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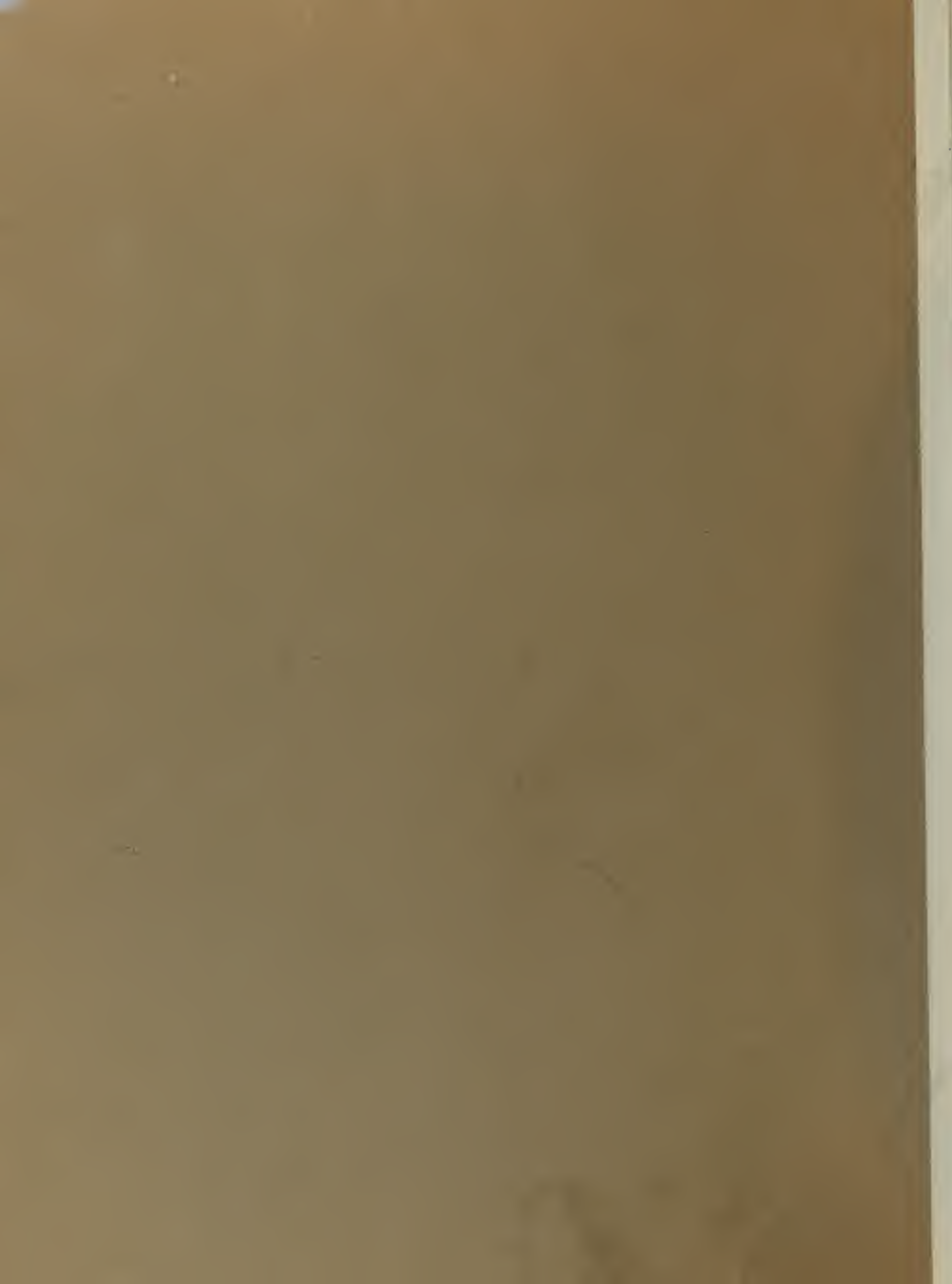
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Beyer, Ferdinand  
[La Marseillaise,  
La Marseillaise

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B49M3



# LA MARSEILLAISE.



## VATERLANDS-LIEDER

{CHANTS PATRIOTIQUES}

FOR THE

Piano Forte

ARRANGED BY

### FERD. BEYER.

Philadelphia LEE & WALKER, 322 Chestnut St.

— SINGERS 17th PHILA



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# "LA MARSEILLAISE"

3



F. BEYER.

Fieramente assai.

PIANO.

