

THE GERMANIA.

NEW VOCAL GEMS FROM THE GERMAN.

AVE MARIA	Gounod. 3½	ROMANCE FROM OPERA "ZEMIRE & AZOR" Spohr. 3½	
AVE MARIA	Kucken. 3	SERENADE TO IDA	W. Weingand. 3½
BENEATH THE EV'NING'S LAST SWEET SMILE Schubert. 3½		SONG OF SPRING	Mendelssohn. 3½
BIRDS BLITHE ARE SINGING	Lindblad. 3½	SONG OF NIGHT	Mendelssohn. 2½
BLUE EYES	Gumbert. 3½	SPEED MY BARK	Neukomm. 5
BRIGHTEST EYES	Stigelli. 3	STAR OF LOVE	Schuloff. 3½
CIRCLED ROUND WITH JASMINE SPRAY	Fesca. 3½	STAY WITH ME	F. Abt. 3½
COME TO ME, DEAREST MAIDEN	Meyerbeer. 3½	TEARS OF ANGUISH	A. Reichardt. 3½
COMFORT	Mendelssohn. 3½	THE BEGGAR CHILD	Gumbert. 3½
DEAR MAIDEN MINE	Kucken. 3½	THE GOLDEN STARS	A. Reichardt. 3½
DEEP GAZE TO GAZE	Wilhelm. 3½	THE LONG, LONG WEARY DAY	3
DISTANT LAND	Henselt. 3½	THE MAID OF JUDAH	Kucken. 3½
HOW CAN I LEAVE THEE	Cramer. 3	THE MAY BREEZES	T. Kreipl. 3½
I DREAM, I DREAM OF THEE	F. Abt. 3½	THE SCARLET SARAFAN	Russian Air. 3½
IN A DISTANT LAND	Mendelssohn. 2½	THE STANDARD WATCH	Lindpaintner. 3½
IRENE (Ob ich dich liebe, frage)	Abt. 3	THE TEAR	Kucken. 3½
JEWISH MAIDEN	Kucken. 3	THE TEAR	Gumbert. 3½
LAKE (THE) (Der See)	Niedermeyer. 3½	THE THREE STUDENTS	Speier. 5
LEAVING HOME	Tyrolese Air. 3½	THERE BLOOMS A BONNIE FLOWERET Sponholtz. 3½	
LITTLE HANS	Curschman. 3½	THOU ART GONE FAR AWAY	Truhn. 3½
LOVING, I THINK OF THEE	Krebs. 3½	THOU ART SO NEAR. (In E flat or F.) A. Reichardt. 4	
MOORISH SERENADE	Kucken. 3½	THOU LOVELY ANGEL MINE	Fischer. 3½
MY HEART IS SAD	Abt. 3	THOU LOVELY MAID	Kucken. 3½
MY HEART RETURNS TO THEE AGAIN	Proch. 3½	THIS HEART OF MINE	A. Reichardt. 3½
NEAR THEE (Nah)	Lindblad. 3½	THROUGH THE EYES THE HEART	Gumbert. 3½
O PRAY YOU WARBLERS	F. Abt. 3½	THY NAME I SOFTLY MURMUR	Kucken. 3½
O THAT MY WOES WERE DISTANT	Moligne. 3½	TO CHLOE, IN SICKNESS	Bennett. 3½
O THINK OF ME	Sponholtz. 3½	TO MINONA	Spohr. 2½
O STAY WITH ME	Voss. 3½	TO THE ABSENT ONE	Mendelssohn. 2½
ON YONDER DISTANT MOUNTAINS	Sponholtz. 4	TWILIGHT IS DARKENING	Kucken. 3½
O WERE I BUT A MOONLIGHT'S RAY	Kucken. 3½	VOICE FROM THE LAKE	Mendelssohn. 3½
O YE TEARS! O YE TEARS!	F. Abt. 3	WHAT HEAR I STIR	Eckert. 3½
PEACE OF MIND	Sponholtz. 3½	WHEN THE QUIET MOON	Schondorf. 3½
PRETTY BIRDS	Gumbert. 4	WE MET BY CHANCE	Kucken. 3
QUICK ARISE, MAIDEN MINE	Dessauer. 3½	WEEP NOT FOND HEART	Kucken. 3½
REFLECTION	F. Abt. 3½	YOUTH BY THE BROOK	Proch. 3½
RETURN OF THE TYROLESE	Malibran. 3½	AH! WHAT AVAILS MY BLOOMING	Eckert. 3½
SLUMBER SONG	H. Taubert. 3½	A STRANGER DARK	Proch. 4
POST HORN	Schubert. 3	LOVE'S REQUEST	Reichardt. 3
IMPATIENCE	Carschman. 3	THOU EVERYWHERE	Lachner. 3
IF ON THE MEADS	Gumbert. 3	VENETIAN GONDOLIER'S SONG (Ninetta) Stigelli. 3½	
DEAREST, I THINK OF THEE	Krebs. 3		

