

El 30 de diciembre de 1996 fué el día de dos nacimientos: el de mi hijo Albert, y el de mi mujer, que superó el grave peligro que corrió su vida. A ella va dedicada esta obra.

30 de diciembre.

(December the 30th)

December the 30th of 1996 was the day of two births: the one of my son Albert, and the one of my wife, who surpassed the serious danger than had her life. To her it goes dedicated this work.

José Antonio Chic

Tranquilo

The musical score is for a piece titled "Tranquilo" by José Antonio Chic. It is written for Flute and Guitar in 4/4 time. The score is divided into measures 1-5, 6-10, 11-13, 14-17, and 18. The Flute part is in treble clef, and the Guitar part is in treble clef. The guitar part includes various techniques such as "lasciare vibrare", "liberamente", "poco rit.", "espresivo et dolce", and "rubato". The score also includes fingering numbers (1-4) and dynamic markings (pp, mf, p). The guitar part is marked with "CII", "CIII", and "CI" throughout. The piece ends with a "poco rit." marking in measure 18.

22

Fl.

Gtr.

poco rit.

26

Fl.

Gtr.

CIV

ff

28

Fl.

liberamente

mp

Gtr.

28

tempo giusto

31

Fl.

cresc.

Gtr.

31

34

Fl.

agitato

Gtr.

34

f

Detailed description: This is a page of a musical score for a flute and guitar ensemble. The score is divided into systems, each containing a flute (Fl.) and guitar (Gtr.) part. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece is titled '30 de diciembre.' and is marked with a '2' in the top left corner. The score begins at measure 22. The flute part starts with a melodic line, while the guitar provides a rhythmic accompaniment with chords and arpeggios. At measure 26, the guitar part has a section labeled 'CIV' and 'ff' (fortissimo). The flute part has triplets and a sixteenth-note run. At measure 28, the flute part is marked 'liberamente' and 'mp' (mezzo-piano), featuring a five-measure rest. The guitar part has a section marked 'tempo giusto'. At measure 31, the flute part is marked 'cresc.' (crescendo). At measure 34, the flute part is marked 'agitato' and the guitar part is marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 37

Gtr. 37

(m. iza. sobre cuerdas)

(índice en trémolo)

Fl. 39

Gtr. 39

Fl. 41

8va -----

Un poco piú mosso

ff *mp*

Rasg.

Gtr. 41

(sobre tapa)

Fl. 45

f *frulato*

Gtr. 45

f

Fl. 49

Gtr. 49

CV

55
Fl.
3 3 3 3 3 3 3 3 3 3

55
Gtr.
3 3 3 3 3 3 3 3 3 3

60
Fl.
tr
f 3 3 3 3 pp subito

60
Gtr.
f 3 3 3 3 3 3 3 3 3 3

63
Fl.

63
Gtr.
CIII 1
Sombrio 3 3 3 3 rit.....

67
Fl.
Tempo 1°. Tranquilo

67
Gtr.
lasciare vibrare CIV 2 4 3 espressivo

71
Fl.

71
Gtr.
CII 2 4 3 2

molto espressivo

75

Fl.

Gtr.

CV

mf

CVIII

79

Fl.

Gtr.

CVI

CVII

CVI

CIX

82

Fl.

Gtr.

CV

tenuto

perdendosi

rit.