The musical score is written for piano and consists of five systems of grand staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is marked "Fieramente assai." and the instrument is "PIANO.".

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a triplet of eighth notes (3 2 1 x) followed by a quarter note. The left hand has a steady eighth-note accompaniment. The system ends with a piano (*pp*) dynamic.
- System 2:** Continues the accompaniment. The right hand has a triplet of eighth notes (3 2 1 x) followed by a quarter note. The system ends with a forte (*ff*) dynamic.
- System 3:** Features a piano (*p*) dynamic. The right hand has a triplet of eighth notes (2 1 1) followed by a quarter note. The system ends with a forte (*f*) dynamic.
- System 4:** Includes a pedal marking (*Ped. \**). The right hand has a triplet of eighth notes (2 3) followed by a quarter note. The system ends with a piano (*p*) dynamic.
- System 5:** Includes a pedal marking (*Ped. \**). The right hand has a triplet of eighth notes (2 1 x) followed by a quarter note. The system ends with a piano (*p*) dynamic.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand (RH) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand (LH) has a half note G3, followed by a quarter note A3, and then a half note B3. The RH has a '2' above the first measure. The LH has a 'Ped.' marking and an asterisk (\*) above the first measure.
- System 2:** The RH has a half note G4, followed by a quarter note A4, and then a half note B4. The LH has a half note G3, followed by a quarter note A3, and then a half note B3. The RH has a 'Ped.' marking and an asterisk (\*) above the first measure. The LH has a 'Ped.' marking and an asterisk (\*) above the first measure.
- System 3:** The RH has a half note G4, followed by a quarter note A4, and then a half note B4. The LH has a half note G3, followed by a quarter note A3, and then a half note B3. The RH has a 'ff' marking. The LH has a 'Ped.' marking and an asterisk (\*) above the first measure.
- System 4:** The RH has a half note G4, followed by a quarter note A4, and then a half note B4. The LH has a half note G3, followed by a quarter note A3, and then a half note B3. The RH has a 'Ped.' marking and an asterisk (\*) above the first measure. The LH has a 'Ped.' marking and an asterisk (\*) above the first measure.
- System 5:** The RH has a half note G4, followed by a quarter note A4, and then a half note B4. The LH has a half note G3, followed by a quarter note A3, and then a half note B3. The RH has a 'Ped.' marking and an asterisk (\*) above the first measure. The LH has a 'Ped.' marking and an asterisk (\*) above the first measure.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble staff with a dashed line labeled "8a" above it. The bass staff provides harmonic support with chords and single notes.
- System 2:** The treble staff contains a complex melodic line with many beamed notes and fingerings (1, 2, 3, 4). It includes dynamic markings *mf* and *f*. The bass staff continues with a steady accompaniment.
- System 3:** Similar to the second system, it features a melodic line with fingerings and dynamics *mf* and *f*. The bass staff maintains the accompaniment.
- System 4:** The treble staff has a melodic line with fingerings and a dynamic marking *ff*. The bass staff has a more active accompaniment with eighth notes.
- System 5:** The final system, ending with a double bar line and the word "Fine." in the right margin. The treble staff has a melodic line with fingerings, and the bass staff has a final accompaniment.



