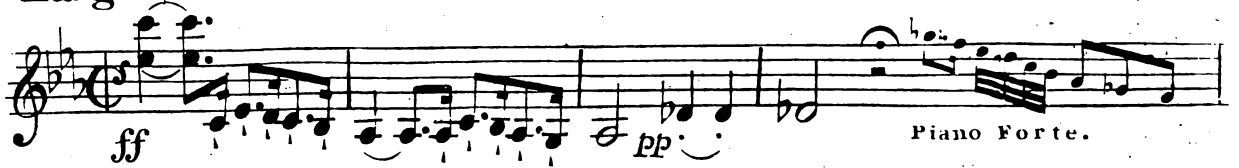


Largo molto. Violino I^{mo}

1.

Introduzione.



Andante.



Larghetto.



Allegretto.



2.

Violino I.^{mo}

arco. pizz arco. f

pp

cres mf

p fp

Più lento

fp pp

1

à Tempo

cres f

1

cres f

3 pizz arco

f

pizz arco

f

f

p

2

Allegro.

Violino I^{mo}

3.

p

pp

Più Vivace

pizz

arco

ores

f

Andante

Allegretto

calo

Presto

ff arco.

f

pizz

arco.

p

ores

ff

pizz

p

arco

f

ff

fine

Largo molto.

Violino 1^{mo}

1.

Introduzione.

tutti *ff* *pp* *solo* *Cadenza* *Piano Forte*

Andante.

pp *pizz.* *10*

tutti *Tenor* *solo* *Bas:* *f* *arco* *p* *fp*

1 *tutti* *1* *solo* *1* *pizz.* *1* *Bas:* *f*

1 *arco* *1* *pizz.* *tutti* *1* *arco* *pp* *Timp:* *cres.*

f *cres* *ff* *solo* *pp* *Larghetto* *2*

4 *pp* *3* *3* *3* *3* *ff* *Corni*

1 *Clar* *p* *cres* *p* *5*

solo *pizz.* *Allegretto.*

4

1 *3* *tutti* *ff* *arco*

8

solo *2* *pp* *Clar* *Frauto*

Musical score for Violino 1^{mo}, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *mf*, *p*
- Staff 2: *pp*, *2*, *ritardando*, *piu. lento*, *fp*, *pp*
- Staff 3: *1*, *Tempo*, *1^{mo}*
- Staff 4: *cres*, *f*, *cres*
- Staff 5: *f*, *3*, *pizz*
- Staff 6: *4*, *1*, *3*, *tutti*, *ff*, *arco*
- Staff 7: *solo 4*, *pizz*
- Staff 8: *arco*, *f*
- Staff 9: *Allegro*, *5*, *4*, *p*
- Staff 10: *<cres<*
- Staff 11: *pp*

Violino I^{mo} score page 3. The page contains 11 staves of music. The first staff is a single melodic line. The second staff begins with the tempo marking "Piu Allegro." and includes a "pizz" (pizzicato) instruction. The third staff includes an "arco" instruction. The fourth staff includes a "cres" (crescendo) instruction. The fifth staff includes a "f" (forte) dynamic marking and a repeat sign. The sixth staff begins with the tempo marking "Andante." and includes a "pizz" instruction. The seventh staff includes the tempo marking "Allegretto." and a "ff" (fortissimo) dynamic marking. The eighth staff includes the tempo marking "Presto" and a "solo" instruction. The ninth staff includes a "pizz" instruction. The tenth staff includes an "arco" instruction and a "p" (piano) dynamic marking. The eleventh staff includes a "cres" instruction. The twelfth staff includes a "tutti" instruction and a "ff" dynamic marking. The thirteenth staff includes a "Clar:" (Clarinet) instruction and a "cres" instruction. The fourteenth staff includes a "Clar:" instruction, a "f" dynamic marking, and a "ff" dynamic marking. The page ends with the word "fine" and the page number 1163.

Piu Allegro.

pizz

arco

cres

f

Andante.

pizz

Allegretto.

ff

tutti

Presto

solo

p

f

pizz

arco

p

cres

tutti

ff

Clar:

cres

Clar:

f

ff

fine

Violino 2^{do}

1.

