

Fugue

Orig. in C major

Johann Pachelbel
P.143

Transkription-Anton Höger

Git.1

Git.2
⑥=Ré

5

9

13

Detailed description: This is a musical score for two guitars, labeled 'Git.1' and 'Git.2'. The score is in C major (indicated by three sharps: F#, C#, G#) and common time (C). The piece is a fugue by Johann Pachelbel, P.143, transcribed by Anton Höger. The score is divided into four systems, each containing two staves. The first system starts at measure 1. The second system starts at measure 5, with a '5' above the first staff. The third system starts at measure 9, with a '9' above the first staff. The fourth system starts at measure 13, with a '13' above the first staff. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. The second guitar part (Git.2) includes a circled '6' with an equals sign and 'Ré' below it, indicating a specific fretting or tuning. The score is presented in a clean, black-and-white format.

2

17

8

17

8

Detailed description: This system contains measures 17 through 20. The upper staff (treble clef) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth-note patterns and a fermata over the final note of measure 17. The lower staff (treble clef) starts with a treble clef, the same key signature, and a common time signature. It provides a harmonic accompaniment with eighth-note patterns. Both staves are marked with the number '8' at the beginning of the system.

21

8

21

8

Detailed description: This system contains measures 21 through 24. The upper staff (treble clef) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth-note patterns and a fermata over the final note of measure 21. The lower staff (treble clef) starts with a treble clef, the same key signature, and a common time signature. It provides a harmonic accompaniment with eighth-note patterns. Both staves are marked with the number '8' at the beginning of the system.

25

8

25

8

tr

Detailed description: This system contains measures 25 through 28. The upper staff (treble clef) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth-note patterns and a trill (tr) over the final note of measure 25. The lower staff (treble clef) starts with a treble clef, the same key signature, and a common time signature. It provides a harmonic accompaniment with eighth-note patterns. Both staves are marked with the number '8' at the beginning of the system.