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<i>A Thoughtless Word</i> .....	30
A sweet and charming song.	
<i>A Tiny Bark</i> .....	35
One of the finest ballads ever issued.	
"A tiny bark on life's great sea, My mind goes drifting off to thee."	
<i>A Voice within my Heart</i> .....	35
A beautiful ballad; quite easy.	
<i>Der Deitcher's Dog</i> .....	35
Comic song, with good chorus.	
<i>Down Below</i> .....	35
Humorous song and chorus.	
<i>Echoes from Afar</i> .....	35
A song that finds many admirers.	
<i>Ellie Rhee</i> .....	35
A special favorite; easy accompaniment.	
<i>Enoch Arden</i> (Farewell Song).....	35
Well known as, "I'll sail the seas over."	
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A song that is becoming very popular.	
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A favorite song in all quarters.	
<i>Good-Night, Sweet Love</i> (Quartet).....	30
An effective song for a serenade.	
<i>Her Bright Smile haunts me still</i> .....	30
New edition; in one sharp; made easy.	
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Plaintive melody, with beautiful words.	
<i>I am Dreaming of the Loved Ones</i> .....	35
A touching ballad, with effective chorus.	
<i>Isabel, Lost Isabel</i> .....	35
Subject from the story of "East Lynne."	
<i>I think of her often</i> .....	30
A cheerful and pretty air.	
<i>Just as of Old</i> (Solo and Chorus).....	35
Pleasing and attractive; not difficult.	
<i>Rena Bell</i> .....	30
A fine song.	
<i>Linked with many Bitter Tears</i> .....	35
An exquisite ballad, highly recommended.	
<i>Look with thy Fond Eyes upon me</i> .....	30
As sung by Miss Caroline Richings.	
<i>Love's Farewell</i> (with Chorus).....	30
Companion song to "Love's Chidings."	
<i>Maryland, my Maryland</i> .....	30
With Union words; popular edition.	
<i>Meet me at the Lane</i> .....	35
Popular song and chorus.	
<i>My Bark is on the Sea</i> .....	30
Fairy-song; brilliant accompaniment.	
<i>My Pretty Little Noddy</i> .....	30
Good song; favorably received.	
<i>Nation mourns her Martyred Son</i> .....	30
In memory of President Lincoln.	
<i>Nettie Vane</i> (with Chorus).....	30
A pleasing, simple, and pretty song.	
<i>New Hearts and Faces</i> (with Chorus).....	35
A new song; becoming very popular.	
<i>Nova of Calhircoven</i> (with Chorus).....	30
Exquisite ballad; great favorite.	
<i>Oh, take me to thy Heart again</i> .....	30
Well written, and not difficult.	
<i>Only One!</i> .....	35
This song is a special favorite.	
<i>Our Flag o'er Georgia floats again</i> .....	30
Inspiring words; glorious melody.	
<i>Our Sweethearts at Home</i> (with Chorus).....	35
For the family-circle; cheerful and pretty.	
<i>Over my Heart</i> .....	35
A splendid song, admired by all.	
<i>Parting Whispers</i> (Vocal Duett).....	35
Very sweet and pathetic.	
<i>Pray tell me the Wish of thy Heart</i> .....	35
Vocal duett of great merit.	
<i>Pretty to Me</i> .....	35
Grateful melody, with a cheerful chorus.	
<i>Song of Jokes</i> .....	50
New comic medley; full of fun.	
<i>Song of the Rover Chieftain</i> .....	30
Cheerful ballad; music good.	
<i>The Friends we Love</i> (with Chorus).....	35
Best song of the day.	
<i>Thou art flowing on, Bright River</i> .....	30
A duett we can heartily recommend.	
<i>Thou art so Near and yet so Far</i> .....	35
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<i>Tobias and Biancos</i> .....	35
Lively and very funny.	
<i>'Twere better that Words were unspoken</i> .....	35
One of the sweetest songs of the day.	
<i>What care I?</i> .....	35
A song which never fails to please.	
<i>World is Topsy-Turvy</i> .....	35
Comic song; tune of "Polly Perkins."	
<i>Yes, I would the War were over</i> .....	35
A favorite war-ballad; good yet.	

## New Guitar Songs.

<i>Ellie Rhee</i> .....	25
<i>Enoch Arden</i> .....	25
<i>Home ever dear</i> .....	25
<i>I am Dreaming of the Loved Ones</i> .....	25
<i>Isabel, Lost Isabel</i> .....	25
<i>Linked with many Bitter Tears</i> .....	30
<i>Look with thy Fond Eyes upon me</i> .....	25
<i>Meet me at the Lane</i> .....	25
<i>Our Sweethearts at Home</i> .....	25
<i>Over my Heart</i> .....	25
<i>Pretty to Me</i> .....	25
<i>The Friends we Love</i> .....	30
<i>'Twere better that Words were unspoken</i> .....	25
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Delicate, and very musical.	
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With "The Captain and his Whiskers."	
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First-class descriptive composition.	
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Dashy and cheerful; much admired.	
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Good practice; a pretty melody.	
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Full of life; a good composition.	
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A fascinating melody; unsurpassed.	
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Brilliant arrangement, with grand finale.	
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Not difficult; a good march.	
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<i>Grand Russian March</i> . Two flats.	
<i>Robin Adair</i> . Key of D, two sharps.	
<i>Wearing of the Green March</i> . Key of F.	
<i>Enoch Arden Quickstep</i> . Two flats.	
<i>Ellie Rhee Schottische</i> . Key of G, one sharp.	
<i>Silver Lake Waltz</i> . Key of C, natural key.	
<i>Germentown Waltz</i> . Key of F, one flat.	
<i>Maryland Mazourka</i> . Key of G, one sharp.	
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<i>Ermine Redowa</i> .	
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