Largo molto.

Introduzione

tutti *ff* *pp* *solo* *Cadenza* *Piano Forte*

Andante.

pp *pizz* 10 *tutti 2*

arco *solo* *p cres* *f* *p* *fp* 1

tutti *f* *solo 1* *pizz* 1

1 *arco* 1 *tutti 1* *cres* *arco*

f *cres* *ff* *Larghetto* *solo* *pp* 2

4 *pp 3* 3 3 3 1

1 *ff* *p* *cres* *p* 5

Allegretto *solo* *pizz*

4

tutti *ff* *arco*

f

solo *p* 2

The musical score for Violino 2^{do} on page 2 contains the following elements:
 - **Staff 1:** Dynamics include *cres*, *mf*, and *p*.
 - **Staff 2:** Dynamics include *pp*, *ff*, and *pp*. Performance instruction: *2 ritard° piu lento*.
 - **Staff 3:** Performance instruction: *1 tempo 1^{mo}*.
 - **Staff 4:** Dynamics include *cres*, *f*, and *cres*.
 - **Staff 5:** Dynamics include *f*. Performance instruction: *3 pizz*.
 - **Staff 6:** Dynamics include *ff*. Performance instruction: *8 tutti arco.*
 - **Staff 7:** Dynamics include *pizz*. Performance instruction: *solo 4*.
 - **Staff 8:** Performance instruction: *arco*. Dynamics include *f*.
 - **Staff 9:** Performance instruction: *Allegro*. Dynamics include *p*.
 - **Staff 10:** No specific markings.
 - **Staff 11:** No specific markings.
 - **Staff 12:** Dynamics include *pp*.

Piu Vivace.

pizz

arco

cres

f

Andante

Allegretto

Presto.

tutti

solo

f

pizz

ff

arco

p

cres

tutti

ff

ff

pizz

solo

arco

f

ff

fine

Violino 2^{do}.

1.

Largo molto.

Introduzione

tutti *pp* *ff* *pizz* *solo* *Cadenza* *Piano Forte*

Andante 10 *tutti* 2

arco *p cres* *f* *p* *ff* *pizz*

tutti *f* *solo* 1 *pizz*

arco 1 *pizz* *tutti* 1 *cres* *arco*

Larghetto 2 *solo* *pp*

ff 1 *p* *cres* *p* 5

Allegretto *solo* *pizz*

tutti *ff* *arco*

solo 2

Musical score for Violino 2^{do}. The score consists of 12 staves of music in 3/4 time, written in G major (one sharp). The key signature is G major (one sharp). The tempo is marked *Allegro* at the bottom right. The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *mf*, *p*
- Staff 2: *pp*, *fp*, *pp*, *2 ritard^o piu l^{to}*
- Staff 3: *1 tempo 1^{mo}*
- Staff 4: *cres*, *f*, *cres*
- Staff 5: *f*, *3 pizz*
- Staff 6: *8 tutti ff arco.*
- Staff 7: *solo 4 pizz*
- Staff 8: *arco f*
- Staff 9: *Allegro*, *p*
- Staff 10: *pp*

Piu Vivace.

arco

cres

f

Andante

Allegretto

Presto.

tutti

solo

f

pizz

ff

arco

p

arco

cres

ff

ff

pizz

solo

arco

f

ff

tutti

fine

Viola.

1.

Largo molto.

Introduzione.

tutti *ff* *pp* *solo* Cadenza Piano Forte

pp *pizz*

solo 10 *tutti 1* *solo* *p* *cres* *f* *p* *fp*

Andante

1 *tutti* *f*

solo 1 *pizz* *1*

1 *pizz* *tutti 1* *arco* *cres* *f*

arco

Larghetto.

cres *ff* *solo 2* *pp*

pp *3* *3* *3* *3* *ff* *1* *1*

p *cres* *p* *5*

Allegretto.

solo *pizz*

4 *+*

V. S.

tutti
ff arco
p
solo
cres *mf* *p*
pp *ritard.* *piu lento.* *pp*
f *tempo 1^{mo}*
cres *f* *cres*
3 *pizz*
8 *tutti* *ff* arco
solo *pizz*
f arco
sf *cres.* *sf* *p*
Allegro

Viola.

