

OUVERTURE D'ARTEVELD

E. GUIRAUD

And^{te} non troppo lento

1^{ers} VIOLONS

ten. *p* *f* *p* *f* *p* *f*

ten. *p* *f* *p* *p* *p* *f* *p*

f *p* 9 Div. *pp* *dim.* *ppp* poco rall.

Unis

All' con fuoco

pp *Unis* *cresc.*

f *p* *f* *cresc.*

ff *dim.* *p*

cre *scen* *f*

dim. *p* *f* *p* *f*

musical score for 1^{ers} VIOLONS, measures 1 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *cresc.*, *ff*

Measure 5: Section B

Measures 6-8: *pizz.*

Measures 9-10: *arco*, *p*, *cresc.*, *p*, Section C

Measures 11-12: *cre*, *scen*

Measure 13: *do*, *f*

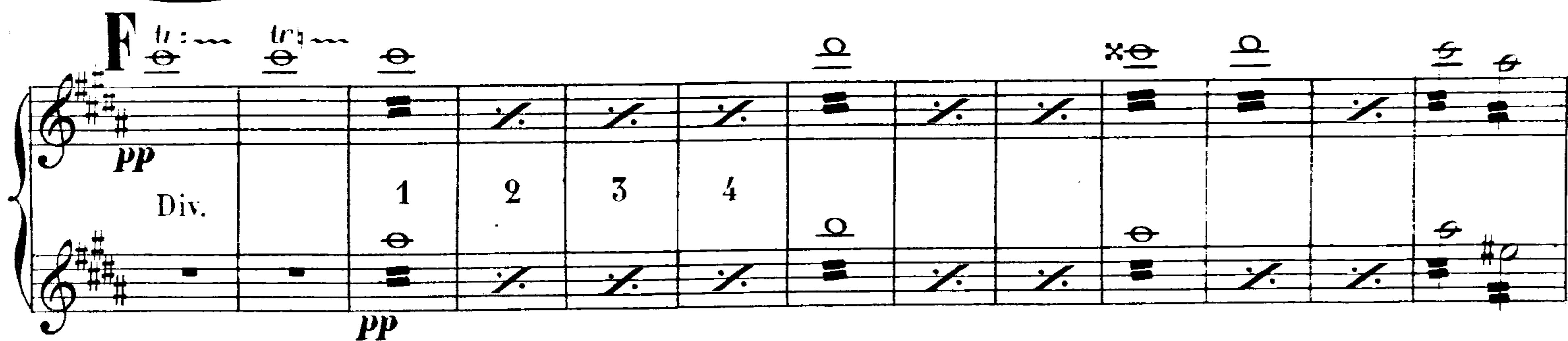
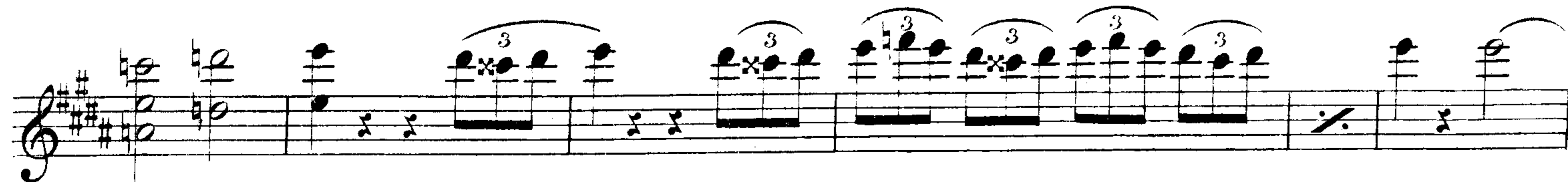
Measure 14: *sempre cresc.*

Measure 15: *ff*

Measure 16: Section D

1^{rs} VIOLONS

3



1^{ers} VIOLONS

otez les
sourdines *p* *cresc. poco a poco*

f

p *mf* *cresc.*

f *Vous pizz.* *p*

arco *f* *dim.* *p sempre dim.*

I *pp* *cre*

scen *do*

ff

K *a tempo* *stacc.*

al *lar* *gita* *do* *p*

1^{ers} VIOLONS

5

2

p cre -

L

scen - do *f*

cre - scen -

f *ff*

molto dim.

p Div.

Unis.

M

pp *p espressivo*

Unis.

V.S.

1^{ers} VIOLONS

cre - - - - - seen - - - - - do

pp

f *sempre cresc.* *ff*

riten. con tutta forza *a tempo*

0

P

8

8

FIN