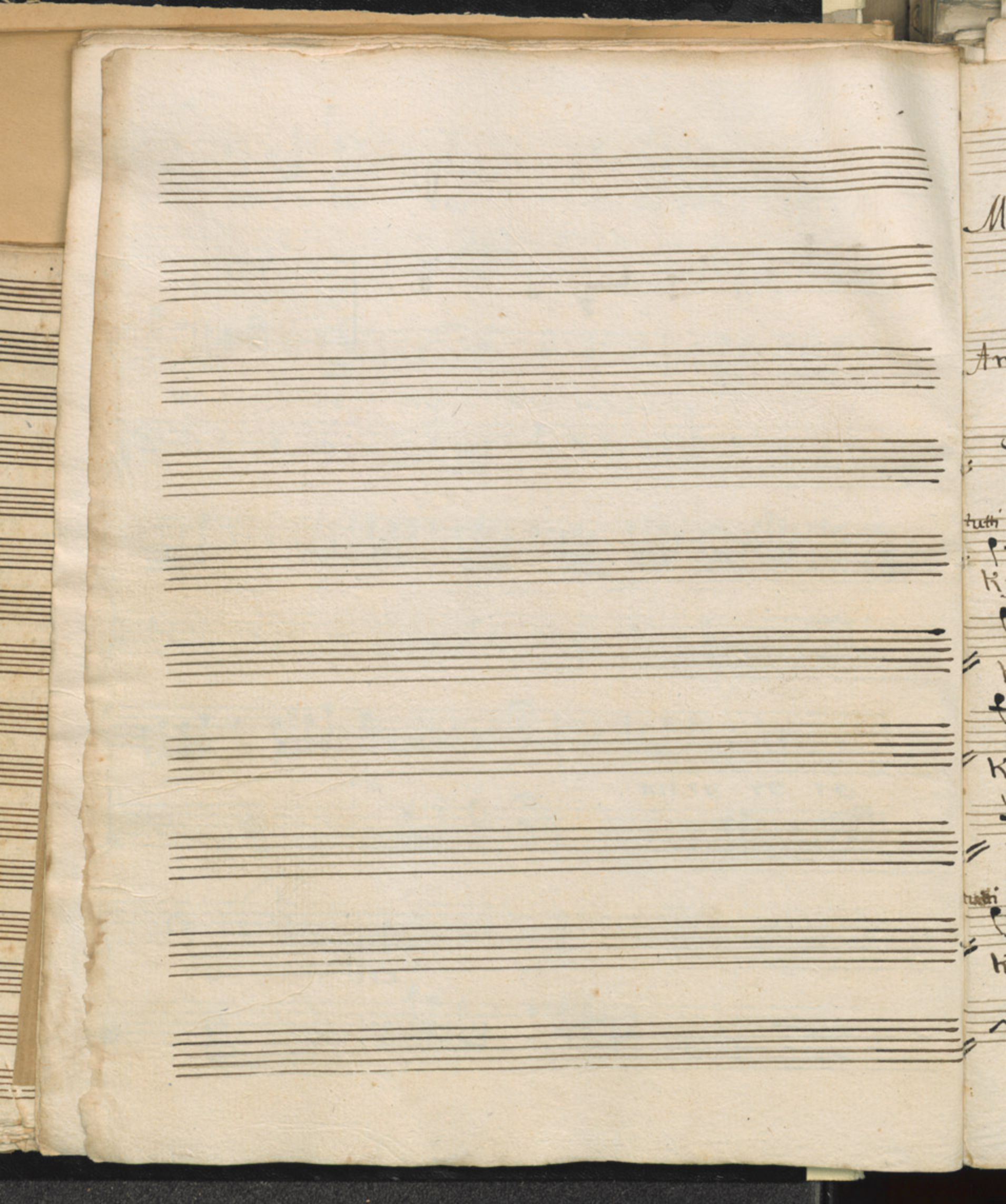


no - bis



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5

e le i son Kyrie e le i son e le i son e le i =

son e le i son Kyrie e le i son
e le i son e le i son
Christe e le i son Christe e le i son
Christe e le - i - son e le - i son e -
le i son e le i son e le i son e
le i son Chri - ste Chri - ste e le -
i son e le i son e le -
ison Chri -
ste e - le - i son e le i son e le i son e le i
son Christe Christe e le i son e -

6

le i son e le - i - son e le i son e le

- i son ele i son e le i son e -

- le - - i son e le - - i son e le -

- - i son e le - i - son *Joli* Christe e le i son

Christe e le i son ele i son e le - i son e

le i son *tutti* Christe e - le - i -

son Christe e le i son Christe e le i son e le i -

son e - le i son e le i son e le - i -

son e le i son e le i son ele i son ele i

son ele i son e le i son. chri - ste e - le i -

son e le i son e le — — i —
son Christe e le i son Christe e le i son e —
le — i son e le — i son e le — — i —
son e — le i son e le — i son
ele i son e le — — — — i —
son e le i son e le i — son Christe
e — le — — i son ele i son ele i son
ele i son chri — ste e — le i son
Christe e le i son Christe e le i son ele i son ele i —
son e le i son ele i son ele i son e le — — —

Handwritten musical score for Kyrie eleison. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "i son e le - i - son e le - i - son e le i son. *And tempo* Kyrie e le i son ele i son Kyrie Kyrie ele i son e le - i son e le - i son e le - i son Kyrie ele i son e le i son. *Solo tutti* e le i son e le i son."

Segue Gloria

Handwritten musical score for Gloria. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The tempo marking is "All: molto". The lyrics are: "Gloria gloria in excelsis gloria in excelsis Deo gloria in excelsis in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings.

in excelsis De — — — — —

o in ex celsis

Deo in ex celsis in ex cel — sis De — o

tutti in — ex cel sis De — o glo — — — — —

ria gloria in excelsis

tutti gloria in ex celsis Deo gloria

in excelsis De — o glo — — — — — ria glo — — — — —

ria gloria gloria

gloria glo — — — — — et in

terra et in terra pax et in terra

pax in terra pax pax hominibus bone volun-
ta-tis et in terra pax et in terra
pax pax hominibus et in terra pax pax ho-
minibus bo-ne volunta-tis gloria in ex-
celsis gloria in excelsis Deo gloria
gloria in excelsis in excelsis Deo
in excelsis Deo in excelsis Deo et in
terra pax hominibus bone volun-ta-tis
bo-ne vo-lun-ta-tis
tis bo-ne volun-ta-tis



Bo ne bo ne bone volunta
 - tis bo ne vo - lun - ta -
 - - - tis.

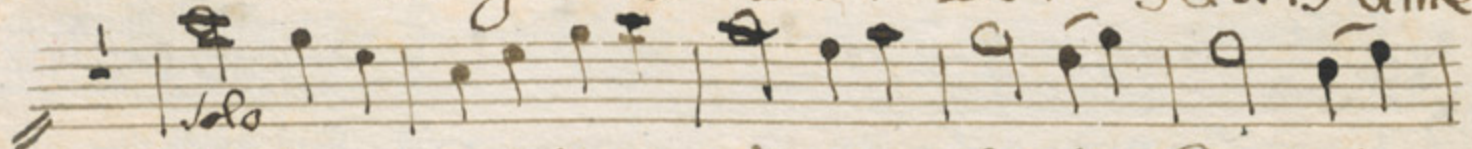
Segue Cum Sancto Spiritu.

All: affai Cum Sancto Spiritu
 Cum Sancto Spiritu Cum Sancto Spiritu in
 gloria Cum Sancto Spiritu in gloria
 in gloria Dei in gloria Dei
 Patris Dei Patris a - - - men

in gloria Dei Patris
Cum Sancto Spiritu in gloria Dei
Patris Dei Patris A — — — me A —
— me A — me cum Sancto Spiritu in glo ria
Dei Patris A — — — men A — — — men
A — — — — — men in glo — ria
Dei Patris A — — — — — men
A — men a — men Cum Sancto Spiritu
in gloria Dei Patris
A — — — — —



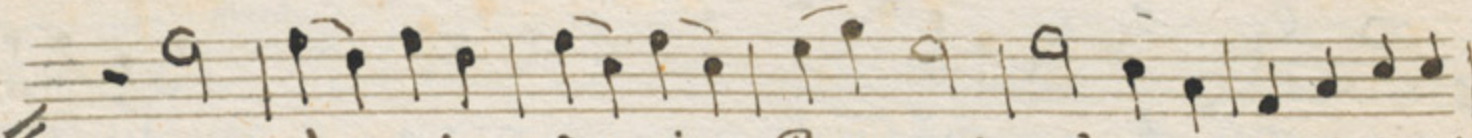
men in gloria Dei Dei Patris amē



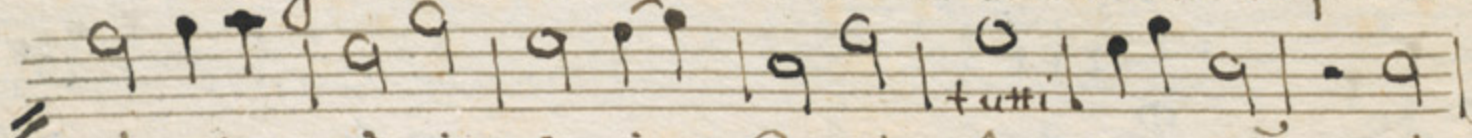
Ado
Cum Sancto Spiritu in gloria Dei Pa tris



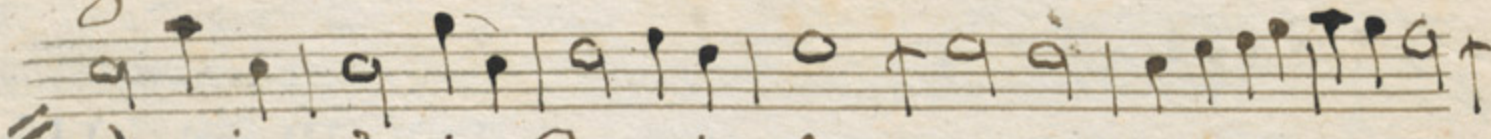
De-i Pa tris A — — — men A — — — men



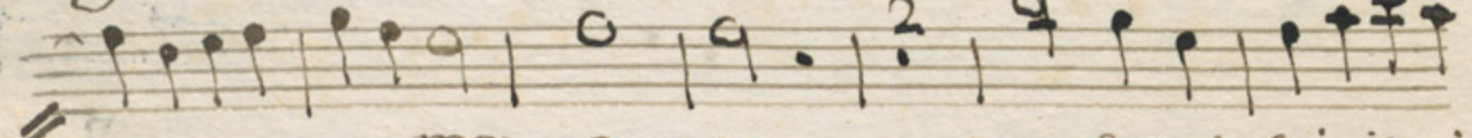
in glo ria De-i Pa tris cū Sancto Spiritu in



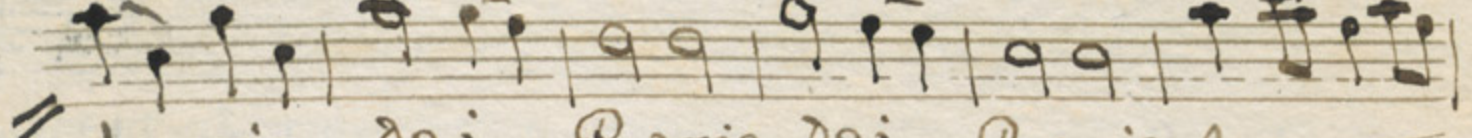
gloria Dei Dei Patris A — — — mē in



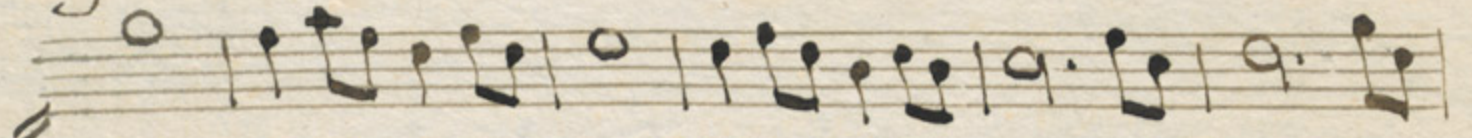
gloria Dei Patris A



— — — men a men Cum Sancto Spiritu in



glo ria Dei Patris Dei Patris A — — —



men in

glo ria De - i De - i Pa tris De - i Pa -
- tris cū Sancto Spiritu in glo - ria De i Pa tris
Amen a - mē a — — — — — mē A
— mē A — men A — mē a —
— men A — — — — —
— — — — —
— — — — —
— — — — —
2 A — men amen amen
amen amen amen amen a —





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Canto P^{mo}

a 6:

11

Messa Del Sig.^o David Perez.



And.^e con moto 6/8 2 18

Laudamus

te — laudamus te laudamus

te laudamus te

a — do ra — mus te

a — do ra — mus te

a do ramus te a do ramus

te a do ramus te a do ramus

te a do ramus te laudamus

te glorifi camus

2
glo ri fi ca — — mus te

3
glo ri fi camus te

2
lauda mus te lauda mus

3
te lauda mus te

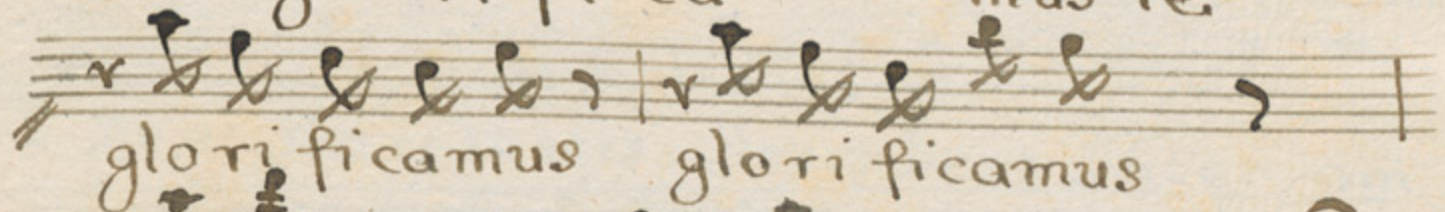
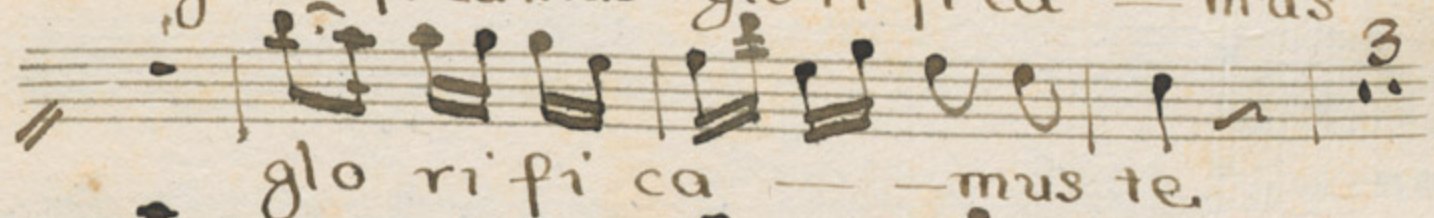
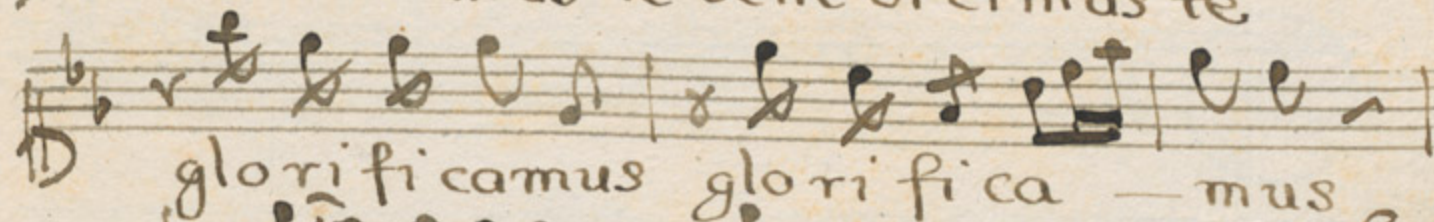
3
a do ra mus te be ne di ci mus

te be ne di ci mus lauda mus

6
be — ne di ci mus te

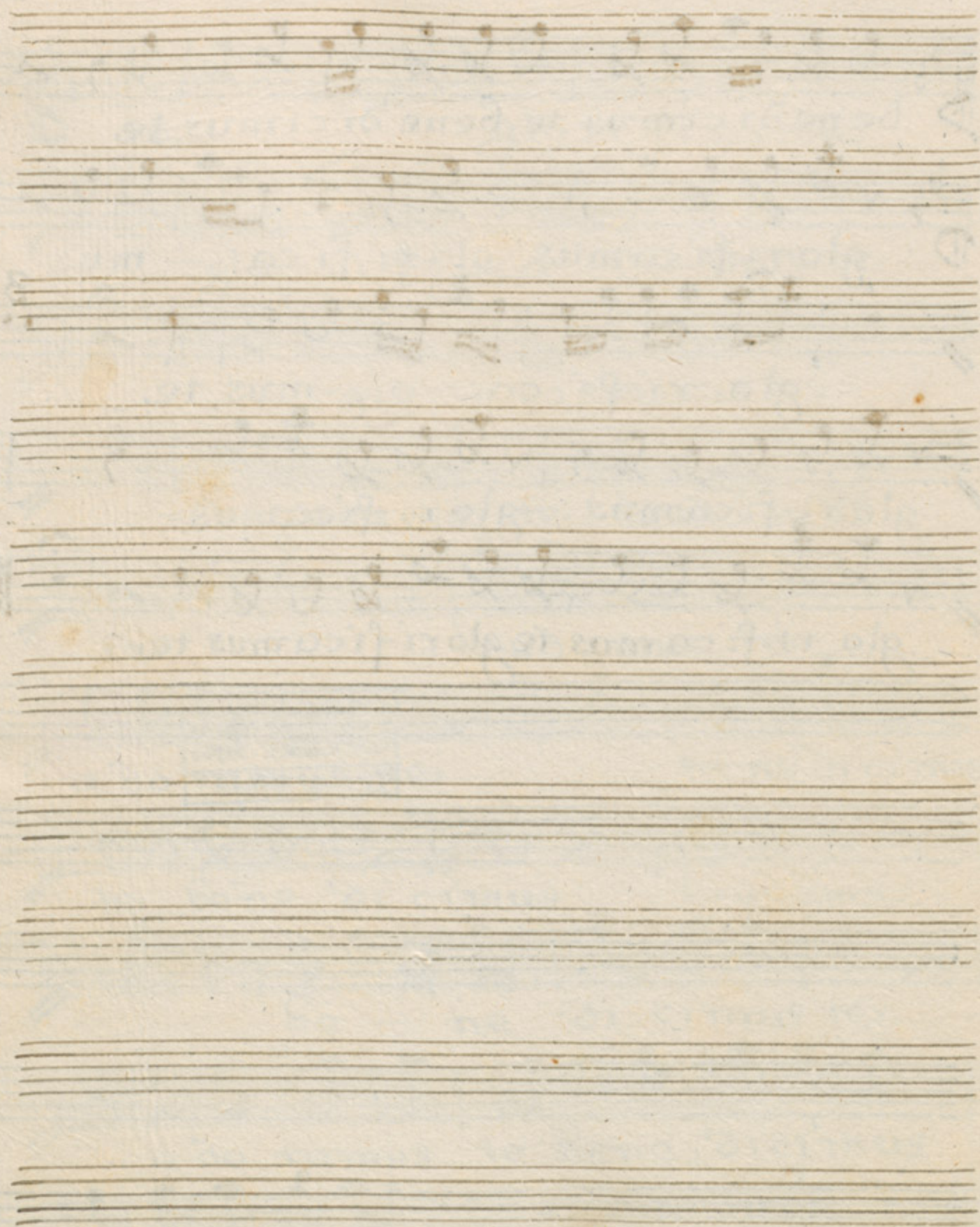
a do ra mus te be ne di ci mus

2
te a do ra mus te



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Canto 1mo

a 5.

13

Messa Del Sig.^o David Perez



20

All.^o affai

Domine Deus Domine

Deus Rex celestis Deus Deus Pater om-

ni potens Pater omnipotens

Domine Deus Rex celestis Rex celestis

Deus Pater omnipotens Do - mine

Deus Rex celestis Deus Pater

Deus Pater Domine Deus Rex celestis

Deus Pater Rex cele - stis Deus

Pa — — ter Pater omni — potens Deus

Deus Pater Pater omni po tens Deus Pater

Pater omni potens Pater omni — po —

tens Pater omni — potens Domine

Deus Domine Deus Rex celestis Deus Pa —

ter omnipotens Pater omnipotens

Domine Deus Rex celestis Rex celestis

Rex celestis Deus Pa — ter Pater om —

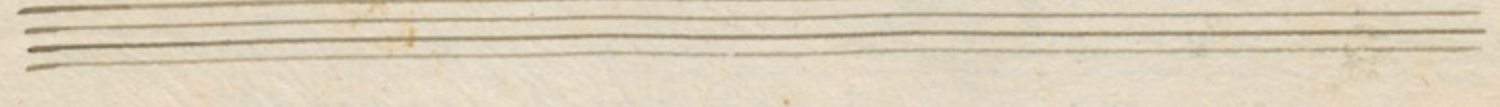
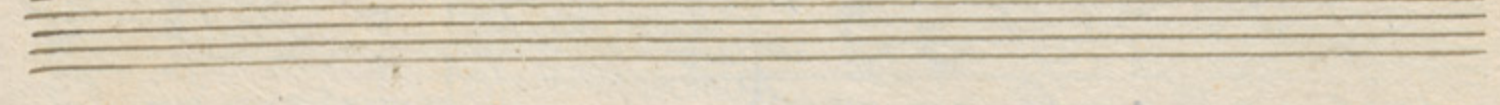
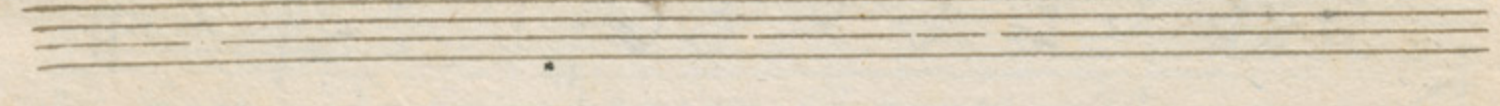
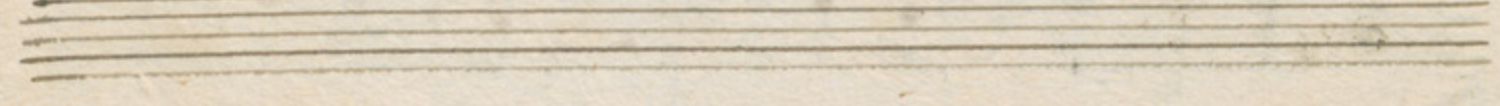
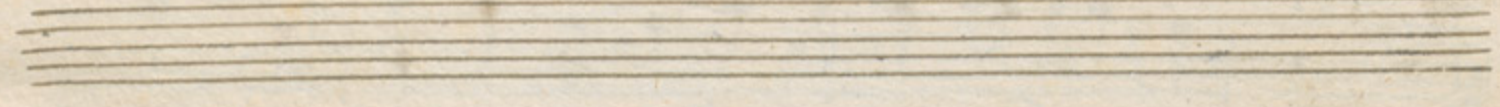
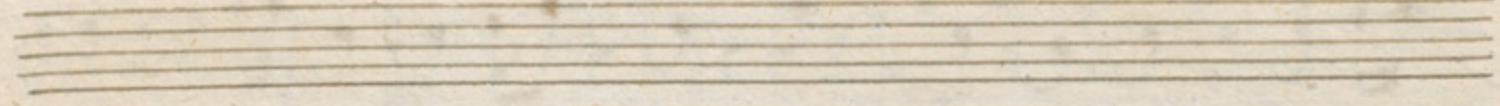
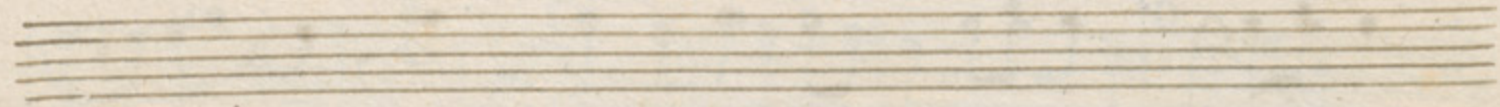
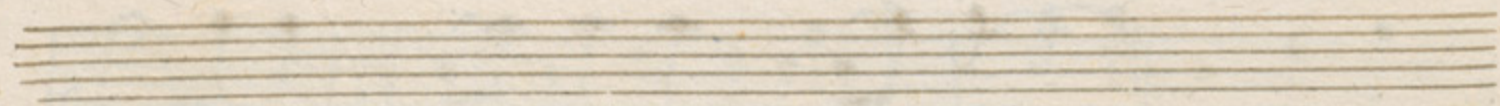
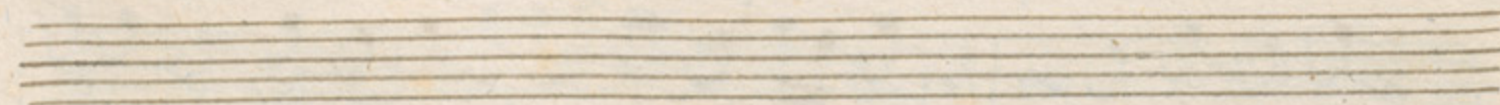
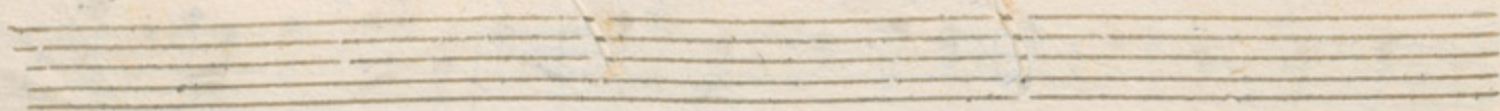
ni po tens Domine Deus Rex celestis

Domine Deus Rex ce le stis Deus

Pater Pater om ni - potens Domine Deus
 Rex celestis Rex celestis Deus Pater Deus
 Pater Domine Deus Rex celestis Deus Pa -
 tris Deus Pa - ter
 Pater omnipotens Deus Pa - ter Pater omni po -
 tens De - us Pater omnipotens De - us
 Pater omnipotens Pater omni po -
 tens omnipotens omnipotens

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Canto P^{mo}

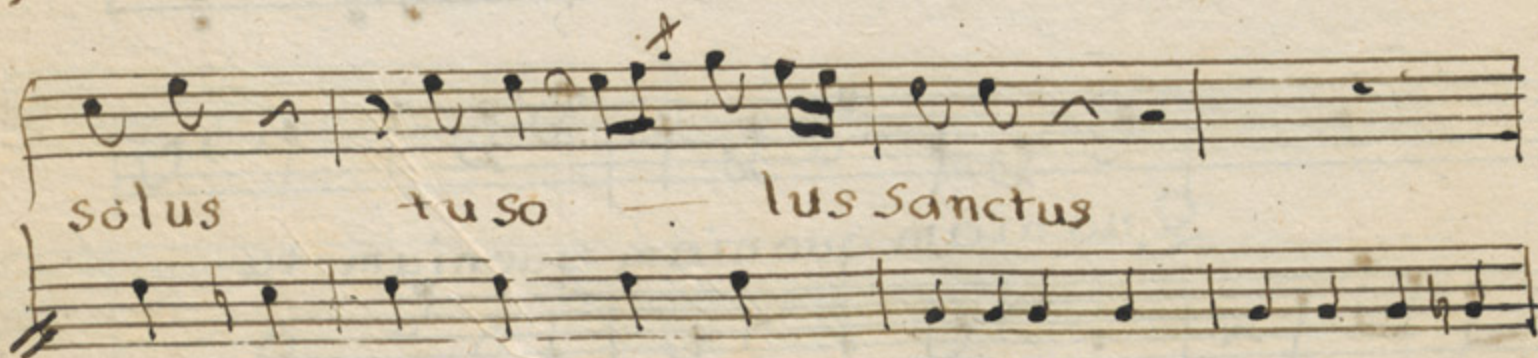
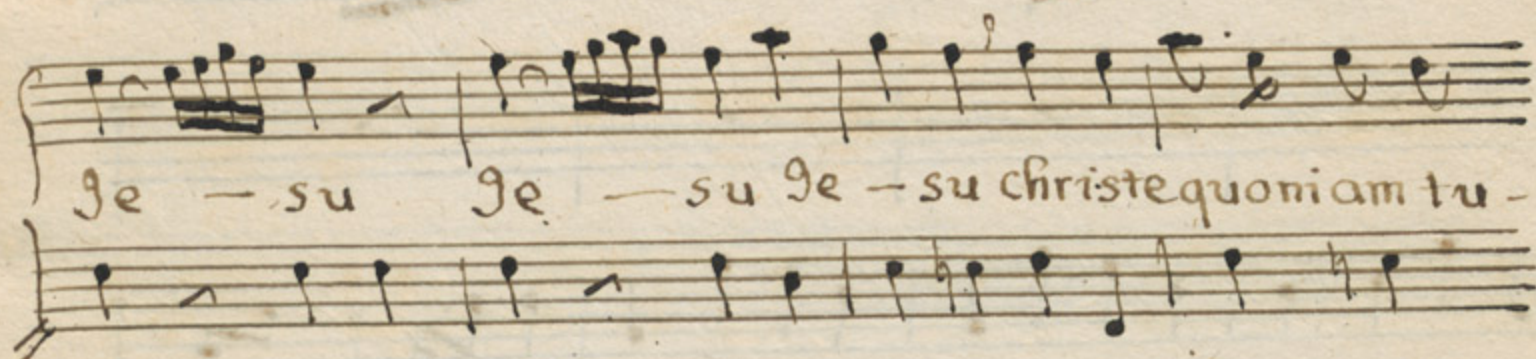
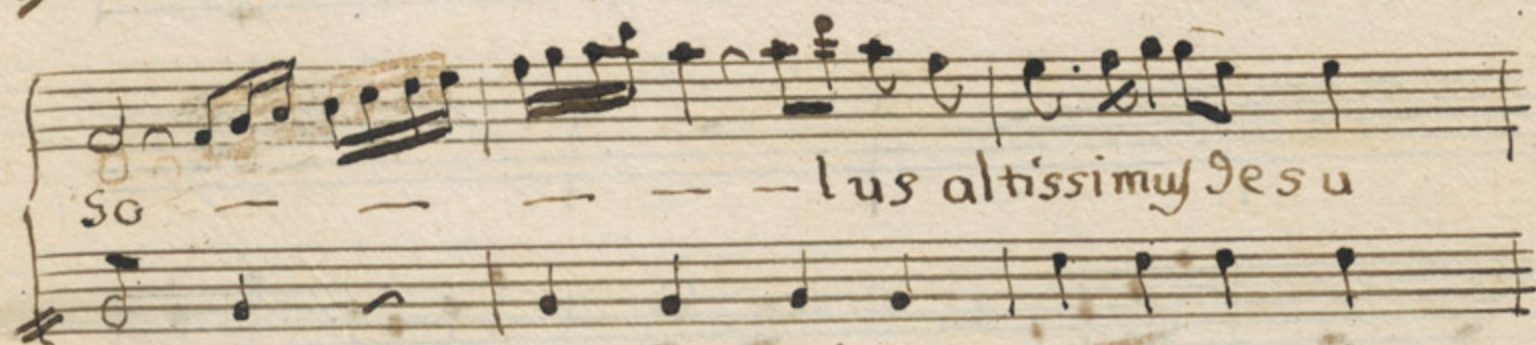
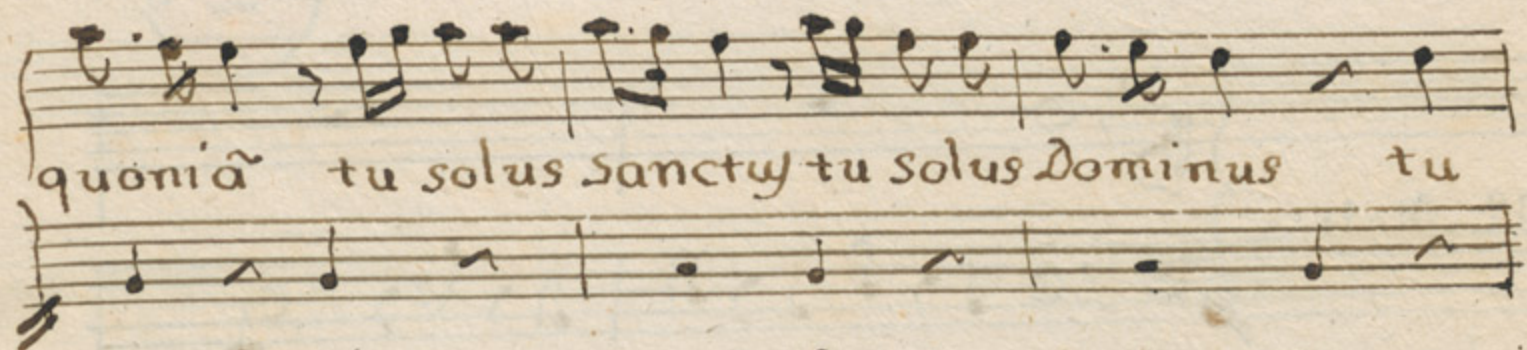
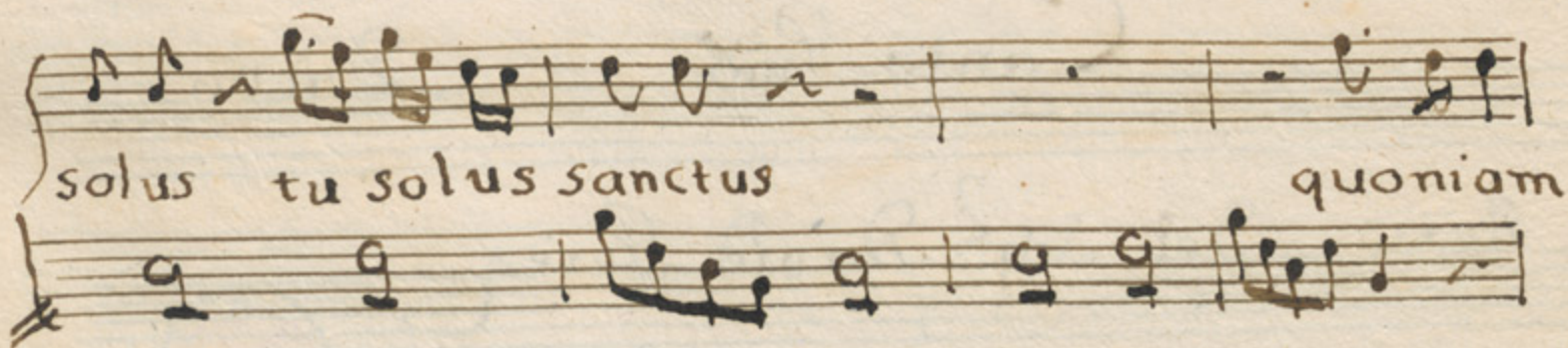
Duetto