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for a single melodic line, likely for a violin or flute. It features a variety of musical notations including notes, rests, and dynamic markings. The tempo changes from Andante to Allegretto to Presto. The score includes performance instructions such as "pizz" (pizzicato), "arco" (arco), "f" (forte), "ff" (fortissimo), "tutti", and "solo". The piece concludes with a "fine" marking.

Viola.

1.

Largo molto.

Introduzione.

tutti *ff* *pp* *solo* Cadenza Piano Forte

solo 10 *tutti 1* *solo* *p* *cres* *f* *p* *fp*

tutti *f*

solo 1 *pizz*

arco *1* *pizz* *tutti 1* *arco* *cres* *f*

Larghetto.

cres *ff* *solo 2* *pp*

pp *3* *3* *3* *3* *ff*

p *cres* *p*

Allegretto.

solo *pizz*

V. S.

tutti
ff arco
p
solo
p
cres *mf* *p*
pp *ritard.* *2* *piu lento.* *pp*
1 *tempo 1^{mo}*
cres *f* *cres*
3 *pizz.*
8 *tutti* *ff* arco
solo *4* *pizz.*
f arco
f *cres.* *f* *5* *Allegro* *p*
1

pp

pizz

arco

cres

f

Andante

Allegretto

Presto

f

pizz

ff tutti

p

f

pizz

arco

p

5 tutti

1

solo

2

ff

pizz

arco

tutti

3

4

f

ff

fine

Largo molto.

Introduzione.

tutti *ff* *pp* *solo* *Cadenza* *Piano Forte*

Andante.

solo 10 *p* *tutti* *arco* *cres* *f* *solo* *p* *ff*

f *tutti*

solo 1 *pizz* *1* *arco* *1* *1*

pizz *tutti 1* *cres* *arco* *f*

Larghetto.

cres *ff* *solo 2* *pp* *Viol:* *Bassi.*

pp *ff*

p *cres* *p*

solo *pizz*

Musical score for Bassoon (Basso) in 2/4 time. The score consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and performance instructions.

Dynamics and articulations include: *ff arco*, *tutti*, *p*, *cres*, *mf*, *pp*, *ritard^o*, *piu lento*, *pizz*, *arco*, *tempo 1^{mo}*, *f*, *cres*, *pizz*, *ff arco*, *tutti*, *solo*, *pizz*, *arco*, *f*, *Allegro*, *f cresc*, *pp*, *Bassi*, *Viol*, *pp*.

Performance instructions include: *2*, *1*, *3*, *8*, *5*, *4*.

This musical score for Bassoon (Basso) consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The score is divided into sections with tempo and dynamic changes.

Staff 1: Bass clef, key signature of two flats. Rhythmic pattern of eighth and sixteenth notes.

Staff 2: Continuation of the rhythmic pattern, ending with a *pizz* (pizzicato) marking.

Staff 3: Continuation of the rhythmic pattern.

Staff 4: Marked *arco* (arco). Rhythmic pattern of eighth and sixteenth notes, ending with a *cres* (crescendo) marking.

Staff 5: Continuation of the rhythmic pattern, marked *f* (forte) at the beginning and end.

Staff 6: Section change. Tempo: *Andante*. Time signature: 2/4. Marked *pizz*. Section change: *Allegretto*. Time signature: 3/4. Section change: *Presto*. Time signature: 6/8. Marked *tutti* and *solo*. Dynamics: *ff* and *p*.

Staff 7: Continuation of the *Presto* section, marked *f* and *pizz*.

Staff 8: Continuation of the *Presto* section.

Staff 9: Continuation of the *Presto* section, marked *arco* and *cres*.

Staff 10: Continuation of the *Presto* section, marked *tutti* and *solo*. Dynamics: *ff* and *pizz*.

