

Edward Elgar
Enigma Variations

FAGOTTI.

Enigma.

Andante.

VI. I. 4 *p* *dim. molto* 2 *pp* *pp* 1 *rit. pp*

allarg.

attacca

2 *L'istesso tempo.*

VI. *a tempo*

I. (C. A. E.) SOLO. *mf largamente* *pp* *simile*

CRASC. *dim.* *mf* *p* *pp*

3 *dim.* *p* *pp* *pp* *f* *f* *rit.*

4 *dim.* *p* *pp* *pp* *rit.*

II.
(H. D. S-P)

FAGOTTI.

5 *Allegro.*

VI.I.

p stacc.

6

VI.I.

mf

p

3

4

7

p

cresc.

9

6

Fl.

p

2

p

pp

4

III.
(R. B. T.)

8 *Allegretto.*

SOLO.

p

dim.

p

9

p Cl. I. 1 *f* *p* sonore *cresc.*

10 SOLO.

p *sf* *p*

p SOLI.

p SOLI. *cresc.*

cresc. *mf*

f *p* *dim.* 1. 2.

IV.

FAGOTTI.

11 *Allegro di molto.*

(W. M. B.)

12

13

14

V.

(R. P. A.)

15 *Moderato.*

16

FAGOTTI.

17 unis. *pp* *cresc.* *f* *ten.* *ten.* *dim. molto*

18 *p* *pp* 1 *pp* Corno III. 4 *pp* *dim.* *pp* *pp* *attacca*

VI.
(Ysobel.)

19 *Andantino.* Viola *p* 1

20 *SOLI.* *ten.* *p* *SOLI.* *ten.*

21 *mf* *pp*

22 VI.I. 2 *p poco marcato* *SOLI. poco marcato* *pp.* *rit.* *dim. molto* *pp* *rit.*

23

Presto.
Timp.

VII.
(Troyte.)

FAGOTTI.

Elgar — Enigma Variations

FAGOTTI.

Musical score for measures 27-28, first system. The top staff contains two measures of music, each marked with a slur and the number 12. The bottom staff contains two measures of music, also marked with a slur and the number 12. The key signature is one sharp (F#). The first measure of the bottom staff is marked *p* and the second measure is marked *f*.

Musical score for measures 27-28, second system. The top staff contains two measures of music, each marked with a slur and the number 12. The bottom staff contains two measures of music, also marked with a slur and the number 12. The first measure of the bottom staff is marked *mf* *CRISC.* and the second measure is marked *ff*.

Musical score for measures 28-29, first system. The top staff contains two measures of music, each marked with a slur and the number 12. The bottom staff contains two measures of music, also marked with a slur and the number 12. The key signature changes to two flats (Bb, Eb). The first measure of the bottom staff is marked *ff* and the second measure is marked *ff*.

Musical score for measures 28-29, second system. The top staff contains two measures of music, each marked with a slur and the number 12. The bottom staff contains two measures of music, also marked with a slur and the number 12. The first measure of the bottom staff is marked *sf* and the second measure is marked *sf*. The key signature is two flats (Bb, Eb).

Musical score for measures 29-30, first system. The top staff contains two measures of music, each marked with a slur and the number 12. The bottom staff contains two measures of music, also marked with a slur and the number 12. The first measure of the bottom staff is marked *CRISC.* and the second measure is marked *f*. The key signature is two sharps (F#, C#).

Musical score for measures 29-30, second system. The top staff contains two measures of music, each marked with a slur and the number 12. The bottom staff contains two measures of music, also marked with a slur and the number 12. The first measure of the bottom staff is marked *ff* *VI.* and the second measure is marked *fff*. The key signature is two sharps (F#, C#).

VIII.
(W. N.)

FAGOTTI.

30 *Allegretto.*

31 SOLO.

32

IX.

FAGOTTI.

(Nimrod.)

33

Adagio.