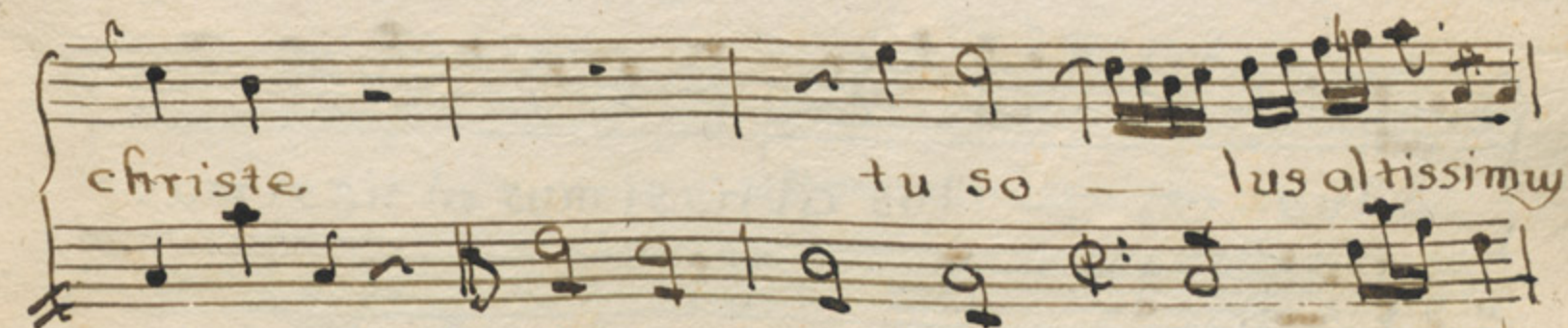
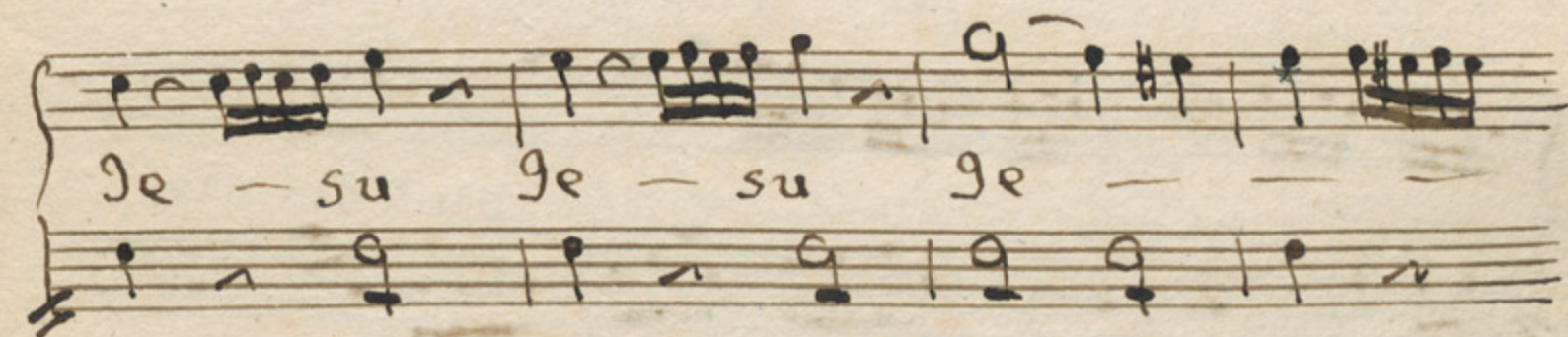
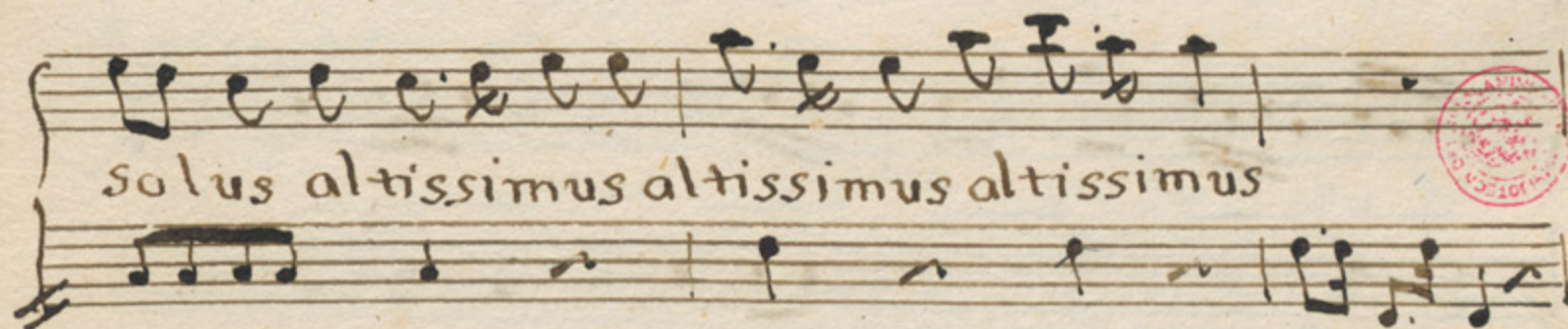
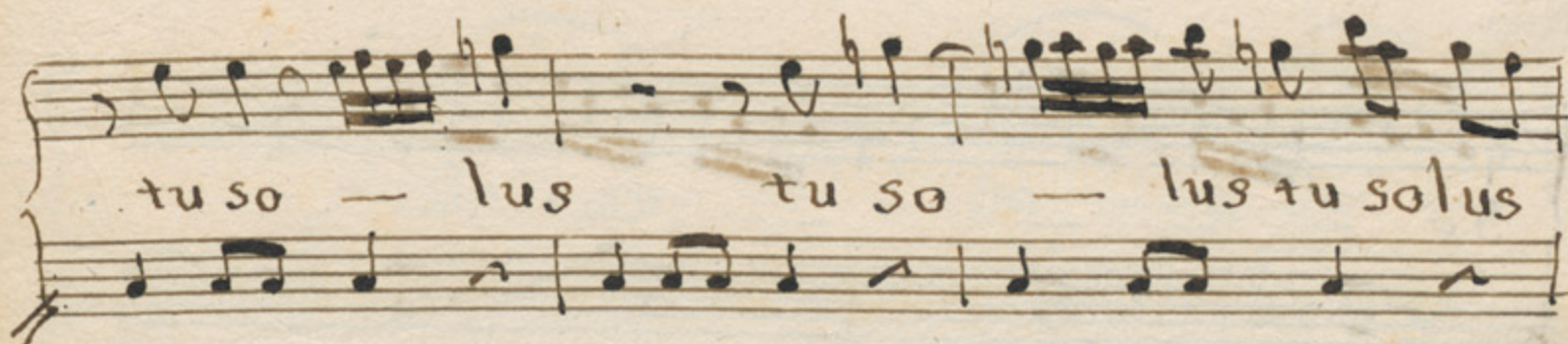
Messa Del Sig.^{ro} David Perez

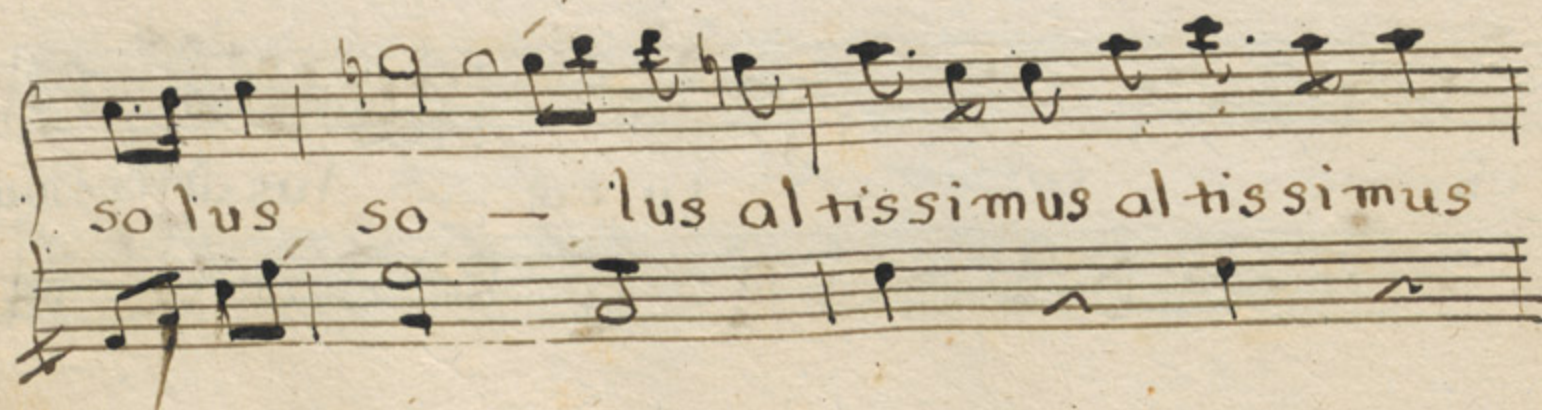
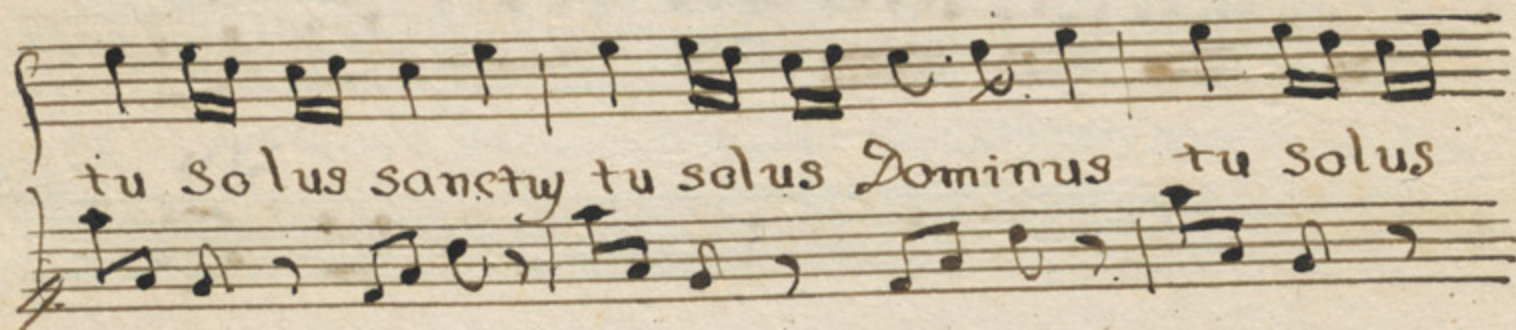
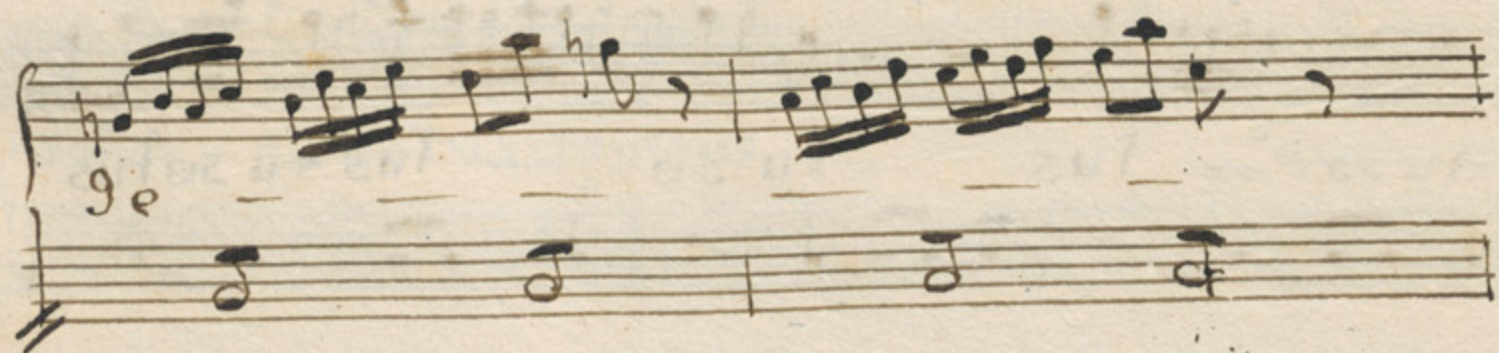


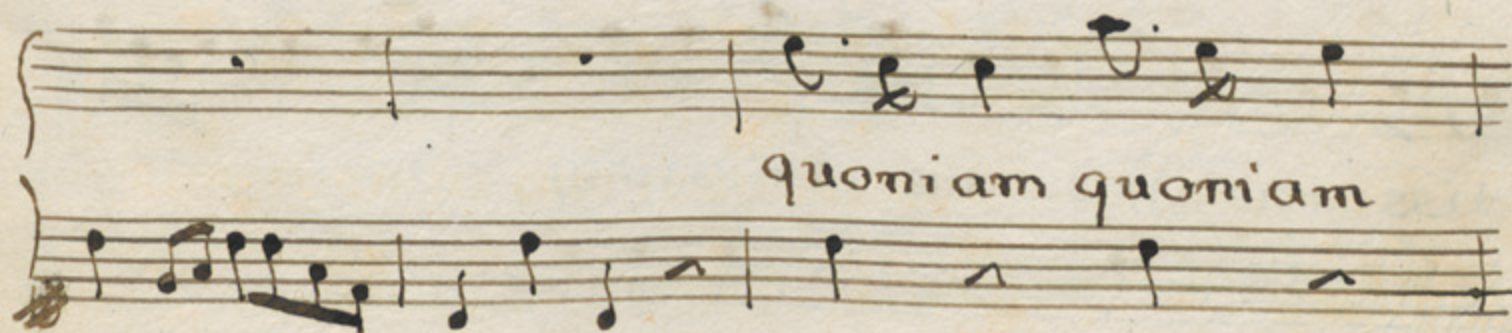
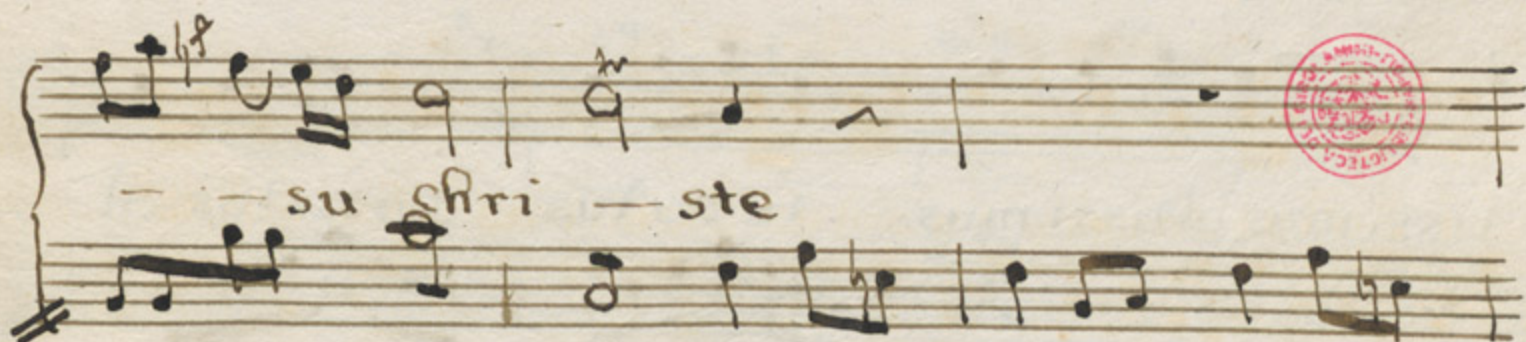
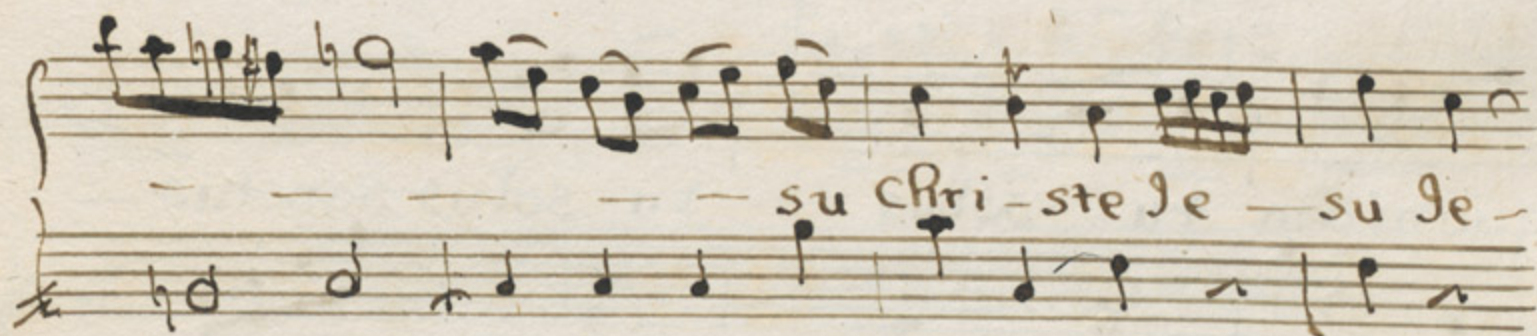
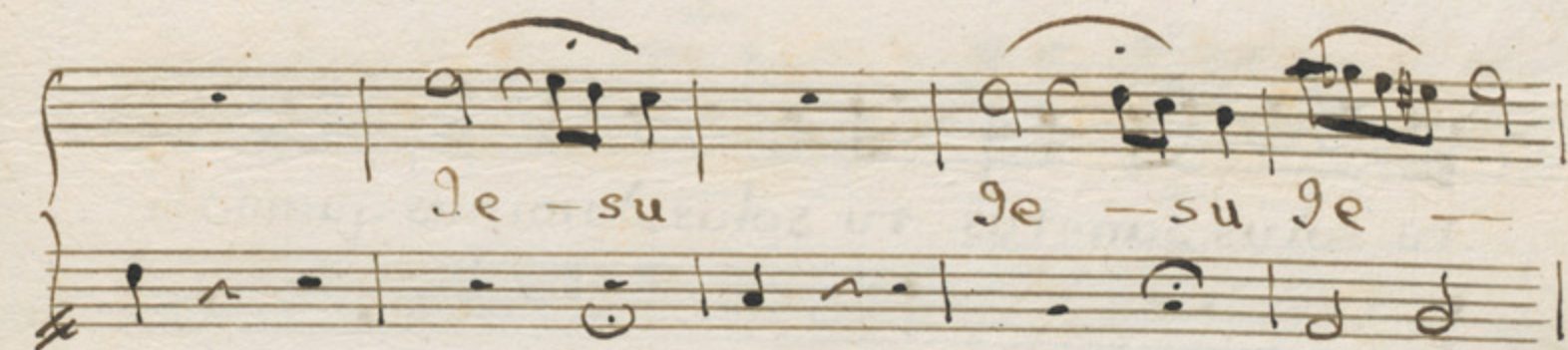
All^o Molto

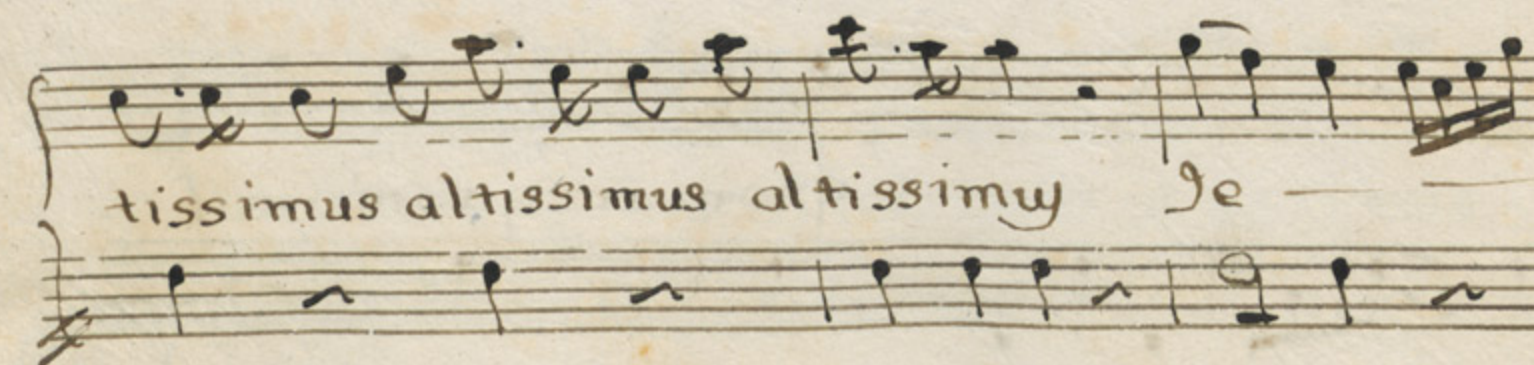
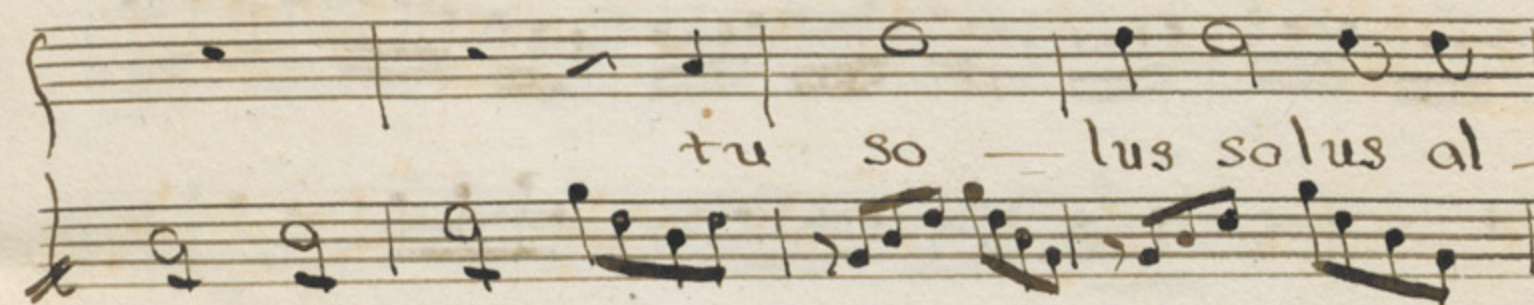
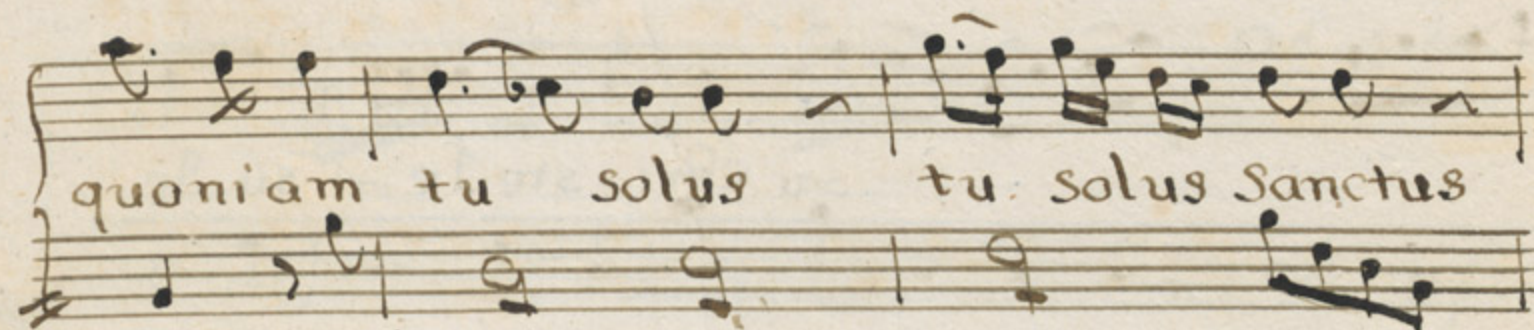
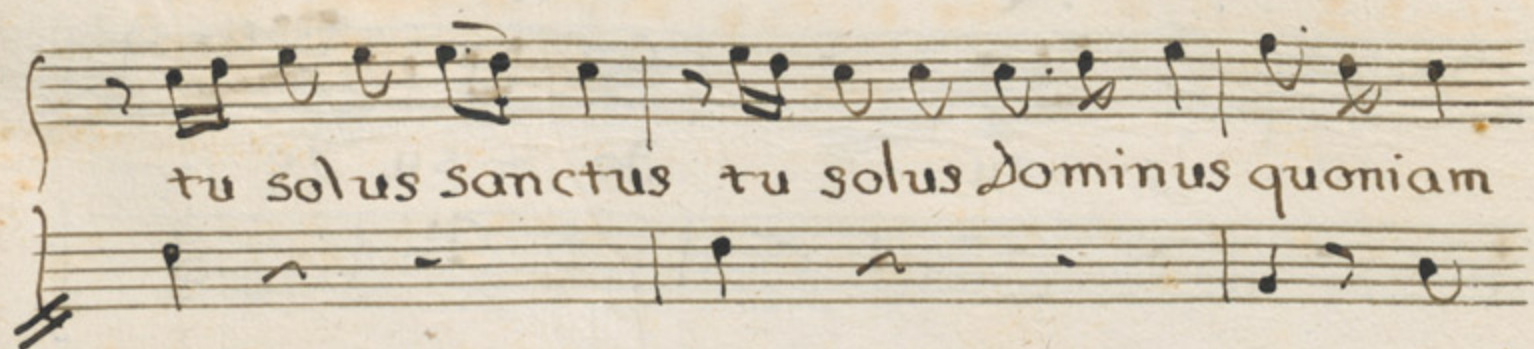
Handwritten musical score for Canto P^{mo} and Duetto. The score is written on ten staves. The first staff is a grand staff with a treble and bass clef. The second staff is a grand staff with a treble and bass clef. The third staff is a grand staff with a treble and bass clef. The fourth staff is a grand staff with a treble and bass clef. The fifth staff is a grand staff with a treble and bass clef. The sixth staff is a grand staff with a treble and bass clef. The seventh staff is a grand staff with a treble and bass clef. The eighth staff is a grand staff with a treble and bass clef. The ninth staff is a grand staff with a treble and bass clef. The tenth staff is a grand staff with a treble and bass clef. The lyrics "Quoniam quoniam quoniam tu" are written below the eighth staff.













