

CONCERTO PASTORAL.

FLAUTO.

ALLEGRO.

1 2 3 4 8 11 Solo 7 13 17 4 3 12 p 11 poco piu' lento 17 Calando Tempo 1o 2 1 9 14 ff

FLAUTO.

Tutti

Cresc *ff* *f* *f* *f* *f*

Solo *Calando a Tempo*

p *f* *f* *f* *pp* *p*

f *Cresc* *ff* *Solo* *poco piu' lento* *Calando* *Tutti*

Tempo 1^o

FLAUTO.

ANDANTINO TACET.

RONDO . ALLEGRO .

Solo 14 Tutti Solo 14 Tutti

Cresc

Calando a Tempo Solo 22

Piano Forte Tutti Solo 14

Tutti Solo 19

Tempo 1º Solo

Tutti Solo 36

P.F. Cresc Tutti

Concerto Pastoral.
in A.
Allegro.

Clarinetto 1^{mo}.

The musical score is written for Clarinet 1st part in A major, 2/4 time, marked Allegro. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *sf*, *cres*, and *ppp*. There are also performance instructions like *piu lento* and *a tempo*. The score features several measures with fingerings (e.g., 5, 2, 3, 2, 7) and articulation marks. The piece concludes with the instruction *Solo*.

Clarinetto 1^{mo}

dimi:

ii. Tutti *f* 2 Solo 4. Tutti *f* 3

sf *sf* *sf* *sf* *sf*

8. Solo 22. *piu lento* 19. 6. *Tempo 1^{mo}* *ff*

ff *f*

7. Solo *p* 6 Solo *p* *cres*

ii. Tutti *ff*

f

2 Solo 45 *p*

15. Tutti *f* *ff*

Concerto Pastoral.
in A. Clarinetto 2do.

Allegro.

Musical score for Clarinet 2nd part, starting with **Allegro**. The score consists of 15 staves of music.

Staff 1: *ff*, *p*, *F*

Staff 2: *p*, *cres*, *F*

Staff 3: *pp*, *F*

Staff 4: *F*

Staff 5: *sf*, *sf*, *sf*, *sf*

Staff 6: *sf*, Solo, *ff*, *cres*, *ff*, Calan

Staff 7: *pp*, *ff*, *piu lento*, Tempo 1^o

Staff 8: Tutti, *sf*

Staff 9: *cres*, *F*, *sf*, *sf*

Staff 10: Solo, 8 3 a tempo. 3, Calan:

Staff 11: *p*, *F*, *F*, 19.

Staff 12: Tutti, *p*, *F*, Solo: *piu lento*

Staff 13: 2, 5i. Tutti, Calando, Tempo 1^{mo}, *ff*, *sf*, *sf*

Staff 14: *p*, *F*

Staff 15: *ff*, Andantino Tacet.

Rondo. *Allegro.* Clarinetto 2^{do}.

Solo 14. Tutti 2. 14. 3. Solo Tutti F

Calan.

Solo 22 a tempo p 13. F

36. F pp

11. Tutti 2. 14. 3. Tutti Solo F

8. 22. Solo piu lento sf sf sf sf

19. 6. 11. 14. 3. Tempo 1^{mo} ff F

7. 14. p cres

11. Tutti ff

2. 45. Solo p

15. ff

in D Concerto Pastoral. Corno 1^{mo}.
Allegro

The musical score is written for the first horn (Corno 1^{mo}) in D major, marked Allegro. It consists of 15 staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a hairpin crescendo leading to *p* (piano). The second staff has a dynamic of *p* and a hairpin crescendo leading to *f* (forte). The third staff starts with *pp* (pianissimo) and a hairpin crescendo to *f*. The fourth staff features *f*, *sf* (sforzando), and *sf* dynamics. The fifth staff has *sf*, *f*, *sf*, *sf*, and *pp*. The sixth staff includes the instruction *di - - mi:*. The seventh staff is marked *Solo* and contains dynamics *p*, *pp*, and *p*. The eighth staff has *p*, *cres*, and *f*. The ninth staff includes the instruction *Calan: 2. 29. Tutti.* and dynamics *piu lento.*, *Tempo 1^{mo}.*, and *ff*. The tenth staff has *sf*, *ff*, and *p*. The eleventh staff has *ff*, *sf*, *sf*, *sf*, and *sf*. The twelfth staff is marked *Solo* and contains dynamics *ff*, *pp*, *Calan:*, *f*, *f*, *f*, *f*, and *p*. The thirteenth staff has *f*, *p*, *f*, and *p*. The fourteenth staff has *pp*, *pp*, and *Tutti.*

2

Corno 1mo.