34

VI.I. — 6 *pp* *cresc.*

Measures 33 and 34 of the score. Measure 33 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is for the first violin (VI.I.). Measure 34 starts with a common time signature. Dynamics include *pp* and *cresc.*

35

mf *dim.*

Measures 35 and 36. Measure 35 features a melodic line with slurs and a dynamic of *mf*. Measure 36 shows a dynamic change to *dim.*

36

3 *p cresc. molto* *cresc.* *mf* *legatissimo* *f*

Measures 36 and 37. Measure 36 starts with a 3-measure rest followed by a dynamic of *p cresc. molto*. Measure 37 includes dynamics of *cresc.*, *mf*, and *f*, with the instruction *legatissimo*.

37

cresc. *ff rit.* *pp* *dim.*

Measures 37 and 38. Measure 37 begins with a dynamic of *cresc.*. Measure 38 features dynamics of *ff*, *rit.*, *pp*, and *dim.*

X.

(Dorabella.)

FAGOTTI.

Intermezzo.

38

Allegretto.

39

VI. I. 6 Fl. I. 1

SOLO

pp *cresc.* *dim.* *pp* *cresc.*

40

dim. *dim.* *pp* *mf marcato* *f*

cresc. *f* *f*

41

p SOLI. *dim.*

42

Violas

10

Musical score for variation 42. The piano accompaniment has a measure rest of 10 measures. The Viola part enters in the second measure with a melodic line.

43

Cl. I.

pp

2

pp

3

pp

Musical score for variation 43. The piano accompaniment has measure rests of 2 and 3 measures. The Clarinet I part enters in the third measure.

44

SOLO.

pp

ppp

dim.

6

45

Violas.

pp

Musical score for variations 44 and 45. Variation 44 is a solo for the piano with a measure rest of 6 measures. Variation 45 features a Viola part.

dim.

pp

ppp

Musical score for variation 45, featuring piano accompaniment with dynamic markings.

46

ppp

ppp

dim.

Musical score for variation 46, featuring piano accompaniment with dynamic markings.

XI.

FAGOTTI.

47 *Allegro di molto.*

(G. R. S.)

Musical score for measures 47-48. The top staff is for strings, starting with *ff* and *Strings*. The bottom staff is for bassoon, starting with *pp SOLI.* and ending with *ff*. The key signature has one flat and the time signature is 2/2.

Musical score for measures 48-49. The top staff is for strings, starting with *ffz* and *SOLI.*. The bottom staff is for bassoon, starting with *1 pp* and *cresc.*, and ending with *ff*. The key signature has one flat and the time signature is 2/2.

Musical score for measures 49-50. The top staff is for bassoon, starting with *sf* and *Bassi*. The bottom staff is for bassoon, starting with *sf* and ending with *sf pp*. The key signature has one flat and the time signature is 2/2.

Musical score for measures 50-51. The top staff is for strings, starting with *mf SOLO.* and *SOLO.*. The bottom staff is for strings, starting with *cresc.* and ending with *sfp dim.*. The key signature has one flat and the time signature is 2/2.

Musical score for measures 51-52. The top staff is for strings, starting with *cresc.* and *ff*. The bottom staff is for strings, starting with *ff* and ending with *ff*. The key signature has one flat and the time signature is 2/2.

Musical score for measures 52-53. The top staff is for strings, starting with *sf* and *51*. The bottom staff is for strings, starting with *sf* and ending with *fff*. The key signature has one flat and the time signature is 2/2.

Musical score for measures 53-54. The top staff is for strings, starting with *sf* and *cresc. molto*. The bottom staff is for strings, starting with *f* and ending with *fff*. The key signature has one flat and the time signature is 2/2.

XII.
(B. G. N.)

FAGOTTI.

52 *Andante.*

Musical score for measures 52-53, first system. The score is in 4/4 time with a key signature of one flat. The upper staff is marked 'Solo 'Cello' and the lower staff is marked 'Tutti'. The music features a melodic line with triplets and a bass line with sustained notes.

Musical score for measures 52-53, second system. The upper staff begins with a dynamic marking of *p* and ends with *mf* and *dim.*. The lower staff continues the bass line with sustained notes.

Musical score for measures 53-54, first system. The upper staff has dynamics *p*, *dim.*, *pp*, *f*, and *ff*. The lower staff has dynamics *dim.* and *dim.*. Both staves feature melodic lines with triplets.

