

J.S. Bach

# Ouverture BWV 1067

D-B Mus.Ms. 154, 1-6  
unedited

About this edition (or non-edition...): This is a literal transcription of the manuscript sources for Johann Sebastian Bach's Orchestral Suite No. 2 in b minor, BWV 1067. The sources are available online at IMSLP. For the purposes of editorial work I have put them into score format to facilitate comparison of the various parts, in preparation for an edition of the work. No attempt has been made to normalize dynamics or articulation throughout the parts; nor have obvious scribal errors been corrected, unless the copyist of the part already rectified the error, e.g. by notating the letter name of the proper note above the error. Errors which are uncorrected in the source, but which will be corrected in my final edition have been indicated in the score.

The flute part (Mus.ms. Bach St. 154,1) and the viola part (Mus.ms. Bach St. 154,4) are in Johann Sebastian Bach's own handwriting. The notation styles of the other four parts would seem to suggest a different copyist for each part. In particular the unfigured continuo part (St. 154,6) stands out for its neatness and clarity and for its non-inclusion of articulations and dynamic markings.

It is important to realize that this is not intended as a performing edition, which is why I have not generated any parts from the score. An edited version with "corrections" based on my own performing decisions will be forthcoming. In the meantime I hope that this work will help players make informed decisions about some of the details in this timeless piece.

Brian Berryman  
Braunschweig, Germany  
December 2016

# Ouverture BWV 1067

(Mus. ms. Bach St. 154 - unedited)

J.S. Bach

Ouverture *tr*

Flute (Mus.ms. Bach St. 154,1)

Violin I (Mus.ms. Bach St. 154,2)

Violin II (Mus.ms. Bach St. 154,3)

Viola (Mus.ms. Bach St. 154,4)

Continuo (Mus.ms. Bach St. 154,5, no figs.)

Continuo (Mus.ms. Bach St. 154,6)

Continuo (Mus.ms. Bach St. 154,5)

8 7 8 7 5 6 6 6  
3 4 3 4 3 6 6 6  
2 2

3

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

7 6 5 7 6 5 6 5 — 6 4 6 6  
# 4 # 6 # 4 # 4 2 6

6

Fl. Vln. I Vln. II Vla. C 1 C 2 C 3

7 6 6 7 8 6 4 6 6 7 6 5 6 4 6 7 6 7 6

3 4 5 2 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3

tr tr tr tr

Detailed description: This system contains measures 6 through 9 of a musical score. It features seven staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Clarinet 1 (C 1), Clarinet 2 (C 2), and Clarinet 3 (C 3). The key signature is two sharps (F# and C#). Measures 6 and 7 show a melodic line in the woodwinds with trills. Measures 8 and 9 feature a dense, rhythmic texture with many sixteenth notes and trills across all parts. Fingering numbers are provided below the bottom three staves.

10

Fl. Vln. I Vln. II Vla. C 1 C 2 C 3

6 5 7 5 6 4 7 5 7 7

3 4 2 3 6 2 5# 5 7 #

tr tr tr tr tr

Detailed description: This system contains measures 10 through 13. The instrumentation remains the same. Measures 10 and 11 continue the melodic and trill patterns from the previous system. Measures 12 and 13 show a change in texture, with some parts holding longer notes while others continue with rhythmic patterns. Trills are still present in several parts. Fingering numbers are provided below the bottom three staves.

13

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

6 5 6 7 7 6 7 5 7

16

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

7 7 6 6 7 7

19

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 4

5 #

6 5

5 4 9

23

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

28

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

33

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 5 6 # 6 6 6 6 6  
 4 4 3 4 2 4 4 5 4 4  
 2

