

Antonio Capuzzi (1753-1818)

Concerto for violone obligato

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Concerto per il violone
Del Sig: Antonio Capuzzi

Allegro

Concerto per il violone
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3

9

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ff

p

p

ff

p

p

ff

p

p

ff

p

Concerto per il violone
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15

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

p

[f]

ff

p

ff

ff

ff

18

The musical score for measures 18-20 features the following parts and notation:

- Ob. (Oboe):** Two staves. Measure 18 has a half note G4 and a quarter rest. Measures 19 and 20 have whole rests.
- D Hn. (Double Horn):** Two staves. Measure 18 has a half note G4 and a quarter rest. Measures 19 and 20 have whole rests.
- Vln. 1 (Violin 1):** Treble clef, key of D major. Measure 18 has a half note G4, a quarter note A4, and a half note B4, all beamed together. Measures 19 and 20 have a half note G4, a quarter note A4, and a half note B4, all beamed together.
- Vln. 2 (Violin 2):** Treble clef, key of D major. Measure 18 has a half note G4, a quarter note A4, and a half note B4, all beamed together. Measures 19 and 20 have a half note G4, a quarter note A4, and a half note B4, all beamed together.
- Vla. (Viola):** Alto clef, key of D major. Measure 18 has a half note G4, a quarter note A4, and a half note B4, all beamed together. Measures 19 and 20 have a half note G4, a quarter note A4, and a half note B4, all beamed together.
- Vc. (Violoncello):** Bass clef, key of D major. Measure 18 has a half note G4, a quarter note A4, and a half note B4, all beamed together. Measures 19 and 20 have a half note G4, a quarter note A4, and a half note B4, all beamed together.
- Db. (Double Bass):** Bass clef, key of D major. Measure 18 has a half note G4, a quarter note A4, and a half note B4, all beamed together. Measures 19 and 20 have a half note G4, a quarter note A4, and a half note B4, all beamed together.

Dynamic markings: *ff* (fortissimo) is present at the beginning of measures 18, 19, and 20 for Vln. 1, Vln. 2, Vla., Vc., and Db.

21

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

g in manuscript

7

25

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33 **A**

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

36

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Soli

Soli

1st vln only dotted in manuscript

41

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

46

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

Solo

Solo

51

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

56

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Concerto per il violone
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11

60

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

64

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 3 3 3

Concerto per il violone
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68

Ob.

Ob.

[tutti]

[tutti]

D Hn.

D Hn.

[tutti]

[tutti]

Vln. 1

Vln. 2

Tutti

Tutti

Vla.

Vc.

Tutti

Db.

73

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

[solo]

Vln. 2

Solo

Vla.

[solo]

Solo

Vc.

Db.

Solo

Concerto per il violone
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77

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 2 3 3

85

Ob. [tutti]

Ob. [tutti]

D Hn. [tutti]

D Hn. [tutti]

Vln. 1 Tutti

Vln. 2 Tutti

Vla. Tutti

Vc. Tutti

Db. Tutti

88

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

90

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

97

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 97 and 98. The score is for a concerto for viola. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section consists of two oboes (Ob.), two double horns (D Hn.), and a double bass (Db.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). In measure 97, the oboes and double horns play whole rests. The violins play a continuous eighth-note pattern. The viola, cello, and double bass play a quarter-note pattern. In measure 98, the oboes and double horns play whole rests. The violins continue their eighth-note pattern. The viola, cello, and double bass continue their quarter-note pattern.

99

The musical score for measures 99-101 features the following parts and notation:

- Ob. (Oboe):** Two staves. Measure 99 has whole notes G4 (sharped) and A4 (sharped). Measure 100 has a quarter rest followed by a quarter note G4 (sharped). Measure 101 has an eighth-note ascending scale: G4 (sharped), A4 (sharped), B4 (sharped), C5, D5, E5, F5, G5.
- D Hn. (Double Horn):** Two staves. Measure 99 has a whole note G4 (sharped). Measure 100 has a quarter rest followed by a quarter note G4 (sharped). Measure 101 has a quarter rest followed by a quarter note G4 (sharped).
- Vln. 1 (Violin 1):** Treble clef, key of D major. Measure 99 has a continuous sixteenth-note ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 100 continues this scale. Measure 101 has an eighth-note ascending scale: G4 (sharped), A4 (sharped), B4 (sharped), C5, D5, E5, F5, G5.
- Vln. 2 (Violin 2):** Treble clef, key of D major. Measure 99 has a continuous sixteenth-note ascending scale: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Measure 100 continues this scale. Measure 101 has an eighth-note ascending scale: G4 (sharped), A4 (sharped), B4 (sharped), C5, D5, E5, F5, G5.
- Vla. (Viola):** Alto clef, key of D major. Measure 99 has a quarter-note ascending scale: D4, E4, F#4, G4. Measure 100 continues this scale. Measure 101 has an eighth-note ascending scale: G4 (sharped), A4 (sharped), B4 (sharped), C5, D5, E5, F5, G5.
- Vc. (Violoncello):** Bass clef, key of D major. Measure 99 has a quarter-note ascending scale: D3, E3, F#3, G3. Measure 100 continues this scale. Measure 101 has an eighth-note ascending scale: G3 (sharped), A3 (sharped), B3 (sharped), C4, D4, E4, F4, G4.
- Db. (Double Bass):** Bass clef, key of D major. Measure 99 has a quarter-note ascending scale: D3, E3, F#3, G3. Measure 100 continues this scale. Measure 101 has an eighth-note ascending scale: G3 (sharped), A3 (sharped), B3 (sharped), C4, D4, E4, F4, G4.

102

Ob.

Ob.

Soli

Soli

D Hn.

D Hn.

Vln. 1

Vln. 2

Solo

Solo

Vla.

Vc.

Db.

106

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

110

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

122

tr

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

130

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

133

Ob.

Ob.

[tutti]

[tutti]

D Hn.

D Hn.

[tutti]

[tutti]

Vln. 1

Vln. 2

Tutti

Tutti

Vla.

Tutti

Vc.

Tutti

Db.

Tutti

137

Ob.

Ob.

[p]

[p]

D Hn.

D Hn.

p

p

Vln. 1

Vln. 2

p

p

Vla.

p

Vc.

p

Db.

p

142

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

147

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

f

f

Solo

Solo

(f)

152

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

156

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

160

Ob.

Ob.

[tutti]

[tutti]

D Hn.

D Hn.

[tutti]

[tutti]

Vln. 1

Vln. 2

Tutti

Tutti

Vla.

Tutti

Vc.

Tutti

Db.

165

Ob.

Ob.

D Hn.

D Hn.

Solo

Vln. 1

Solo

Vln. 2

[solo]

[solo]

Vla.

8

[solo]

Vc.

Solo

Db.

Solo

170

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

174

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Concerto per il violone
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27

178

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

182

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[tutti]

[tutti]

Tutti

Tutti

Tutti

Tutti

Tutti

f

185

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

188

Ob.

Soli

Ob.

Soli

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

194

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

198

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1 Andante Tacet

Violino primo obbligato *mez' voce* *f*

Violino secondo obbligato *mez' voce* *f*

Viola *(mez' voce)* *[f]*

Basso obbligato *mez' voce* *[f]*

Andante cantabile
Violone obbligato *mez' voce* *[f]*



8

Vln. 1 *p* *f* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *[p]* *[f]* *[p]* *[f]*

Vc. *[p]* *[f]* *[p]* *[f]* solo

Db. *[p]* *[f]* *[p]* *[f]* solo



17 solo

Vln. 1 solo

Vln. 2 Solo

Vla.

Vc.

Db.

23

Vln. 1

Vln. 2

Vla.

Vc.

Db.

stac.

28

Vln. 1

Vln. 2

Vla.

Vc.

Db.

34

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti p

Tutti p

[tutti]

f

[f]

[p]

f

[f]

[p]

40

Vln. 1

Vln. 2

Vla.

Vc.

Db.

45

Vln. 1

Vln. 2

Vla.

Vc.

Db.