Musical score for measures 53-54, second system. The upper staff has dynamics *p* and *p*. The lower staff has a dynamic marking of *p*. The system includes a first ending bracket labeled '1'.

Musical score for measures 54-55, first system. The upper staff has dynamics *f*, *dim. molto*, and *pp*. The lower staff has dynamics *pp* and *rit.*. The system ends with a first ending bracket labeled '1' and the word *attacca*. An asterisk is placed above the final bar.

* This bar should be omitted except when Var. XII is played separately.

XIII.

FAGOTTI.



55 *Moderato.*

56 *poco rall.*

tranquillo

57

58

59 *Come prima.*

60 *poco rall. molto tranquillo rit.*

XIV.
(E. D. U.)
Finale.

FAGOTTI.

61 *Allegro.*

pp

Musical notation for measures 61-62, first system. Treble and bass staves in 4/4 time, key of D major. The music features a rhythmic pattern of eighth and sixteenth notes. A piano (*pp*) dynamic marking is present.

cresc.

Musical notation for measures 61-62, second system. The music continues with the same rhythmic pattern. A crescendo (*cresc.*) marking is present.

pp *cresc.* *mf* 1 *ff largamente*

Musical notation for measures 61-62, third system. The music continues with the same rhythmic pattern. Dynamics include *pp*, *cresc.*, *mf*, and *ff largamente*. A first ending bracket is shown.

a tempo 2 *mf*

Musical notation for measures 61-62, fourth system. The music continues with the same rhythmic pattern. Dynamics include *a tempo* and *mf*. A second ending bracket is shown.

63 *animato ff sf sf sf*

Musical notation for measures 61-62, fifth system. The music continues with the same rhythmic pattern. Dynamics include *animato ff* and *sf*. A key signature change to D minor is indicated.

FAGOTTI.

64

fff largamente *a tempo primo* 1

Detailed description: This system contains measures 64 and 65. Measure 64 begins with a dynamic marking of *fff largamente*. The tempo marking *a tempo primo* is placed above the staff. A first ending bracket labeled '1' spans measures 64 and 65. The music features a melodic line with slurs and accents, and a bass line with a similar rhythmic pattern.

65 *Poco più tranquillo.*

dim. *mf* *cres* - *cen* - *do* *p*

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a *dim.* marking and a crescendo leading to *mf*. The dynamic then decreases to *p*. The tempo marking *Poco più tranquillo.* is positioned above the staff. The music continues with a melodic line and a bass line.

66

cres - *cen* - *do* *f*

Detailed description: This system contains measures 66 and 67. Measure 66 features a crescendo leading to *f*. The music consists of a melodic line and a bass line.

67

sf 1 *sf* *cresc.*

Detailed description: This system contains measures 67 and 68. Measure 67 begins with a dynamic marking of *sf*. A first ending bracket labeled '1' spans measures 67 and 68. The music ends with a dynamic marking of *sf* and a *cresc.* marking.

68 *Grandioso.*

2 *ff*

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a dynamic marking of *ff*. The tempo marking *Grandioso.* is placed above the staff. A second ending bracket labeled '2' spans measures 68 and 69. The music features a melodic line and a bass line.

69

sf *sf* *fff stringendo simile* *rf*

Detailed description: This system contains measures 69 and 70. Measure 69 begins with a dynamic marking of *sf*. The music continues with a dynamic marking of *sf*, followed by *fff stringendo simile*, and ends with a dynamic marking of *rf*. The music consists of a melodic line and a bass line.

70 *TEMPO I^o*

fffz *p*

cresc.

71

fff largamente *a tempo* *sf* *sf* *ten.* *ten.*

72

sf *1 SOLI f espress.* *dim.* *pp*

73

mf espress. *cresc.*

dim. *cresc.*

FAGOTTI.

74 *animando*

Musical notation for measures 74-75. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 74 begins with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include *dim. molto.*, *p*, *cresc.*, and *mf*. Measure 75 continues with similar rhythmic patterns and dynamics.

Musical notation for measures 75-76. The score continues in treble and bass clefs. Measure 75 features a *sf* dynamic. Measure 76 begins with a *f* dynamic. The notation includes various note values and rests.