38

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

9 8 5 3 6 4 3 5 4 3 5 4 6  
6 4 5 2

43

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

4 # 5 4 6 76 6 6 6 — 5 6 6 7 #  
2 4 5



48

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

6 6 4 4 2 4 2 5 6 6 6 6 6 6 5 6 6 6<sup>b</sup> 4 2

53

Fl. *tr* solo  
Vln. I *piano*  
Vln. II *tr*  
Vla. *tr*  
C 1  
C 2  
C 3

6 6 6 4 5 6 #  
5 5 2 2

58

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*piano*

*piano*

63

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*piano*

*piano*

5	6	—	6	7	6	6	—
#	4		5	#	5	4	
						2	

68

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 7 6 5 4 — 6 7 6 6  
5 5 4

Detailed description: This block contains the musical score for measures 68 through 72. The score is for a string quartet and flute. The flute part (Fl.) is in the top staff, playing a melodic line with eighth and sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts are in the second and third staves, respectively. The viola (Vla.) part is in the fourth staff. The three cellos (C 1, C 2, C 3) are in the bottom three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The bottom of the page shows fingering numbers for the strings: 6 7 6 5 4 — 6 7 6 6 over 5 5 4.

73

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*piano*

*piano*

*piano*

*piano*

5 6 6 5 4 6 6  
4 3

Detailed description: This block contains the musical score for measures 73 through 77. The score is for a string quartet and flute. The flute part (Fl.) is in the top staff, playing a melodic line with eighth and sixteenth notes. The violin I (Vln. I) and violin II (Vln. II) parts are in the second and third staves, respectively. The viola (Vla.) part is in the fourth staff. The three cellos (C 1, C 2, C 3) are in the bottom three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The word "piano" is written in italics below the Vln. II, Vla., C 1, and C 3 staves. The bottom of the page shows fingering numbers for the strings: 5 6 6 5 4 6 6 over 4 3.

78 *tutti*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte*

*forte* 6 3 9 — 7 6 5 76 5 7 3  
5 3

83 *tr*

6 6 6 5 6 6 6 6 6 7 6 6  
4 4 4 5 4 4

88

[sic - MŠ: e]

6 4 4 6 5 4 6 6 5 6 7 6 6 5 6 7

93

Solo

piano

piano

piano

piano

piano

6 5 — 6 6 5 4 3

98

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 5 7 5

103

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*forte*

*forte*

*forte*

*forte*

# 6 5 6 6 7 4 6 7 5 9 6 5 2 2

107

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

# 6 6 4 6 6 6 6 5 7 5 #

112

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

117

Solo

[sic - 8va higher?]

piano

6 6 5 6 6 6 6 5 6 5 6 6  
4 4 # 4 5 # 4 4 5 4 4 2  
2 # 2

122

piano

piano



127

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*forte*

*forte*

*forte*

6 4 6 5 5 4 7 6 6

2 2 5

132

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*piano*

*piano*

*piano*

6 6 7 6 6 6

4 5

137 *tutti*

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*forte*

*piano*

*forte*

*p.*

*tasto solo*

*tasto solo*

7 5 5 7 6 6 6 #  
5 4 9 4 5 5 4

142

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*forte*

*forte*

*f.*

*accomp.*

*accomp.*

# 6 5 6b 6 6 6 4  
2 2 4 3

147

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 7 7 4 6 4 5 7 4 7 6 6  
4 4 5 2 2 2 4 # 2 6 5 4  
2 4 2 7 2 2

152

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*piano*

*piano*

*piano*

*piano*

*piano*

# 6 # 6 7 6  
# 6 7 6

157

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

\*sic - should be C#

6 7 6 6 6̇ — 6 6 9  
5 # 4 5‡ — 5 5 7‡  
# #

162

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*forte*

*piano*

*f.*

*piano*

6 6 6 6 6 # 6 7 7 7‡  
5‡ 4 5 6 # 6 7 7 7‡

167

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

7 6 6 6 7 6 — 6 7 6 6 —  
5 5 4 2

172

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*forte*

*forte*

*forte*

6 7 6 6 6 — 6 7 6 6 6 6 6  
5 5 5 4 5 # 5 2

177

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

\*sic - should be a?