Handwritten musical score for a hymn, featuring two staves per system. The lyrics are in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

su Jesu chri - ste

tu solus sanctus tu solus Dominus tu solus al-

tissimus tu solus altissimus altissimus

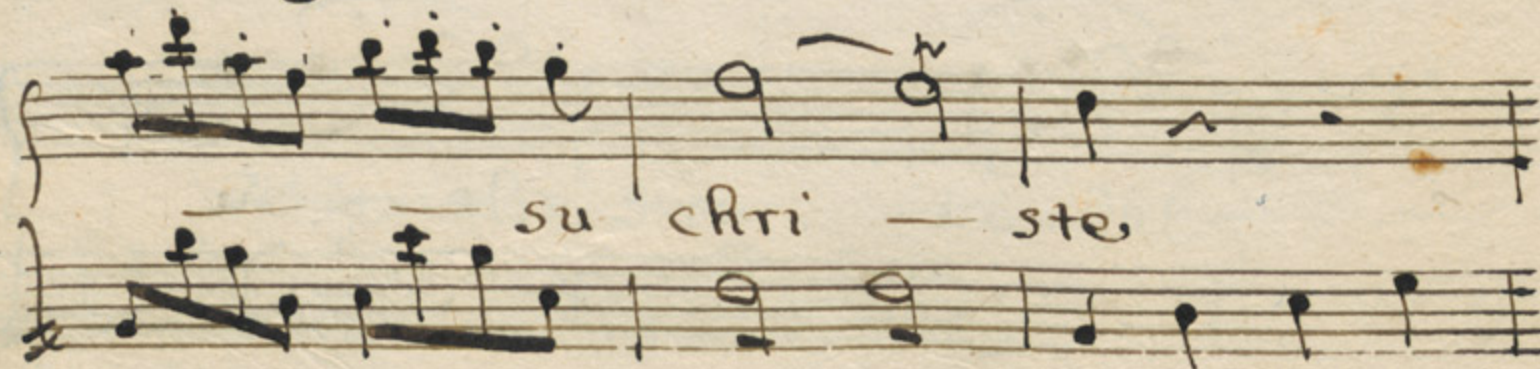
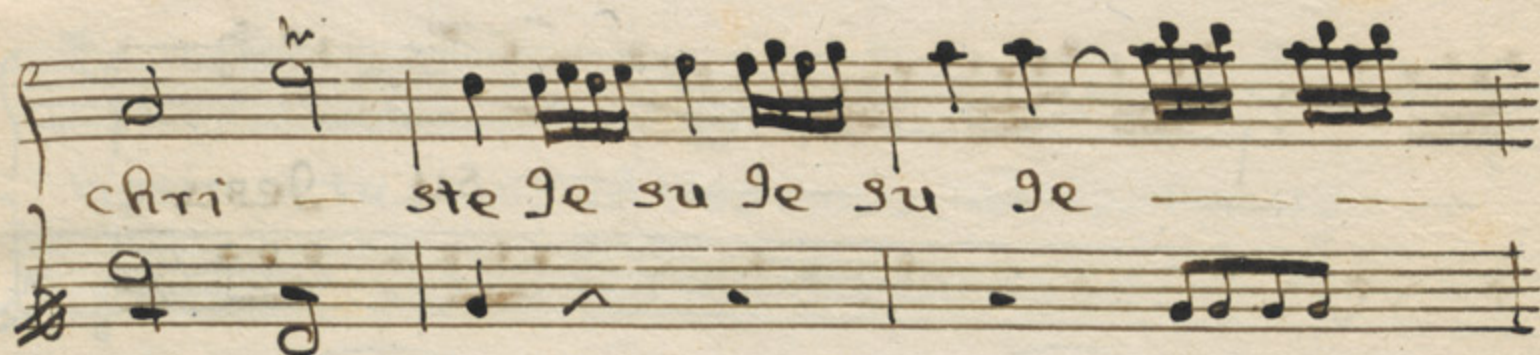
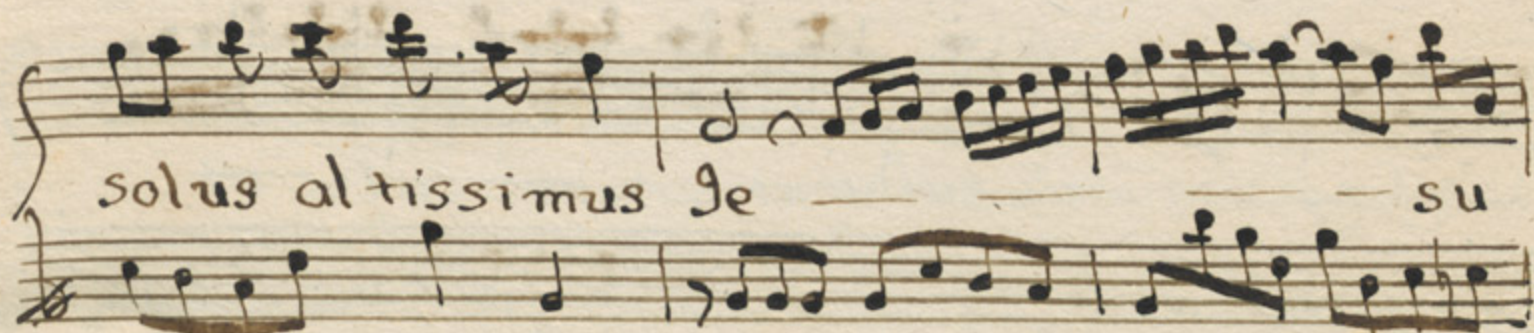
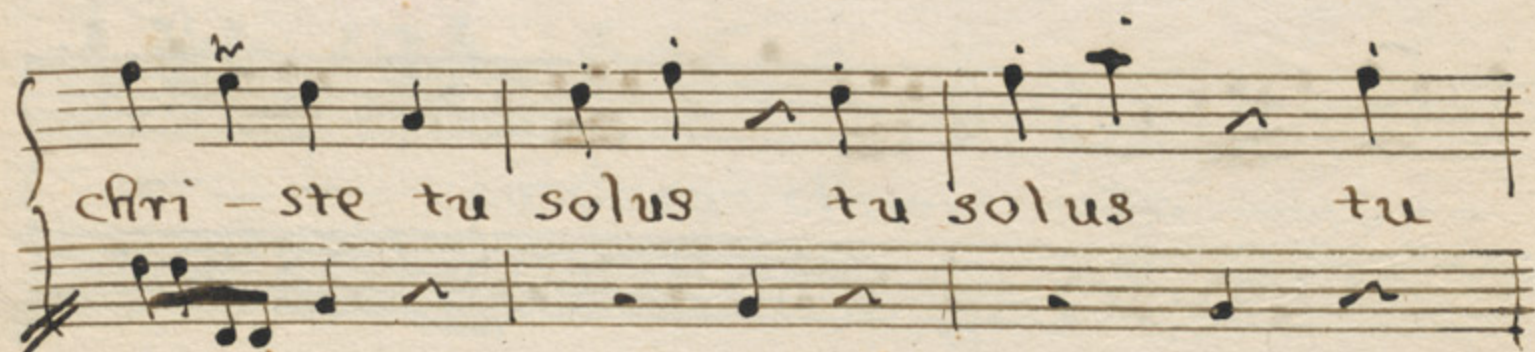
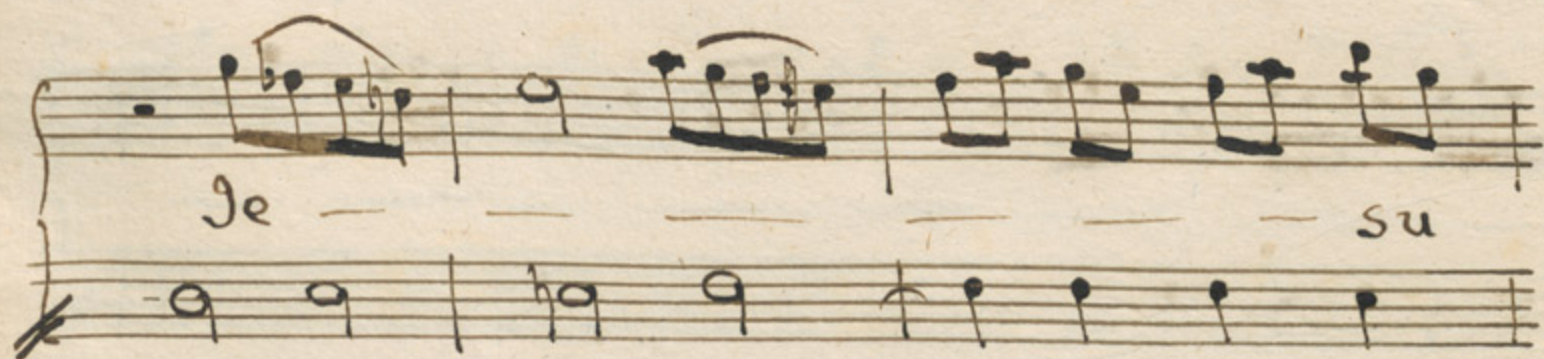
altissimus Jesu ge

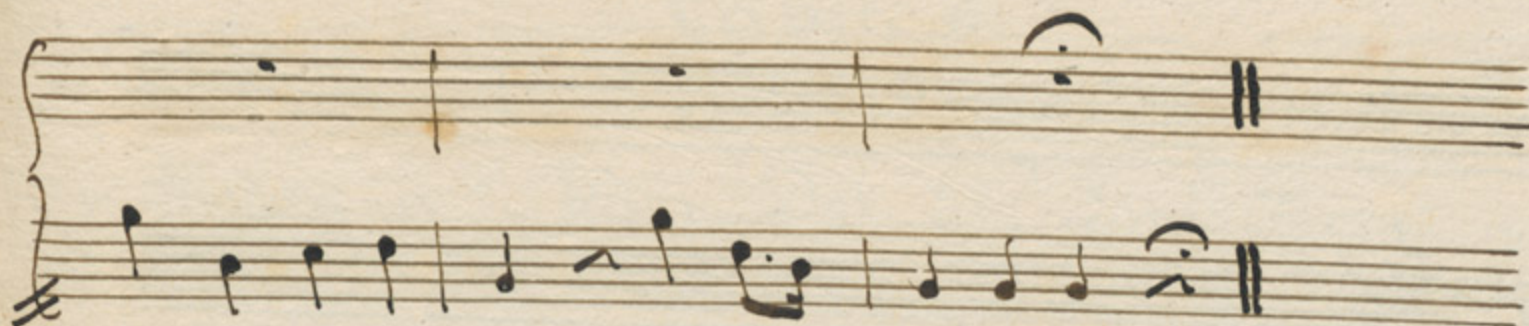
Handwritten musical score on page 19, featuring multiple staves with notes, rests, and lyrics. A red circular stamp is visible on the right side.

The score includes the following lyrics:

su Jesu

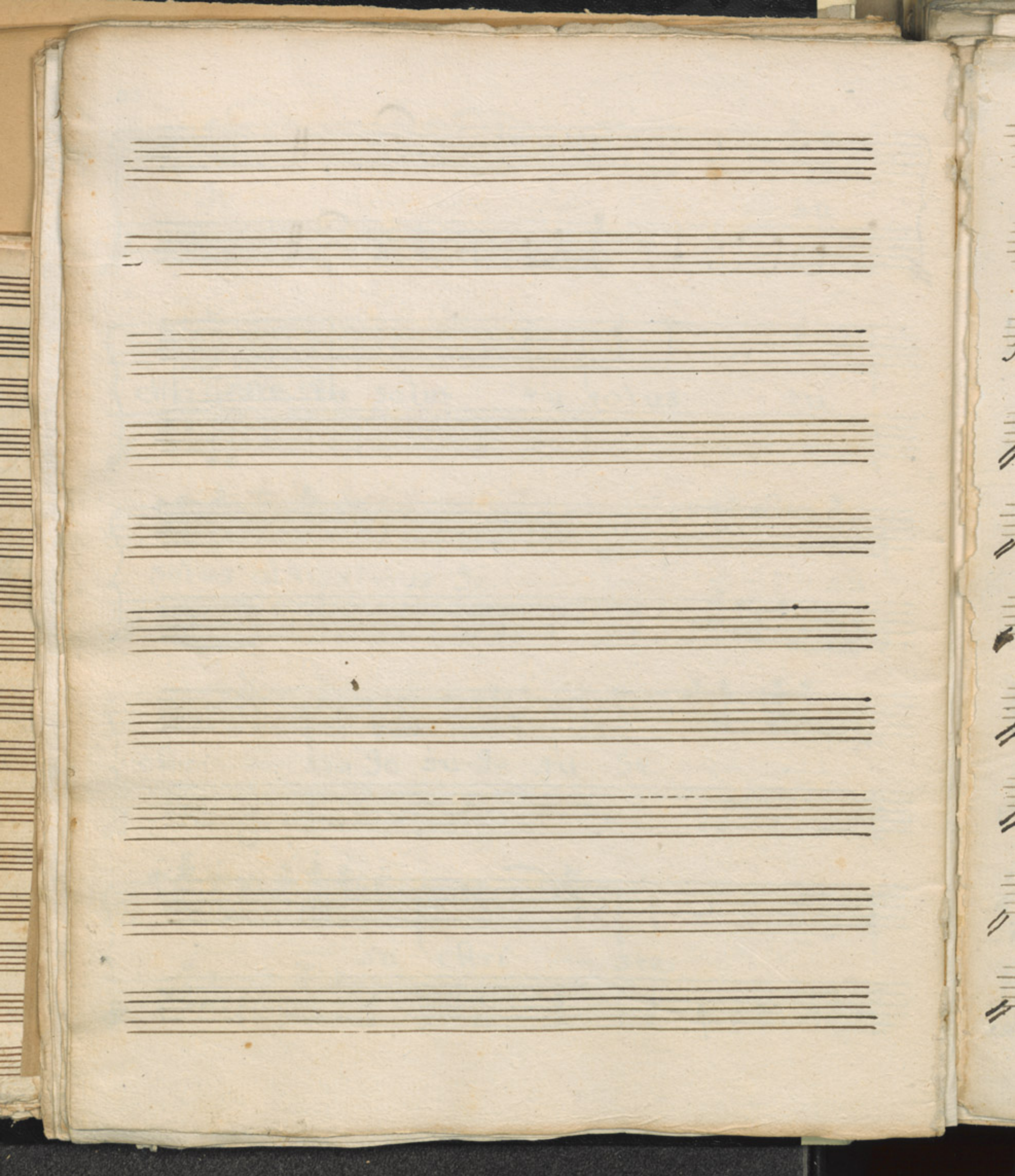
Je - su Je - su





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Inv. M° 370/5





Canto 2:

21

Messa a s. Voci Del Sig. David Perez



And.^e Maestoso

Kyrie Kyrie

tutti e le i son Kyrie Kyrie

Solo e le i son tutti e le i son

Solo e le i son Kyrie e le i son Kyrie e

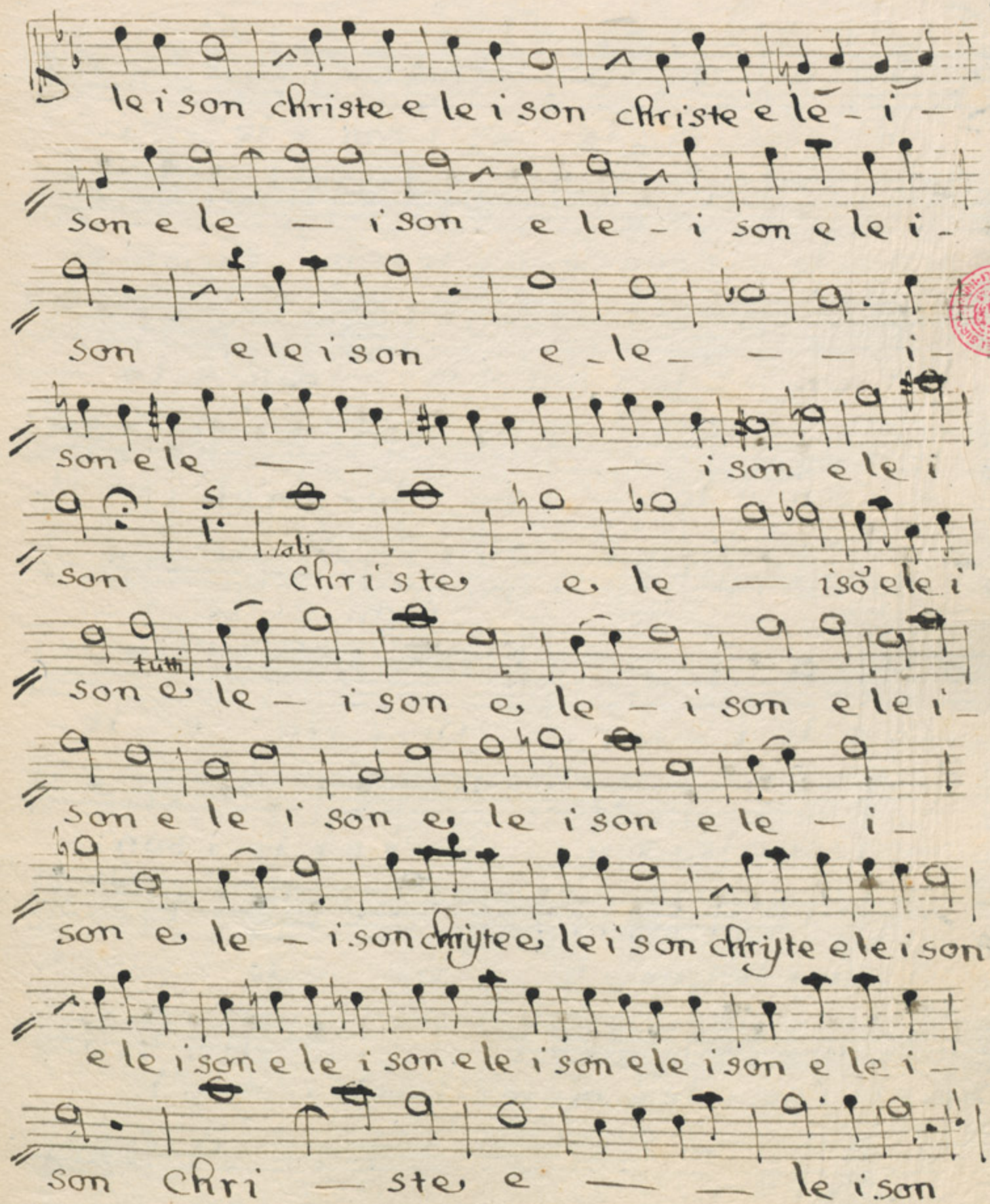
le i son Kyrie e le i son e le i son

Solo e le i son Kyrie Kyrie

tutti e le i son Kyrie e le i son e le i son

Solo e le i son Kyrie e le i son

tutti
Kyrie eleison eleison elei-
son eleison Kyrie eleison
pmo
eleison eleison
tutti
Chri - ste Chri - ste elei-
son eleison elei-
son eleison elei-
son eleison
Christe elei-
son Christe elei-
son Christe elei-
son Christe elei-



le i son chris te e le i son chris te e le - i -
 son e le - i son e le - i son e le i -
 son ele i son e le - - - i -
 son e le - - - i son e le i
 son *Chri*ste e le - i son e le i
 son *tutti* e le - i son e le - i son e le i -
 son e le i son e le i son e le - i -
 son e le - i son *Chri*ste e le i son *Chri*ste e le i son
 e le i son e le i son e le i son e le i -
 son *Chri* - ste e - - - le i son

Christe e le — i son e le — i —
son e le — i son Christe e le i son Christe e
le i son e le i son e le — i son e le —
— i son e le — i son e le i son e le
— — — — — i son e le i —
son e le i — son Christe e le —
— i son e le i son Christe e le i son
Christe e le i son e le — i son e le — — i
son e le i son e le i son e le i son e le —
— — — — — i son e

le i son e le i son e le i son

Allegro
Almo tempo
Kyrie e le i son Kyrie

Almo
Kyrie e le i son e le i

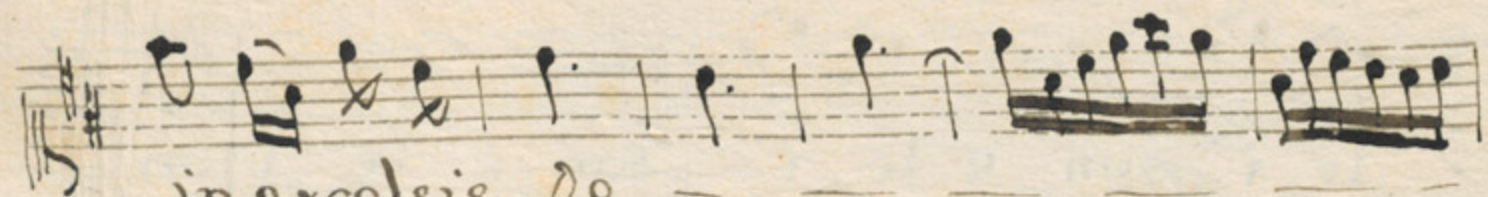
son e le i son e le i son Kyrie e -

f. tutti
le i son e le i son e le i son

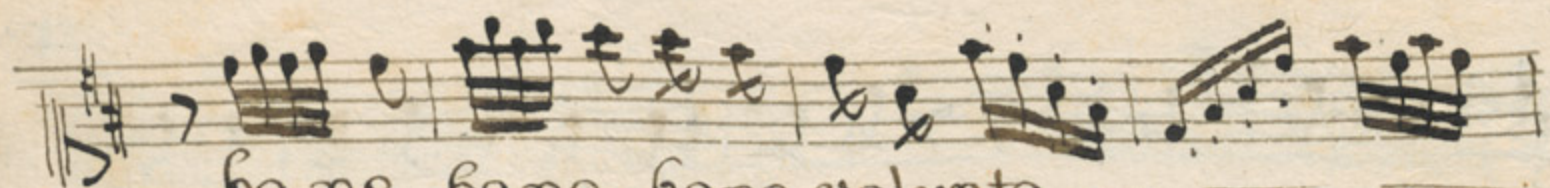
e le i son.

Segue Gloria

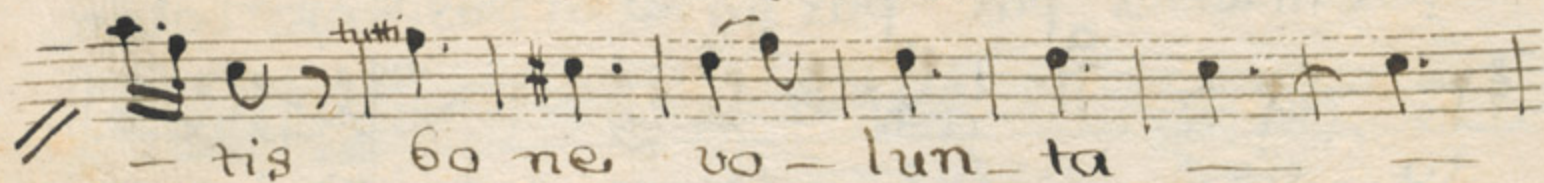
Handwritten musical score for "Gloria in excelsis Deo". The score is written on three staves. The first staff begins with the tempo marking "Allo molto" and a key signature of one sharp (F#). The time signature is 3/8. The first staff contains the lyrics "Gloria" and "gloria in ex-". The second staff contains the lyrics "celsis gloria" and "in excelsis Deo". The third staff contains the lyrics "gloria in excelsis" and "in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "tutti".



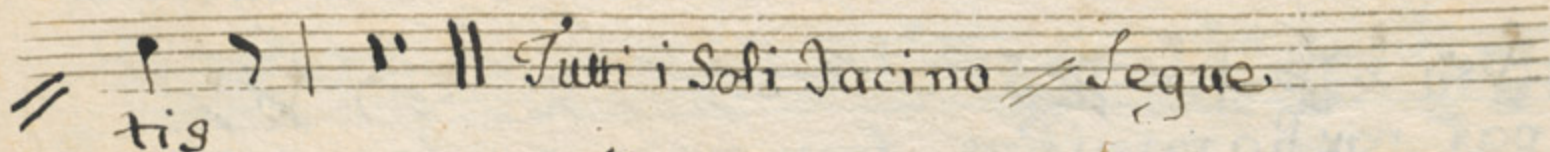
pax in terra pax pax hominibus bone volun-
 ta - tis et in terra pax et in terra
 pax pax hominibus et in terra pax pax ho-
 minibus bo - ne volunta tis gloria in ex-
 celsis gloria in excelsis Deo
 gloria gloria in excelsis in excelsis
 Deo in excelsis Deo in excelsis Deo et in
 terra pax hominibus bone volun ta - tis
 bo - ne vo - lun ta - tis bo - ne
 vo - lun ta - tis



bo ne bo ne bone volunta

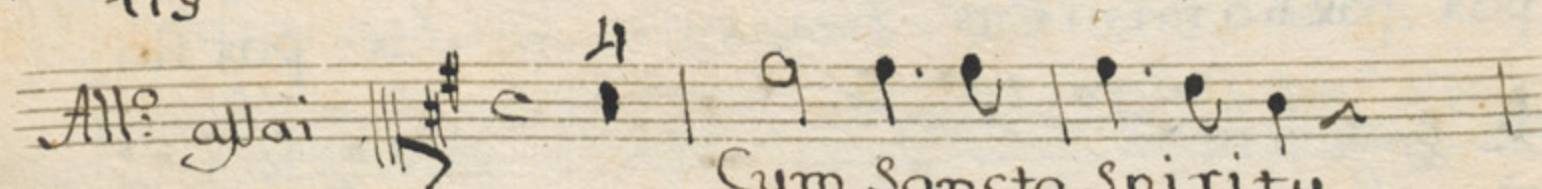


- tis bo ne vo - lun - ta



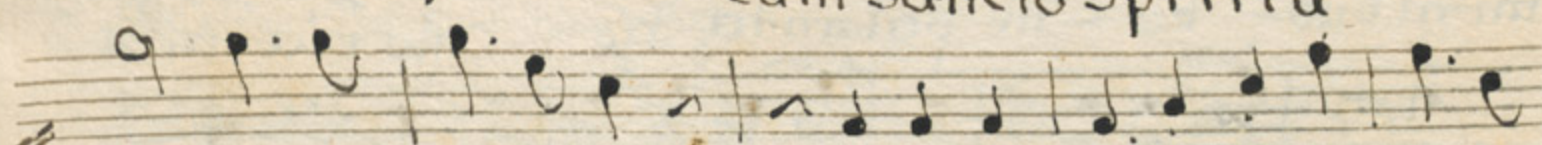
tis

Tutti i Soli Tacino // Segue



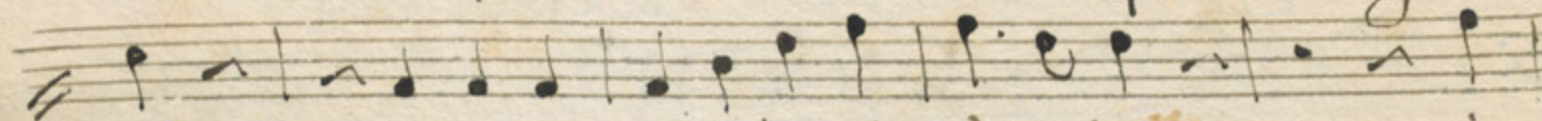
All: affai

Cum Sancto Spiritu



Cum Sancto Spiritu

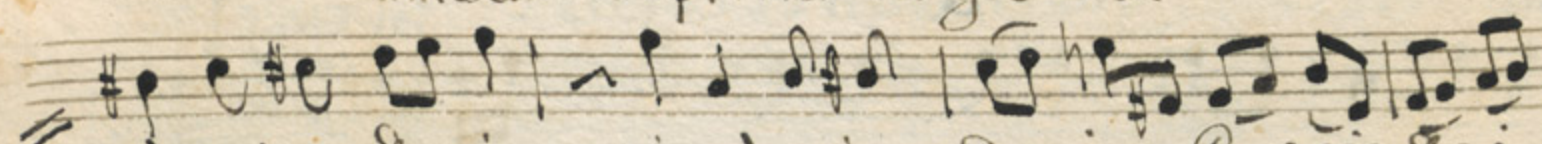
cum sancto Spiritu in glori



a

Cum Sancto Spiritu in gloria

in

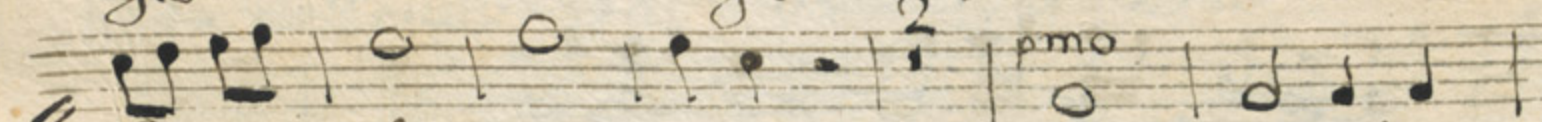


gloria Dei

in gloria

Dei

Patris Dei



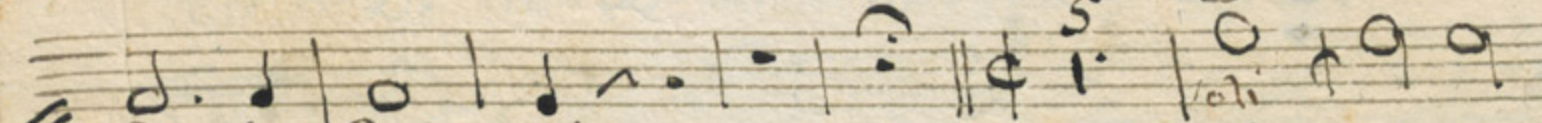
Patris A

men

pmo

in

gloria



Dei Pa - tris

A



me a

me a

tutti

men cum Sancto Spiritu in glo ria De-i

Pa-tris a — — — men a —

men a — — — men cum Sancto Spiritu in glo-

— ria De-i Pa tris a — — — me a —

— men a — — — men a — — —

— men cū Sancto Spiritu in glo ria De-i

Patris A — — — me a — — — men a — — — men

a — — — me cū Sancto Spiritu in glo ria

Dei Dei Pa tris A — — — men in

glo ria De-i Pa-tris De-i Pa tris



A — men a — men Cum Sancto
 Spiritu in glo ria De — i Pa tris a — men
 a — men a men cum Sancto Spiritu in glo ria
 Dei Pa tris De i Pa tris A — — me a —
 — me cū Sancto Spiritu in gloria Dei Pa tris
 amen a — — men a — — me a —
 — — — — me in glo ria De — i
 De — i Pa tris a me cū Sancto Spiritu in gloria
 Dei Pa tris Amen amen in glo ria Dei

Pa tris ame in gloria Dei Dei Patris

A - me A - me a

men A - men amen

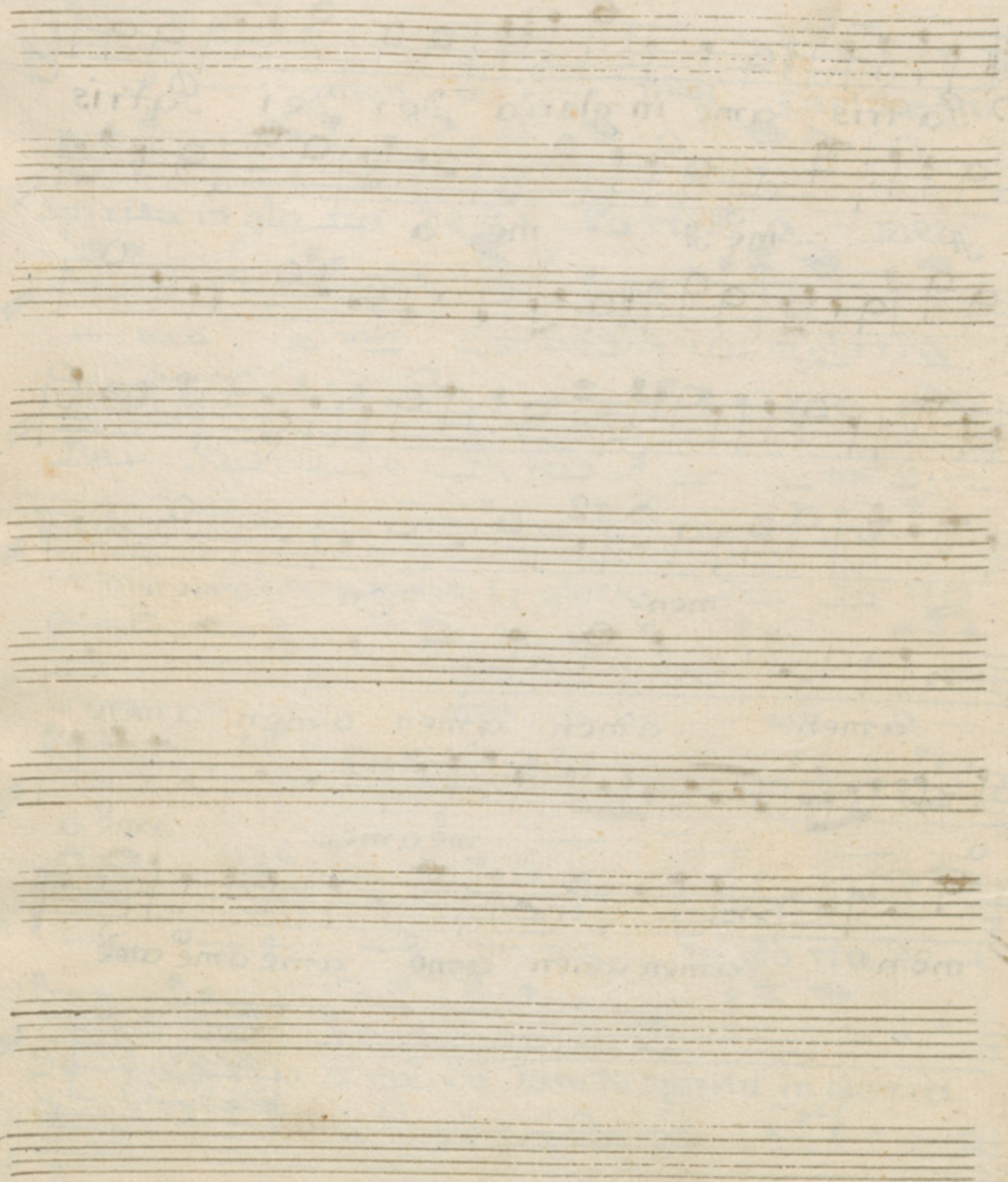
amen amen amen amen amen

a - me a - me a - me a - me

men amen amen ame ame ame ame



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Canto 2:

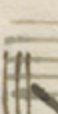
a 5.

27

Messa Del Sig.^o David Perez.

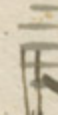
21

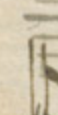
All.^o *grai*  Domine Deus

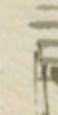
 Rex celestis Deus Deus Pater omnipotens

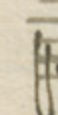
 Pater omnipotens ^{lo} Domine

 Deus Rex celestis Rex celestis Rex ce =

 lestis Deus Pater omnipotens Do - mine

 Deus Rex celestis Deus

 Pater Deus Pater Domine Deus Rex ce =

 lestis Deus Pater Rex celestis

Deus Pater Pater Pater omnipotens

Deus Pater Pater omnipotens De us

Deus Pater Pater omnipotens Pater om

ni — potens Pater om ni — potens

Domine De us Domine Deus Domine

Deus Rex celestis Deus Pater omnipotens

Pater omnipotens Do mine

De us Rex celestis Rex celestis Rex celestis

Deus Pa — ter Pater omnipotens

Domine Deus Domine Deus Rex ce —

lestis Deus Pater Pa - ter om ni - potens

Domine Deus Rex celestis Rex ce -

lestis Deus Pater Deus Pater Domine

Deus Rex celestis Deus Deus Pa -

- tris Deus Pa - ter Pater omni po-

tens Deus Pa - ter Pater omnipotens de - us

Pater omnipotens de - us Pater omnipotens

Pater omnipotens omni poten omni poten.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown dots and lines. The paper is aged and stained.

