



TO
MRS. W. G. STEELE.

THE

LEWIS ON THE FLOWER

SERENADE

(with Chorus ad lib)

WORDS BY

GEORGE COOPER

Music by

J. R. Thomas

NEW YORK
WM. A. POND & CO. 547 BROADWAY.
& 39 UNION SQUARE.



Chicago. Milwaukee. London. Pittsburgh. St. Louis.
Root & Lewis. H. N. Hempsted. Hopwood & Crew. H. Kleber & Bro. Weide & Ross.

Entered according to Act of Congress in the Year 1873 by Wm. A. Pond & Co. in the Office of the Librarian of Congress at Washington.

Patented N.Y.

THE DEW IS ON THE FLOWER.

SERENADE.

(Original Key G.)

WORDS BY GEORGE COOPER.

MUSIC BY J.R. THOMAS.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Allegretto'. The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the piano introduction. The vocal entry occurs at the start of the third system, with the lyrics 'The dew is on the flow'r, ... And the stars are o'er the lea; Sweet dreams of joy be thine, ... Till the night shall fade a way; One'. The vocal line is written in a treble clef. The piano accompaniment continues throughout the vocal line, with a 'p' (piano) dynamic marking appearing in the second measure of the vocal line. The score concludes with a final piano accompaniment system.

8455

Entered according to Act of Congress in the year 1873 by Wm. A. Pond & Co. in the Office of the Librarian of Congress at Washington.

rall. *a tempo.*

love, with gen - tle pow'r, ... Guides my long - ing heart to thee ... While
thought of me en - shrine ... In thy dream - ing, ere the day ... But

dream the ra - diant ro - ses, Thy soul from care re - po - ses; No
when the hours of fleet - ness Bring on the morn's com - plete - ness, Thou

rall.

orb on high dis - clo - ses A face so fair to me.
gem of light and sweet - ness, Thy love - li - ness dis - play!

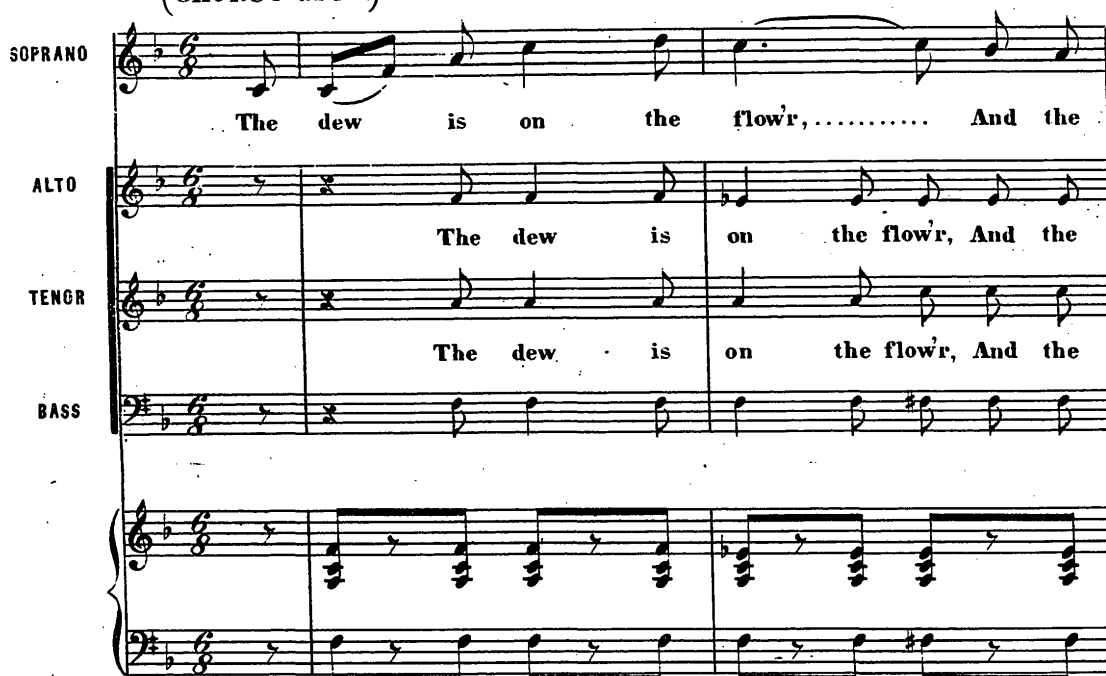
(CHORUS ad lib.)

