

TRIO

pour
Piano, Violon et Violoncelle.

I.

Allegro. (♩=92.)

Violon.

René Lenormand, Op. 30.

6

Cello

f con fuoco

A

cresc. - - - *molto* - - - *ff*

B

dim.

poco rit. - - - C *pizz.*

dim. *p* *p tranquillo*

poco cresc. *dim.* *mf* *arco*

cresc. *f*

D *f con fuoco* *ff*

Violon.

E *tranquillo ed espressivo*

f *p* *poco cresc.*

sempre cresc. *dim.* *p*

poco rit. **Tempo I.** *p* *cresc.*

cresc. *f*

F *espress.*
fp *cresc.*

f

cresc.

G *ff con fuoco*

ff

Hbs *ff* *p*

Violon.

p *p dolce*

cresc. *f*

I

dim. *pp*

ff

J

con fuoco

dim.

poco rit. - - - **K** *pizz.*

p tranquillo

cresc. *dim.*

4

Violon.

arco
mf
cresc. f
L
f con fuoco
cresc. ff
2
f
M Animato.
ff

II.

Andante. (♩ = 108.)
p espressivo
1
p
poco più animato
cresc. cresc.
f dim. - poco a poco in Tempo I.
-pp

Allegro moderato. (♩ = 126.)
rit. molto a tempo
pp dolce ed espressivo

Violon.

B
dim. *p* *cresc.* *cresc.*

C *passionato*
f *f* *dim.* *pp* *cresc.*

D
dim. *rit. e dim.* *molto* *ff* *Tempo I.* *p calmato* *pp*

p *cresc.* *poco più animato* *cresc.* *poco a poco* *Tempo I.* *f* *dim.* *pp* *più lento* *p*

Violon.

III.

Prestissimo. (♩. = 144.)

Piano.

p A

cresc.

sempre cresc.

cresc. B

cresc.

molto cresc. *f*

1.

1

2.

f C 2

f

1

1

D 3

ff *ff*

4 pizz. *f* arco 1 1

f *ff* C

Violon.

Moderato. (♩ = 144.)

E 3

The first system of the Violon part consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*) and includes a 'cresc.' marking. The third staff includes 'dim.' and 'p dolce' markings, followed by a 'cresc.' marking and first/second endings. The fourth staff includes 'ff' markings and a first ending. The fifth staff continues the melodic line.

The second system of the Violon part consists of eight staves of music. It begins with a first ending and a key signature change to one flat (B-flat). The tempo is marked 'Tempo I' and the time signature changes to 3/4. Measure 19 is marked with a forte dynamic (*f*). The second staff includes a 'cresc.' marking. The third staff includes a 'cresc.' marking. The fourth staff includes a 'sempre cresc.' marking. The fifth staff includes a 'molto cresc.' marking. The sixth staff includes a 'f cresc.' marking and a 'ff' marking. The seventh staff includes a '2' marking. The eighth staff includes a '3' marking and a '4' marking. The system concludes with a first ending and a forte dynamic (*f*).

Violon.

pizz. **I** *f* Moderato. (♩ = 144.) **1** arco **1** *ff*

p *cresc.*

f *dim.* **J 1**

p *tr* **4**

p *dim.* *tr* **K** *p dolce*

Tempo I.

dim. *e rit.* **L** *p*

pizz. **1** **2** **3** **4** *p*

5 arco **M** *p*

cresc.

cresc.

cresc.

Violon.

cresc.

molto cresc.

f

1. 1

2. N. *f*

2

1

1

3 *ff* *ff* *f*

4 *pizz.*

1 arco *ff*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and accents, marked with a *cresc.* dynamic. The second staff continues the melodic line, marked with *molto cresc.* and *f*. The third and fourth staves show a change in texture with block chords and are marked with first and second endings (1. 1 and 2. N. *f*). The fifth staff returns to a melodic line, marked with *f*. The sixth and seventh staves continue the melodic development, both marked with *f*. The eighth and ninth staves feature a more rhythmic, eighth-note pattern, also marked with *f*. The tenth staff concludes with a *ff* dynamic, a *pizz.* instruction, and a final *ff* dynamic with a fermata. Performance instructions include *arco* and *pizz.*

Violon.

IV.

Allegro. (♩=92.)

The score consists of ten staves of music. It begins with a first ending bracket and a *p* dynamic. The first section ends with a *cresc.* marking. Section A starts with *f con fuoco*. Section B features *cresc. molto*, *f*, *cresc.*, and *ff*. Section C is marked *p*. Section D is marked *f*. Section E includes triplets, *sfz*, and *p dolce*. Section F is marked *dim.* and includes a first ending bracket. Section G ends with *f*.

Violon.

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a first ending bracket labeled 'H' and a dynamic marking of *ff*. The third staff features a first ending bracket labeled 'I' and a dynamic marking of *p dolce*. The fourth and fifth staves continue the melodic line with first ending brackets. The sixth staff has a dynamic marking of *mf poco a poco cresc.*. The seventh staff includes a dynamic marking of *sempre cresc.* and a key signature change to one flat, with a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth and tenth staves feature triplets and a dynamic marking of *dim.* followed by *p*. The eleventh staff has a dynamic marking of *cresc.* and *f*. The twelfth staff ends with a dynamic marking of *cresc.* and *ff*.

Violon.

M *sf* Più

animato.
f

N
dim. *mf*

cresc.

sempre cresc.

P *animato*
ff con fuoco

R *più animato*

S *con fuoco*
ff

molto animato