Partial view of the adjacent page on the right, showing musical staves and notation. Visible elements include a treble clef, a key signature of one sharp (F#), and a large letter 'A' at the top of the first staff.

Canto 2.

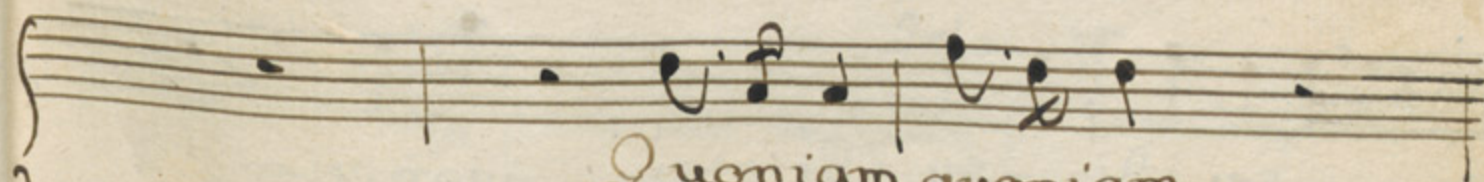
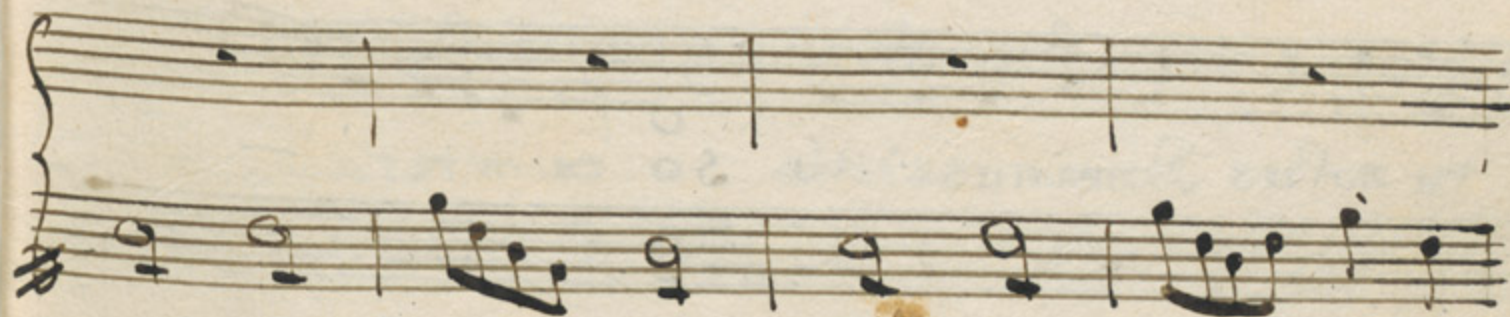
29

Duetto

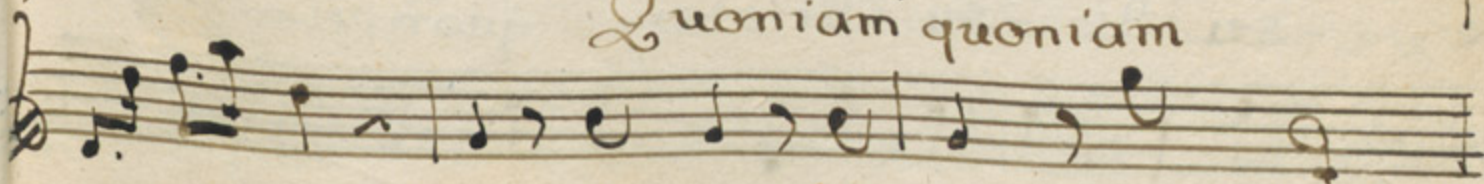
Messa Del sig. David Perez.

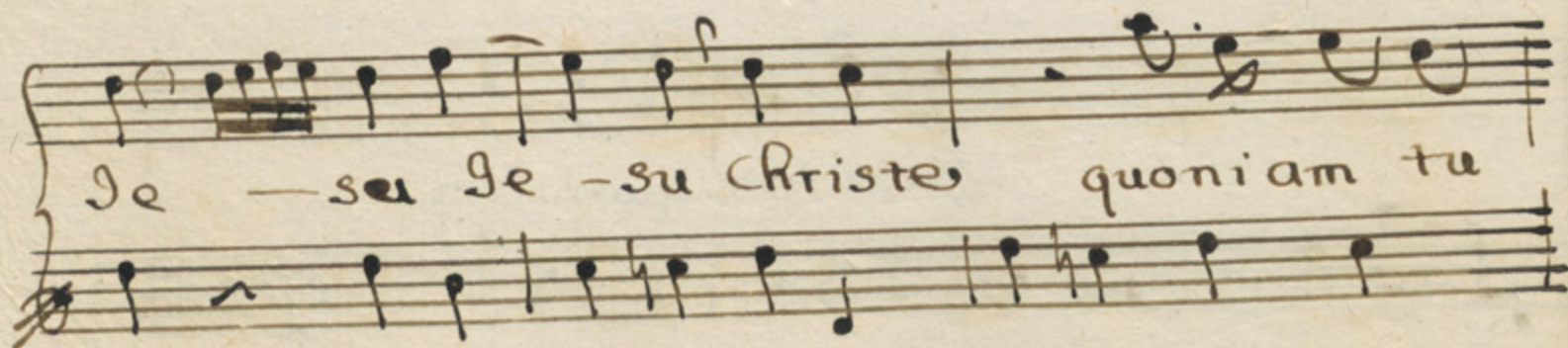
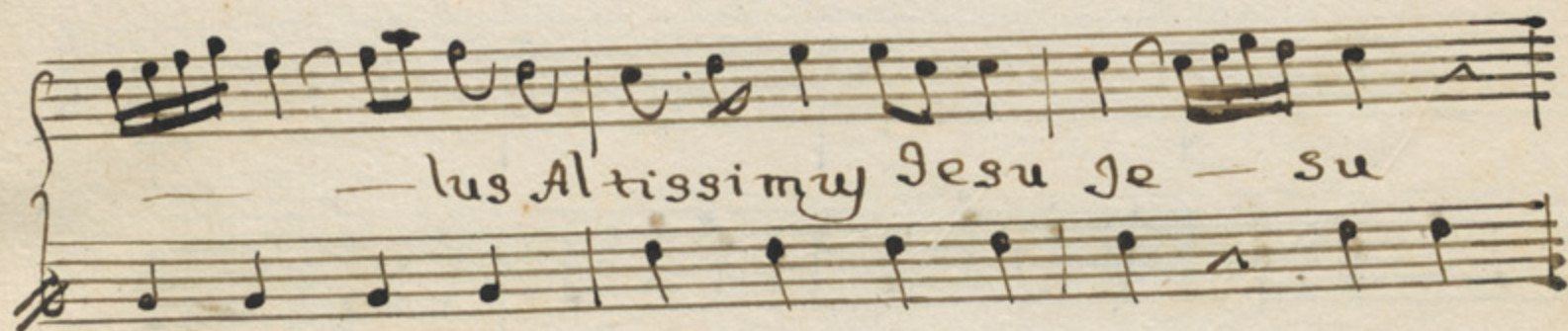
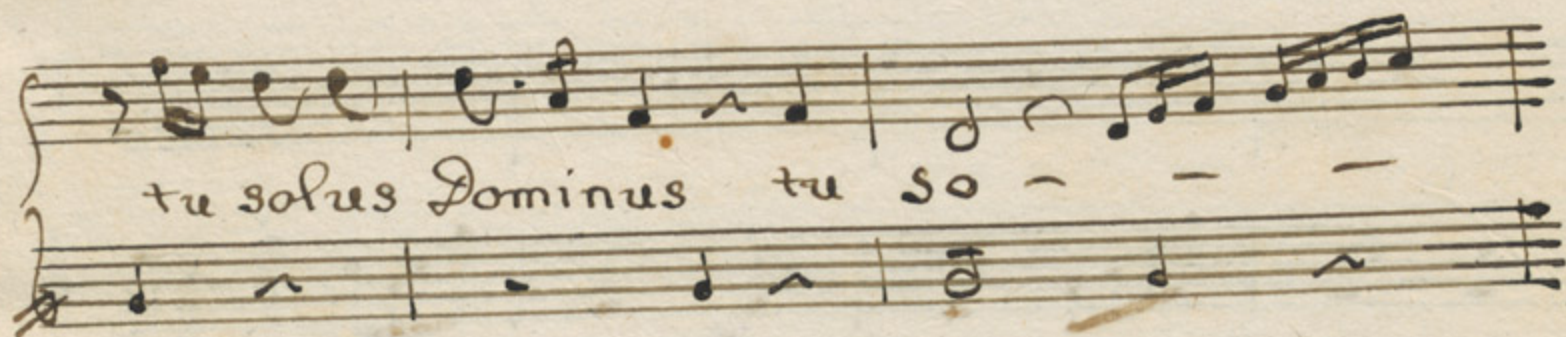
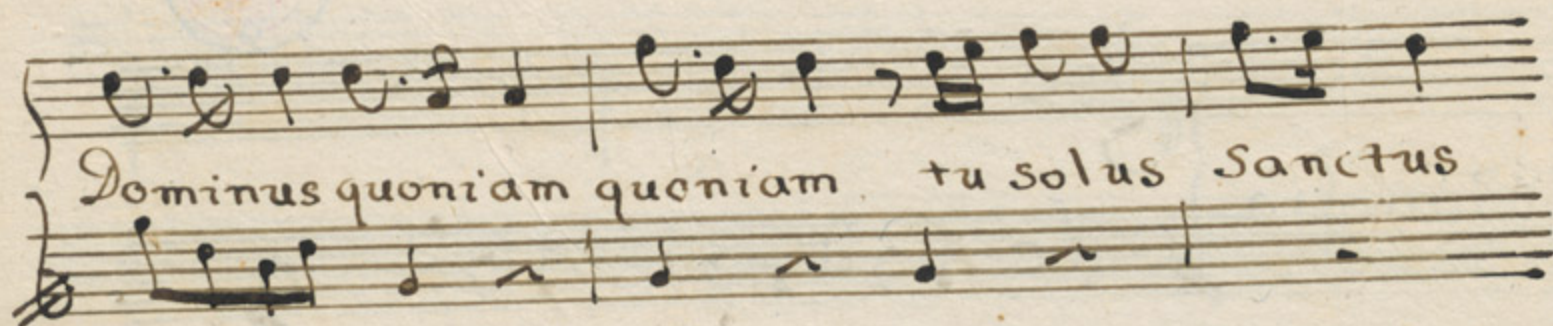
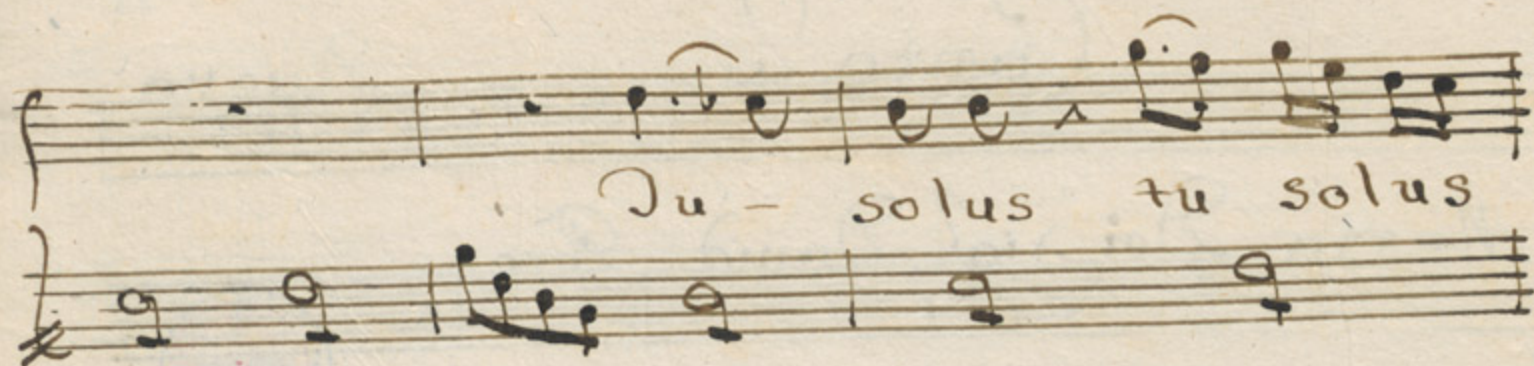


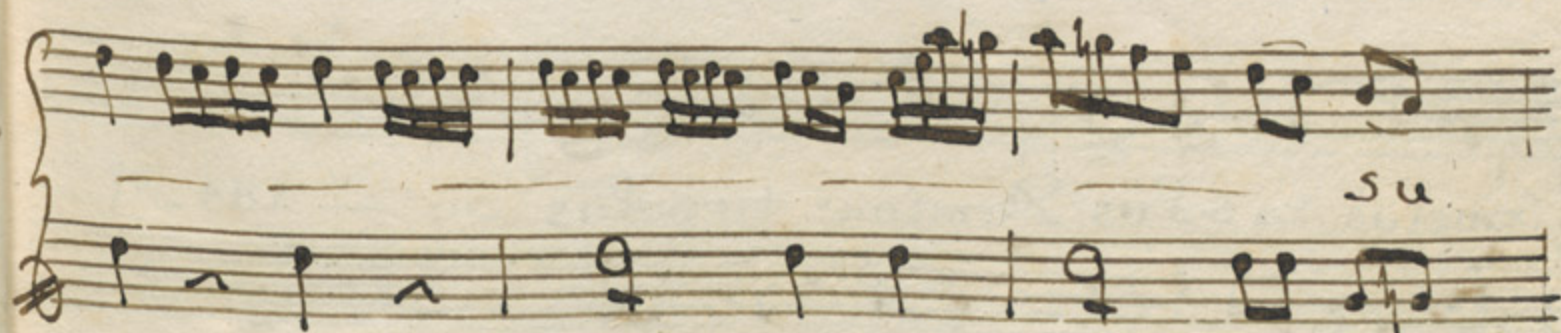
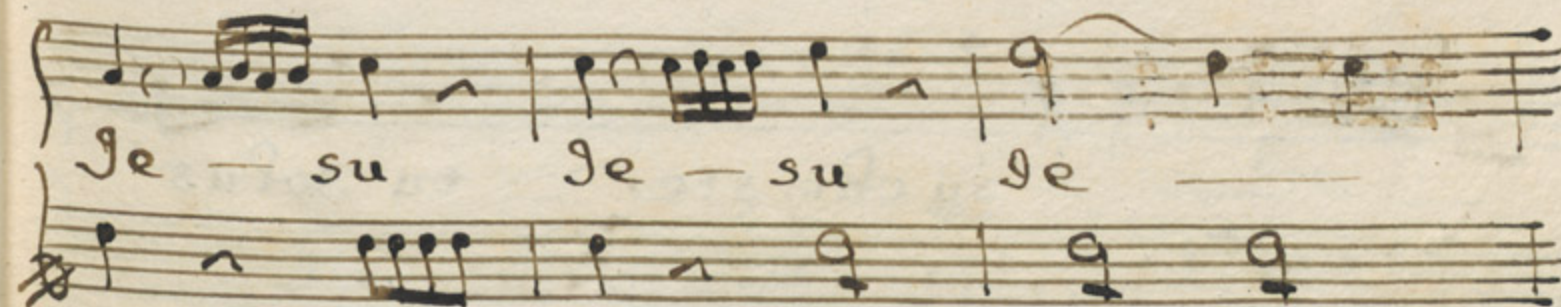
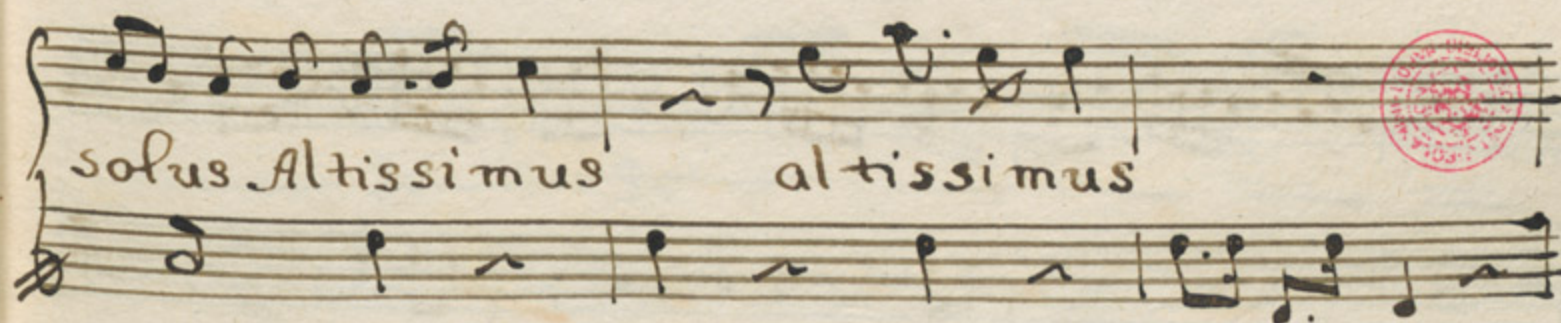
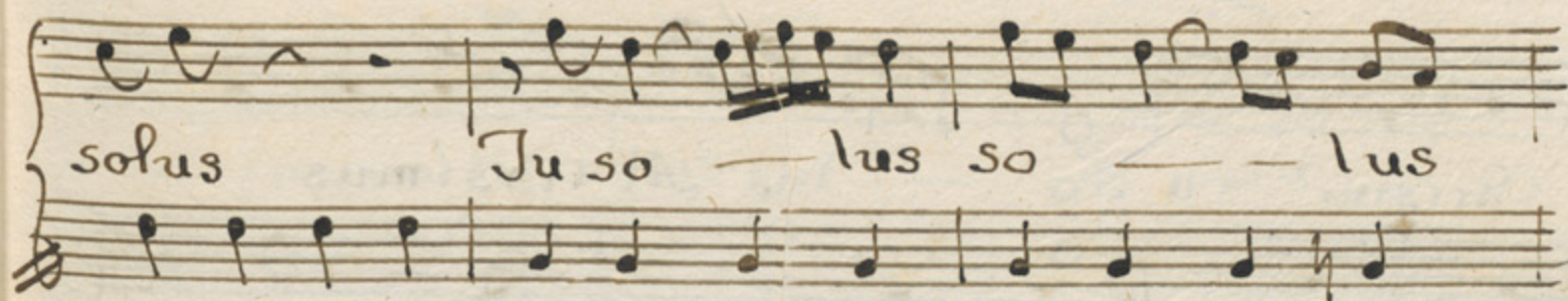
All: molto



Quoniam quoniam







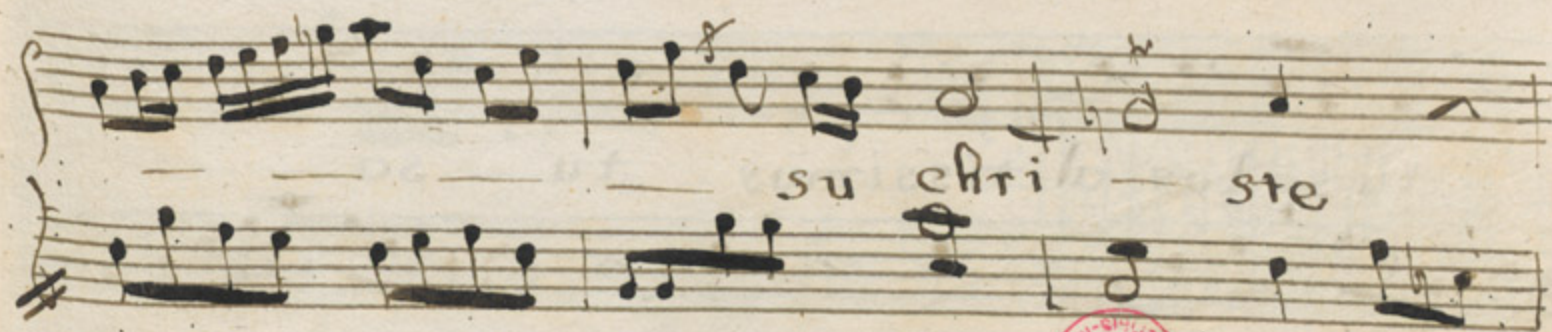
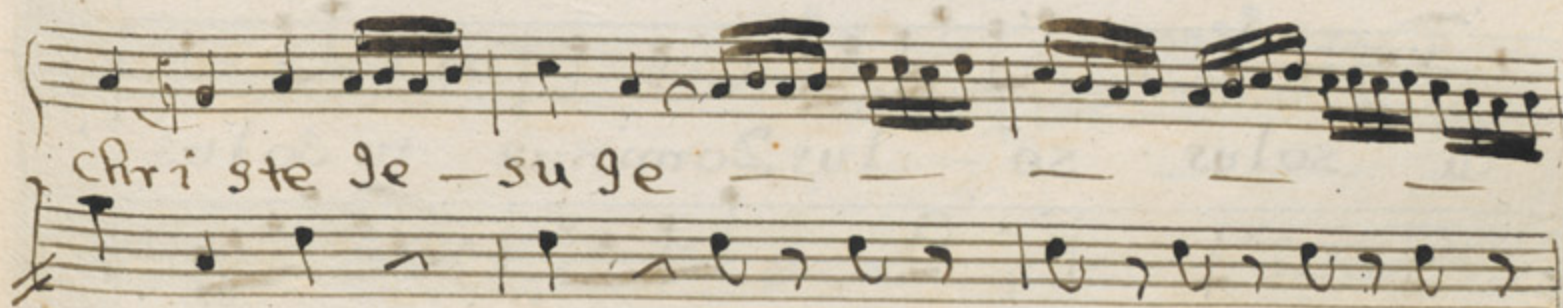
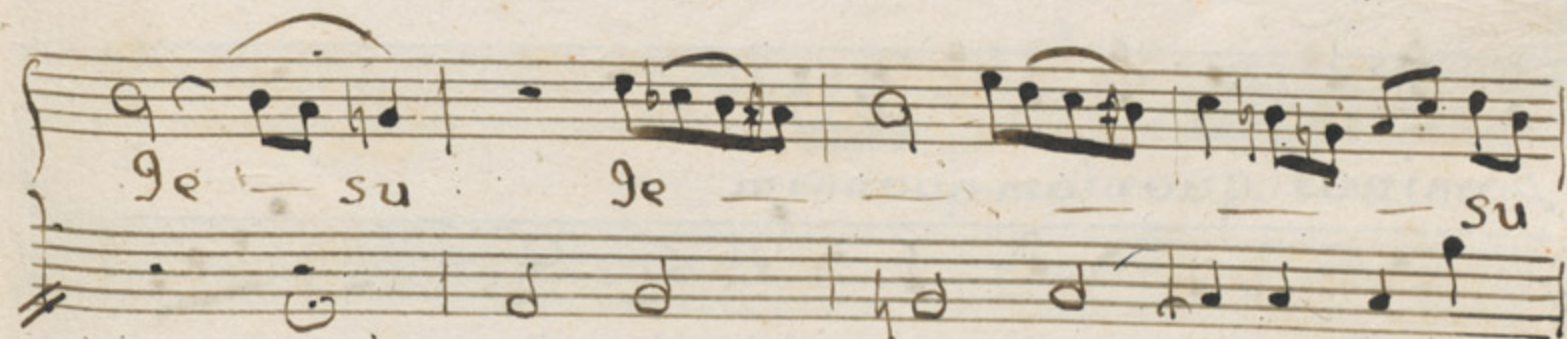
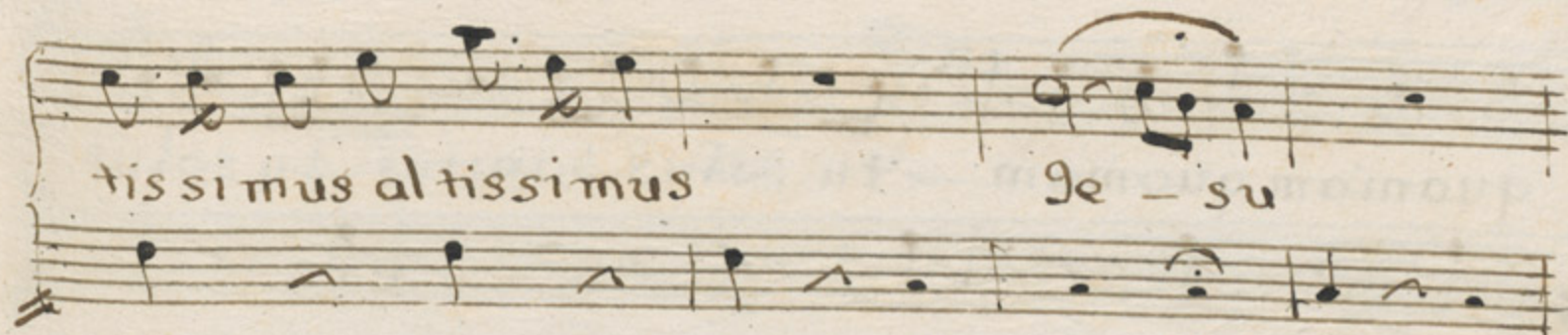
A handwritten musical score on aged paper. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a half note and a whole note. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes, with a final measure containing a half note and a whole note. The lyrics 'Christe tu so - lus Altissimus' are written in a cursive hand between the two staves, aligned with the notes.

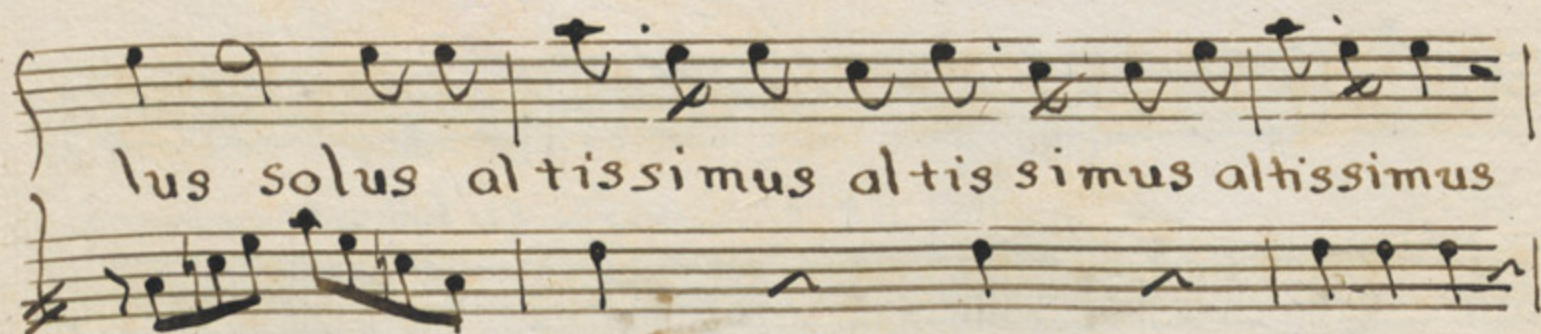
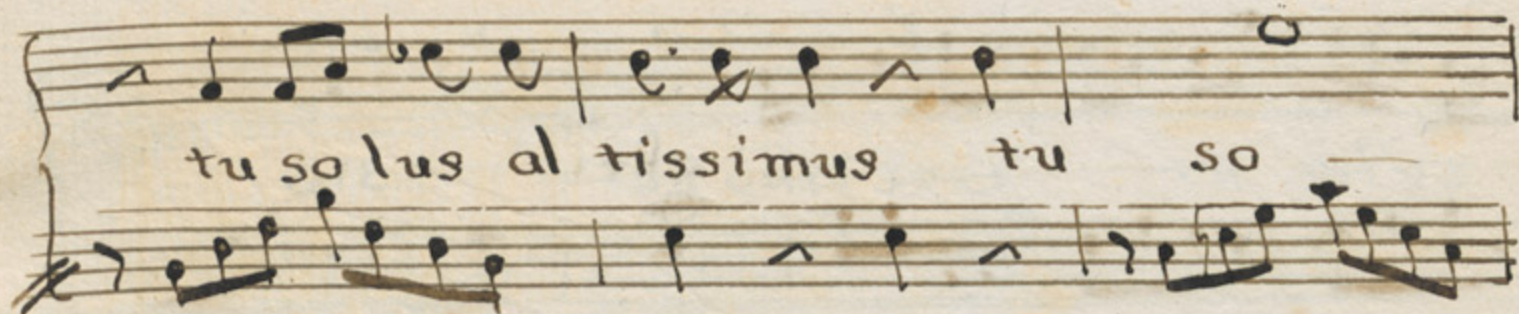
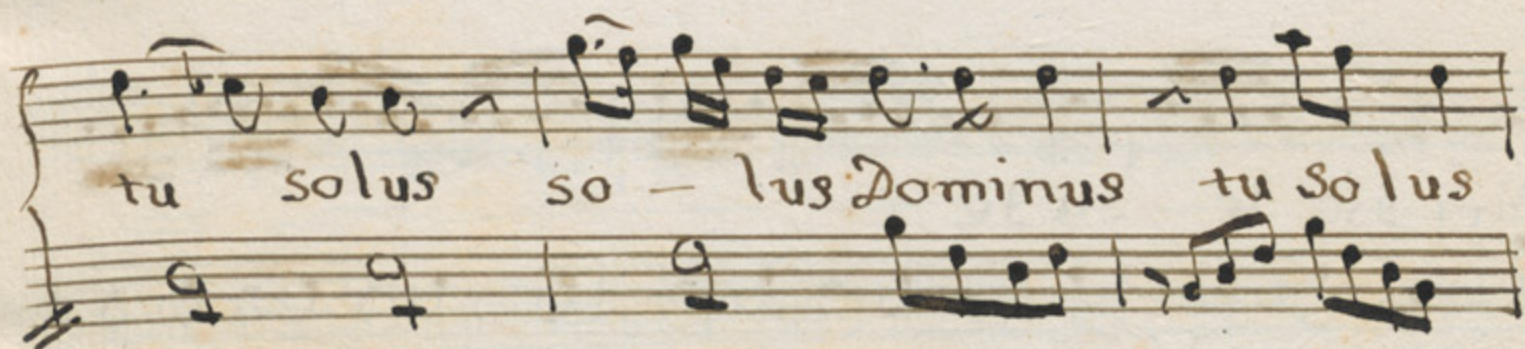
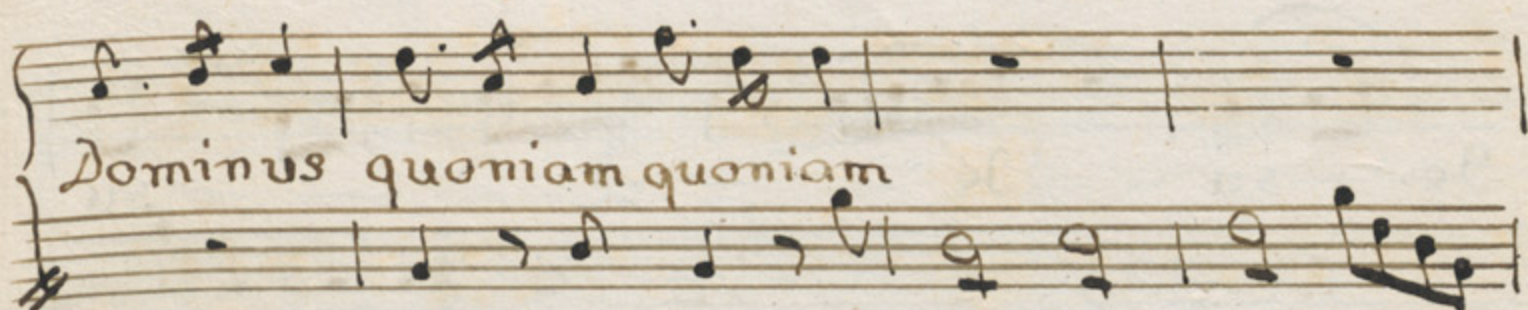
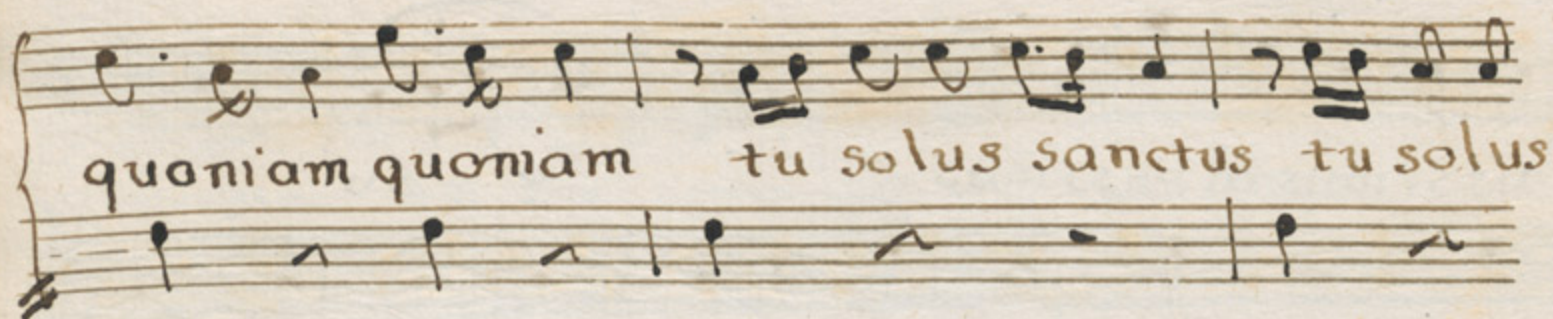
Handwritten musical score for the vocal line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note. The lyrics 'Je - - - - -' are written below the staff, indicating a long note or a series of notes.