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THOU ART SO NEAR AND YET SO FAR.

DU BIST MIR NAH' UND DOCH SO FERN.

GERMANIA.

A. REICHARDT.

Moderato.

MODERATO.

I know an
Ich kenn' ein

eye,
Aug',

So softly
das so

bright,
mild,

That glistens like
Und glänzend wie

a star of night;
ein Ster - nen - bild.

My soul it
Voll Huld auf

draws
mich

with glances kind,
her - nie - der sieht,

To heav'n's blue vault,
Und mich hin - auf

and there I find
zum Him - mel zieht,

An - oth - er
Dort prangt ein

20951

star as pure and clear As that which mild - ly spar - kles here. Be - lov - ed
Stern so hell und rein Wie je - nes Au - ge Son - nen - schein Du lie - bes

eye, be - lov - ed star, Thou art so near and yet so far Be - lov - ed
Aug', du lie - ber Stern, Du bist mir nah', und doch so fern. Du lie - bes

eye, be - lov - ed star, Thou art so near and yet..... so far.
Aug', du lie - ber Stern, Du bist mir nah', und doch..... so fern.

That eye so
Dies Aug' ist

20951

soft as violets blue A treasure bears of morning dew, And when its
 süß und veilchen - blau Drin spiegelt sich der Thränen - thau ; Und wenn ich

light entranc'd I see, What joy, what pain pos-ses-ses me ! A world, where
 die ses Au - ge seh' Er - füllt mich Lust er - füllt mich Weh' Ver - sen - ken

ff

I would gladly dwell, Is that bright orb, I love so well. Be - lov - ed
 möcht' ich mich hin - ein Und je - nes Au - ges Ap - fel sein. Du lie - bes

rit. *f*

eye, be - lov - ed star, Thou art so near and yet so far. Be - lov - ed
 Aug', du lie - ber Stern, Du bist mir nah', und doch so fern. Du lie - bes

p *f* *p* *f*

p *f con espres.*

eye, be - lov - ed star, Thou art so near, and yet..... so far.
 Aug', du lie - ber Stern, Du bist mir nah', und doch..... so fern.

8

Piu animato.

If closed at last the ra - - diant eye should be, No more the day..... will
 Doch schliesset ein - - mal die - - ses Au - - ge sich, Dann wird es nie..... mehr

dawn for me : If night should dim its laugh - ing light, Oh then for
 Tag für mich, Wenn jen-er Stern mir nicht mehr lacht, Dann ist es

cres.

rit. *a tempo.*

ev - - er, ev - er 'twill be night. Those eyes that bright - - ly soft-ly
e - - wig, e - - wig fur mich Nacht. Denn die - se bei - - den Ster - ne

f *rit.* *a tempo.*

p *pp* *pp*

shine, For me the Sun and Moon com - bine. Be - lov - ed eye, be - lov - ed
hold, Sind Mon-den-schein und Son - - nen - gold. Du lie - bes Aug,' du lie - ber

piu meno. *pp*

pp *pp* *pp*

star, Thou art so near, and yet so far, Be - lov - ed eye, be - lov - ed
Stern, Du bist mir nah', und doch so fern. Du lie - bes Aug,' du lie - ber

8 *8* *8*

con molto espress. *f*

star, Thou art so near, and yet so far.
Stern, Du bist mir nah', und doch so fern.

a tempo. *8*

NEW SONGS, WAR SONGS, HOME SONGS,

Published by OLIVER DITSON & CO., 277 Washington Street, Boston.

