

Ascanio Mayone

2	a d	a	c	a b	a	d	b	a	c	a	b	d	d	b	a	c
2										e	c					

1	1															

2				c	a	d	a	c	d	c	a	d	c			
2											e	c	a			

7

The Rose Tree

[illegible]

17

The musical score for Example 17 is written on a single staff with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. The notes are primarily natural, with some flats indicated by the key signature. The overall structure is a single melodic line.

42

The musical score for 'The Rose Tree' is presented in two systems. The first system contains six measures, and the second system contains six measures. The notation is written on a four-line staff. The notes are as follows:

Measure	Notes
1	c, a, b
2	a
3	d, c, a, h
4	b, a, a, c
5	d, a, d, a
6	c, a, b
7	d, a, d, a
8	a, c, d, a
9	d, c, d, d
10	c, a, d, c, a
11	a, e, a
12	d, a, c, d

48

The Rose Tree
Example 10

53

a e c e a i h f d c a d a f d c d b a c a e c e a c

a d b a c c a d a c d a c a d c a a e

58

g h a c e f c a d a c f d c a d c a c c

a e

c d c c d d a c d c a c a d b d c a c e

c d a c c c a a c d c c

a