The Rose Tree

A handwritten musical score on aged, yellowed paper. The score consists of two staves. The top staff begins with a treble clef and contains a series of notes, including a triplet of eighth notes. The bottom staff begins with a bass clef and also contains a series of notes. Between the two staves, the lyrics 'su chris te tu solus' are written in a cursive hand. The paper shows signs of age, including foxing and some staining.

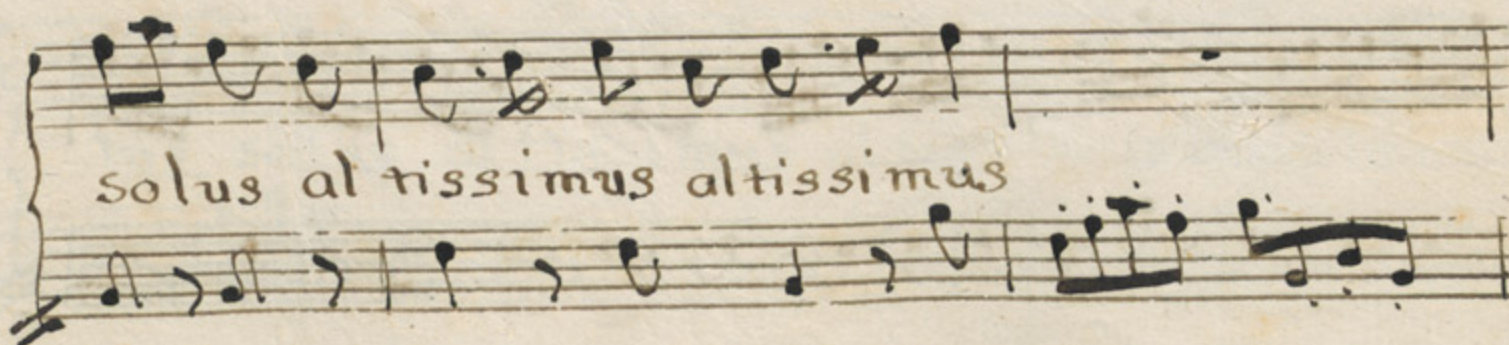
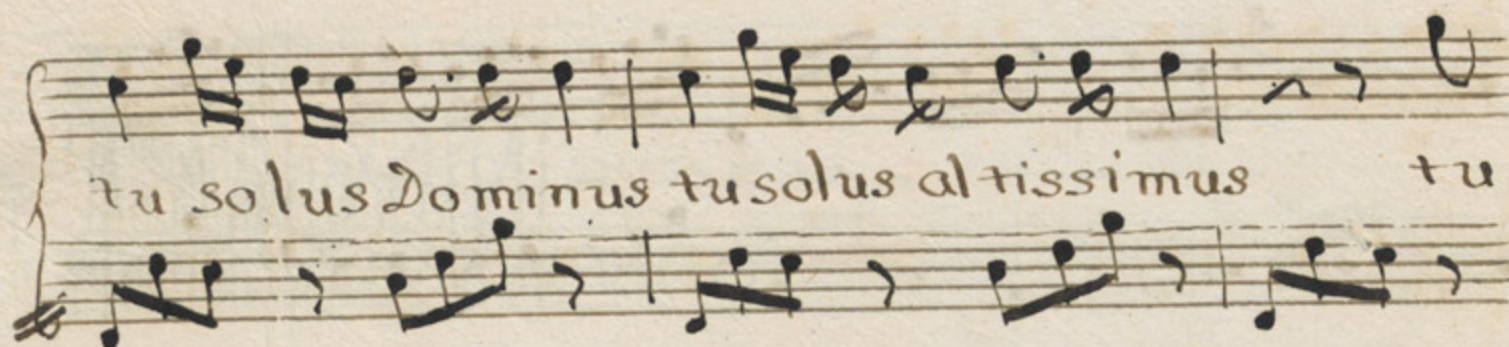
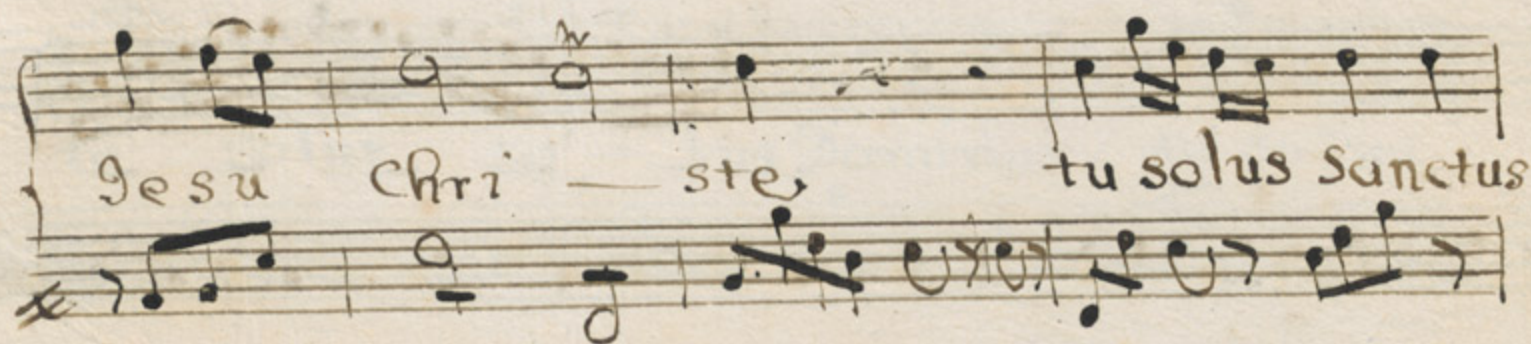
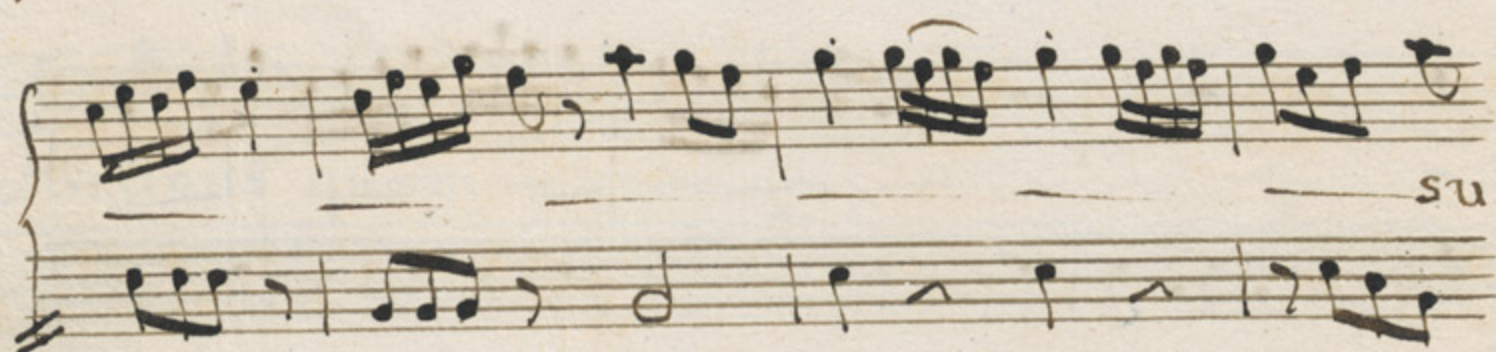
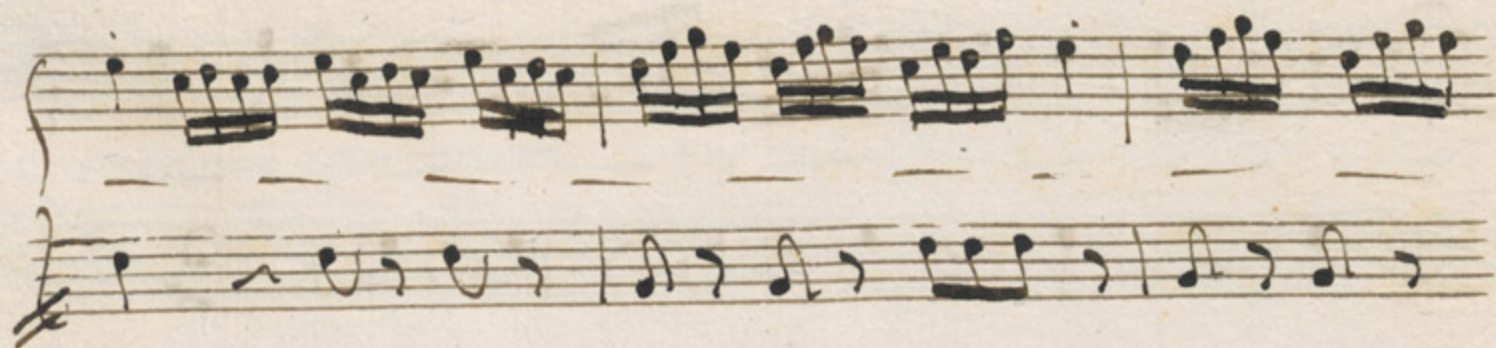
A handwritten musical score on aged paper. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The lyrics 'Sanctus tu solus Dominus tu solus So — lus Al —' are written between the staves, with a long horizontal line under 'So' and 'Al' indicating a sustained note. The handwriting is in a cursive style typical of the 18th or 19th century.

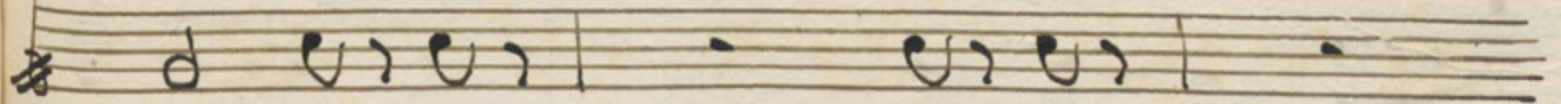
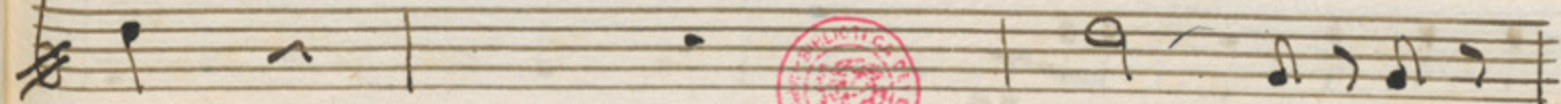
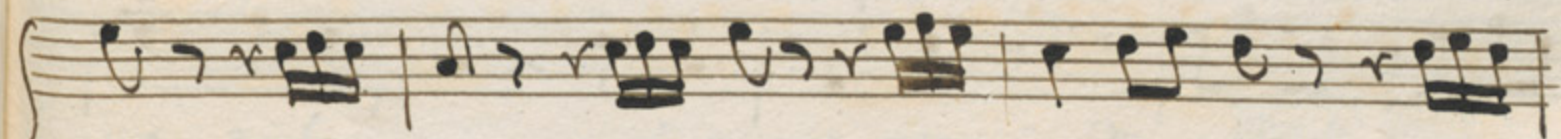
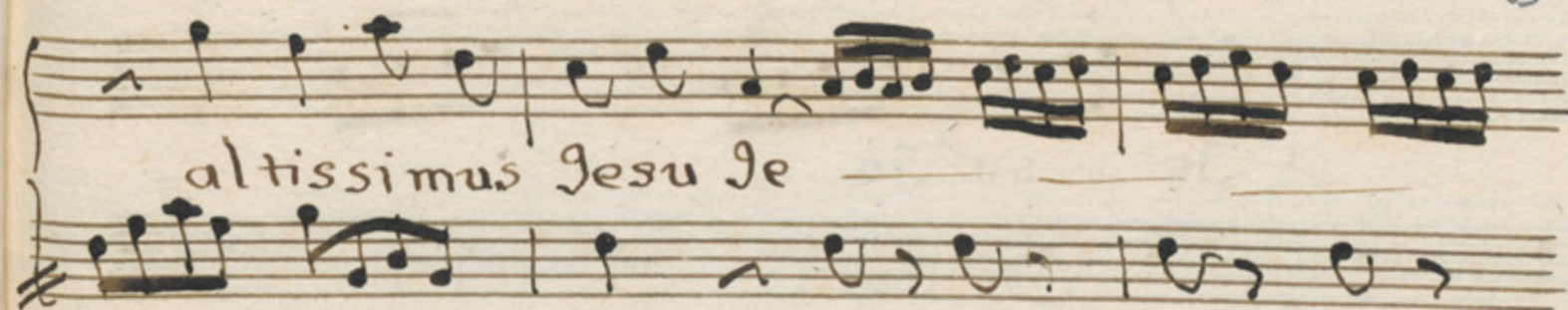


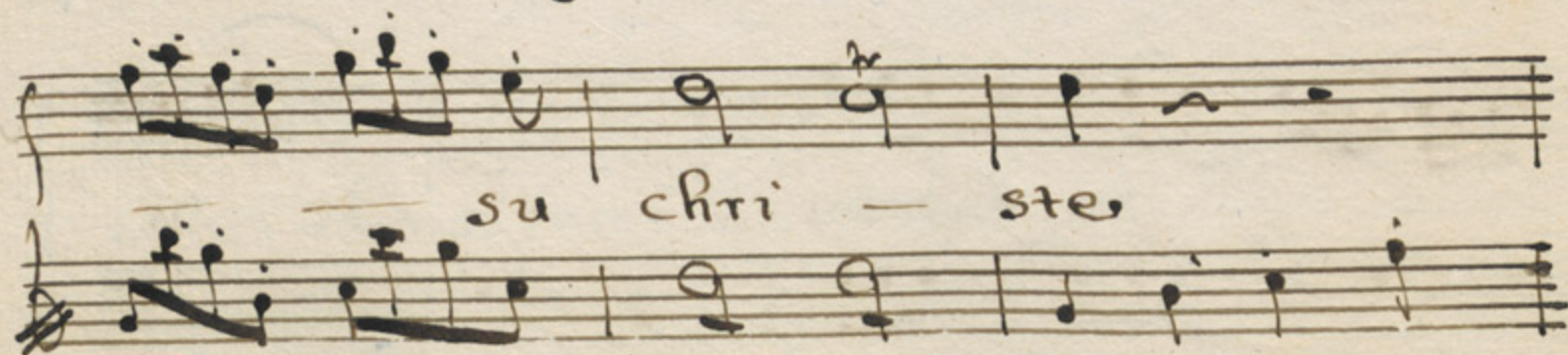
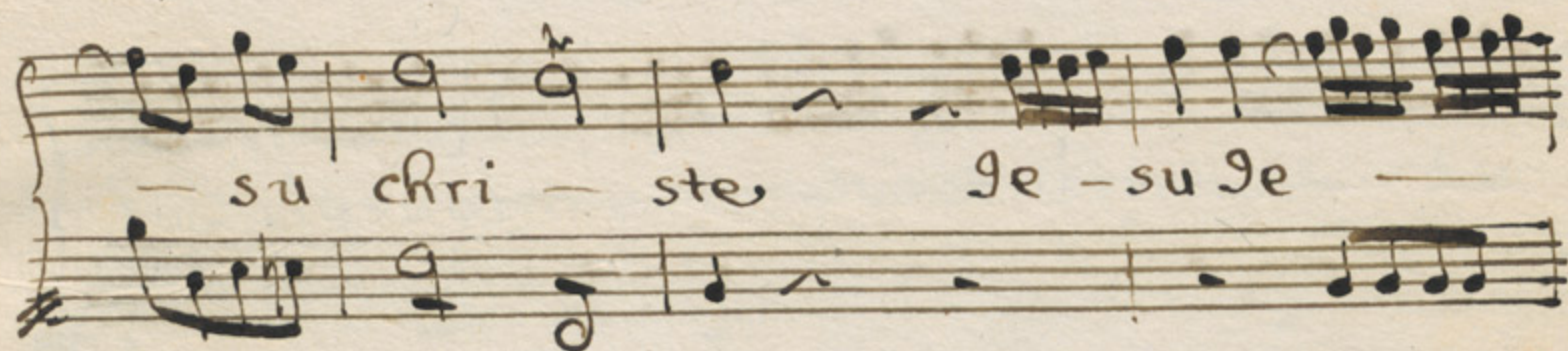
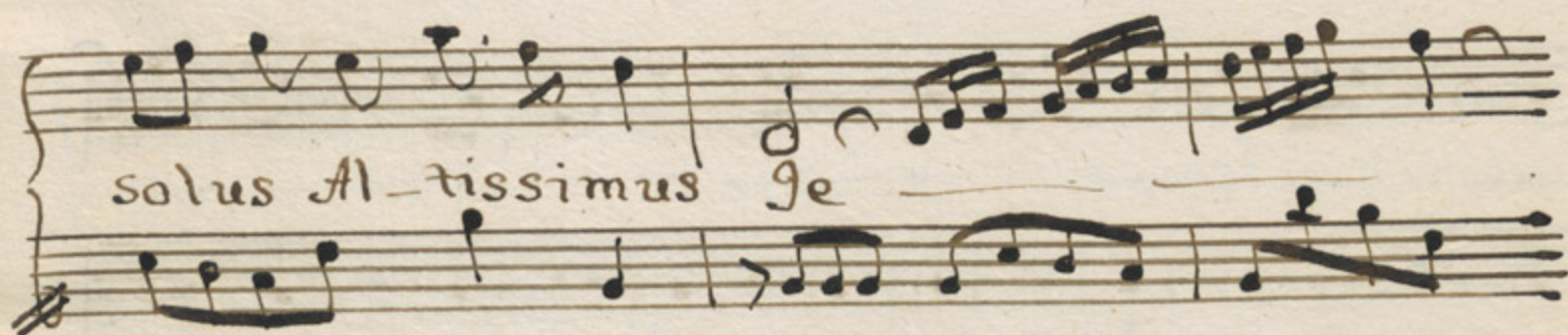
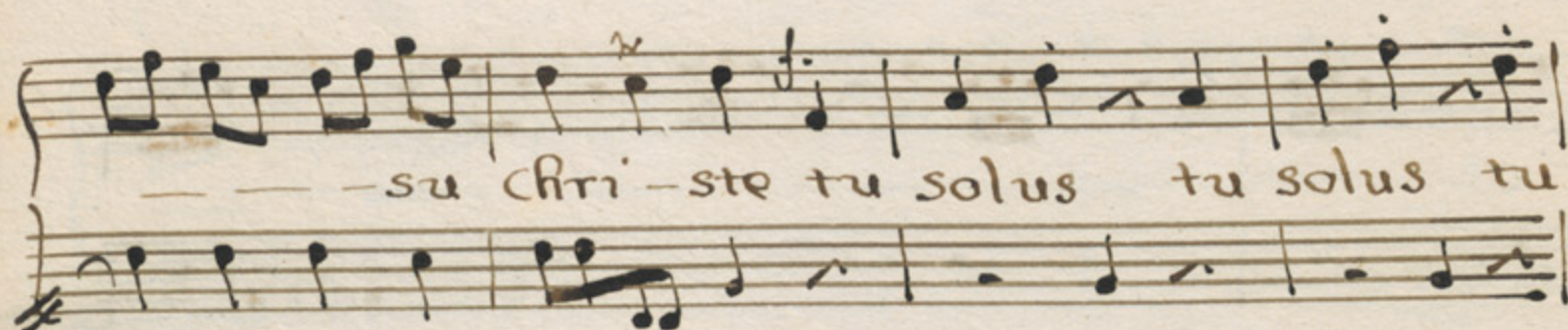
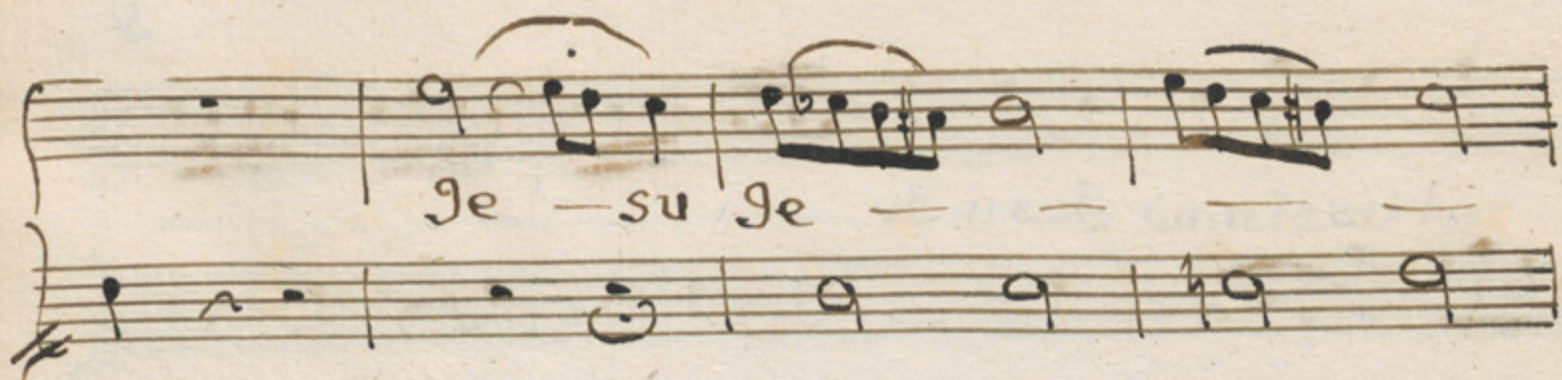


This page contains a handwritten musical score on aged paper. The notation is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The second system (staves 3-4) continues the piece. The third system (staves 5-6) features a red circular library stamp from the 'BIBLIOTHEQUE DE LA VILLE DE PARIS' on the left staff. The fourth system (staves 7-8) includes a section of the upper staff that is heavily crossed out with dense, diagonal ink lines. The fifth system (staves 9-10) concludes the page with further musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

45

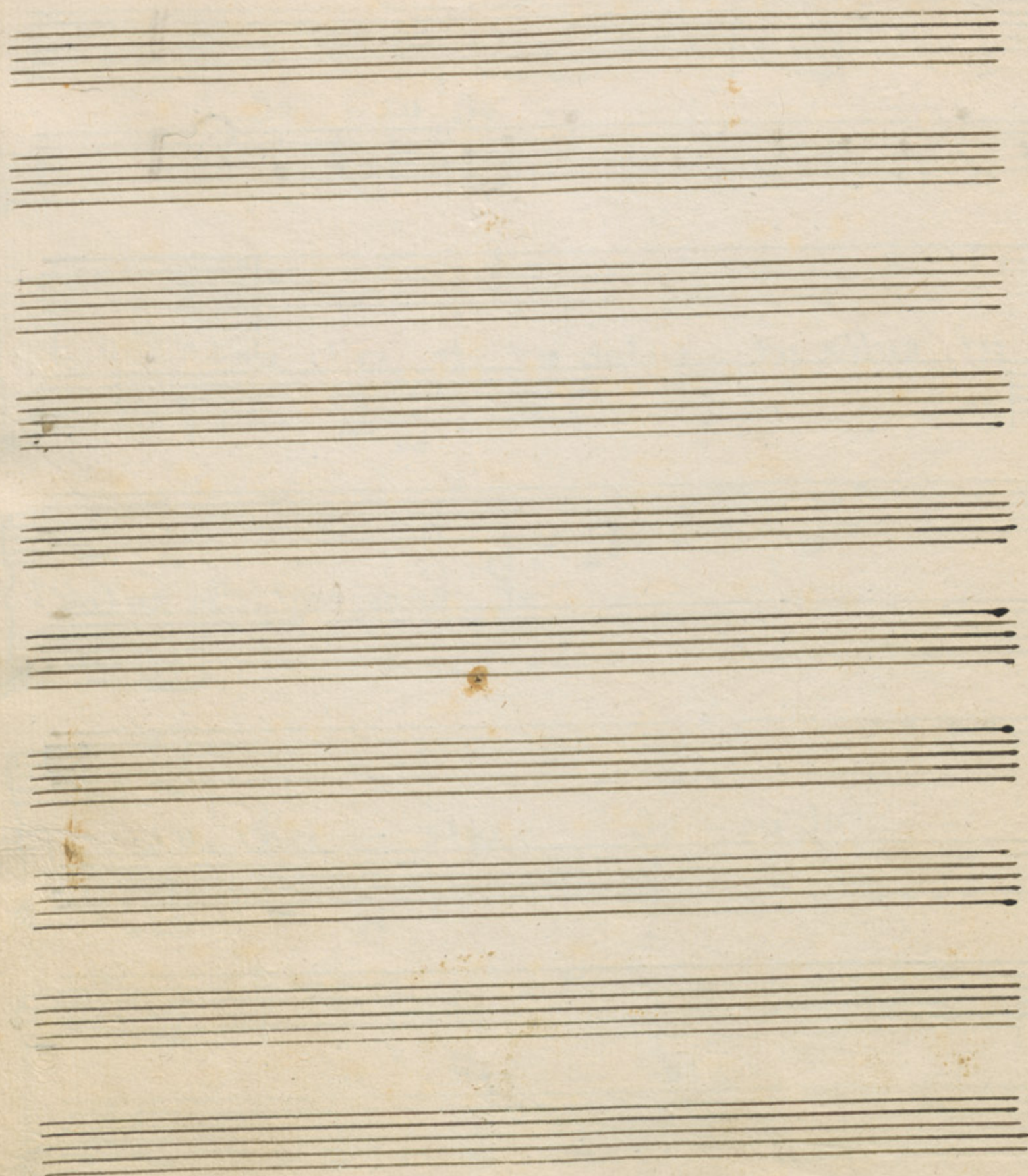








ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Iw. n° 370/8



Alto P^{mo}

35

Messa a 5 Voci Del Sig.^o David Perez



And.^e Maestoso

3 4 2 Solo

Kyrie Kyrie

e e le ison e le ison Kyrie

2 Solo e - le - ison e le ison

Kyrie e le ison Kyrie e le ison

Kyrie e le ison e le ison e le ison

Kyrie e le ison e le ison e le i

2 son Kyrie Kyrie e le ison e le - i

son e le - ison e le - i son Kyrie

e le i son e le i son

ma e le i son *sol* Christe e

le i son ele i son e le

i son e le i son Christe e

le i son Christe e le i

son ele i son e le i

son ele i son e le i son

e le i son Christe e le i son Chri-

ste ele i son e le i son Chryte e le i son

Christe e le i son e le i son ele i

son christe e le i son christe e le i son

christe e le i son christe christe

e le i son ele i son ele i son ele i son ele i

son ele i son ele i son e le i

son e le i son ele i son ele.

i son e le i son christe e

le i son christe e le i son christe e

le i son ele i son e le i son e le i

son christe e le i son e

le i son e le i son e le i son e

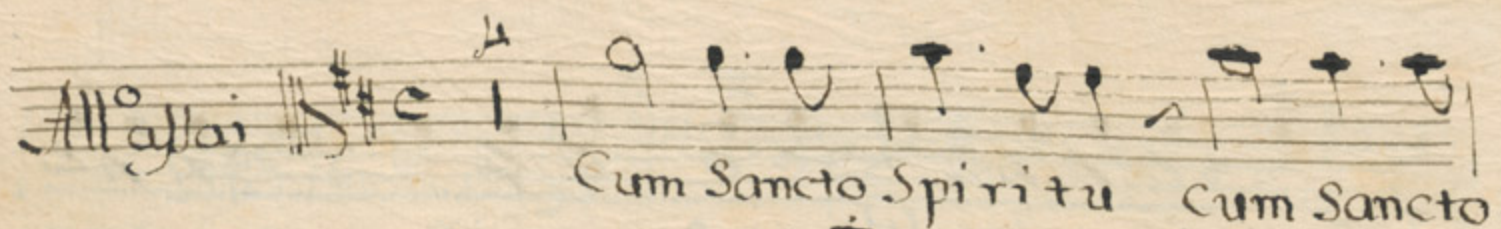
le i son e le i son e le i son e le i
son e le i son e le i son e le i son e le
- i son e le - i son christe e
le i son christe e le i son christe e
le - - - i son e le - i son
tutti christe e le i son christe e le i son e le i
son e le i son e le i son e le i son e le
- - - i son e le i
son e le i son christe e le
tutti - i son e le i son e le i son

All: molto Gloria

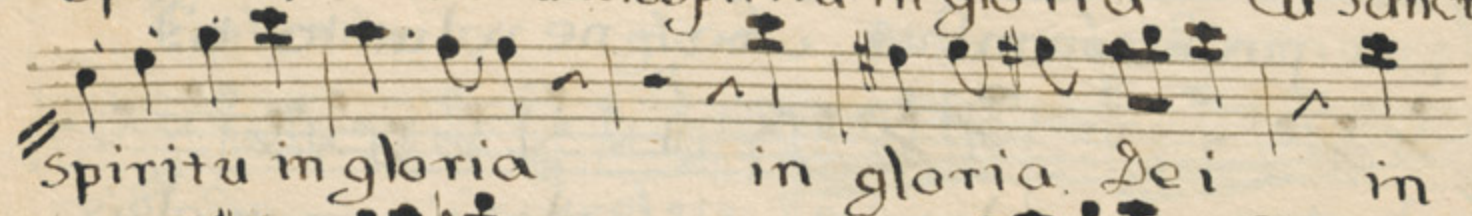
gloria gloria in excelsis in excelsis
Deo in excelsis De
in excelsis De o glo
ria gloria gloria
in excelsis De o glo ria
gloria gloria gloria glo - ri
a et in terra pax in terra
pax pax hominibus bone voluntatis

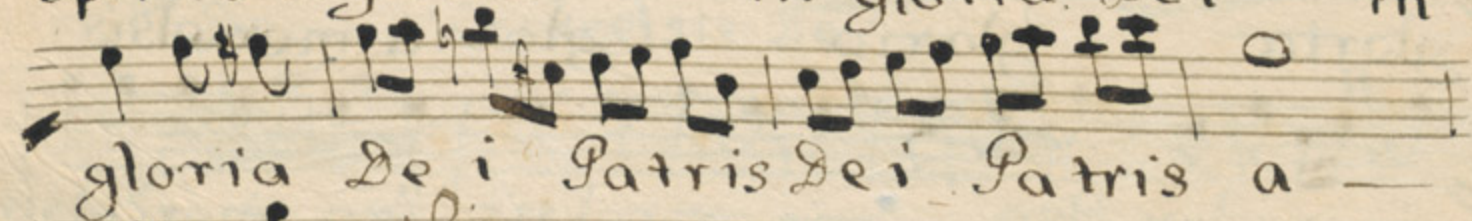
et in terra pax pax hominibus et in terra
pax pax hominibus bo - ne volun - ta - tis
gloria gloria gloria inexcelsis
inexcelsis Deo in ex celsis Deo inexcelsis
Deo et in terra pax hominibus bone volun -
ta - tis bo - ne vo - lun ta - tis
tis bo - ne vo - lun ta - tis
tis bo - ne vo - lun ta - tis
tis bo - ne vo - lun ta - tis