SOPRANO
The dew is on the flow'r, And the

ALTO
The dew is on the flow'r, And the

TENOR
The dew is on the flow'r, And the

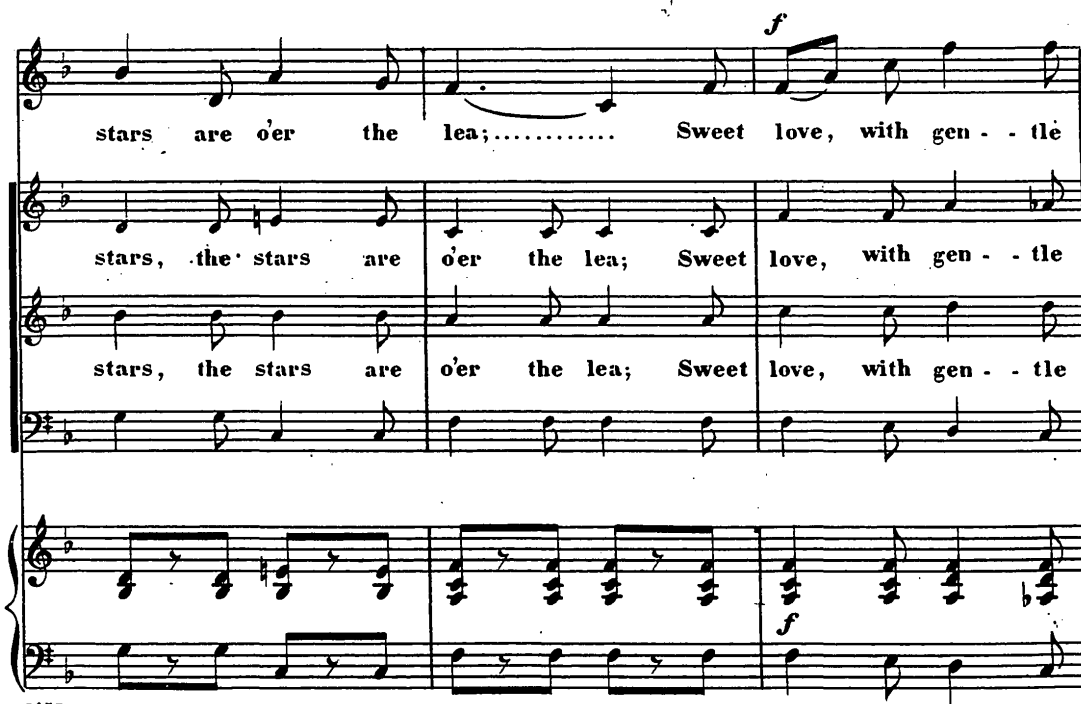
BASS
The dew is on the flow'r, And the



stars are o'er the lea; Sweet love, with gen - - tle

stars, the stars are o'er the lea; Sweet love, with gen - - tle

stars, the stars are o'er the lea; Sweet love, with gen - - tle



pow'r, Guides my long - - ing heart to thee!.....

pow'r, Guides my long - - ing heart to thee!.....

pow'r, Guides my long - - ing heart to thee!.....

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics: "pow'r, Guides my long - - ing heart to thee!.....". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the musical score shows the piano accompaniment for the second system. It features a right-hand melody and a left-hand bass line. The right-hand melody is a single line, and the left-hand bass line is a single line. The key signature has one flat (B-flat), and the time signature is common time (C).

1st. time. || 2nd. time.

Oh

p

The third system of the musical score features a vocal staff and a piano accompaniment. The vocal staff has a first ending and a second ending. The first ending is marked "1st. time." and the second ending is marked "2nd. time.". The vocal part has the lyrics "Oh". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part has a dynamic marking of *p* (piano).