

## COMPOSITIONS

# CHARLES <sup>AND</sup> JACOB KUNKEL SOLOS.

Alhambra—Moorish Dance.....	81 00	Old Folks at Home—(Foster) Concert Paraphrase.....	81 00
Also Who? art Thou? (Transcription).....	1 00	On The Beautiful Blue Danube Waltz (Strauss)—Grande Paraphrase.....	50
Alpine Storm—A Summer Idyl.....	1 00	Philomel—Polka.....	50
American Girls—March.....	60	Prince Pu Lan—March.....	1 00
Dancing Wavetots—Impromptu.....	1 00	Rigoletto—Quartet (Verdi).....	1 50
Don't Blush—Polka.....	1 00	Rippling Waves—Impromptu.....	1 50
Ella's Eyes—Polka.....	1 00	Sextette—From "Lucia" (Donizetti).....	1 50
'Fo' de Wa' (Southern Life).....	75	Shakespeare March.....	35
Friede Aerial Globe—March.....	75	Snowdrops Waltz.....	90
Germans' Triumphal March— Edition de Concert.....	1 00	Southern Jollification—Plantation Scene.....	60
Germans' Triumphal March— Edition de Salon.....	40	Sparkling Dew—Caprice.....	75
Harlequin's Frauds, (Caprice Grotesque).....	1 00	Sunshower—Caprice.....	75
Heather Bells—March.....	75	Tannhauser Overture (Wagner) Concert Paraphrase.....	2 00
Heather Bells—Polka.....	75	Teddy—March.....	1 00
Heather Bells—Waltz.....	75	The Palm—Transcription.....	1 00
Hiawatha—An Indian Legend.....	75	The Zephyr and the Brook.....	75
Humoresque—Danse des Negres.....	60	Thou Art Ever Night—Romance.....	75
Intermezzo Sinfonico—Celestial Har- monies from Mascagni's "Cavalleria Rusticana".....	60	Tinkle of the Fountain—Caprice ..	1 00
Last Rose of Summer—Transcription Leonora—March—From Raffi's "Leonora Symphony".....	1 40	True Hearts—Romance de Terschak.....	60
Love at Sight—Polka.....	50	Venetian Sunset—Jean Ponce.....	1 50
March to the Penant.....	50	Vesper Chimes—Meditation (Spindler) and "Mourir pour la Patrie".....	1 00
Massa's in the Cold, Cold Ground— (Foster) Concert Paraphrase.....	1 50	Vive La Republique—Grande Fan- tasia, treating "La Marseillaise" and "Mourir pour la Patrie".....	1 50
Miserere—From Verdi's "Il Trovatore" Concert Paraphrase.....	1 50	Vive La Republique—Grand Concert Fantasia, treating "La Marseillaise," "Hail Columbia," "Yankee Doodle" and "Mourir pour la Patrie".....	1 50
My Old Kentucky Home—(Foster) Concert Paraphrase.....	1 00	William Tell Overture (Rossini) Concert Paraphrase.....	2 00
Nonpareil—Galop Brilliant.....	75		
Old Black Joe—(Foster) Concert Paraphrase.....	1 50		

## DUETS.

Alhambra—Moorish Dance.....	81 00	Nonpareil—Galop.....	81 00
Alpine Storm—A Summer Idyl.....	1 00	Philomel—Polka.....	75
American Girls—March.....	1 00	Restless Love—Polka.....	1 00
Don't Blush—Polka.....	1 00	Shakespeare March.....	75
Ella's Eyes—Polka.....	1 00	Southern Jollification—Plantation Scene.....	1 00
'Fo' de Wa' (Southern Life).....	1 25	Sparkling Dew—Caprice.....	1 00
Germans' Triumphal March.....	1 25	Vivitation Concert Bells.....	60
Heather Bells—March.....	1 00	Vive La Republique—Grande Fan- tasia, treating "La Marseillaise" and "Mourir pour la Patrie".....	1 25
Heather Bells—Polka.....	1 00	Watersprites—Polka Caprice.....	1 00
Heather Bells—Waltz.....	1 00		
Humoresque—Danse des Negres.....	1 00		
Love at Sight—Polka.....	1 00		

St. Louis: KUNKEL BROTHERS, Publishers.



