

THE END OF HUMANISM (2015)

EDGAR F. GIRTAIN IV

With Gravity ♩ = 52

8 pizz. **10** arco div. *pp* *cresc.* *ff*

19 **27** *f* *pp*

33 *f* *sfz*

40 *ff* *mp* *fp* *cresc.*

45 *f* *p* *sfz*

50 **Allegro** ♩ = 136 pizz. *mp* *cresc.* (snap) arco *sfz* *pp*

55 *pp* *pp* *pp* *pp*

60

67 **71**

75 *mf* *f* *sfz* *gliss.*

79 *mf* *f* *gliss.*

83 *f*

90 *p*

98 *fp* *p* *f*

115 *fp* *f* *molto espress.* *poco rall.*

122 *ff* *f* *Measoso* *poco accel.*

128 *ff* *ff* *spic.* *div.*

134 *ffz* *non-div. pizz.*

143 *f* *morendo*

151 **16** **168** Andante $\text{♩} = 92$ *con sord.*
div.
pppp *pp*

174 *gliss.* *unis.*
pp

180
pp *pp*

186 **188** *gliss.* **7**
pp *ppp* *mp*

200 *senza sord.*
pp *f*

206
f

208
f *f*

210 **11**
5
4

221 Allegro ♩=136

221 *f* *pp*

226 *f*

230

234 *f* *8va*

241 *piu f* *cresc.*

247 *sfz* *f* *sfz* *IV*

252 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

256 *ord.* *cresc.* *8va*

261 *ff* *molto espress.* *poco rall.* *sfz*

266 *8va*

270 *Meastoso* *fff* *f*

279 poco accel. . . A Tempo **3** **286**

Musical staff 279-286. Starts with a treble clef and a key signature of one flat. Measure 279 has a whole rest. Measure 280 has a whole note chord (F2, C3). Measure 281 has a whole rest. Measure 282 has a half note G2. Measure 283 has a half note A2. Measure 284 has a half note B2. Measure 285 has a half note C3. Measure 286 has a half note D3. Dynamics: *f*.

290 *p* *cresc. poco a poco*

Musical staff 290-296. Measure 290 has a half note G2. Measure 291 has a half note A2. Measure 292 has a half note B2. Measure 293 has a half note C3. Measure 294 has a half note D3. Measure 295 has a half note E3. Measure 296 has a half note F3. Dynamics: *p*, *cresc. poco a poco*. There are trills marked with '3' in measures 295 and 296.

297 *f* *cresc.*

Musical staff 297-299. Measure 297 has a half note G2. Measure 298 has a half note A2. Measure 299 has a half note B2. Dynamics: *f*, *cresc.*

299 *fff*

Musical staff 299-303. Measure 299 has a half note C3. Measure 300 has a half note D3. Measure 301 has a half note E3. Measure 302 has a half note F3. Measure 303 has a half note G3. Dynamics: *fff*.

303 Andante Tranquillamente ♩=72 *pp*

Musical staff 303-312. Measure 303 has a whole note chord (F#2, C3). Measure 304 has a whole rest. Measure 305 has a whole rest. Measure 306 has a whole rest. Measure 307 has a whole rest. Measure 308 has a whole rest. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 has a whole rest. Measure 312 has a whole rest. Dynamics: *pp*. There are trills marked with '4' in measures 307 and 311.

312 **318** *pp*

Musical staff 312-318. Measure 312 has a whole rest. Measure 313 has a whole rest. Measure 314 has a whole rest. Measure 315 has a whole rest. Measure 316 has a whole rest. Measure 317 has a whole rest. Measure 318 has a whole rest. Dynamics: *pp*. There are trills marked with '6' in measure 312, '4' in measure 316, and '3' in measure 318.

326

Musical staff 326. Measure 326 has a whole rest. There is a trill marked with '6'.