

Violino 2^{do}.

1.

Allegro .

Sixième
QUINTUOR.

The musical score for Violino 2do in the Sixth Quintet is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, and *decres.*. There are also performance markings including accents, slurs, and specific sections labeled A, B, C, and D. A 'pizz.' (pizzicato) marking is present in the 11th staff. The score concludes with a double bar line and a repeat sign.

So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen + + + angenommen, die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehört werden, dass man ihn nur etwas bedeutender als die andern hört. 171. V. S.



Musical score for Violino 2do, page 171. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, ff, f, cres, decres., ppp), articulation (accents), and performance instructions (poco rallentando, a tempo, sempre più forte). The piece includes several triplet figures and a section marked 'E.' and 'F.'.

Violino 2^{do}.

Measures 1-10 of the Violino 2^{do} part. The music is in G major and 4/4 time. It features a variety of dynamics including *deces.*, *pp*, *cres*, *f*, and *p*. Fingerings are indicated with numbers 1 and 5. A section marked *arco.* begins in measure 5. The piece concludes with a first ending bracket.

Adagio
mesto.

Measures 11-24 of the Violino 2^{do} part, marked *Adagio mesto.* in 2/4 time. The music is characterized by a slower tempo and includes dynamics such as *pp*, *f*, *p*, *cres*, and *ff*. It features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings are indicated with numbers 1, 2, 3, 5, and 6. A section marked *H.* begins in measure 17. The piece concludes with a first ending bracket.

4.

Violino 2^{do}.

Allegro
scherzando.

2 arco.
pp ff pp

cres f

pp ff f

1 2
p ff

1 2 3 1 2 3 4
cres ff

cres

f p f p f

J.
cres ff

1 2 arco.
p pizz. pp pp ff

pp

1

2

K.

poco a poco ralent: Adagio.

All. scherzando.

arco.

Tempo di Marcia.

Andante.

Attacca il Finale.

All.^o molto.

Finale.

The musical score for Violino 2do, page 6, is written in G minor (two flats) and 2/4 time. It begins with the tempo marking "All.^o molto." and the word "Finale." above the first staff. The score contains 12 staves of music. Dynamics include *pp*, *p*, *f*, *ff*, *cresc.*, *pizz.*, and *arco*. Performance instructions include "Andantino." and "Tempo 1^{mo}." The score features various articulations such as slurs, accents, and repeat signs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Violino 2^{do}.

5 1
cres *f* *p*

pp

cres *p*

N. 4
pp *p*

f

cres *ff*

p *decres.*

pp

pizz. 1 1 1 2 *arco.* 2
cres *p*

0. *calando.*
pp *ff* *p*

Andantino.
pp

cres *p* *pp*

Violino 2^{do}.

P.

poco ca - lan - do. *Tempo 1^{mo}*
pizz.

arco.

ff

Q.

p f p

deces. pp

5

Più mosso.
cres p cres

f p cres f

ca - lan - do. *Andantino.*
cres - cen - do ff

pp sempre più piano.

poco ca - lan - do. *Presto.*
ff

Fine.