Songs of the War.

** The following Songs, suggested by the stirring events of our times, comprising every variety, and illustrating the various phases and incidents of the War, have become, and continue to be, very popular.

- A HERO HAS FALLEN. J. P. King. 30
"His saddle is empty, and sheathed is his sword."
AMERICAN MARSEILLAISE. H. Von Elsner. 30
"Under our flag beat the long call once more,
Call up the North as you called her before."
AWAY GOES CUFFEE. Humorous. 30
L. B. Starkweather. 30
BANNER OF THE SEA. Bernard Covert. 30
CLOSE HIS EYES, HIS WORK IS DONE. 30
Song & Chorus. Hutchinson. 30
CUFFEE'S WAR SONG. Starkweather. 30
CUMBERLAND (The). F. Booth. 30
"At anchor in Hampton Roads we lay,
On board of the Cumberland sloop of war."
EMANCIPATION. Song & Chorus. 30
"In this land of the free, not a slave shall there be,
As a cause for rebellion or treason."
FROM THE RED BATTLE FIELD. Quartet. N. Baker. 30
HIGH TIMES, GOOD TIMES. Humorous. 30
H. S. Thompson. 30
"O, de Yanks hab come and gone and went,
And done it down in Dixie."
HOW DO YOU LIKE IT, JEFFERSON D.? 30
Amos Patton. 30
"O, how do you like it as far as you've got?
Jefferson D! Jefferson D!"
IF I SLEEP, WILL MOTHER COME? 30
C. A. Shaw. 30
The last words of a dying soldier boy.
IS THAT MOTHER BENDING O'ER ME? 30
J. C. Johnson. 30
KEEP THIS BIBLE NEAR YOUR HEART. 30
Song & Chorus. H. S. Thompson. 30
MOTHER, WHEN THE WAR IS OVER. 30
J. W. Turner. 30
MOUNT, BOYS, MOUNT! Cavalry Song. 30
"Then mount, boys, mount! drive the rowels in the
side,
Let your sabres be flashing in the sun,
For we'll charge the Rebel crew, with our Yankee
Doodle-Do,
And we'll drive them into kingdom come."
OLE SHADY, or, the Song of the Contra-
band. Hanby. 30
"O, yah, yah, darkies, laugh wid me,
For de white folks say Ole Shady's free!"
ONLY ONE MAN KILLED TO-DAY. 30
Solo & Quartet. G. F. North. 30
OUR BEAUTIFUL FLAG. Song & Chorus. 30
J. C. Johnson. 30
OUR VOLUNTEERS. Song & Chorus. 30
A Baumbach. 30
"Sudden and loud the war-cry rang;
It thrilled our startled ears,
And to the ranks with ardor sprang
Our gallant volunteers!"
O, WEEP NO MORE FOR BRAVE BOYS
GONE. Song & Chorus. R. Z. Salem. 30
PICKET GUARD. Song & Quartet. 30
W. H. Goodwin. 30
RALLY ROUND THE FLAG, BOYS. 30
W. B. Bradbury. 30
SOFTLY NOW, TENDERLY, LIFT HIM
WITH CARE. Prof. C. S. Harrington. 30
"Softly now, tenderly, lift him with care;
This is a hero whose pale form ye bear."
SOLDIER'S RETURN, or, Marching Home. 30
Song & Chorus. R. R. French. 30
TENTING ON THE OLD CAMP GROUND. 35
W. Kittredge. 35
THE SWORD THAT MY BRAVE BOY
WORE. James G. Clark. 30
THE TWO PICKETS. Ossian E. Dodge. 30
A laughable dialogue between a Yankee and a
Secesh Picket, in which, as usual, the former comes
out best.
UNKNOWN HEROES. Song & Chorus. 30
W. J. Schofield. 30
VOLUNTEER'S CALL TO ARMS. 30
Mrs. L. A. Allen. 30
WE'LL FIGHT FOR UNCLE ABE. Plan-
tation Song & Chorus. Buckley. 30
"Way down in Old Varginni, I suppose you all do know,
They have tried to bust the Union, but they find it is no go;
The Yankee boys are starting out, de Union for to save,
And we're going down to Washington to fight for Uncle
Abe."