75

Musical notation for measures 76-77. The score continues in treble and bass clefs. Measure 76 features a *sf* dynamic. Measure 77 begins with a *f* dynamic. The notation includes various note values and rests.

76

Musical notation for measures 77-78. The score continues in treble and bass clefs. Measure 77 features a *ff* dynamic. Measure 78 begins with a *ff* dynamic. The notation includes various note values and rests.

Musical notation for measures 78-79. The score continues in treble and bass clefs. Measure 78 features a *sf* dynamic. Measure 79 begins with a *sf* dynamic. The notation includes various note values and rests.

77

Musical notation for measures 79-80. The score continues in treble and bass clefs. Measure 79 features a *sf* dynamic. Measure 80 begins with a *sf* dynamic. The notation includes various note values and rests.

78

Musical notation for measures 80-81. The score continues in treble and bass clefs. Measure 80 features a *ff* dynamic. Measure 81 begins with a *sf* dynamic. The notation includes various note values and rests.

FAGOTTI.

Presto.

79

Musical notation for measures 79-80. The system consists of two staves. Measure 79 features a treble clef with a key signature of one sharp (F#) and a common time signature. The music is marked with *sf* (sforzando) and *p* (piano). Measure 80 begins with a new key signature of two sharps (F# and C#) and continues with *sf* markings.

80

Musical notation for measures 80-81. The system consists of two staves. Measure 80 continues with the two-sharp key signature and is marked with *ff* (fortissimo). Measure 81 begins with a treble clef and continues with *sf* markings.

81

Musical notation for measures 81-82. The system consists of two staves. Measure 81 continues with the two-sharp key signature and *sf* markings. Measure 82 begins with a treble clef and continues with *sf* markings.

82

Musical notation for measures 82-83. The system consists of two staves. Measure 82 continues with the two-sharp key signature and *sf* markings. Measure 83 begins with a treble clef and continues with *fff* (fortississimo) and *sf* markings.

83

Musical notation for measures 83-84. The system consists of two staves. Measure 83 continues with the two-sharp key signature and *sf* markings. Measure 84 begins with a treble clef and continues with *sf* markings.

rit.

Musical notation for measures 84-85. The system consists of two staves. Measure 84 continues with the two-sharp key signature and *sf* markings. Measure 85 begins with a treble clef and continues with *rit.* (ritardando), *p* (piano), *molto cresc.* (molto crescendo), and *ff sf* markings. Fingerings 8, 4, and 5 are indicated in the left hand.

Edward Elgar
Enigma Variations

CONTRA FAGOTTO.

Enigma.

Andante.

VI.I.

4 4 1 5 1
rit. attacca

I.

(C. A. E.)

2 *Espresso tempo.*

VI.I.

7 3 3
a tempo

Clar.

4 4 2
p f dim. rit.

II.

(H. D. S-P.)

5 *Allegro.*

VI.I.

15 6 21 7 17

III.

(R. B. T.)

8 *Allegretto.*

SOLO.

6 9
p p. p. cresc.

p sonare cresc.

10 13 1. 2.
sf sf p SOLO. p.

IV.
(W. M. B.)

CONTRA FAGOTTO.

11 *Allegro di molto.*
VI.I.

4 12 8 13 6 Tuba.

14 *fff* >>> *simile* *ten.* *ten.*

V.
(R. P. A.)

15 *Moderato.*
Fag. I.

4 16 4 17 *pp* *cresc.*

18 7 *f* *ten.* *ten.* *dim. molto* *pp* *attacca*

VI.
(Ysobel.)

19 *Andantino.*
Viola.

3 20 4 21 5 22 5 2 rit.

VII.
(Troyte.)

23 *Presto.*
Timp.

5 Fag. I.

24 1 2 3 4 5 7 25 *p* *cresc.* *pp* *ff*

26 4 1 2 3 4 *ff* *p* *dim.* *pp*

7 27 4 Fag. 28 *ff*

29 4 5 *fff*

VIII.
(W. N.)

CONTRA FAGOTTO.

30 *Allegretto.*

7 31 10 32 7 1

CL.I. rit. attacca

IX.

(Nimrod.)

33 *Adagio.*

6 34 11 35 4 Fag.