Solo 5. 11. Calan. 2. 5. Tutti.

cres **F** *cres* **FF** *piu lento.* Tempo **mf**

Andantino.
in D.

45. 14. Fagotti. Corno Solo.

mf *ad libitum calando* attacca il Rondo

Rondo.

Allegro. Solo 14. Tutti 2. 15. Tutti.

FF **p** *a tempo.*

41. 5 Solo 5

F **pp** **pp** **F** **pp** **p**

deces:

Corno 1^{mo}

pp
dimi:
11. Tutti
ff
Solo
p
Tutti
f
f
sf
sf
sf
sf
8 41. Tempo 1^{mo}
piu lento.
9
ffp
f
ff
Solo.
p
12.
f
deces:
Tutti
ff
sf
sf
2 21. Solo
Solo
p
8 Solo
p
5
p
8
p
4 Tutti
f
ff
sf

Rondo.
in D
Allegro.

Corno 2do.

The musical score for Corno 2do is written in treble clef with a 6/8 time signature. It begins with a *Solo* section (measures 1-14) marked *ff*, followed by a *Tutti* section (measures 15-24) marked *p*. The score includes various dynamics such as *f*, *ff*, *pp*, *sf*, and *fp*. Performance instructions include *cres.*, *diminuen.*, and *piu lento.*. There are also tempo markings like *tempo im.* and *rit.*. The score is divided into sections by repeat signs and includes measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Concerto Pastoral.

Fagotto 1^{mo}.

Allegro.

The musical score is written for Bassoon 1st part in G major, 3/4 time. It consists of 17 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several measures with fingerings indicated by numbers 4, 5, 6, and 7. A 'Solo.' section begins at measure 13, marked with *pp*. The tempo changes to 'piu lento.' at measure 9 and 'calando.' at measure 11. The score concludes with a 'Tutti.' section at measure 8, marked with *ff*. The final measure is marked with *pp*.

Bagotto *pp*

cres **FF** *sf* a tempo. *sf* *sf*

sf *calando.* *F* *p*

F *F* *p* *fp* *F*

F *pp*

Tutti..

Solo **FF** *poco piu lento.* *cres* *F* *cres* **FF**

calan: a tempo. *p* *p* *pp*

Tutti.

FF *F* *sf*

sf *sf* *sf* *F*

FF

Andantino *pp* *cres* **F**

p *ten*

F *p* *pp*

Rondo **Allegro.** *tutti* *Solo* **FF** *Solo.* *tutti.* *F* *sf* *sf*

cres *pp* *sf* **Solo.** *calan: a tempo.* *p*

Fagotto 1^{mo}.

cres

p *ff*

pp *pp* 27

ff *f* 21. Tutti. 2 Solo. 14 Tutti. 3

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* poco piu lento. 22 Solo. 19 Tempo 6^{mo}

pp *ff* *f*

pp *ff* *f* 12

Solo. *p* *ff* *ff* Tutti. 14

sf *sf*

ff *ff* Solo 57 Piano Forte. *p*

ff *sf* Tutti 4

Concerto Pastoral. 6 Fagotto 2^{do}.
Allegro. C

ff *ff* *f* *pp* *ff* *sf* *sf* *sf* *pp* *ff* *pp* *pp* *piu lento* *p* *Calando* *pp* *Tutti* *ff* *f* *ff* *p* *cres* *ff* *sf* *sf* *sf* *sf* *sf* *8* *3* *a tempo* *3* *3* *3* *3* *20* *Calan:* *f* *f* *f* *f* *8* *Tutti* *p* *Solo* *5* *ii* *2* *i* *poco piu lento* *a tempo* *7* *16* *Tutti* *ff* *bis* *sf* *sf* *sf* *sf* *f*

Fagotto 2do.

Andantino

15. 9. *p*

10. *ten*

14. 7. *p* *pp* Attacca il Rondo.

Rondo.

Allegro.

Solo 14 Tutti 2 Solo 14 3

FF *F* *cres:*

5 2 27 11

caland: a tempo *p* *F*

3 27.

21. Tutti. 2. Solo 14. Tutti. 3

FF *F*

sF *sF* *sF* *sF* *sF*

7. Solo 22. 19. 6. *Tempo 1mo* *ffp*

sF *sF* *sF* *piu lento*

1. 1. 1. 1. 7. 28

ffp *ffp* *F* *ffp*

Tutti.

FF *sF* *sF*

2. 66. Tutti.

FF *sF*

Clarino 1mo.

Concerto Pastoral.

in D.
Allegro.