Staff 11: Continuation of the *Presto* section, marked *arco* and *p*.

Staff 12: Continuation of the *Presto* section, marked *tutti* and *ff*. Ends with *fine*.

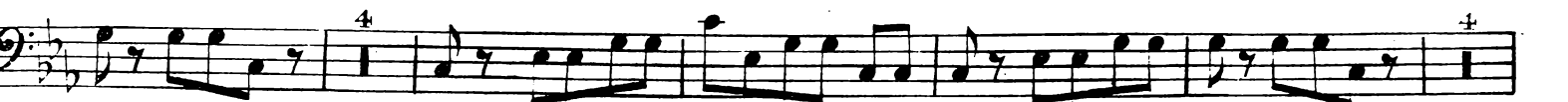
Largo molto.



Andante.



Larghetto.



Musical score for Bassoon (Basso) in 3/4 time. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is initially marked as *Allegro* and later changes to *Allegro* with a 4/4 time signature. The score includes various dynamics, articulations, and tempo changes.

Dynamics and articulations include: *ff arco*, *p*, *mf*, *cres*, *ritard?*, *piu lento*, *pizz*, *arco*, *tempo lmo*, *f*, *cres*, *pizz*, *tutti*, *ff arco*, *solo*, *pizz*, *arco*, *f*, *Allegro*, *ff cres*, *Viol*, *Bassi*, *pp*, *b p*, and *pp*.

The score includes several measures with first and second endings, marked with "1" and "2". The tempo change to *Allegro* is indicated by a double bar line and the new tempo marking. The key signature changes to two flats (B-flat and E-flat) in the final section.

This musical score for Bassoon (Basso) consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections with tempo changes: Andante, Allegretto, and Presto. Performance techniques such as arco (arco) and pizz (pizzicato) are indicated. The piece concludes with a 'fine' marking.

Staff 1: Bassoon part, starting with a series of eighth and sixteenth notes.

Staff 2: Continuation of the first staff, ending with a *pizz* marking.

Staff 3: Continuation of the second staff.

Staff 4: Continuation of the third staff, marked *arco* and *cres*.

Staff 5: Continuation of the fourth staff, marked *f* and *f*.

Staff 6: Section change to *Andante*, marked *pizz*. Section change to *Allegretto*, marked *tutti*. Section change to *Presto*, marked *solo* and *ff*.

Staff 7: Continuation of the sixth staff, marked *f* and *pizz*.

Staff 8: Continuation of the seventh staff.

Staff 9: Continuation of the eighth staff, marked *arco* and *cres*.

Staff 10: Continuation of the ninth staff, marked *tutti* and *ff*. Section change to *solo*, marked *pizz*. Section change to *arco*, marked *p*.

Staff 11: Continuation of the tenth staff, marked *f* and *ff*. The piece ends with a *fine* marking.

Flauto.

1.

Introduzione. *Largo molto.*
tutti *ff* *solo* Cadenza Piano Forte.

Andante.
solo 10 *tutti* 4 *solo* 10 *tutti* 2 *f*

solo 14 *tutti* 3 *f* *cres* *ff*

Larghetto.
solo 13 *pp* 20

Allegretto. *solo* 27 *tutti* *ff*

Musical notation for the fifth section of the flute part, continuing the Allegretto tempo.

Musical notation for the sixth section of the flute part, including a solo passage marked *p*.

Musical notation for the seventh section of the flute part, marked *pp* and *Piu T.ento.* *Tempo 1^{mo}*.

Musical notation for the eighth section of the flute part, marked *ff tutti*.

Musical notation for the ninth section of the flute part, marked *solo* 4 *pp* 16 *cres* 5.

Allegro.

Allegro. Musical score for Flute, measures 1-24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *p* (piano) and *f* (forte), and a crescendo marking *cres*. Measure numbers 8, 20, and 4 are indicated above the staff. The section ends with a double bar line and a 2/4 time signature change.

Andante.