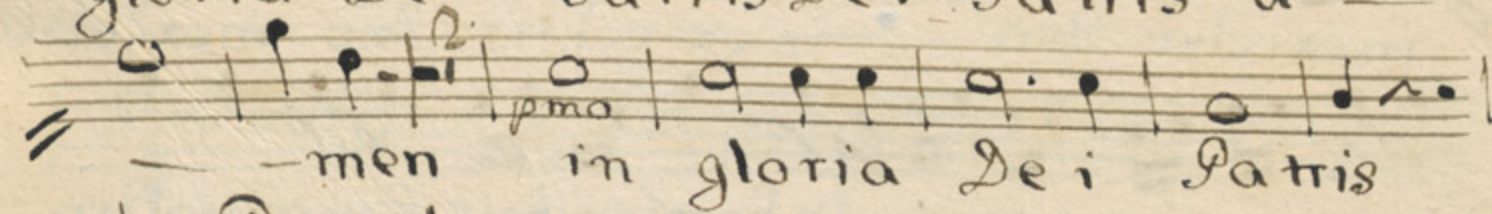
Tutti i Soli Tacino / Segue Cu Santo

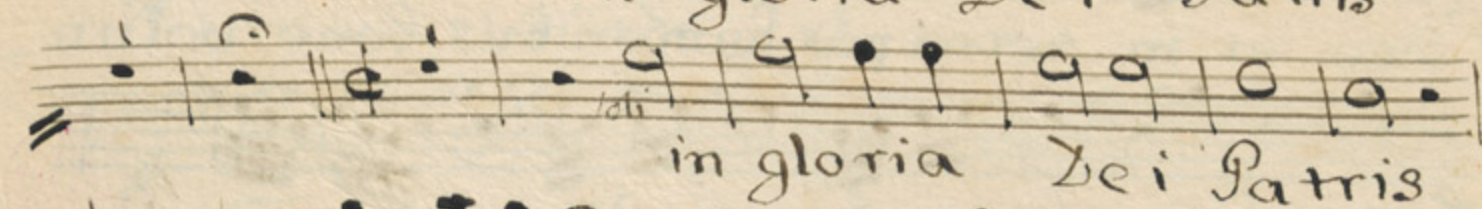
All^o Allai  Cum Sancto Spiritu Cum Sancto

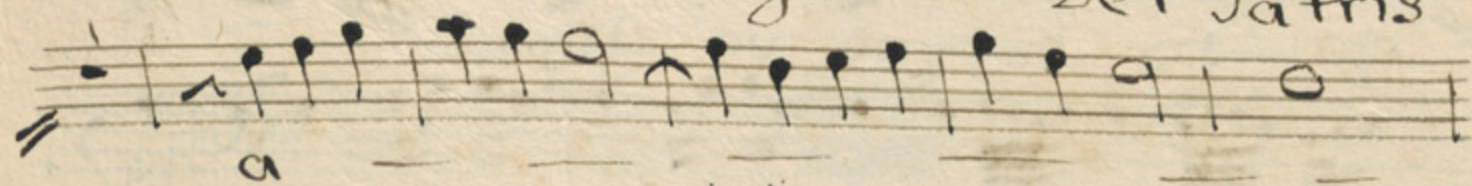
 Spiritu cum Sancto Spiritu in gloria cū Sancto

 Spiritu in gloria in gloria Dei in

 gloria Dei Patris Dei Patris a —

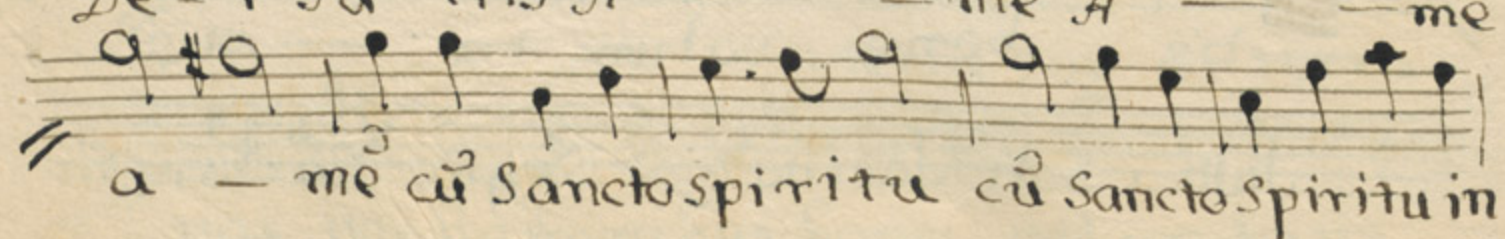
 — men ^{primo} in gloria Dei Patris

 in gloria Dei Patris



 men cū Sancto Spiritu in gloria Dei Patris

 De-i Pa tris A — — me A — — me

 a — me cū Sancto Spiritu cū Sancto Spiritu in

glo ria De-i Pa - tris a —

me^o cum san cto spiritu in

gloria Dei Patris A — mea —

men a — men a — men

a — me^o a — men a — men a —

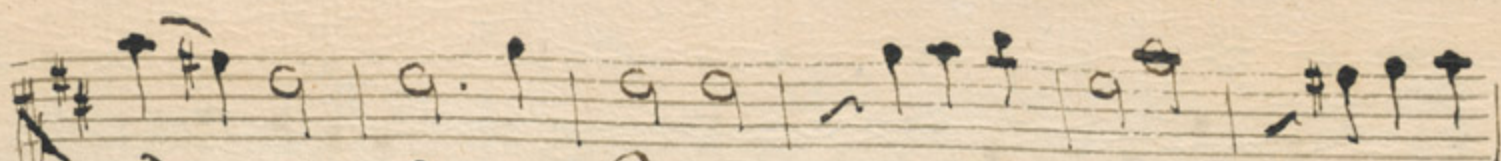
me^o in gloria Dei Patris

men

cum Sancto spiritu in gloria Dei Patris

De i Pa tris A — me^o a — men

a — men cum sancto spiritu in glo ria



De - i Dei Pa tris A - - - men a

- men a men Cum Sancto Spiritu in glo ria

De i Pa tris A - - - - - men A

- - - - - men Cum Sancto Spiritu in

glo ria De - i Pa - tris Amen

a men a - - - - - me a - - - - - men

a - - - - - men a - - - - - men a - me

a - men a - - - - -

- - - - -

men a men a

men amen amen amen a

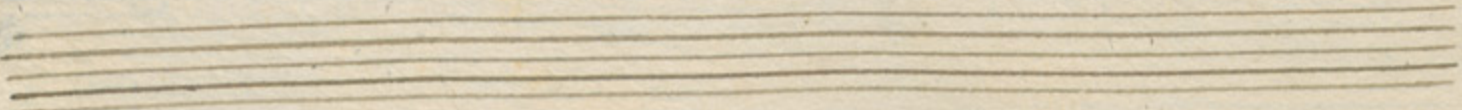
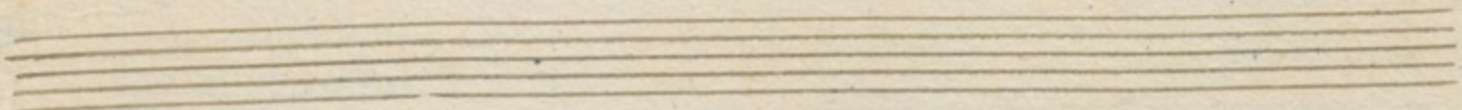
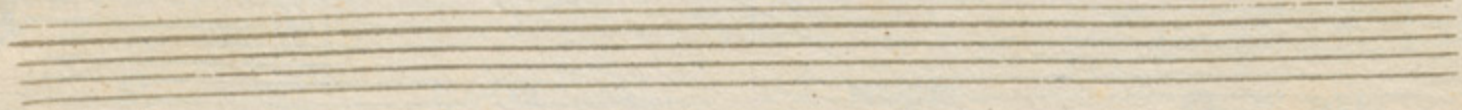
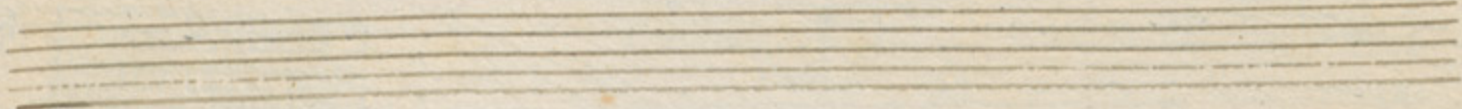
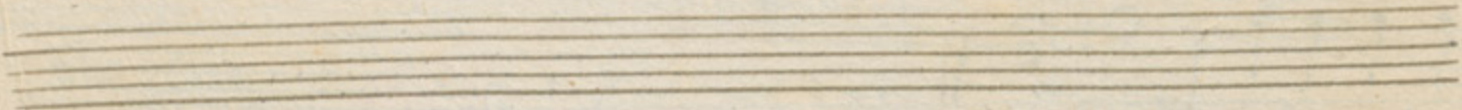
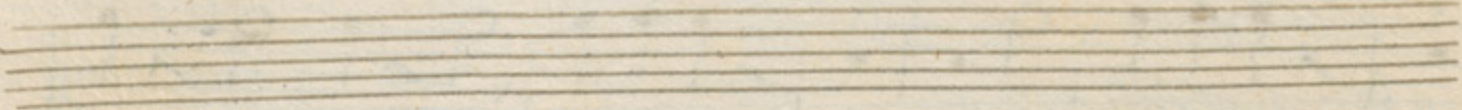
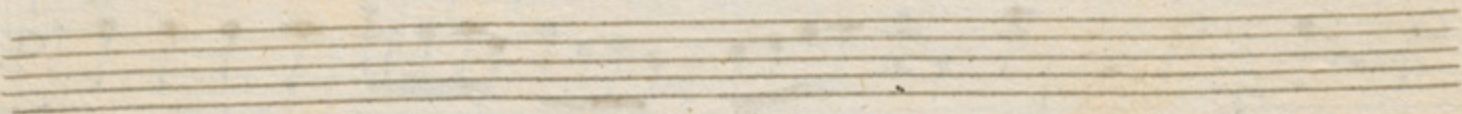
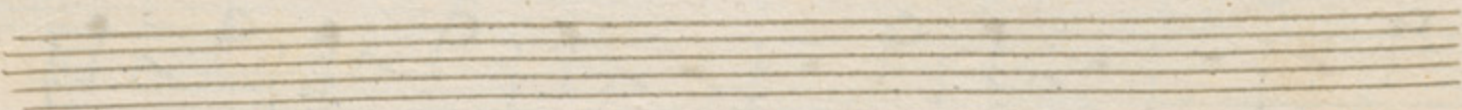
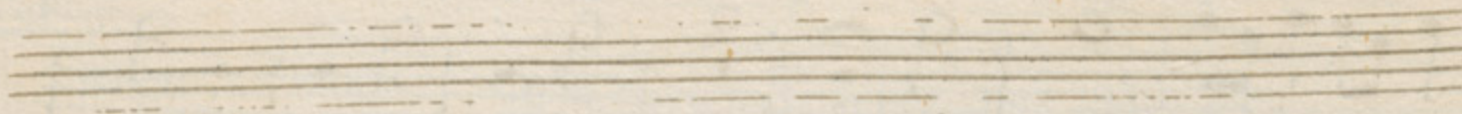
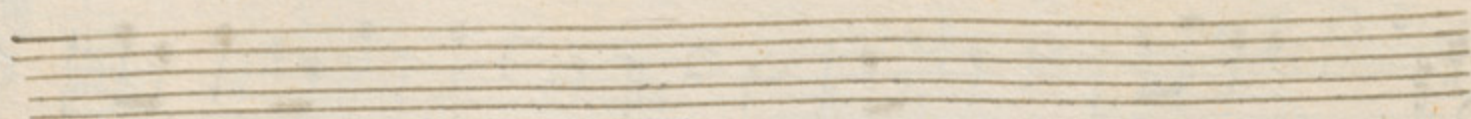
men amen a

amé amé amé amé a

mé amé amen.



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Alto P^{mo}

a 6.

45

Messa Del Sig^o David Perez.

And^e Con moto

2 21

Laudamus

te

Laudamus te

Be - ne dicimus be ne - di cimus

te a do ra - mus te

a - do ra mus te a do ramus

te laudamus te be ne di - cimus

te be ne di cimus te benedicimus

te a do ramus te

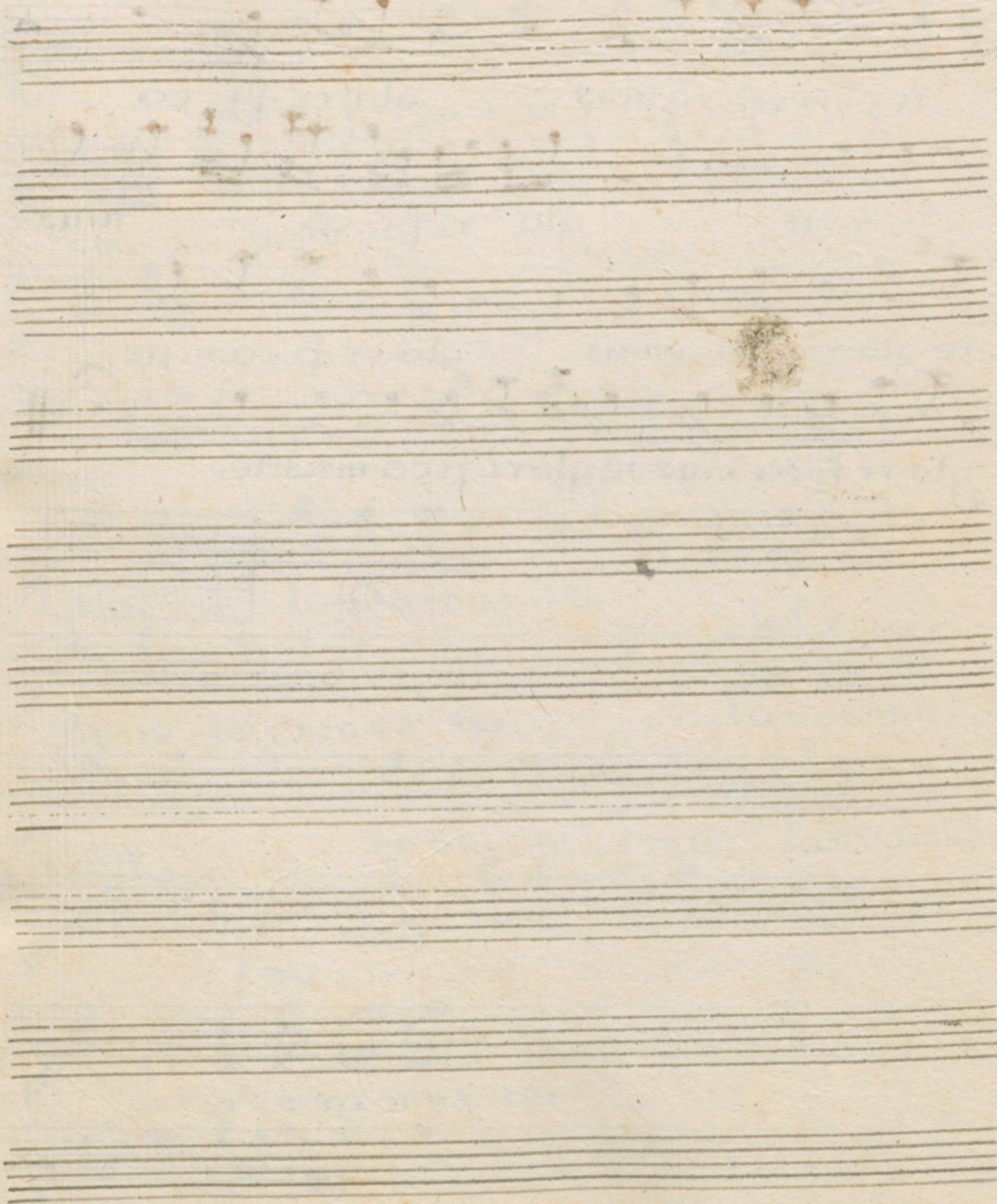
Handwritten musical score on ten staves. The lyrics are Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text is as follows:

glorifi camus³ glorifi=
ca — mus te
rifi camus te *solo* glo —
te — laudamus
³ laudamus te ²
Bene dicimus te laudamus
te bene dicimus laudamus
lau — da — mus te
ado ramus te
ado ramus te ado ramus

te glorificamus glorifi ca -
- mus glo rifi ca - mus
te glo ri fi camus glo ri fi camus
glo ri fi ca mus te glo ri fi camus te .



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Atto

a S.

43

Messa Del sig.^o David Perez



all: gai || C $\overset{30}{\parallel \parallel \parallel \parallel}$ | - f e e | g g
Domine fili



Handwritten musical notation on a five-line staff. The notes are written in a cursive, historical style. Below the staff, the Latin text "Domine Fili unigenite, unigenite" is written in a matching cursive script.

uni ge — — — nite Je — su

Christe Domine Fili unigenite Je

Christe, Do - mine fili

u ni ge nite u ni ge nite, Jesu

Domine fili unigenite Jesu Christe.

uni genite Jesu uni ge nite

Jesu Chri-ste uni genite Jesu
Jesu Chri-ste uni genite Jesu
Jesu christe Je-su chri-ste Je-su
Chri-ste Domine Fi-
li Domine Fili Fili uni genite
Je-su Jesu christe Domine
Fili uni genite unigenite Je-
su christe Domine Fili u-
nigenite Je-su Domine Fili
uni genite uni genite Je su

Christe unigenite Jesu

Christe Jesu Christe Domine Fili unigenite.

unigenite Je - su Je - su Jesu

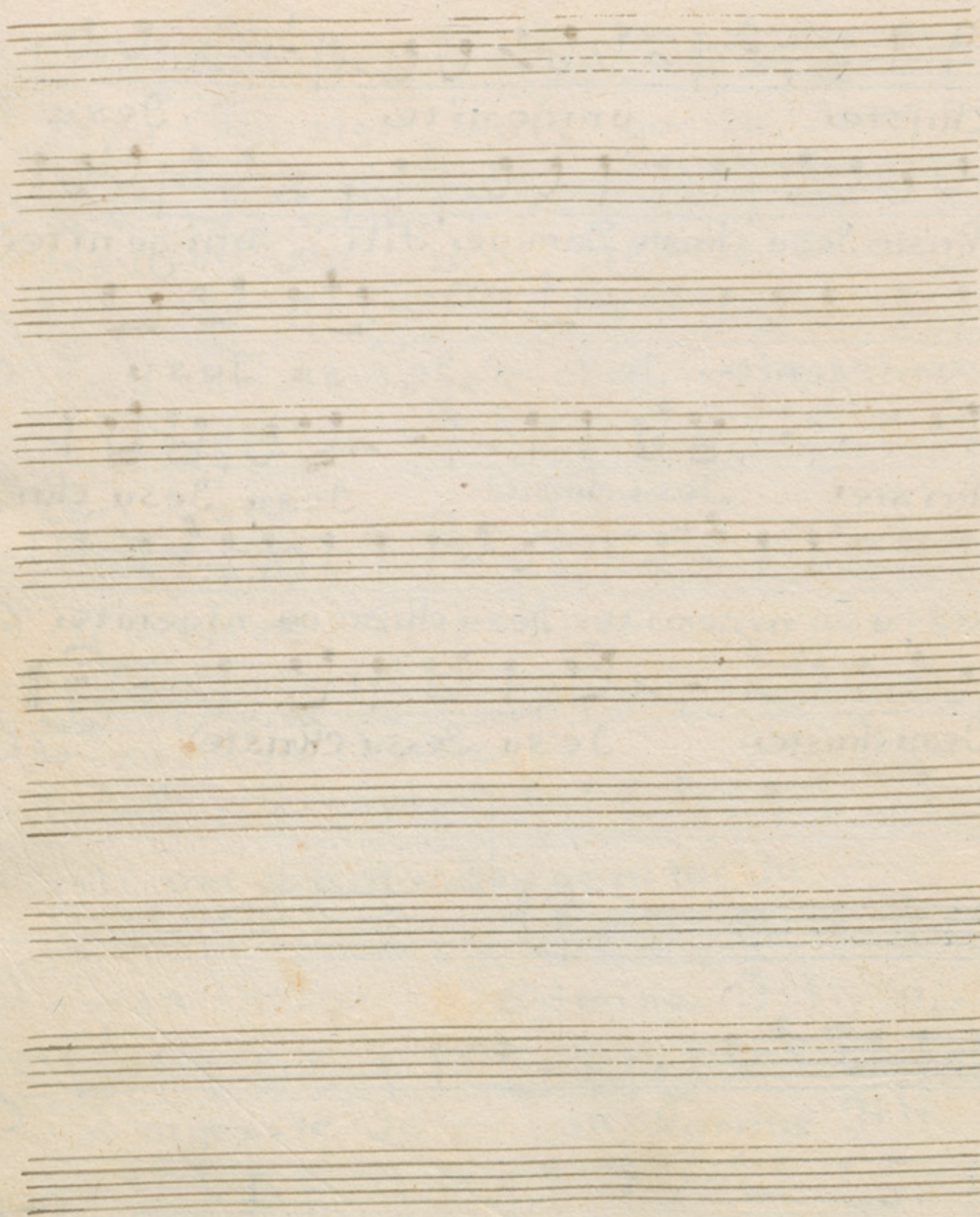
Christe Jesu christe Jesu Jesu chri -

ste u - nigenite, Jesu christe u nigenite,

Jesu christe, Jesu Jesu christe

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Tenore P^{mo}

45

Messa a S. Voci Del sig^o David Pere

And.^e Maestoso

Kyrie e le i -

son Kyrie e le i son Kyrie e

le i son Kyrie e le i son Kyrie e le i

son e le - i son e le - i son.

Kyrie e le i son e le i son e le i

son Kyrie Kyrie e le i son e le i

son e le - i son e le - i son Kyrie

e le i son e le i son

13

e le i son Chri ste e -

le - i son e le i son ele -

- i son e le - i son Chri ste e

le i son Chri ste e le i son Chri ste e le i

son e le - i son e - - - le i

son e le - i son e le - i son Chri -

- ste e le - i son e le i son e le - i

son e le - i son e le i son e le i

son e le - i son e le i son e le i son e le i

son e le i son e le i son e le i son e

le i son e le i son e le i son e

le i son e le - i son *lo ti* Christe

e - le i son e le i son *tutti* christe e le i son

Christe e le i son e le i son e le - i

son e le i son *lo ti* christe e - le i

son e le - i son e le - i son e le i son e le i

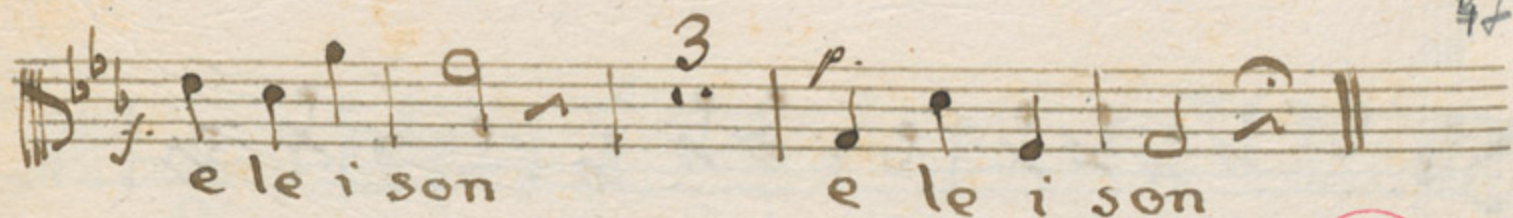
son e le i son e le i son e le i son e le -

- i son *lo la ti* Christe

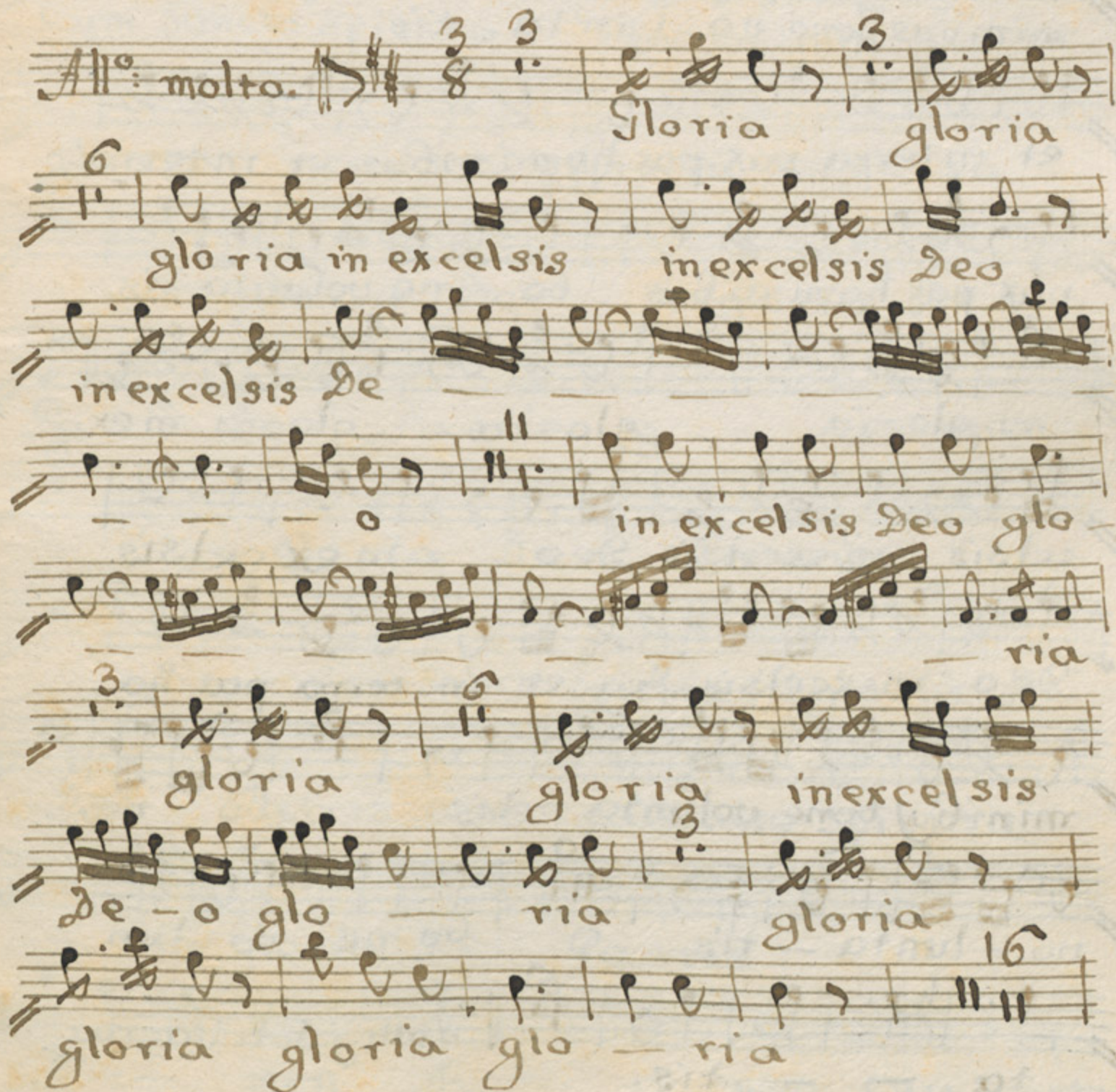
e - le - i son e le i son e le -

- i son e le i son e le - i son e le -

i son e le i -
 son e le i son e le i son e
 le i son e le i son *tutti* chris te e le - i -
 son e le i son chris te e le
 i son e le i son e le i son e
 le i son e le
 i son e le i son e le i son e
 le i son *ad:* e le i son Kyrie
 Kyrie e le i son e le - i
 son e le - i son e le - i son Kyrie



Segue gloria



et in terra pax in terra pax pax ho-
 minibus bone vo-lun-ta-tis
 et in terra pax pax hominibus et in terra
 pax pax hominibus bo-ne volun-ta-tis
 gloria gloria gloria in ex-
 celsis in excelsis Deo in excelsis
 Deo in excelsis Deo et in terra pax ho-
 minibus bone volun-ta-tis bo-ne
 vo-lun-ta-tis bo-ne vo-lun-
 ta-tis.

Tutti j Soli Tacino

All: *glai* *Cum Sancto Spi ritu*

Cum Sancto Spi ritu *Cum Sancto Spi ritu in*

gloria *Cum Sancto Spi ritu in gloria*

in gloria Dei in gloria Dei

Patris Dei Patris a — men

in gloria Dei Pa-tris

Cum Sancto Spi ritu in gloria Dei

Dei Patris amen cū Sancto Spi ritu

in gloria Dei Patris

A — men A — men Cum Sancto

Spiritu in gloria Dei Pa tris
De - i Pa tris A — — — men
A — — — men a — — — men amen
in glo ria De-i Pa tris A —
— — — men a — — — men a —
men Cum Sancto Spiritu in glo ria
Dei Dei Pa tris A — men
Solo
Cum Sancto Spiritu in gloria Dei
Dei Pa tris in gloria Dei
Pa tris a — — — men a — — — men

tutti

A — — — men A — — — men in glo ria

De i Pa tris De - i Pa - tris in gloria

Dei Patris Dei Patris A men

Cum Sancto Spiritu in gloria De - i Patris

amen amen a — — —

men Cum Sancto

Spiritu in gloria De - i De - i Pa -

tris De - i Patris De i Patris a — — —

— — — men A — — — men in =



glo ria Dei Pa tris amen a -
men a - men a -
men a - men amen
amen amen amen a
men amen a
amen amen
amen amen amen.

Tenore a 5.

49

Messa Del sig^o David Perez.