50

Vln. 1

Vln. 2

Vla.

Vc.

Db.

55

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

Solo

Solo

61

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

Vln. 1

Vln. 2

Vla.

Vc.

Db.

70

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti f

Tutti Staccato for

Tutti f

Tutti f

Tutti

74

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

78

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo p

Solo p

[solo p]

Solo p

82

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti

Tutti

[tutti]

Tutti

Tutti

Solo

86

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

Solo [solo]

90

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti

Tutti stacc.

Tutti

Tutti

Tutti

93

The musical score is for measures 93 through 96. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 93, Vln. 1 has a half note G5, Vln. 2 has a sixteenth-note ascending scale from G4 to A5, Vla. has a half note G3, Vc. has a half note G2, and Db. has a half note G2. In measure 94, Vln. 1 has a half note A5, Vln. 2 has a sixteenth-note ascending scale from A4 to B5, Vla. has a half note A3, Vc. has a half note A2, and Db. has a half note A2. In measure 95, Vln. 1 has a half note B5, Vln. 2 has a sixteenth-note ascending scale from B4 to C6, Vla. has a half note B3, Vc. has a half note B2, and Db. has a half note B2. In measure 96, Vln. 1 has a half note C6, Vln. 2 has a sixteenth-note ascending scale from C5 to D6, Vla. has a half note C4, Vc. has a half note C3, and Db. has a half note C3. A slur is placed over the first four measures, and a double bar line is at the end of measure 96.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rondo

Ob.
Ob.
D Hn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Solo
Solo
Solo

8 *Solo*

Ob.
Ob.
D Hn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Tutti
[tutti]
[tutti]
[tutti]
Tutti [f]
Tutti f
Tutti [f]
Tutti [f]
Tutti [f]

14

Ob.

Ob.

Soli

Soli

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

20

Ob.

Ob.

Solo

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

27

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a concerto for violoncello and orchestra. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into two systems. The first system (measures 27-32) shows the woodwinds and strings playing a melodic line, with the Double Bass playing a rhythmic pattern. The second system (measures 33-38) shows the woodwinds and strings playing a melodic line, with the Double Bass playing a rhythmic pattern. The score is written for a concert band or orchestra.

40

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

48

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53

Ob. *Soli*

Ob. *Soli*

D Hn.

D Hn.

Vln. 1

Vln. 2 *Tutti*

Vla. *Tutti*

Vc. *Tutti*

Db. *Tutti*

60

Ob.

Ob.

D Hn.

D Hn.

Vln. 1 *Solo*

Vln. 2 *Solo*

Vla.

Vc. *Solo*

Db. *Solo*

68

Ob. *Tutti [f]*

Ob. *Tutti [f]*

D Hn. *Tutti [f]*

D Hn. *Tutti [f]*

Vln. 1 *Tutti [f]*

Vln. 2 *Tutti f*

Vla. *Tutti [f]*

Vc. *Tutti [f]*

Db. *Tutti [f]*

75

Ob. *Soli*

Ob. *Soli*

D Hn. *Solo [p]*

D Hn. *Solo p*

Vln. 1 *Solo [p]*

Vln. 2 *Solo p*

Vla. *Solo*

Vc. *Solo*

Db. *Solo*

81

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

88

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

96

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

111

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

118

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

125

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

132

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti

Tutti

Tutti

Tutti

140

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

Solo

148

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti [f]

Tutti f

Tutti [f]

Tutti [f]

Tutti [f]

155

Ob.

Ob.

Soli

Soli

D Hn.

D Hn.

Vln. 1

Vln. 2

Tutti

Tutti

Vla.

Tutti

Vc.

Tutti

Db.

161

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[solo]

167

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

173

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tutti

Tutti

Tutti

Tutti

Tutti

179

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

185

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo

Solo

Solo

Solo

197

Ob.

Ob.

[Tutti]

[Tutti]

D Hn.

D Hn.

[Tutti]

Vln. 1

Vln. 2

Tutti

Tutti

Vla.

Tutti

Vc.

Tutti

Db.

198

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

203

Ob.

Ob.

D Hn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.