

12. Andante in G-Sharp Minor

24 Preludes, Op.11

For Orchestra

Aleksandr Scriabin
Arr.: Theofilos Bikos

Andante $\text{♩} = 126$

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trombones

Timpani
G#, D#

Bass Drum

Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pp, *p*, *mf*, *mp*, *pp*, *pizz.*, *con sord.*, *a2*, *1.*

4

Picc. *mp*

Fl. *mf mp*

Ob. *mf p* *tr*

Cl. *mf mp*

Bsn. *mp* *a2*

Hn. *a2 mp*

Tbn. *a2 pp < mp*

Timp. *tr pp mp*

Cym.

Hp. *mf*

Vln. I *senza sord. mp*

Vln. II *senza sord. mp*

Vla. *senza sord. mp arco*

Vc. *mp arco*

Cb. *mf*

8

Picc. *p*

Fl. *p* 1.

Ob. *mp*

Cl. *p* a2

Bsn. 1. *p* 2. *p*

Timp.

B. D. *mp*

Cym. *mf*

Hp. *p*

Vln. I con. sord. *pp* sul MI

Vln. II con. sord. *pp* sul LA

Vla. con sord. *pp*

Vc. pizz. *p* arco *mp*

Cb. pizz. *p* arco *pp*

17

Picc.

Fl.

Cl.

Bsn.

Hn.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

a2

20

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 20-21 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *pp* dynamic. Measures 22-23 are whole rests.
- Cl. (Clarinet):** Measures 20-21 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *pp* dynamic. Measures 22-23 are whole rests.
- Bsn. (Bassoon):** Measures 20-21 feature a melodic line starting on G2, moving to A2, B2, and C3, with a *pp* dynamic. Measures 22-23 are whole rests.
- Hn. (Horn):** Measures 20-21 feature a melodic line starting on G3, moving to A3, B3, and C4, with a *pp* dynamic. Measures 22-23 are whole rests.
- B. D. (Bass Drum):** Measures 20-21 are whole rests. Measure 22 has a *ppp* dynamic. Measure 23 is a whole rest.
- Hp. (Harp):** Measures 20-21 are whole rests. Measure 22 has a *p* dynamic. Measure 23 is a whole rest.
- Vln. I & II (Violins):** Measures 20-21 feature a melodic line starting on G4, moving to A4, B4, and C5, with a *ppp* dynamic. Measures 22-23 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ppp*, *pp*, and *ppp* respectively.
- Vla. (Viola):** Measures 20-21 are whole rests. Measure 22 is a whole rest. Measure 23 features a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *ppp*, *pp*, and *ppp* respectively.
- Vc. (Violoncello):** Measures 20-21 are whole rests. Measure 22 has a *pizz.* marking and a *p* dynamic. Measure 23 is a whole rest.
- Cb. (Cello):** Measures 20-21 are whole rests. Measure 22 has a *pizz.* marking and a *p* dynamic. Measure 23 features a melodic line starting on G2, moving to A2, B2, and C3, with a *pp* dynamic.