New Songs of Home.

** The following Songs comprise the most popular pieces, and may be sung and played by the generality of performers.

- ANGEL OF THE STORM. Sacred. 35
A. Bendelari. 35
ANGELS LISTEN WHEN SHE SPEAKS. 30
E. L. Hine. 30
"Low her voice is, soft and kind."
AVE MARIA. Gounod. 35
BIRDS THAT IN YON PINE TREES SING. 35
Franz Abt. 35
BURY ME IN THE SUNSHINE. Last 30
Words of Archbishop Hughes. J. W. Turner. 30
DANZA D'AMORE. Dance of Love. 35
G. Lucantoni. 35
"Tread lightly, tread lightly, the love dance with me."
THE DAY-STAR OF MY LIFE HAS SET. 30
J. C. Meininger. 30
"Ah me! my heart is sad to-night."
DO THEY PRAY FOR ME AT HOME? 30
Song and Chorus. W. O. Fiske. 30
DUBLIN BAY. Geo. Barker. 30
"They sailed away in a gallant bark,
Roy Neal and his fair young bride."
FOR THEE, AND ONLY THEE. F. Buckley. 30
GARDEN OF ROSES. F. Booth. 30
"I walked in the garden of roses with thee."
GENTLE ANNIE RAY. Song and Chorus. 30
Fred. Buckley. 30
"I'm sitting by thy grave to-night,
I'm weeping bitter tears."
GENTLE BESSIE. Scotch Ballad. Ed. Land. 30
GOOD MORROW, LOVE, GOOD MORROW. 30
Blumenthal. 30
HOME DELIGHTS. Song & Chorus. Ordway. 30
I'M SITTING ALONE IN THE MOON-
LIGHT. Meininger. 30
I LIVE FOR THOSE WHO LOVE ME. 30
J. G. Clark. 30
I'M COMING HOME TO DIE. O. E. Dodge. 30
I'M LONELY SINCE MY MOTHER DIED. 30
Song and Chorus. H. S. Thompson. 30
I WOULD NOT WIN A HEART TO SHARE. 30
L. P. Whitney. 30
KATHLEEN AROON. Franz Abt. 30
KATIE LEE & WILLIE GRAY. J. H. Pixley. 30
"Two brown heads with tossing curls,
Red lips shutting over pearls."
KISS ME ONCE MORE, MOTHER. 30
H. S. Thompson. 30
"Kiss me once more, for the death damp is stealing."
L'ANGELO D'AMOR. Angel of Love. 30
J. Gerald. 30
LANGUAGE OF THE EYE. C. J. Dorr. 30
LAST TEAR. F. Hoffman. 30
LITTLE BLUE-EYED BOY. Fred. Buckley. 30
"Like a sunbeam warm and bright."
LITTLE NELL. Chas. Packer. 30
"They told him gently she was gone."
MAGGIE'S SECRET. Claribel. 30
MARIETTA, MINE. Fred. Buckley. 30
MINNIE BELL. Song and Chorus. F. Nava. 30
MINNIE DILL. Song & Chorus. J. P. Ordway. 30
MINNIE GREY. G. C. Whittredge. 30
MOTHER, DEAR, I'M THINKING OF
YOU. Song and Chorus. J. P. Ordway. 30
MUSIC OF HER VOICE. W. T. Wrighton. 30
MY BONNY, BONNY MARY, O. H. Hyatt. 30
OLAY ME IN THE VALLEY. Lt. J. P. King. 30
ON THE BANKS OF A BEAUTIFUL RIVER. 30
W. T. Wrighton. 30
O SING TO ME THOSE DEAR OLD SONGS. 30
Song and Chorus. Fred. Buckley. 30
PEGGY, DEAR. Song and Chorus. H. Paul. 30
"Peggy, dear, the sleigh is waiting,
Get your bonnet, don't be shy."
PRESS THE SWEET LIPS TOGETHER. 30
Song and Chorus. C. A. Vorce. 30
SILVER MOONLIGHT WINDS ARE
BLOWING. J. P. Ordway. 30
SILVER MIDNIGHT MOON. Song and
Chorus. J. P. Ordway. 30
SING, BIRDIE, SING. Wilhelm Ganz. 30
SINGING THROUGH THE RAIN. H. Smart. 30
SING, O SING ME TO REST. B. Covert. 30
"Mother, O sing me to rest,
As in my bright days departed."