5 6 6 7 5 6 6 4 — 4 5 6 6 4 2 2 5 6 6 4 2

182

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

tr

tr

tr

6 6 6 6 6 6 5 6 4 5 # 5 5 5 6 4 5 #

187

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 2 — 6 6 δ — δ 6 δ 7 6 7 6 7  
 4 5 4 2  
 2 6 2

192

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

[sic - both continuo MSS, should be G-A-G-F#]

δ 6 7 4 6 6 6 3 6 7  
 4 5 5 2 4 6 # 5 #  
 3 3

**Lentement**

197

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*tasto solo*

*tasto solo*

*tasto solo*

6 6 6̣ 6 6 5 *tasto solo* 7 6̣  
 4 4 5♭ 5 4 #  
 2

202

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 7 6 5 7 6 6 5 7 7 7 7 7 6  
 # 4 # 4 # 5 4 # 4 2  
 2



207

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

5 4 — 6 6 4 2 5 6 6 6 — 5 5 6  
3 2 2 4 5

212

Fl. 1. 2.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

4 6 6 5 7 7 6 5 — 6 6 6 5  
2 2 # 4 # 4 # 4 5 4 #  
2

# Rondeaux



Flute  
(Mus.ms. Bach St. 154,1)

Violin I  
(Mus.ms. Bach St. 154,2)

Violin II  
(Mus.ms. Bach St. 154,3)

Viola  
(Mus.ms. Bach St. 154,4)

Continuo  
(Mus.ms. Bach St. 154,5, no figs.)

Continuo  
(Mus.ms. Bach St. 154,6)

Continuo  
(Mus.ms. Bach St. 154,5)

5 — 6̇ 6̇ — 6 6 6̇ —  
2 4 2 4 4 3

4

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

7 # 5 6̇ 6̇ 6 6 6 #  
# 2 4 2

10

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 4 2      6 5

15

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 4 2    6 #    5    6 #    6 5 7    6 5    7    6

20

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

δ 6 5 # 6 5 δ δ 6 6 6 δ —  
2 4 2 4 3

25

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

*piano*  
*piano*  
*piano*  
*piano*

7 # 5 2 δ 4 2 6 6 5 6 # *piano*  
4 2

30

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 # 4 6 6 6 7  
5 5 2 2 5 5

35

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*forte*

*forte*

6 6 6 7  
8 4 2

39

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

6  
5  
6  
5  
6  
#  
#

42

Fl.  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

4

Sarabande

Flute (Mus.ms. Bach St. 154,1)

Violin I (Mus.ms. Bach St. 154,2)

Violin II (Mus.ms. Bach St. 154,3)

Viola (Mus.ms. Bach St. 154,4)

Continuo (Mus.ms. Bach St. 154,5, no figs.)

Continuo (Mus.ms. Bach St. 154,6)

Continuo (Mus.ms. Bach St. 154,5)

7 6 7 6 6 # — 6 6 7  
4 2

6

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

# — 4 6 4 # 4 6 6 6 5 7  
2 7 2 2

11

Fl. tr

Vln. I tr

Vln. II

Vla. tr

C 1

C 2

C 3

6 5, 6 5, 7 #, 6 4, 4 2, 6 5, 6 5, 6 #

18

Fl. tr

Vln. I tr

Vln. II

Vla.

C 1

C 2

C 3

# 7 6 8 # 7, — 6 6 4 3 6 — 6 6 4 2, 4 2, b



24

Fl. *tr*

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

7<sup>b</sup> 6 6 5 6 6 4 6 6 7 6  
4 5 2 #

29

Fl. *tr*

Vln. I *tr*

Vln. II

Vla.

C 1

C 2

C 3

4 6 6 6 6 6 5 7 5 6 #  
2 4 5 5 5

Bourée

Flute (Mus.ms. Bach St. 154,1) *alternat.*

Violin I (Mus.ms. Bach St. 154,2) *altertif. alternativement*

Violin II (Mus.ms. Bach St. 154,3)

Viola (Mus.ms. Bach St. 154,4)

Continuo (Mus.ms. Bach St. 154,5, no figs.)