# ALHAMBRA.

3

## MOORISCH DANCE.

Notes marked with an arrow (→) must be struck from the wrist.

Cantabile. Charles Kunkel.

Allegretto  $\frac{3}{4}$  66.

ten.  $\frac{1}{2}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$   $\frac{33}{4}$   $\frac{34}{4}$   $\frac{35}{4}$   $\frac{36}{4}$   $\frac{37}{4}$   $\frac{38}{4}$   $\frac{39}{4}$   $\frac{40}{4}$   $\frac{41}{4}$   $\frac{42}{4}$   $\frac{43}{4}$   $\frac{44}{4}$   $\frac{45}{4}$   $\frac{46}{4}$   $\frac{47}{4}$   $\frac{48}{4}$   $\frac{49}{4}$   $\frac{50}{4}$   $\frac{51}{4}$   $\frac{52}{4}$   $\frac{53}{4}$   $\frac{54}{4}$   $\frac{55}{4}$   $\frac{56}{4}$   $\frac{57}{4}$   $\frac{58}{4}$   $\frac{59}{4}$   $\frac{60}{4}$   $\frac{61}{4}$   $\frac{62}{4}$   $\frac{63}{4}$   $\frac{64}{4}$   $\frac{65}{4}$   $\frac{66}{4}$

1864-5

Edition Kunkel.

Copyright Kunkel Bros. 1891.

Handwritten musical score for piano, consisting of six systems of music. Each system has a treble and bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *p*, and *pp*. Pedal markings are present throughout. The score includes fingerings and articulation marks.

Trio.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (e.g., 1, 2, 1, 2, 3, 2, 1). The bass clef contains a supporting accompaniment. Pedal markings (Ped.) with a star symbol are present below the bass line.

Second system of musical notation, continuing the piece. It includes similar melodic and accompanimental parts with detailed fingering and dynamic markings.

Third system of musical notation, showing further development of the musical themes. Pedal markings are consistently used throughout.

Fourth system of musical notation, introducing a section marked 'tr.' (trill) in the treble clef. The bass line continues with its accompaniment.

Fifth system of musical notation, featuring more complex rhythmic patterns and trills in the upper voice.

Sixth system of musical notation, concluding the page with a final cadence. It includes a 'tr.' marking and a final pedal point.

♩ spielen die drei 4. from ♩ ♩

1364-5

Edition Bunkel.

ten. *ten.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*cres.*

*ped.* *ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*animato.*

*f* *cres.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*rit.* *a tempo.*

*mf* *mf* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

# KUNKEL'S ECLECTIC Graded Course of Studies

FOR THE

## PIANO.

### IN TEN GRADES.

GRADE I

GRADE II

GRADE III

GRADE IV

GRADE V

GRADE VI

GRADE VII

GRADE VIII

GRADE IX

GRADE X

Each Grade, - One Dollar.

KUNKEL'S ECLECTIC GRADED COURSE OF STUDIES

MAY BE USED IN CONNECTION WITH

KUNKEL'S ROYAL PIANO METHOD.



#### Special Notice to Piano Teachers and Students.

It is with sincere pleasure that we call the attention of all earnest and ambitious teachers and students, to the best Graded Course of Studies for the piano ever published—namely—

“KUNKEL'S  
ECLECTIC GRADED COURSE OF STUDIES  
for the Piano” in Ten Grades. After an unsatisfactory experience with the good, bad and indifferent “Courses” in the market, it is with a feeling of intense satisfaction that the teacher looks over “Kunkel's Eclectic Graded Course of Studies” and acknowledges that here at last is a work which meets every expectation.

Every study in this “Graded Course” is specially annotated, thus greatly aiding the teacher in

his arduous task and facilitating the progress of the pupil.

“Kunkel's Eclectic Graded Course of Studies” for the piano is published in ten grades, at one dollar per grade.

The “Course” embraces everything necessary to make a first-class pianist. It is a Graded Course of Studies which will lead the student from the very beginning to the summit of the art of piano playing.

When a pupil has completed “Kunkel's Eclectic Graded Course of Studies” the true knowledge of piano playing which he will have gained will serve him as a “Grand Diploma” which will be ever at his disposal—a Diploma of which he will have every reason to be proud.

St. Louis:—KUNKEL BROTHERS—Publishers.