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CARL FISCHER

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Indian Lament

(G MINOR)

(Indianisches Lamento, G-Moll)

Dvořák - Kreisler.

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Violin. *Andante*
p semplice ma con calore

Piano. *p*

poco più cresc.

più cresc. *dim.* *semplice. in tempo*

f *dim.* *p* *pp*

rit. *a tempo con calore.*

p *rit.* *a tempo*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with slurs and a fermata over a sixteenth-note run. The middle staff (bass clef) features a continuous sixteenth-note pattern with sixteenth-note slurs and accents, marked with a *cresc.* dynamic. The bottom staff (bass clef) has a simple bass line with slurs and a fermata over a sixteenth-note run. A circled number '5' is written below the final note of the top staff.

Second system of musical notation. It consists of three staves. The top staff (treble clef) has a melodic line with slurs and accents, marked with a *cresc.* dynamic. The middle staff (treble clef) contains a melodic line with slurs and accents, marked with *l. H.* and *piu cresc.* dynamics. The bottom staff (bass clef) features a continuous sixteenth-note pattern with sixteenth-note slurs and accents, marked with a *cresc.* dynamic.

Third system of musical notation. It consists of three staves. The top staff (treble clef) has a melodic line with slurs and accents, marked with *f dim.* and *p dim.* dynamics. The middle staff (treble clef) contains a melodic line with slurs and accents, marked with *f dim.* and *p* dynamics. The bottom staff (bass clef) features a continuous sixteenth-note pattern with slurs and accents, marked with *f dim.* and *p* dynamics. A circled number '8' is written below the first note of the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff (treble clef) has a melodic line with slurs and accents, marked with *rit.* and *dim.* dynamics. The middle staff (treble clef) contains a melodic line with slurs and accents, marked with *p* and *fz* dynamics. The bottom staff (bass clef) features a continuous sixteenth-note pattern with slurs and accents, marked with *p* and *fz* dynamics.

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poco più mosso
dolce
poco più mosso *simile*
pp

First system of musical notation, including vocal line and piano accompaniment. The piano part features a steady eighth-note pattern in both hands.

poco cresc. *p*

Second system of musical notation, including vocal line and piano accompaniment. The piano part continues with the eighth-note pattern.

pp
poco rit. - - - *a tempo* *più vivo*
pp

Third system of musical notation, including vocal line and piano accompaniment. The piano part includes a section of chords marked *pp*.

f
poco rit.

Fourth system of musical notation, including vocal line and piano accompaniment. The piano part concludes with a *f* dynamic and a *poco rit.* marking.

Tempo I.

First system of musical notation. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo I.'. The piano part begins with a dynamic marking of *p* (piano). The vocal line features a melodic line with some slurs and ties.

Second system of musical notation. It continues the three-staff format. The piano accompaniment shows a change in dynamics to *f* (forte) and *fz* (forzando). The vocal line continues with melodic phrases.

Third system of musical notation. The piano accompaniment features a prominent *fz* (forzando) dynamic. The vocal line includes the instruction *tranquillo e perden-* at the end of the system.

Fourth system of musical notation. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The vocal line is marked *dosi* (ritardando). The system concludes with a *pp* dynamic and a fermata over the final notes.

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CARL FISCHER SQUARE NEW YORK

BOSTON, 380-382 BOYLSTON STREET

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FRITZ I

for Violin

Anton Dvořák

(Free Transcription)

- 1 INDIAN LAMENT, G minor
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- 3 SLAVONIC DANCES, G minor, No. 1
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Austrian

(Transcription)

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