Andante. Musical score for Flute, measures 25-34. The key signature changes to C major (no flats). The time signature changes to 3/4. The score includes dynamic markings *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fine*. Measure numbers 3, 12, 9, and 11 are indicated above the staff. The section includes markings for *tutti* (all) and *solo* (solo). The section ends with a double bar line and a *fine* marking.

Tromba 1^{ma} in C.

1.

Introduzione. *Largo molto.*
tutti *ff* *solo* *Cadenza* *Piano Forte*

Andante
solo 10 *tutti 4* *solo 10* *tutti 4* *solo 14* *tutti 2* *f*

Larghetto.
solo 35 *ff*

Allegretto. *solo 27* *tutti* *ff*

2

solo 20 *piu lento 14* *tempo 1^{mo} 34* *tutti* *ff*

30 *Allegro. 44*

Piu Vivace. 40 *Andante. 3* *Allegretto. 1* *1* *8*

Presto. *solo 10* *29* *tutti* *2* *tutti ff* *f* *ff*

solo 23 *tutti* *ff* *fine*

日

tutti *solo* *Cadenza* *ff* *Piano Forte*

Andante . tutti
solo 10 10 tutti
solo 14 2
f tutti f cresc

Larghetto.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto.' above the staff. The first measure contains a series of eighth notes, starting with a forte (ff) dynamic. This is followed by a double bar line. The second measure starts with a piano (pp) dynamic and features a half note with a slur. The third measure is a half rest. The fourth measure is a half note with a slur. The fifth measure is a half note with a slur. The sixth measure is a half note with a slur. The seventh measure is a half note with a slur. The eighth measure is a half note with a slur. The ninth measure is a half note with a slur. The tenth measure is a half note with a slur. The eleventh measure is a half note with a slur. The twelfth measure is a half note with a slur. The thirteenth measure is a half note with a slur. The fourteenth measure is a half note with a slur. The fifteenth measure is a half note with a slur. The system ends with a double bar line.

Allegretto. *solo* 22 *pp* *tutti* 7 *ff*

solo 20 *piu lento* 14 tempo 1^{mo}

pp *f* 12 11

The first staff of music is in G major, 4/4 time, and begins with a piano (*pp*) dynamic. It features a series of eighth-note chords in the right hand, with a melodic line in the left hand. The music is marked with a double bar line and a repeat sign, followed by a *tutti* marking and a fortissimo (*ff*) dynamic. The melody continues with a series of eighth-note chords, with a melodic line in the left hand.

[illegible]

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante.' and the time signature changes to 2/4. The music features a series of eighth and sixteenth notes, with a crescendo marking 'cres' and a forte marking 'f'. The system concludes with a double bar line and a final measure in 2/4 time, marked 'Allegretto'.

The first system of the musical score is for the 'Presto' section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score starts with a whole rest for 1 measure, followed by a repeat sign. After the repeat, there are 6 measures of music, with a 'tutti' marking and a forte 'f' dynamic. This is followed by a 'solo' section for 10 measures, marked with a forte 'f' dynamic. The section then continues with 23 measures, marked with a piano 'p' dynamic. The system concludes with 3 measures of music.

[illegible]

Clarinetto 2.^{do} in B.

1.

Largo molto.

Introduzione.

tutti *ff* *solo* *Cadenza* *Piano Forte.*

Andante

4 *solo 10* *tutti 4* *solo 10* *tutti 1* *f* *solo 14* *tutti 2*

Larghetto.

f *cres* *ff* *solo 35*

Allegretto. *solo 22* *pp* *3* *tutti* *ff*

2

solo 20 *piu lento tempo 1^{mo}* *14* *1* *pp* *12* *f*

11 *pp* *tutti* *ff*

solo 14 *f* *3* *cres* *f*

Allegro.

5 *p* *40* *Piu Vivace* *13* *p*

Andante.

cres *f* *7* *2* *3*

Allegretto. *1* *1* *Presto.* *solo 10* *23* *tutti ff* *f* *p*

3 *tutti* *ff* *2* *solo 11* *p*

7 *tutti* *f* *ff* *fine.*