SOFT WINDS ARE BREATHING.

- H. S. Thompson. 30
SORROW. "The Beatitudes." No. 1. Glover. 35
"In this world abideth sorrow."
SWEET BE THY DREAMS. F. W. Smith. 30
SWEET LITTLE COTTAGE MAID. Song
and Chorus. J. L. Gilbert. 30
"My native hills I roam along,
I have no care or sorrow."
THERE IS LIGHT BEYOND THE RIVER. 30
B. Covert. 30
THY MOTHER WILL ROCK THEE TO
SLEEP. Lesta Vese. 30
Reply to "Rock me to sleep, mother."
'TIS SWEET TO BE REMEMBERED. 30
H. M. Rogers. 30
TWINKLING STARS ARE LAUGHING,
LOVE. Song and Chorus. J. P. Ordway. 35
VESTA MOORE. Song & Chorus. Thompson. 30
WE SHALL BE KNOWN ABOVE Song
and Chorus. J. G. Clark. 30
WORLD WOULD BE THE BETTER FOR
IT. B. Covert. 30
"If men cared less for wealth and fame."
YOU'VE FORGOT THE COTTAGE DOOR. 35
A. Bendelari. 35

New Songs

By Eminent Composers.

- BEAUTIES OF GOUNOD'S OPERA,
"FAUST."
Chanson du Roi de Thule. (The King of Thule.) 30
Gloire Immortelle. (Glory Immortal.) 35
Le Parlate d'Amor. (In the Language of Love.) 35
Salut O mon dernier Matin. (All hail, welcome
to thee.) 30
Tardi si fa addio. (The hour is late, adieu.) . . 50
HOPES AND FEARS. Mendelssohn. 50
IL BACIO. (The Kiss.) Ardit. 60
PRETTY BIRDS. Gumbert. 35
"In greenwoods where soft breezes spring."
REAPER AND THE FLOWERS. Balfe. 60
SING, SMILE, SLEEP. (Chantez, Riez, Dormez.)
Celebrated Serenade, by Gounod. 60
SLUMBER SONG. Taubert. 35
"Sleep, and do not fear."
TARRY NOT LONG. Mendelssohn. 35
WITH THANKS, KIND FRIENDS. 50
"Sicilian Vespers."

New Comic Songs.

- BENNY HAVENS, O. A West Point Song. 30
COUSIN JEDEDIAH. Song and Chorus. 30
H. S. Thompson. 30
"O, Jacob get the cows home, and put them in the pen,
For the cousins are coming to see us all again;
The dowdy's in the pan, and the turkey's on the fire,
And we all must get ready for cousin Jedediah."
DARK GIRL, DRESSED IN BLUE. 30
H. Clifton. 30
"From a village up the Hudson."
DOWN BY THE RIVER LIVED A
MAIDEN. Song & Chorus. H. S. Thompson. 30
I'D CHOOSE TO BE A BABY. F. Buckley. 30
I'M A YOUNG MAN FROM THE COUN-
TRY. H. Clifton. 30
ISABELLA, WITH THE GINGHAM UM-
BRELLA. H. Clifton. 30
JOE FILLET; Or, Beef, Pork, and Mutton. 35
J. Williams. 35
MUSIC STORE WINDOW. Medley, Song
and Chorus. F. Wilder. 30
OVER THE WALL. J. R. W. Harding. 30
PUSS IN BOOTS. C. H. R. Marriot. 30
SONG OF ALL SONGS. A Medley. 30
S. C. Foster. 30
TONY PASTOR'S COMBINATION SONG. 35
Medley. 35
TONY PASTOR'S MEDLEY OF COTTAGE
BY THE SEA. 35
TRAGEDY IN TENTH AVENUE. S. W. Hunt. 30
"I was promenading out one lovely morn,
In the middle of July."
UNCLE SAM'S HOTEL. Song and Chorus. 30
F. Wilder. 30
WOULDN'T YOU LIKE TO KNOW? 30
R. Ball. 30
"The maiden sighed, and, blushing, replied,
Well, wouldn't you like to know?"