Continuo (Mus.ms. Bach St. 154,6)

Continuo (Mus.ms. Bach St. 154,5)

6 δ δ δ δ δ δ δ

5

Fl. *tr*

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

δ 6 6 6 4 6 5 6 6  
4 5 5 2 4 3  
2

11

Fl. *tr*

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 6<sup>b</sup> 6 5 5 5 5 6<sup>#</sup> 6 6 4 6 5 5 6 4

16

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

7 5 6 6 5 5 6 5 6 5 — 6 — 5 4 3

21

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

Bourree 2

*piano*

*doucement*  
2de

*piano*

ø 4 3 — ø 6 5 6 4 2 ø 6 6 6 ø 6 6 4 #

27

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*piano*

*piano*

*piano*

*piano*

6 6 # 6 6 #

32

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 5# 7 5 # 7 7 8 7

36

**Da Capo**

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

# 7 7 5 6 5 6 7 # 5

# Polonoise

Flute (Mus.ms. Bach St. 154,1)

Violin I (Mus.ms. Bach St. 154,2)

Violin II (Mus.ms. Bach St. 154,3)

Viola (Mus.ms. Bach St. 154,4)

Continuo (Mus.ms. Bach St. 154,5, no figs.)

Continuo (Mus.ms. Bach St. 154,6)

Continuo (Mus.ms. Bach St. 154,5)

*lentement*

*p.* *f.*

*moderato e staccato* *pian.* *f.*

6 6 6 # 6 # 5 6 # 6 6 6 6 7

5

5

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 6 # 6 # 6 6 6 # 6 # —

5



16

1. 2.

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 6 # — 6 5

19

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 6 6 6 6 4 7 6 6 5 6 5  
4 4 4 5 4 2 4 4 4 # 4 #  
2 2 2 2 2 2





# Menuet

Flute (Mus.ms. Bach St. 154,1)  
Violin I (Mus.ms. Bach St. 154,2)  
Violin II (Mus.ms. Bach St. 154,3)  
Viola (Mus.ms. Bach St. 154,4)  
Continuo (Mus.ms. Bach St. 154,5, no figs.)  
Continuo (Mus.ms. Bach St. 154,6)  
Continuo (Mus.ms. Bach St. 154,5)

Fingerings: 6 7 6 7 — 6 7 #

Fl. (6)  
Vln. I  
Vln. II  
Vla.  
C 1  
C 2  
C 3

Fingerings: 6 6 4 6 6 5 # 6 # 6 6 6 6

12

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 7 6 6 4 6 7 5 7 6 5

18

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 7 6 5 7 6 5

21

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 7# 5 6 6 6 6 6 5

Battinerie

Flute  
(Mus.ms. Bach St. 154,1)

Violin I  
(Mus.ms. Bach St. 154,2)

Violin II  
(Mus.ms. Bach St. 154,3)

Viola  
(Mus.ms. Bach St. 154,4)

Continuo  
(Mus.ms. Bach St. 154,5, no figs.)

Continuo  
(Mus.ms. Bach St. 154,6)

Continuo  
(Mus.ms. Bach St. 154,5)

staccat.

staccat.

staccat.

6 6 6 6 # 6 6

6

Fl. *tr*

Vln. I *tr*

Vln. II

Vla.

C 1

C 2

C 3

6 5 7 # 4 6 6 5 7 4 # 6 6 7 #

12

Fl. *tr*

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 6 4 6 5 6 5 6 6 5 6 4 # 6 6 4

19

Fl.

Vln. I  
*pian.* *forte*

Vln. II  
*pian.* *forte*

Vla.

C 1  
*piano* *forte*

C 2

C 3  
*piano* *forte*

7 $\frac{7}{4}$  6 6 5 7 6 6 6 6 6 4  
5 4 4 # # 5 4 4 6 5 2

26

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 6 7\* 6 6 6 5 6 6 6 6  
4 5 5 4 3 4 4 5

(\*sic - probably 6-4-3)

32

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

6 7 4 6 6 6b  
5 5 4 4

37

Fl.

Vln. I

Vln. II

Vla.

C 1

C 2

C 3

*piano* *forte*

*piano* *fort.*

*pian.* *f.*

*pian.* *f.*

*pian:*

4 7 6 5 6 6 6 5  
2 5 4 # 4 4 #