29

All^o: Assai

Domine Fili Domine

Fili Domine Fili unigenite uni-

genite uni ge — — — nite Je — su

Christe Domine Fili unigenite Jesu

Jesu chri-ste Do — mine Fili

unigenite unigenite Jesu Domini

Fili unigenite Jesu christe unigenite

Jesu unigenite Jesu christe

Jesu Jesu Christe Jesu Jesu chri =

ste Je - su chri - ste Je - su chri -

ste Domine Fili Fili

uni - genite Je - su Jesu christe

Domine Fili uni genite u -

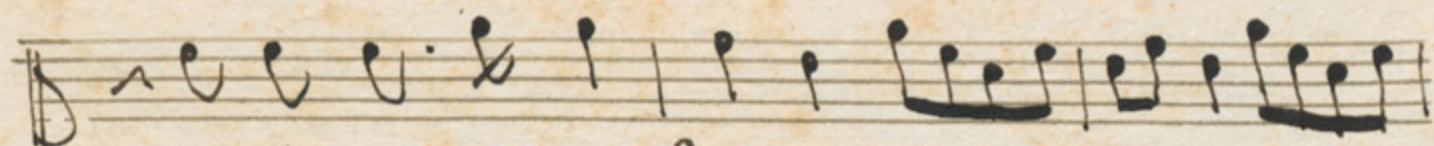
nigenite Jesu christe

Domine Fili unigenite Domine

Fili Domine Fili unigenite uni =

genite Je - su chri ste unigenite

Jesu christe Jesu chiste Do - mine Fili



unige nite Je



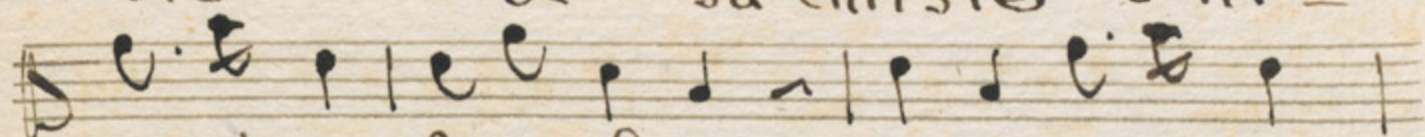
- su Jesu christe

Je - su chri -

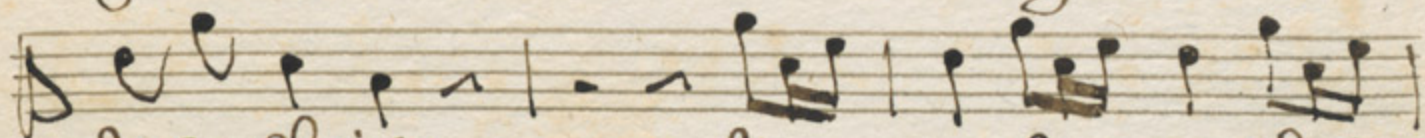


ste

Je - su christe u ni -

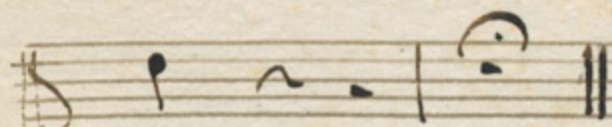


geni te Jesu christe unige nite



Jesu christe

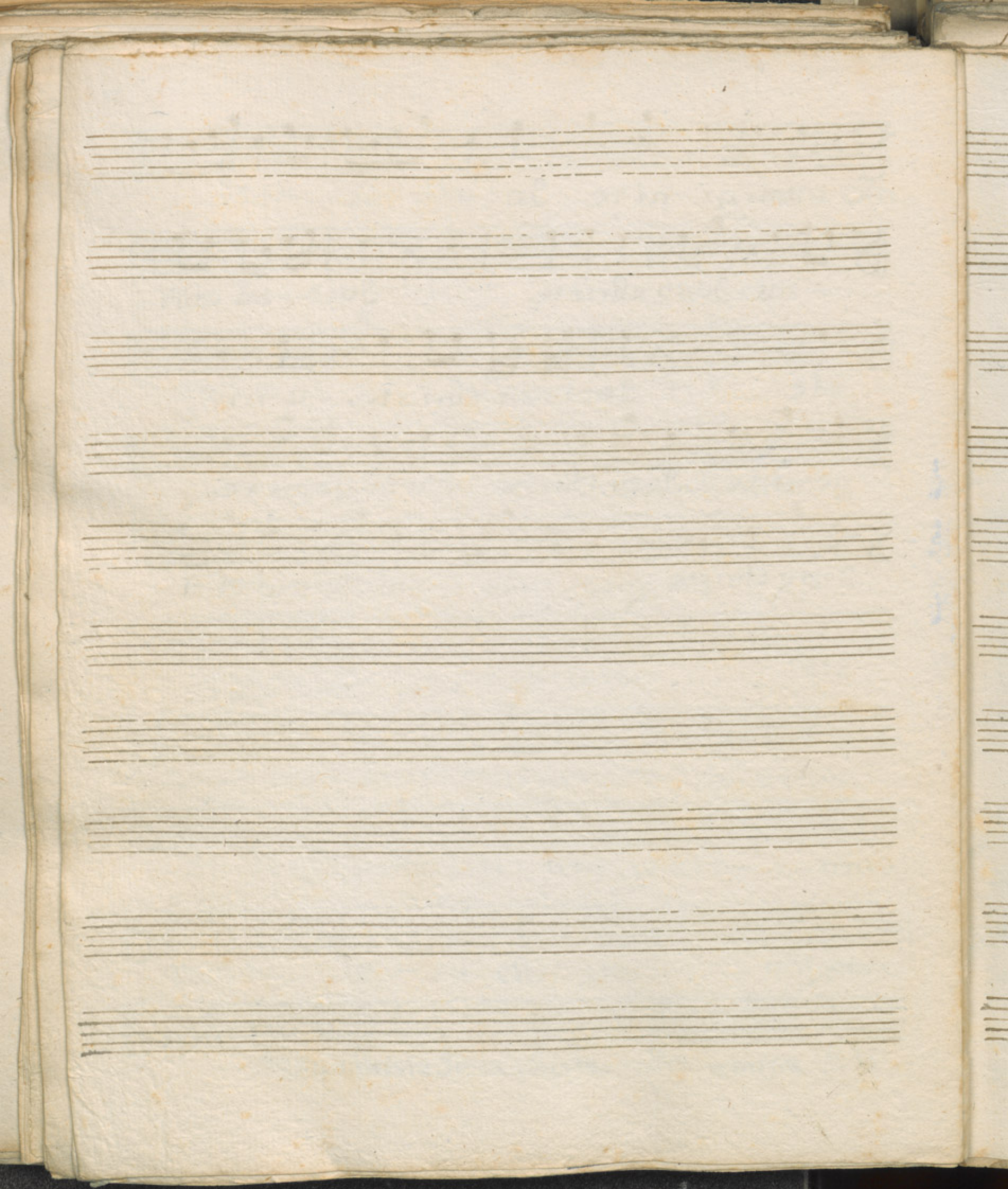
Je - su Je su chri -



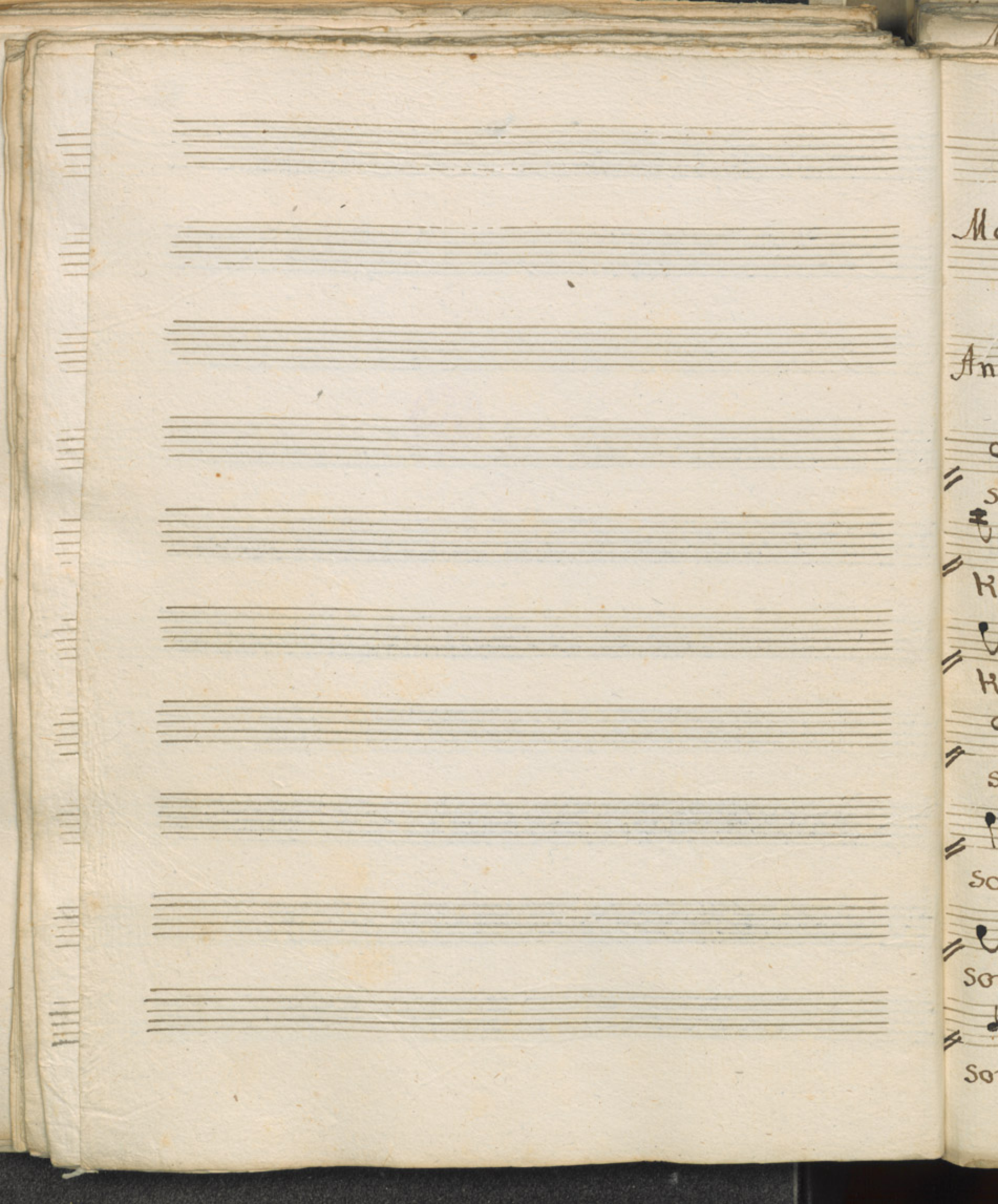
ste

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Basso Pmo

52

Messa a s. Voci Del sig^o David Pereny.



And.^e Maestoso E:bb $\frac{3}{4}$ A S

Kyrie elei

son Kyrie elei son

Kyrie elei son Kyrie elei son

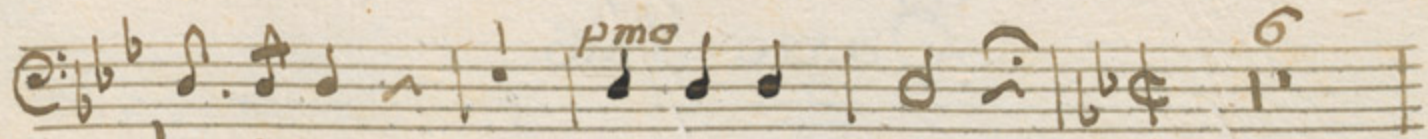
Kyrie elei son ele — i son ele — i

son Kyrie elei son ele i —

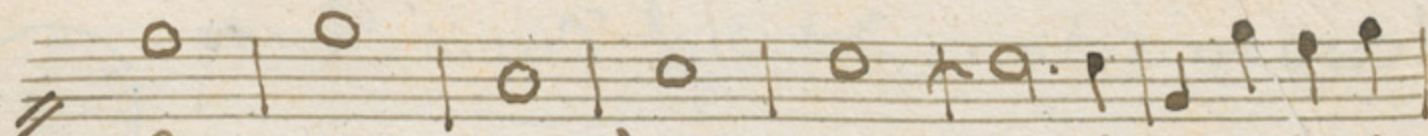
son elei son Kyrie Kyrie elei —

son ele — i son ele — i son ele — i

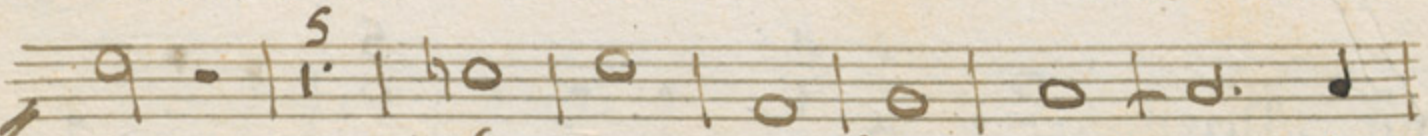
son Kyrie elei son e



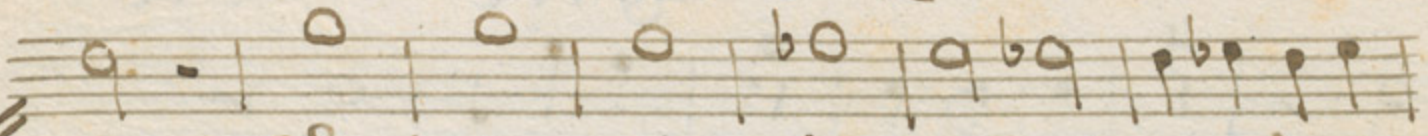
le ison e le i son



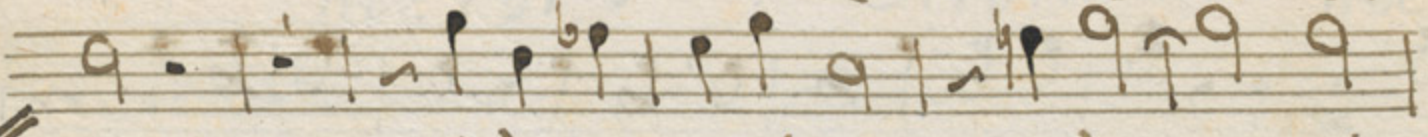
Christe e le



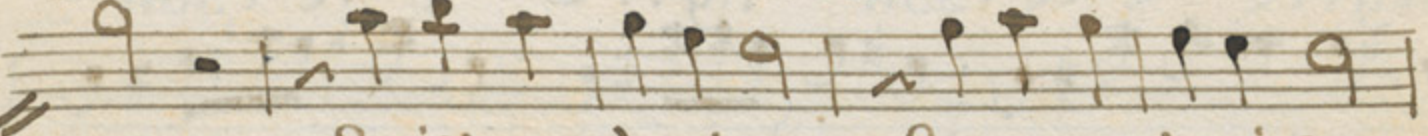
son Christe e le i



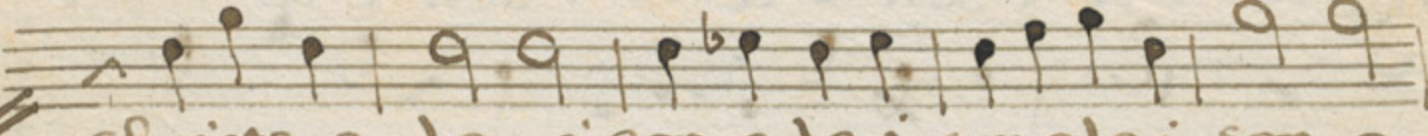
son Christe e le



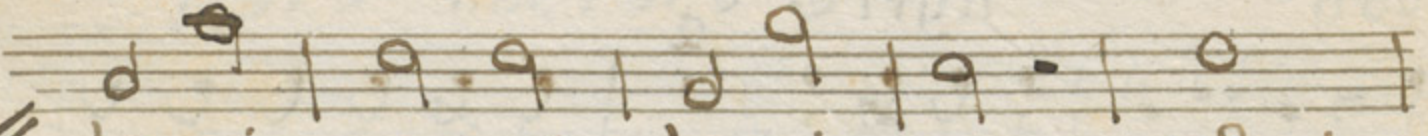
son ele i son e le i



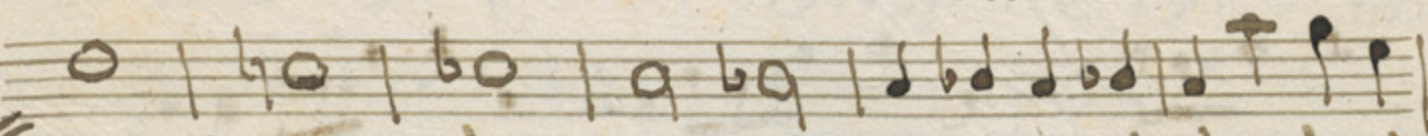
son christe e le i son



christe e le i son ele i son ele i son e



le i son e le i son Chri-



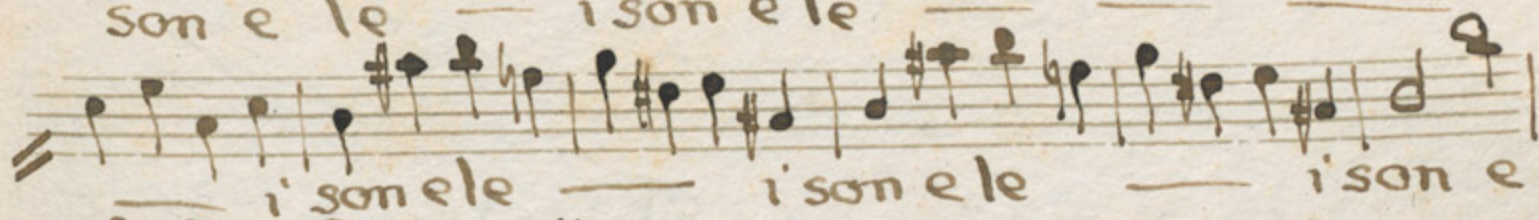
ste e le i son ele i son ele i



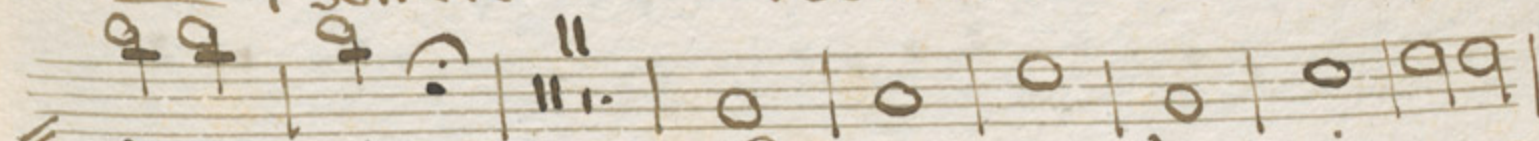
son e le i son ele i son e le i



son e le — ison e le — — —

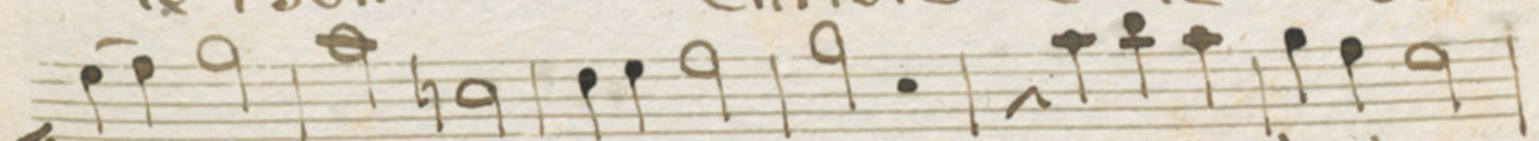


ison e le — ison e le — ison e

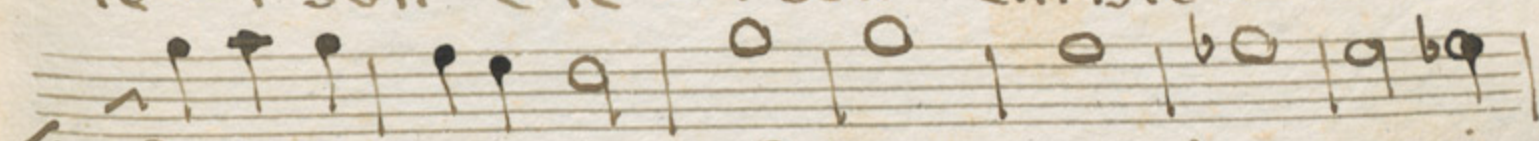


le ison

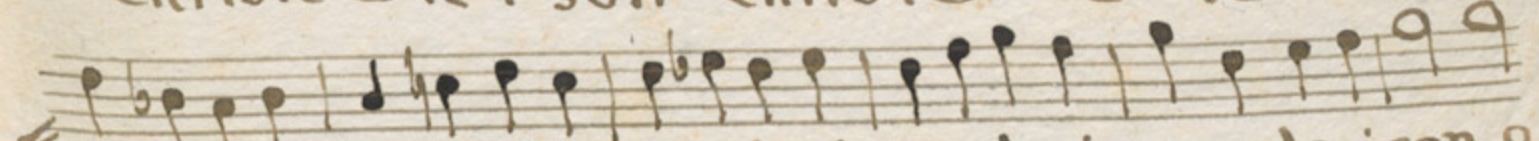
Christe e le ison e



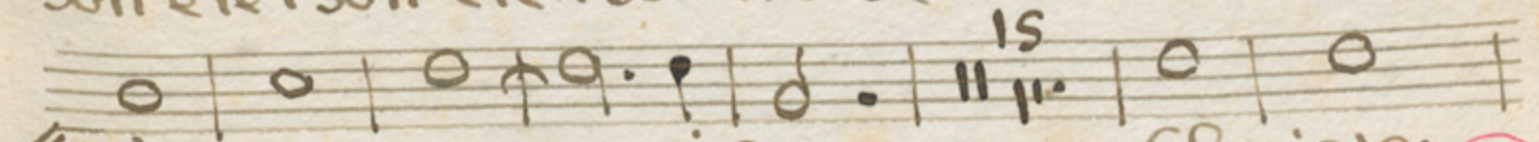
le — ison e le — ison Christe e le ison



Christe e le ison Christe e le — i

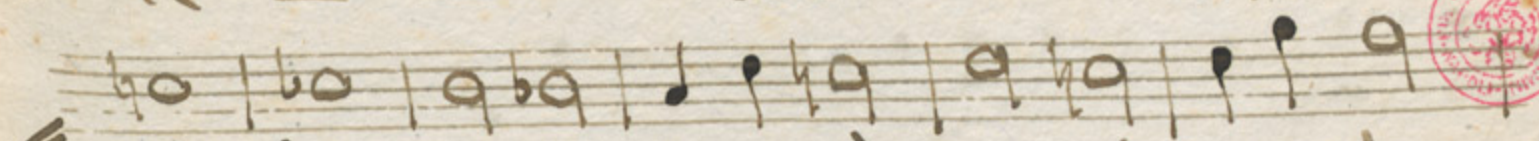


son e le ison e le ison e le ison e le ison e

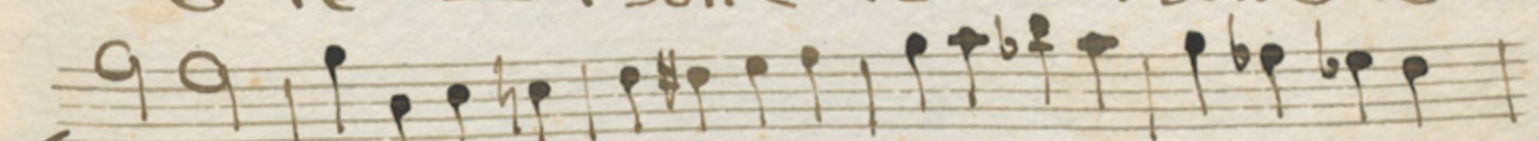


le — — — ison

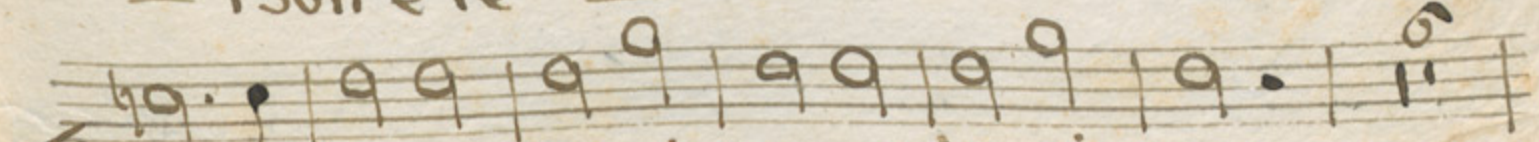
Christe



e le — ison e le — ison e le



— ison e le — — —



— ison e le ison e le ison

e le i son e le i son christe
bo | a ba d . | . | o o o bo
e le i son christe e le
a ba
ison ele i son ele i son e le i son e le i
son e le
ison e le i son e le i son e
le i son and: e le i son Kyrie
Kyrie ele i son e le - i son ele - i
son ele - i son Kyrie ele i son
e le i son.

segue gloria

All: molto $\text{C}\sharp\text{F}\sharp$ $\frac{3}{8}$ $\frac{3}{8}$ Gloria

gloria gloria in excelsis in excelsis

Deo in excelsis De

in - ex -

cel - sis De - o glo

ria gloria

gloria in excelsis De - o glo

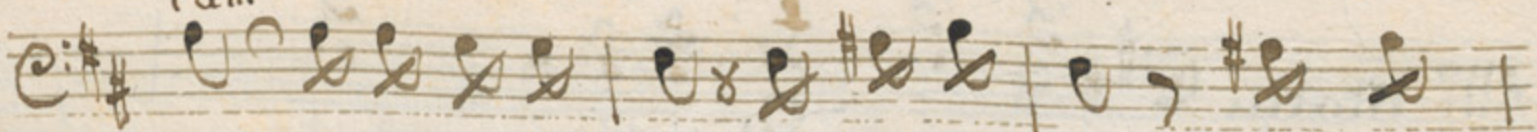
- ria gloria gloria gloria

glo - ria et in ter ra

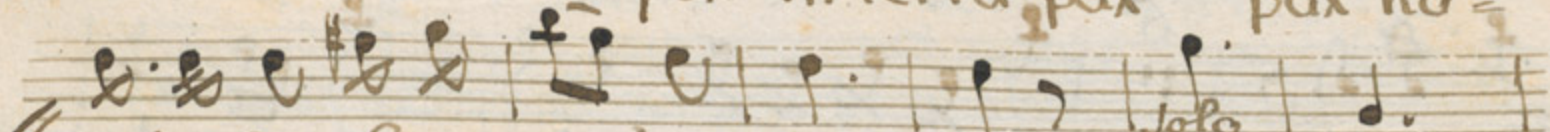
et in terra in terra pax



tutti



et in terra pax in terra pax pax ho-

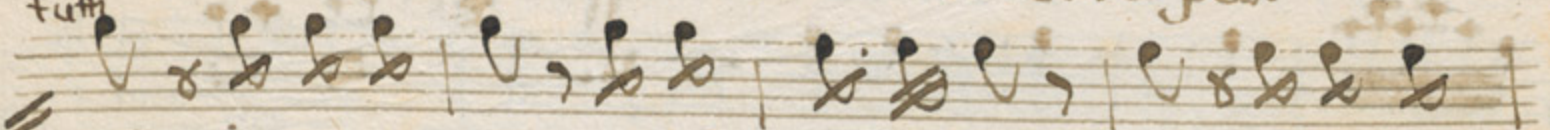


mini bus bone vo lun ta - tis et in

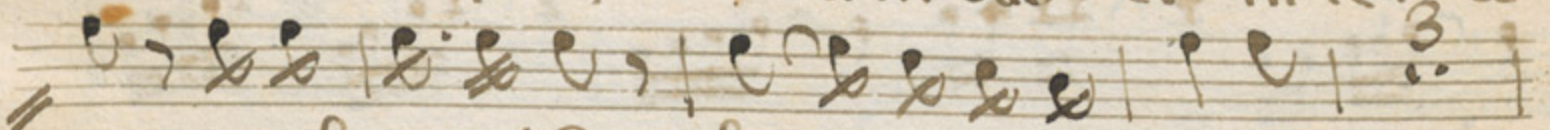


terra et in terra in terra pax

tutti



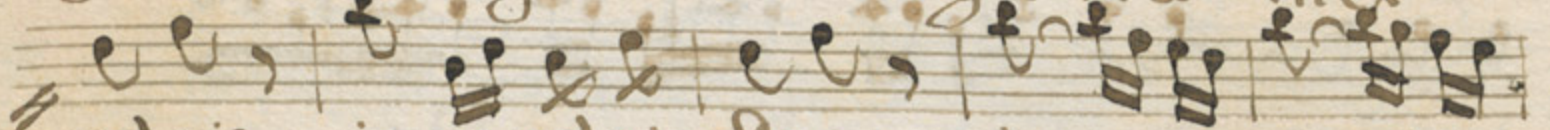
et in terra pax pax homi ni bus et in terra



pax pax homi ni bus bo - ne vo lun ta tis



gloria gloria gloria in ex



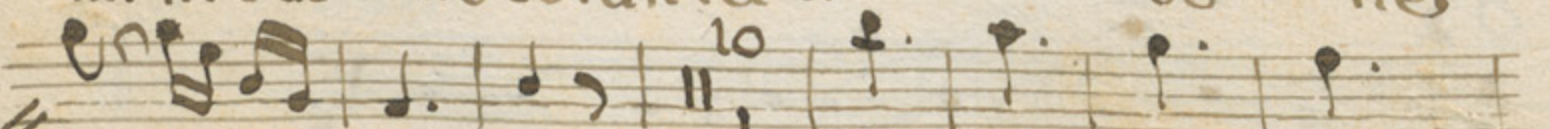
celsis in excelsis Deo in excel sis



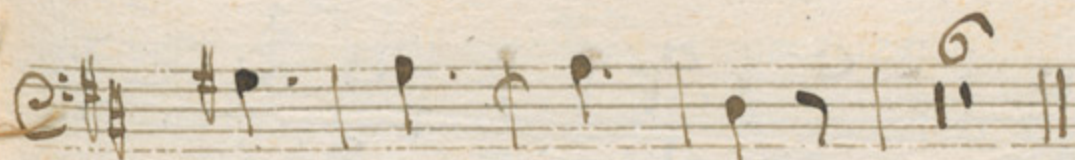
De - o in excelsis Deo et in terra pax ho-



mini bus bone vo lun ta tis bo - ne



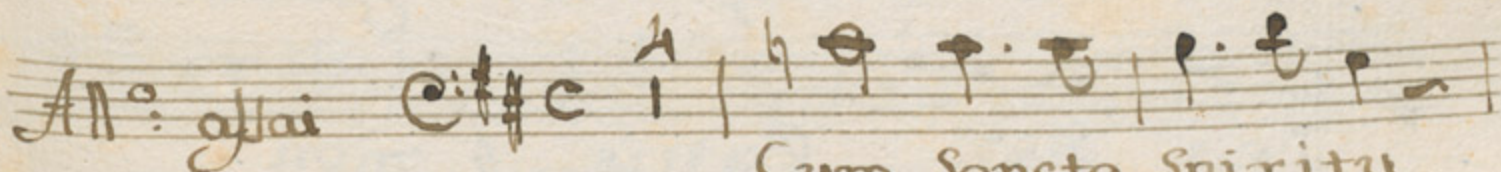
va - lun ta - tis bone vo lun -



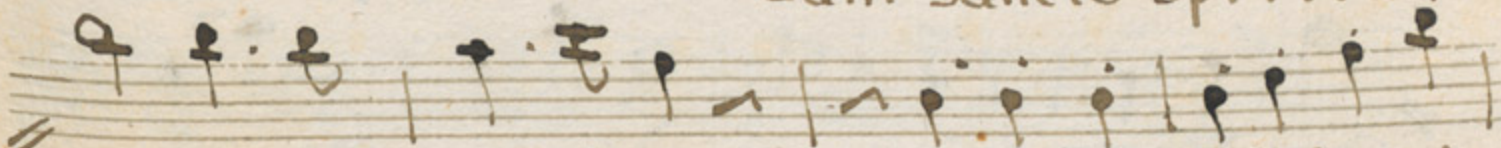
ta — — — tis.



