

Sylvius Leopold WEISS

(1686-1750)

Fantasia [1719]

(WeissSW9)



with a facsimile source

transcription, edition for guitar

G rard REYNE (1965/2015)



Frontispice :

Marcantonio RAIMONDI. [Achillini] : [estampe] [d'après Francesco Francia]. 1506
Paris, BnF, Département Estampes et Photographie : Oeuvre de Marc-Antoine Raimondi, RESERVE EB-5 (+, 13)-BOITE ECU

Achillini, Giovanni Filoteo (1466-1538)
Francia, Francesco (1447?-1517)
Raimondi, Marcantonio (1480?-1534?)

[Practical edition]

Transcription, edition for
guitar : Gérard REYNE

FANTASIE

[1719]

Sylvius-Leopold WEISS
(1686-1750)

The score is written for guitar in G minor (one flat) and 3/8 time. It consists of seven staves of music. The first staff is labeled 'Guitar' and includes a key signature change to G minor (one flat) and a circled '6' with an equals sign and 'D', indicating a capo on the 6th fret. The music features various techniques such as barre, triplets, slurs, and fingering marks (1-4). Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) are placed above notes to indicate fingerings. The score concludes with a double bar line and repeat dots.

8 II 4 0 3 III II I 4 C

15 III 4 II 3 I II 2 1 2 3 1 4

22 CIII II V III I III I II III

29 II I 1 II I V VII VIII VIII

36 VII VIII C V V III C

43 1 CI II [3] C [III 4 1] CI

50 II C I 1 II C IV III VIII IX C³

|| Weiss 1719
a Prague

NOTES

signes



liaison technique



bascule : appui avec la première phalange du **1** sur la ①



(grand) barré : sur **5** ou **6** cordes



(petit ou demi) barré sur les **4**, **3** ou **2** cordes les plus aiguës



barré partiel sur **3** cordes adjacentes avec la seule dernière phalange du **1**



barré sur **3** cordes adjacentes avec la seule dernière phalange du doigt indiqué

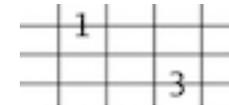


glissé (direct ou anticipé) ascendant

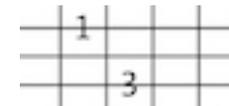


glissé (direct ou anticipé) descendant

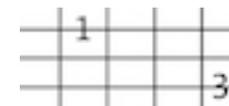
dispositions



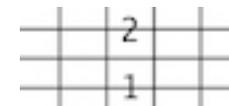
(en) position



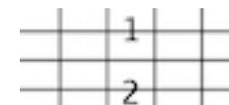
(en) réduction



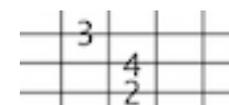
(en) extension



(en) opposition



(en) renversement



(en) surpassement

Transcription, edition for
guitar : Gérard REYNE

[Urtext edition]

FANTASIE

[1719]

Sylvius-Leopold WEISS
(1686-1750)

The image displays a musical score for guitar, consisting of eight staves. The first staff is labeled 'Guitar' and includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A circled '6' with an equals sign and 'D' indicates the starting fret. The score is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The subsequent seven staves are numbered 2 through 8, each starting with a different fret number (2, 3, 4, 5, 6, 7) and continuing the melodic line. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line and a final chord.

8

15

22

29

36

43

50

Weiss 1719
a Prague

Detailed description: This is a page of musical notation for a piece titled "Weiss 1719 a Prague". The score is written in a single system with seven systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 8/8. The piece begins at measure 8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. There are several instances of slurs and ties. The piece concludes at measure 50 with a double bar line. The title "Weiss 1719 a Prague" is located at the bottom right of the page.

SOURCE

<http://w1.bnu.fr/smt/0215.htm>

SOURCES MANUSCRITES EN TABLATURE MANUSCRIPT SOURCES IN TABLATURE

*Un projet d'inventaire et de description
des sources musicales notées en tablature*

Vol. IV. Grande-Bretagne (en préparation)

LONDON, British Library (GB-Lbl)

Add. Ms. 30387

159 f. 250 x 290 mm. Origine allemande ; provenance inconnue (acquis par la British Library en 1877). Pièces datées entre 1717 et 1725. Reliure en parchemin armoriée. Autographe de S. L. Weiss (1r-6r, 6v-7r, 8r-v, 10r-11r, 31r et 32r [corrections en bas de page], 45v-46r, 56v [ornements et dernier système de la page], 66v-67r, 69v-71r, 74v-80v, 125v, 129v, 136v-137r [interpolations]) et cinq autres copistes (voir WeissSW, vol. 4, p. 209).

Suites et pièces isolées de S. L. Weiss. Notation française. Luth à onze chœurs (A d f a d' f').

9* 67v-68 N 9/ Fantasie - Weis 1719 a Prague

RISM B VII, p. 179.- Silvius Leopold Weiss, *Sämtliche Werke für Laute in Tabulatur und Übertragung. Die Handschrift London, British Library Add. 30387, Faksimile der Tabulatur*, éd. par Douglas Alton Smith, 4 vol. (Frankfurt: Peters, 1983-1990) [1-2: éd. fac-similé; 3-4: transcription].

Christian MEYER

cf. : **SMT Project** > <http://w1.bnu.fr/smt/sommaire.htm>

79. 134. *B♭*

Fantasia *C*

The image shows a page of handwritten musical notation. At the top left, the number '79. 134.' is written in a circle, followed by a treble clef and a key signature of one flat (B♭). The title 'Fantasia' is written in a decorative, cursive hand. The music consists of a single melodic line on a five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with numerous accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a final cadence.

Handwritten musical score on a single page, numbered 135 in the top right corner. The score consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written below the notes in a cursive hand. The text includes the words "Missa" and "Heis in a Prague". The manuscript shows signs of age, with some ink bleed-through and slight discoloration.



— gérard reyne —
lyon, alma (2015)
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