VI.I. ppp

36 legato f

37 ff rit.

mf cresc. f

37 ff rit. pp

X.

(Dorabella.)

Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

47 *Allegro di molto.*

47 Su. vgs. Fag. pp ff Wood. ff sf

49 Fag. sf p dim. sf p dim.

50 sf

50 ff

51 Fag. I. mf

50 sf

51 sf sf

XII.

CONTRA FAGOTTO.

(B. G. N.)

52 *Andante.* Cello Solo. 7 53 9 54 Strings. *p* *cresc.*

mf *dim. molto* *p* 1 *rit.* 1* *attaca*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.* Cl. I. 7 56 1 10 57 6 *poco rall.* *tranquillo*

58 6 59 *Come prima.* 9 60 1 6 2 *poco rall.* *molto tranquillo* *rit.*

XIV.

(E. D. U.)
Finale.

61 *Allegro.* VI. *ppp stacc.* 1 2 3 4 5 6 7 *cresc.*

8 9 10 11 12 13 14 *cresc.*

15 16 62 *ff largamente* *a tempo* 2 *Animato.*

63 *b* 6

64 *fff largamente* *a tempo*

Elgar — Enigma Variations
CONTRA FAGOTTO.

65 *Poco più tranquillo.* 8 66 4 67

mf *fp* Tuba. *fp*

Detailed description: This block contains the first line of musical notation, measures 65 to 67. Measure 65 starts with a whole rest. Measure 66 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *mf* at the start of measure 67, *fp* Tuba. at the end of measure 67, and *fp* at the end of measure 67.

68 *Grandioso.*

fp *ff*

Detailed description: This block contains the second line of musical notation, measure 68. The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *fp* at the start and *ff* at the end.

69 *simile* *fff* string.

Detailed description: This block contains the third line of musical notation, measure 69. The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *simile* at the start and *fff* string. at the end.

70 *TEMPO I?*

simile *rf* *fff* *pp*

Detailed description: This block contains the fourth line of musical notation, measure 70. The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *simile* at the start, *rf* at the end of the first half, *fff* at the end of the second half, and *pp* at the end.

71 *cresc.* *fff* largamente *a tempo*

Detailed description: This block contains the fifth line of musical notation, measure 71. The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *cresc.* at the start, *fff* largamente at the end of the first half, and *a tempo* at the end.

72 73 14

sf

Detailed description: This block contains the sixth line of musical notation, measures 72 and 73. Measure 72 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *sf* at the end of measure 72.

74 *Animando* *VI. I.*

sf *f* *dim.*

Detailed description: This block contains the seventh line of musical notation, measure 74. The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *sf* at the end of the first half, *f* at the end of the second half, and *dim.* at the end.

75

p *pp* ma marcato

Detailed description: This block contains the eighth line of musical notation, measure 75. The measure begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *p* at the start and *pp* ma marcato at the end.

CONTRA FAGOTTO.

76 *ff* *sf*

accel. poco a poco 77

78 *sempre accel.* *Presto* 79 *f* *p*

80 *ff*

81 *sf* *sf*

82 *sf* *sf* *sf* *sf* *sf* *fff*

83 *dim.* *sf* *rit.* *molto cresc.* *ff* *sf*

Detailed description: This page contains the musical score for the Contrabassoon part of the Enigma Variations, measures 76 through 83. The music is in 3/4 time with a key signature of one sharp (F#). Measure 76 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents. Measure 77 starts with a sforzando (*sf*) dynamic and includes a gradual acceleration (*accel. poco a poco*). Measure 78 continues the acceleration (*sempre accel.*) and ends with a piano (*p*) dynamic. Measure 79 is marked *Presto* and begins with a forte (*f*) dynamic. Measure 80 features a fortissimo (*ff*) dynamic. Measure 81 contains two sforzando (*sf*) accents. Measure 82 has five sforzando (*sf*) accents followed by a fortissimo fortissimo (*fff*) dynamic. Measure 83 starts with a decrescendo (*dim.*) and ends with a sforzando (*sf*) dynamic. The final measure of the page includes a ritardando (*rit.*), a molto crescendo (*molto cresc.*), and a fortissimo (*ff*) dynamic.