Tutti j Soli Tacino // Segue cū Sancto



Cum Sancto Spiritu



Cum Sancto Spiritu

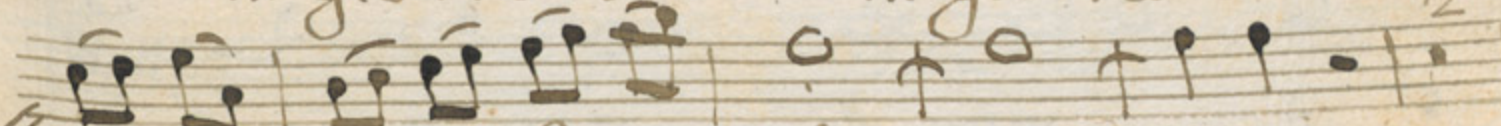
Cum Sancto Spiritu in



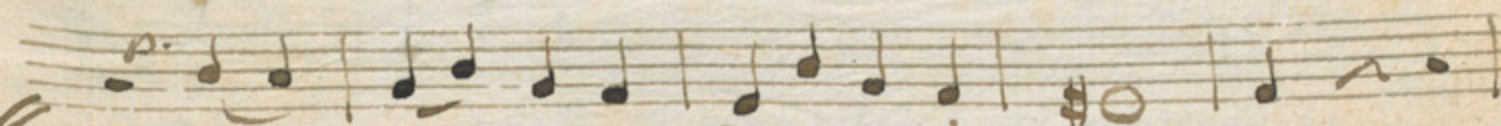
gloria Cum Sancto Spiritu in gloria



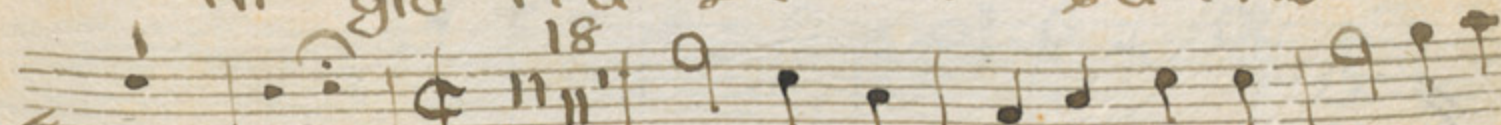
in gloria Dei in gloria Dei



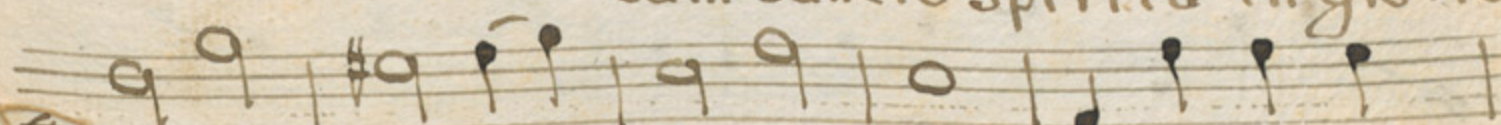
Patris Dei Patris A — — — men



in glo ria De — i Pa tris



Cum Sancto Spiritu in gloria



Dei Dei Pa tris A men cū Sancto

Spi ri tu in gloria Dei

Patris cum Sancto Spiritu in gloria

Dei Dei Patris A men

Cum Sancto Spiritu in gloria Dei

Patris De-i Pa-tris a — — men

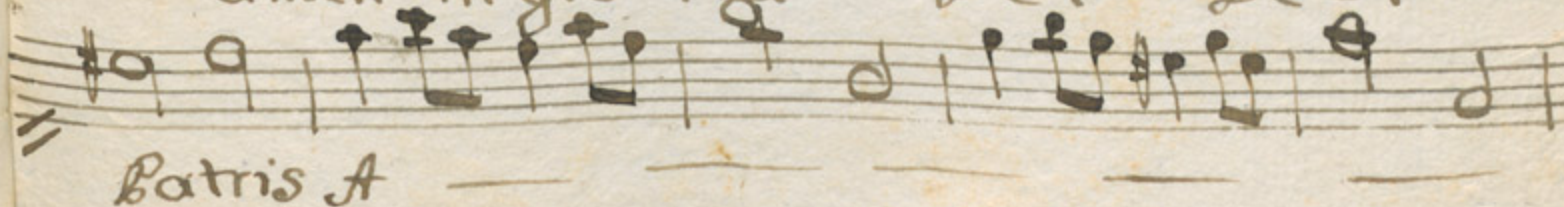
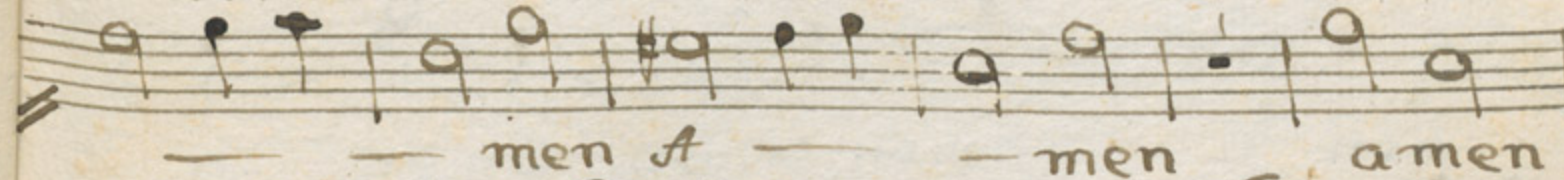
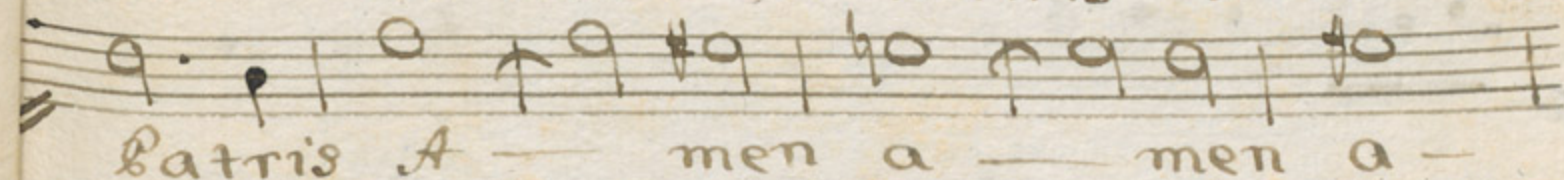
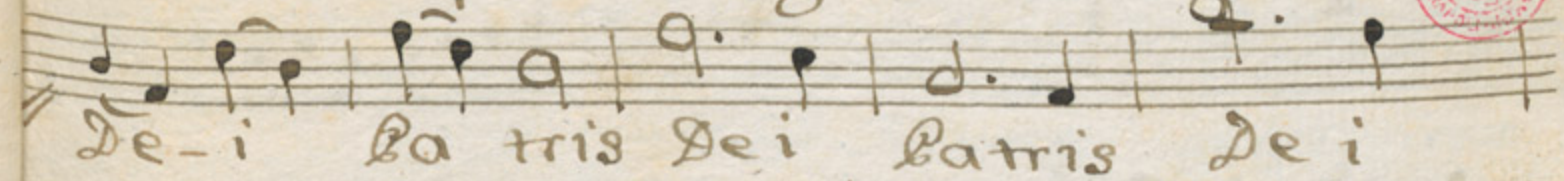
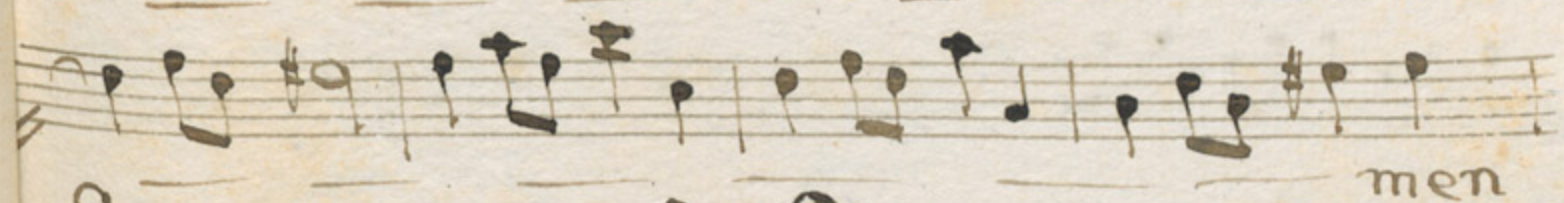
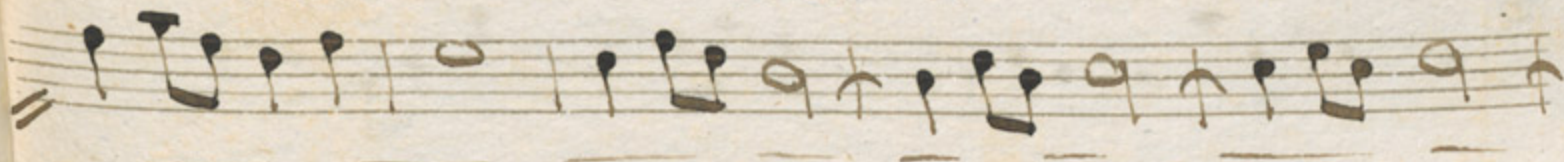
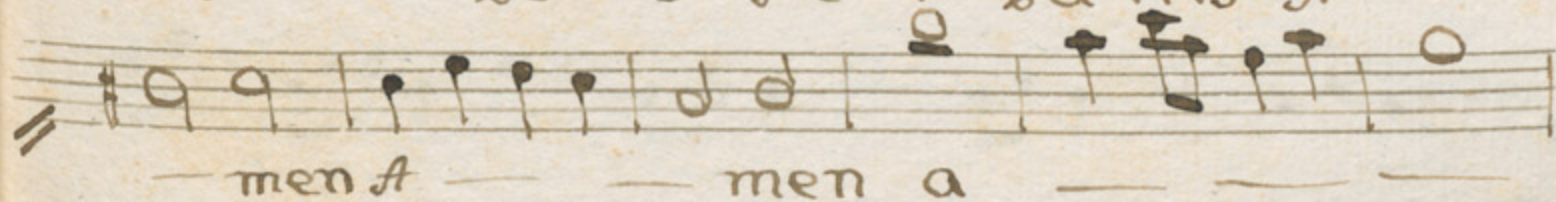
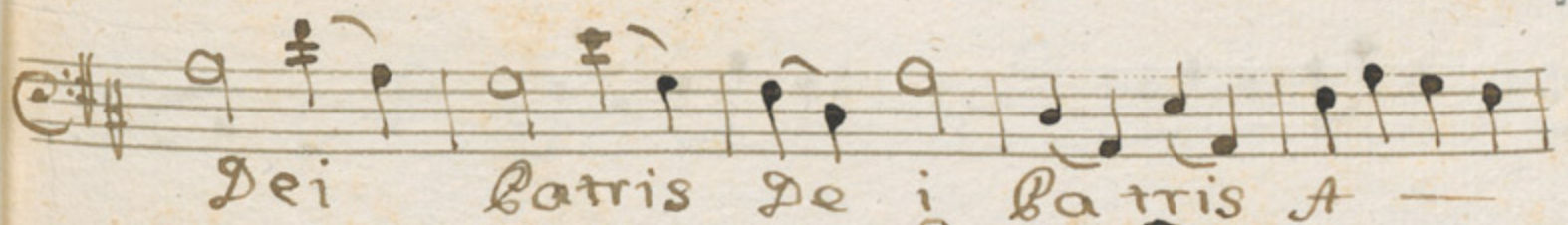
A — — men A — — me A — — men 23

A — — men A — — men A men

a — men in gloria Dei Patris

A — — men a — men

a — men cum Sancto spiritu in glo ria



men A men

amen amen amen a

men amen amen a

men amen amen amen a

men amen amen.

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Basso Pmo

a 6. 54

Messa Del Sig^o D. David Perez.

And: con moto

21

laudamus

te, laudamus te

5

ado ramus te

16

ado ramus te

glori ficamus te. glorifica mus

te, glo ri fi camus te glorifica —

mus glo ri fi —

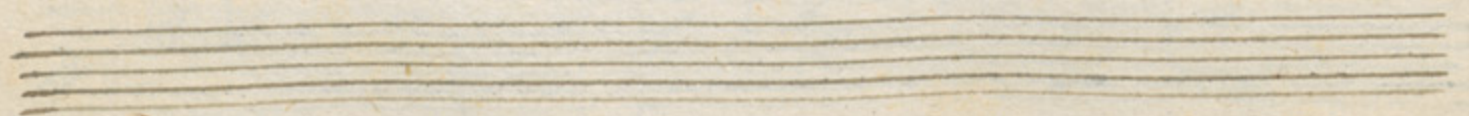
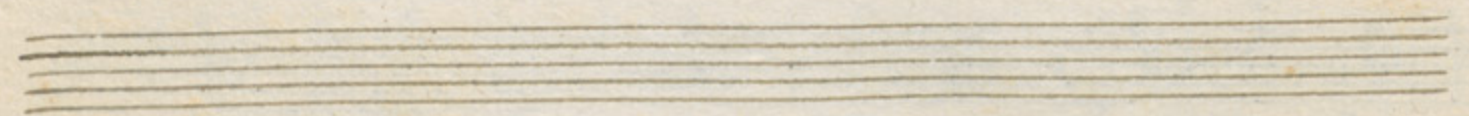
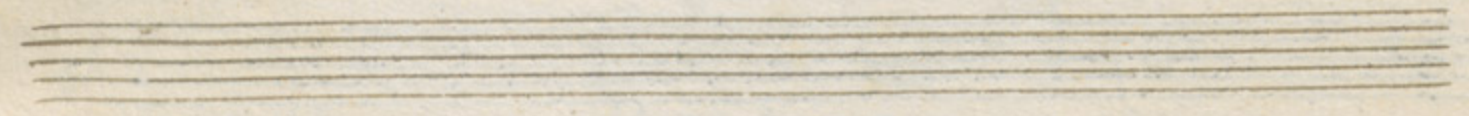
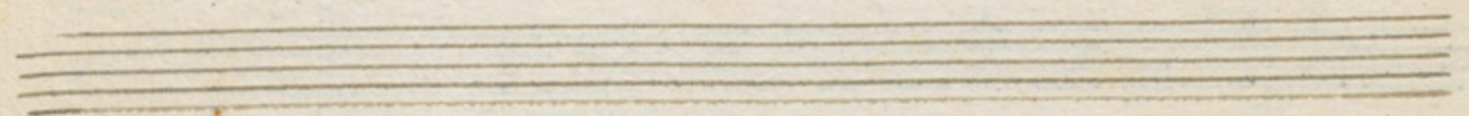
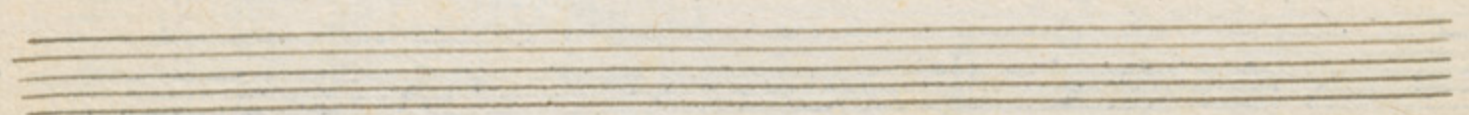
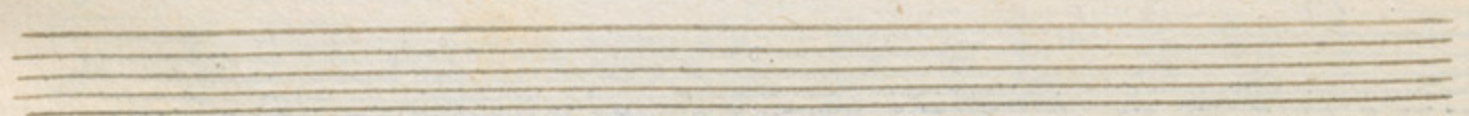
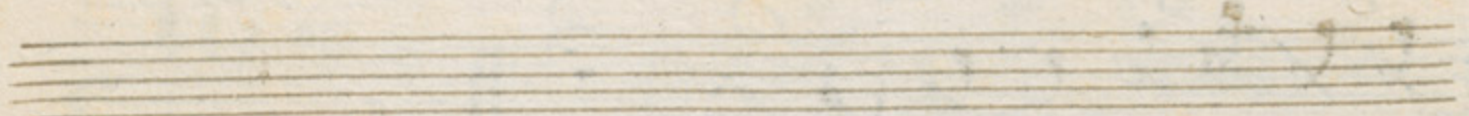
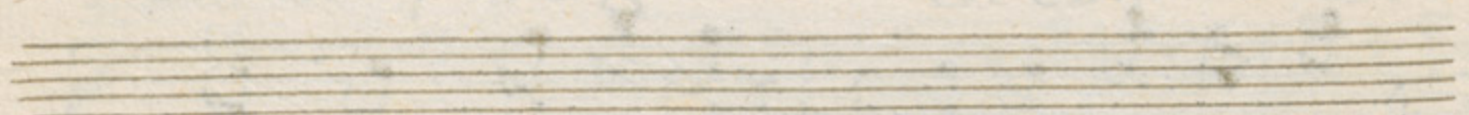
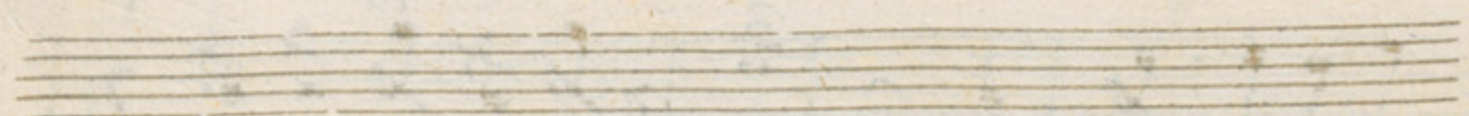
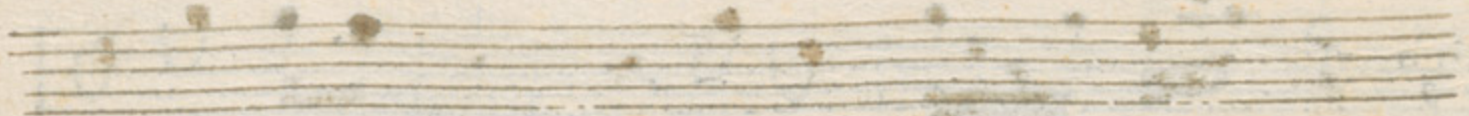
3

ca — mus te glo =

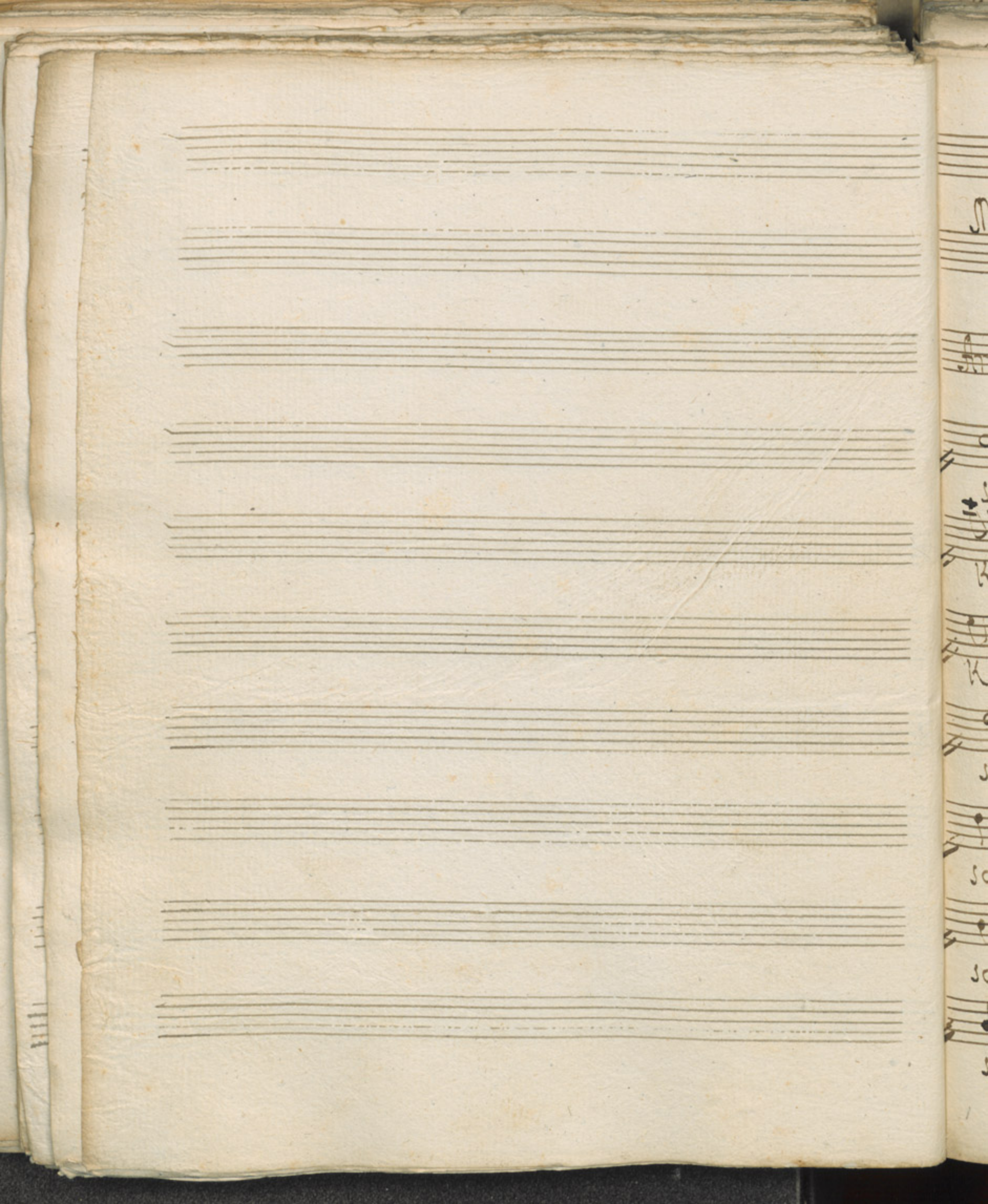
ri fi camus te laudamus
te laudamus te
a do ra mus te a do ra mus
te glo ri fi ca - mus
te a do ra - mus
te a do ra mus te
a - do ra mus a do =
ramus glo ri fi ca mus te
glo ri fi ca mus te glo ri fi =
camus glo ri fi ca

mus glo ri fi -
ca - mus te glo ri fi camus
glo ri fi camus glo ri fi ca mus
te glo ri fi ca mu te

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Basso 2.

Messa a 5. Voci Del Sig: David Perez.



And: Maestoso $\text{C}^{\flat}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Kyrie e lei

son Kyrie e lei son

Kyrie e lei son Kyrie e lei son

Kyrie e lei son e le — i son e le — i

son Kyrie e lei son e lei —

son e lei i son Kyrie Kyrie e lei —

son e le — i son e le — i son e le — i —

son Kyrie e lei son e

1 *fmo*
lei son e le i son

Christe e — le — — — i son e lei —

son christe e le — — — i

son Christe e — le — — i son e lei

son e le — — i son e le — — i

son christe e lei son christe e lei son

christe e le i son e lei son e lei son e

le i — son e le i son Chri —

ste e — le — — i son e le i son e le i —

son e le i son e le i son e le i son e le — — i

son e le — i son e le — — — — —
i son e le — — — i son e le — — — i son e
le i son christe e le i son e
le — i son e le — i son christe e le i son
christe e lei son christe e le — — i
son e lei son e le i son e lei son e lei son e
le — — — i son Christe
e le — i son e le — i son e le —
— i son e le — — — — —
— i son e le — i son e le i son

e le i son e le i son Christe
e le i son Christe e le
i son e le i son e le i son e le i
son e le
i son e le i son e le i son e
le i son and. e le i son Kyrie
Kyrie e le i son e le i son e le
son e le i son Kyrie e le i son
e le i son

Seque Gloria

And. molto C# 3/8 3 1 3 Gloria

gloria gloria in excelsis in excelsis

Deo in excelsis De

in — ex-

cel sis De o glo

ria gloria

gloria in excelsis De - o glo -

ria gloria gloria gloria

glo — — ria et — in terra

pax in terra pax pax ho-minibus bone

volunta — tis et in terra

pax pax hominibus et in terra

pax pax hominibus Go — ne voluntatis

gloria gloria gloria in ex —

celsis in excelsis Deo in excel — sis

De — o in excelsis Deo et in terra pax ho —

minibus Gone voluntatis Go — ne

vo — lunta — tis Gone volun —

ta — tis

Tutti i Soli Tacino // segue cum Sancto

Al: alai Cum Sancto Spiritu
Cum Sancto Spiritu cum Sancto Spiritu in
gloria Cum Sancto Spiritu in gloria
in gloria Dei in gloria De-i
Patris Dei Patris A — — men
in glo — ria De — i Patris
Cum Sancto Spiritu in gloria
Dei Dei Patris A — men cum Sancto
Spiritu in gloria Dei
Patris cum Sancto Spiritus in gloria

Dei Dei Patris A - men

cum Sancto Spiritu in gloria Dei

Patris De - i Pa - tris a - - - men

A - - - men A - - - men A - - - men

A - - - men A - - - men A - - - men ²³

a - men in gloria Dei Patris

A - - - men a - men

a - men cum Sancto Spiritu in gloria

Dei Patris De i Pa tris A -

- men A - - - men a - - -

men
cum Sancto Spiritu in gloria Dei
Dei Pa-tris Dei Patris Dei
Patris a-men a-men a-
men a-men amen
amen in glo-ria Dei Dei
Patris



men amen

amen amen amen a-

men amen amen a

men amen amen amen a-

men amen amen.

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Basso

a 5.

65

Messa Del sig^o David Perez

39

All: affai C^c || || || ||

Domine Deus Domine

Deus Agnus Dei agnus Dei Filius Pa-

tris Domine Deus Domine Deus

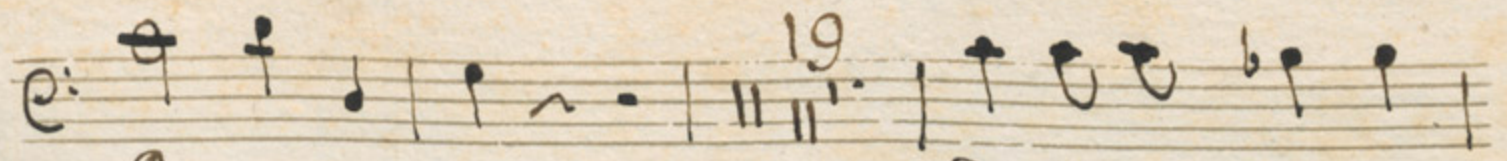
agnus Dei Domine Deus agnus

Dei a-gnus Dei Filius Pa-

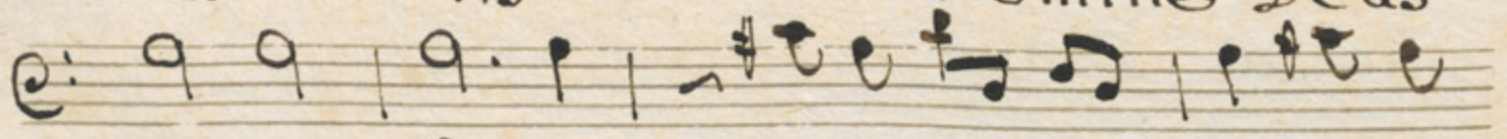
-tris Filius Pa - tris Fi li us

Pa - - tris Filius Pa -

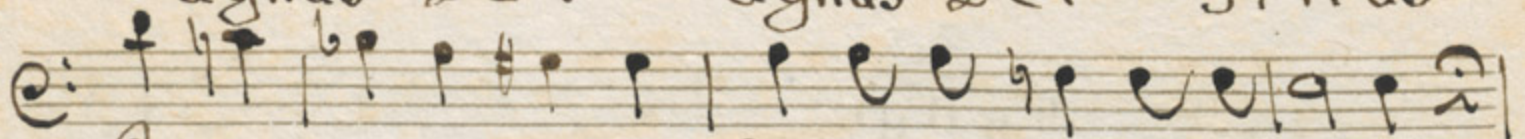
tris Fi li us Pa - tris Fi li us



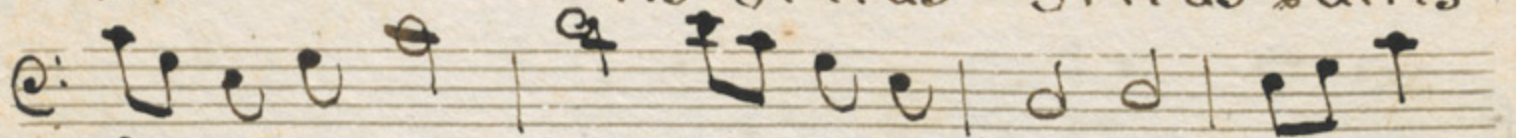
Pa — tris Domine Deus



agnus Dei agnus Dei Filius



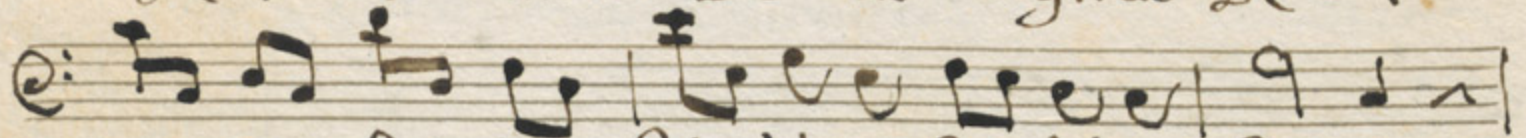
Pa — tris Filius Filius Patris



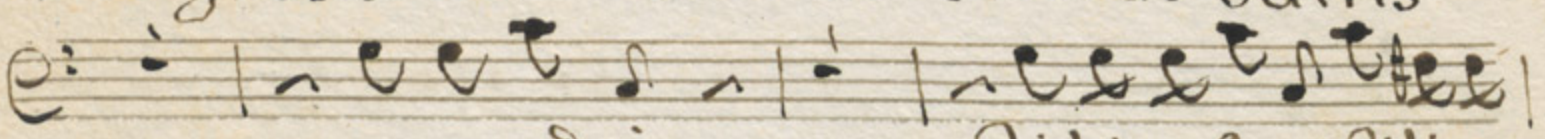
Domine Deus Domine Deus agnus



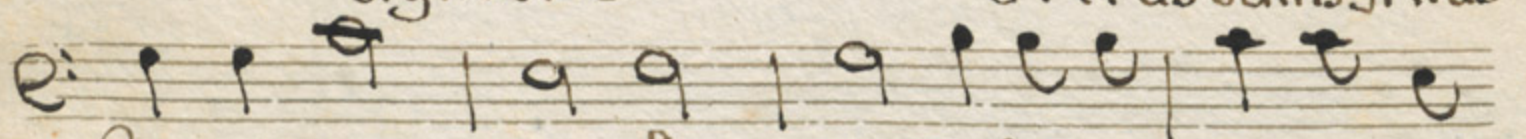
Dei Domine De-us agnus De-i



agnus Dei Fi-lius Fi-lius Patris



agnus Dei Filius Patris Filius



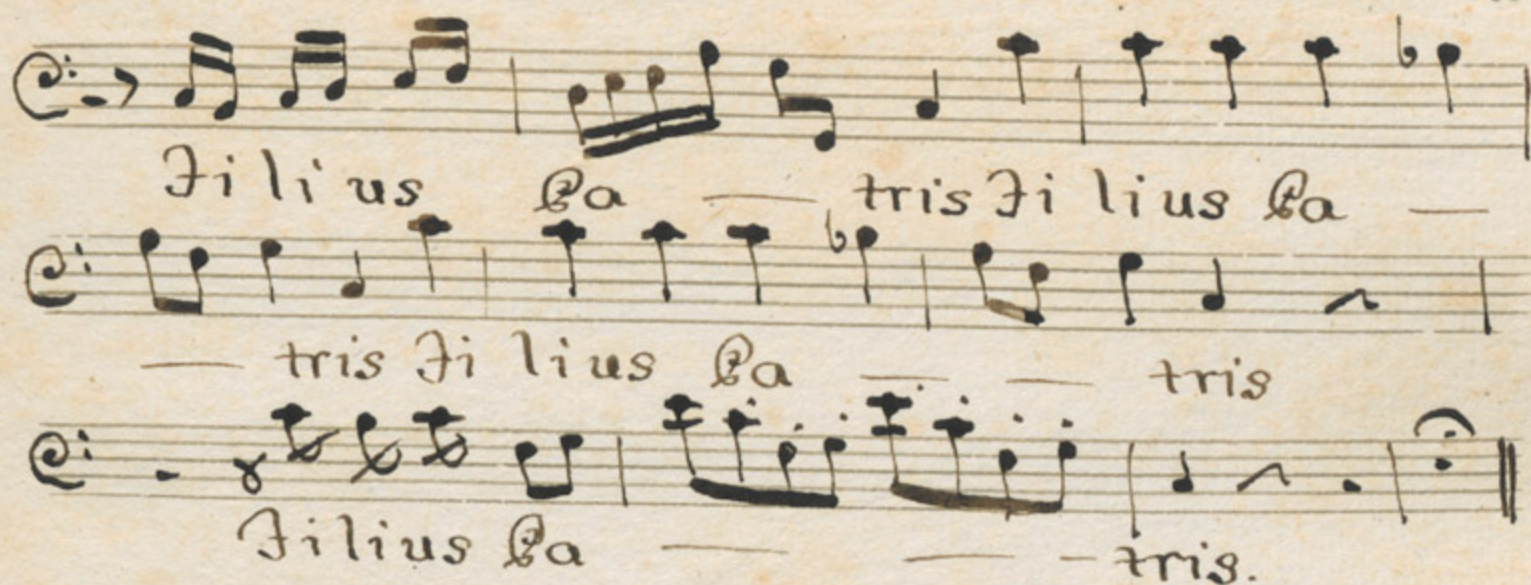
Patris agnus De - i Filius Filius



Pa — tris



— tris Filius Pa — tris



Filius Pa tris Filius Pa tris

tris Filius Pa tris

Filius Pa tris.



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