

Violetta Beal

Sister Carl

THRU THE NIGHT

WORDS BY VIRGINIA K. LOGAN
MUSIC BY FREDERIC KNIGHT LOGAN

60



VAN DOORN
MORGAN

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THRU

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My Little Home On the Hill

Andante con espressione

Words & Music by AL. SWEET

There's a place that is dear-er than all else to me, My lit-tle home on the hill;..... There's a place that is all heaven ev-er could be, A-bounding in peace and good will;..... There's a sweet-heart

p *colla voce*

Our Yesterdays

FRANCIS LAKE

HERBERT LESLIE

Moderato

HIGH

MED

LOW

The world moves a-long with it's sor-row and song, We live in a land of dreams;..... The trou-bles we share dis a pointments and care, But quick-ens the joy it seems. We list

p *mf*

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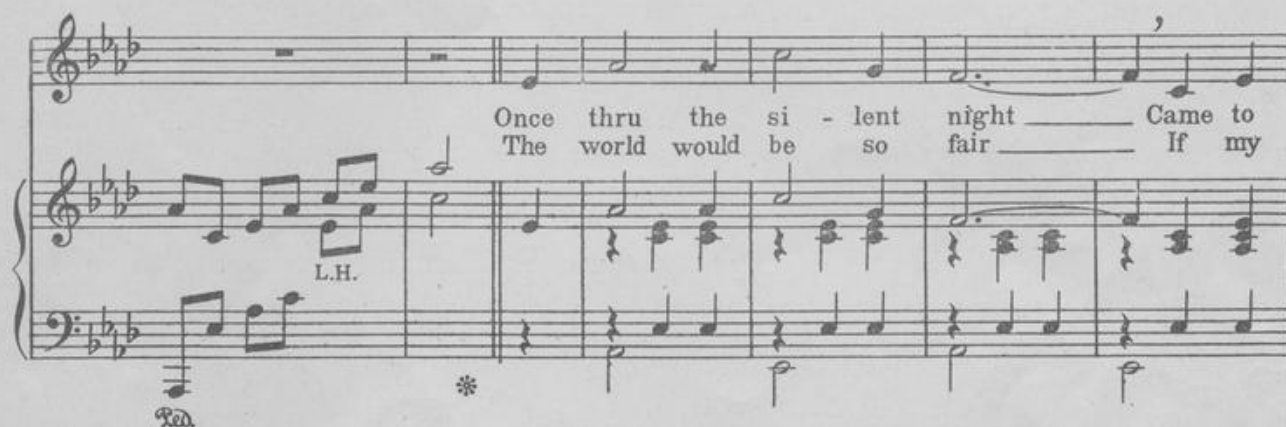
Thru The Night

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Lyric by
VIRGINIA K. LOGAN

Music by
FREDERIC KNIGHT LOGAN

Lento



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walk'd a - mid the bow - ers light In a gar - den
thru' the silv' - ry moon - light We would stroll a -

fair gain, And there on a - mong the flow'rs
While on the wings of night

poco rit.
Spoke words of love to me, So rare.
Thy voice I'd hear in sweet re - frain.

REFRAIN
Tempo I
Thru the night — While the zep-hyrs soft come and go, —

Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whisp'ring that you'll

al - ways be true, That you're my

own — And my love is all for you —

The Sunset Trail of Gold

ALLIC FOLAND CRISS

Slowly and with expression

JAMES G. Mac.DERMID

Dear heart, the scenes of yes-ter-day..... Have van-ished with the past,..... For
like the rose of fragrance sweet..... They could not al-ways last..... But

The musical score is written for voice and piano. It features a melody line for the voice and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and expression markings are 'Slowly and with expression'.

Love's Canoe

Words & Music by HAROLD WEEKS

CHORUS

Gent-ly drift-ing dear in Love's Ca - noe Float-ing down the stream of life with
you. Gone are the cares of yes-ter-day, Morn-ing's first sun-beams took them a-way, In our

The musical score is written for voice and piano. It features a melody line for the voice and a piano accompaniment with treble and bass staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano).

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Sweet Anabel

ALICE NADINE MORRISON
Composer of "Love's Ship"

CHORUS

p-f

The days are long since you have gone sweet An-a - bel I love you yet I can't for-get sweet Ana-

p-f

bel..... All the day I'm think-ing love of you wish-ing you were true How

The musical score for 'Sweet Anabel' is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The chorus begins with a vocal line and a piano accompaniment. The vocal line includes lyrics: 'The days are long since you have gone sweet An-a - bel I love you yet I can't for-get sweet Ana-'. The piano accompaniment consists of chords and moving lines in both hands. The score continues with a second line of music, including the lyrics: 'bel..... All the day I'm think-ing love of you wish-ing you were true How'. The piano accompaniment continues with chords and moving lines.

Mississippi Steamboat

HELEN WALKER

CHORUS

marc.

I can see the old plan-ta-tion,..... Fieldsof sug-ar-cane and corn..... I can pic-ture

Dad and Mother,..... And the place where I was born,..... They are wait-ing al-ways

The musical score for 'Mississippi Steamboat' is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (Bb). The chorus begins with a vocal line and a piano accompaniment. The vocal line includes lyrics: 'I can see the old plan-ta-tion,..... Fieldsof sug-ar-cane and corn..... I can pic-ture'. The piano accompaniment consists of chords and moving lines in both hands. The score continues with a second line of music, including the lyrics: 'Dad and Mother,..... And the place where I was born,..... They are wait-ing al-ways'. The piano accompaniment continues with chords and moving lines.

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Moon River

LEE DAVID

Valse Moderato

Sing to me..... a song,..... A mel - o - dy..... of love:..... As..... we float a -

long,..... The whippoorwill sweetly trills a - bove..... The moon rolls on..... its

p

Sost. melody

3

Broken Hearted Melody

GUS KAHN

ISHAM JONES

CHORUS

p-f a tempo

Just a broken heart - ed mel - o - dy..... Just a song that ends..... with a

p-f a tempo

sigh..... Like the sweet re - frain you sang to me..... On the night we said "good -

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