Musical score for Clarino 1mo. in D, Concerto Pastoral, Allegro. The score consists of 11 staves of music. It begins with a **Tutti** marking and a **FF** dynamic. The music features various dynamics including **sf**, **f**, and **FF**. There are several **Calan.** (Crescendo) markings and a **Tempo im.** (Tempo in) marking. The score includes measures 6, 15, 18, 11, 7, 13, 24, 3, 33, 17, 2, 29, 2, 16, 8, 3, 3, 3, 21, 3, 19, 6, 5, 11, 2, 31, 5, and 16. The piece concludes with **Andantino** and **Tacet.**

in D.
Allegro.
Rondo.

Musical score for Clarino 1mo. in D, Rondo, Allegro. The score consists of 8 staves of music. It begins with a **Solo** marking and a **f** dynamic. The music features various dynamics including **f**, **ff**, **sf**, and **FF**. There are several **Tutti** markings and a **Calando: Solo.** (Decrescendo) marking. The score includes measures 14, 2, 3, 17, 2, 42, 56, 21, 2, 14, 3, 9, 22, 19, 18, 9, 28, 2, 66, and 2. The piece concludes with a **ff** dynamic.

Concerto Pastoral

Clarino. 2do.

in D.
Allegro

Musical score for Concerto Pastoral, Clarino 2do, measures 1-33. The score is written in treble clef with a common time signature. It features various dynamics including *ff*, *f*, *sf*, and *fz*. Performance markings include *Tempo 1^{mo}*, *piu lento.*, *Tutti*, *Solo*, *Calan.*, and *a tempo*. Measure numbers 6, 13, 18, 24, 29, and 33 are indicated. The section concludes with *Andantino* and *Tacet.*

Rondo.
in D.
Allegro.

Musical score for Rondo, Clarino 2do, measures 34-66. The score is written in treble clef with a 6/8 time signature. It features various dynamics including *ff*, *f*, *sf*, and *fz*. Performance markings include *Solo*, *Tutti*, *Calan. a tempo.*, *piu lento.*, *Tempo 1^{mo}*, *fz*, and *Tutti*. Measure numbers 14, 21, 28, 36, 42, 49, 56, and 66 are indicated. The section concludes with *Tutti*.

TIMPANI. D. C. A.

CONCERTO PASTORAL.

ALLEGRO.

Musical score for Timpani in the first movement of a Concerto Pastoral, marked Allegro. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 4 and 8. The second staff includes measures 18 and 1. The third staff includes measures 11, 7, 13, and 24. The fourth staff includes measures 3, 33, 17, 2, 29, and 1, with a *Tutti* marking. The fifth staff includes measures 17, 1, 1, 2, 9, 3, 3, 3, 3, and 3, with a *Solo Cal. a Tem.* marking. The sixth staff includes measures 21, 3, 3, 1, 2, 3, 4, 5, 6, 7, and 8. The seventh staff includes measures 5, 7, 5, 11, 2, 31, and 1, with a *Tutti* marking. The eighth staff includes measures 3, 3, and 3, with a *Tutti* marking. The ninth staff includes measures 3, 3, and 3, with a *Tutti* marking. The tenth staff includes measures 3, 3, and 3, with a *Tutti* marking. The score includes various dynamic markings such as *ff*, *pp*, *f*, *sf*, *sfz*, and *Cresc.*, as well as performance instructions like *poco piu len. Cal. Tempo 1^o*, *Solo*, and *Tutti*.

RONDO.

ALLEGRO.

Musical score for Timpani in the second movement of a Concerto Pastoral, marked Rondo and Allegro. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff includes measures 14 and 2, with a *Solo* marking. The second staff includes measures 14, 2, 42, 1, and 36, with a *Tutti* marking. The third staff includes measures 21, 2, 14, 3, and 3, with a *Tutti* marking. The fourth staff includes measures 9, 22, 19, 18, and 1, with a *Tutti* marking. The fifth staff includes measures 9, 28, and 1, with a *Tutti* marking. The sixth staff includes measures 2, 22, 17, and 17, with a *Solo* marking. The seventh staff includes measures 17, 17, and 17, with a *Tutti* marking. The eighth staff includes measures 17, 17, and 17, with a *Tutti* marking. The ninth staff includes measures 17, 17, and 17, with a *Tutti* marking. The tenth staff includes measures 17, 17, and 17, with a *Tutti* marking. The score includes various dynamic markings such as *ff*, *f*, *sf*, *sfz*, *pp*, and *Cresc.*, as well as performance instructions like *Solo*, *Tutti*, and *poco piu lento Tempo 1^o*.