

To Harriet Cohen

# PRELUDE

ARTHUR BENJAMIN

Piano

Not too fast

*p* very evenly

ten. ten. sempre

*Ped.* \* *Ped.* \*

*Ped. segue*

*Ped. come sopra*

Throughout the Suite accidentals in one clef will not affect those in the other.

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poco più forte  
 8

Ped. \* Ped. Ped. Ped. Ped.

8 con pedale

crescendo

f

crescendo

Ped. sempre

1 > > 5 2 4 1 5 2 4 1 4 1 2

2 1 2 5 2 1 2 5 1 2 5 1

5 2 1 2 5 2 1 2 5 1 2 5 1

mp

poco a poco più forte

5 2 1 2 5 1 2 5 1 2 5 1

5 2 1 2 5 1 2 5 1 2 5 1

pochettino ritenuto

3 2 1 2 5 1 2 5 1 2 5 1

3 2 1 2 5 1 2 5 1 2 5 1

3 2 1 2 5 1 2 5 1 2 5 1

3 2 1 2 5 1 2 5 1 2 5 1

3 2 1 2 5 1 2 5 1 2 5 1

3 2 1 2 5 1 2 5 1 2 5 1

Sheet music for piano, page 4, featuring six staves of musical notation. The music includes dynamic markings such as *f*, *ff*, *legg.*, *decrescendo*, and *brillante e sempre ff*. Fingerings are indicated with numbers (e.g., 1, 2, 3, 4, 5) and letters (e.g., L.H., R.H.). Performance instructions like "con fantasia e senza misure" and "legg." are also present. The music consists of six staves of musical notation, with the first two staves in G clef and the remaining four in F clef.



Musical score page 1. The top two staves show treble and bass clef staves with various notes and rests. The bottom staff shows a bass clef staff with notes and rests. Four measures are labeled "Ped." under the bass staff. The next section starts with a dynamic "p" and the instruction "dolce". The bass staff has a "semper con pedale" instruction.



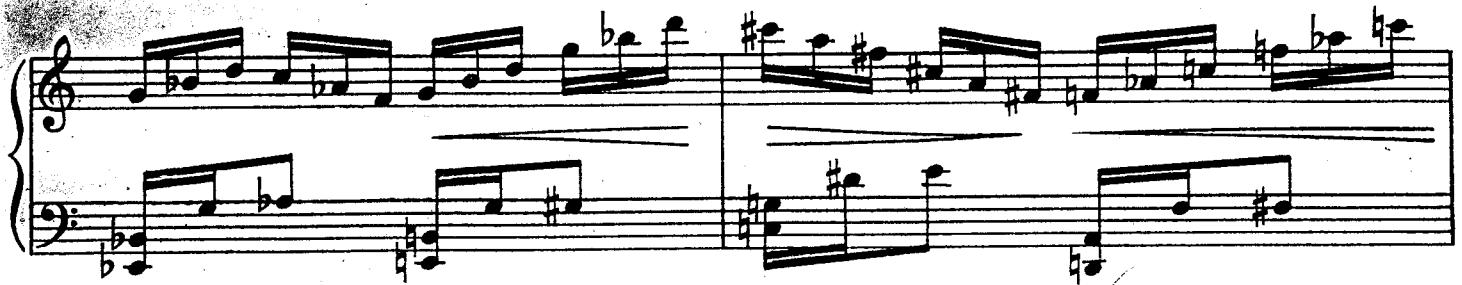
Continuation of the musical score. The bass staff continues with a dynamic "p" and the instruction "dolce". The bass staff has a "semper p e dolce" instruction.



Continuation of the musical score. The bass staff continues with a dynamic "p" and the instruction "dolce".



Continuation of the musical score. The bass staff starts with a dynamic "p" and the instruction "ten.". The bass staff has a "ten." instruction.



Ritenuto

In Tempo

legato e dolce

Ped.

Ped.

Ped.

sopra.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

pochettino Rit.

a tempo

Ped.

senza Ped.

Rallentando

5

Ped.

Ped. Ped. Ped. Ped.

6

\*

To Hubert J. Foss

# AIR

Grave and Slow  
*f* e sonore sempre

The musical score consists of five staves of music. The first two staves are in common time (indicated by '3/4' and '2/4') and the last three are in 5/4 time. The key signature changes frequently, including major and minor keys with sharps and flats. The score includes dynamic markings such as *p*, *f*, *ff*, and *cresc.* Articulation marks like *ped.*, *ped. etc.*, *sempre legato*, *poco*, *poco meno f*, and *cen-do* are present. Performance instructions like *molto cantando*, *Ritenuto*, and *In Tempo* are also included. The music features various note values including eighth and sixteenth notes, and rests.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, and *Rit.*. Articulation marks like *L.H.* and *R.H.* are present. Performance instructions include *clear*, *leggierissimo*, and *molto cantando*. The score features various time signatures, including common time, 2/4, and 3/4. The piano keys are indicated by vertical lines with black dots for sharps and flats.

*clear*  
*leggierissimo*  
*molto cantando*  
*L.H.*  
*R.H.*  
*Rit.*  
*\* Ped. Ped. Ped.*  
*etc.*

Rubato

*f* subito e molto legato

intense in tone

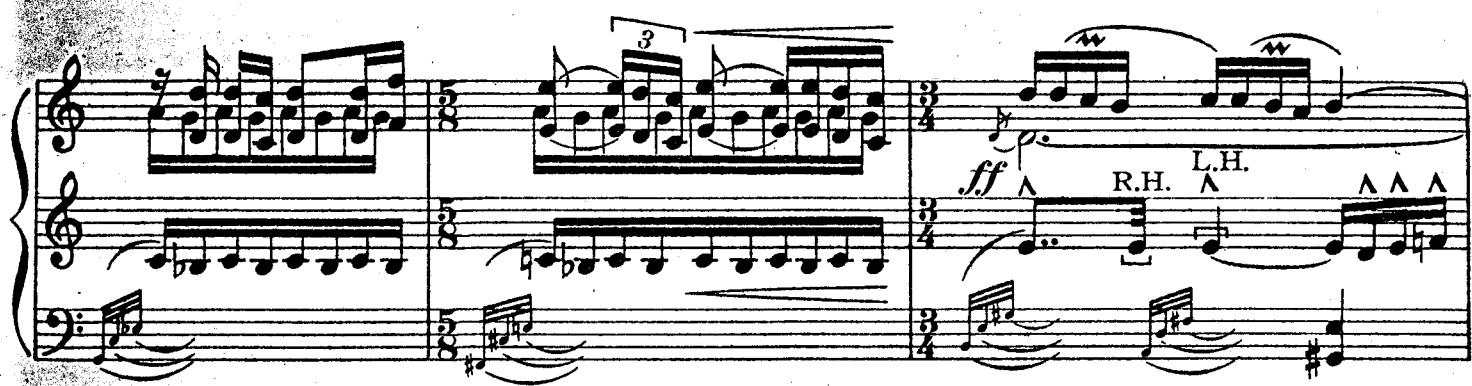
rit.

*Ped.*

*Ped.* etc.

sempr. *f*

*f* e marcato il canto



Musical score page 10, measures 5-8. The score continues with three staves. Measure 5 starts with a 3/4 time signature. Measure 6 starts with a 3/4 time signature. Measure 7 starts with a 3/4 time signature. Measure 8 starts with a 3/4 time signature. The vocal line includes lyrics: 'senza tempo', 'sempre ff e sonore', 'raddolcente', and 'subito'. Dynamics include 'f' (forte), 'p' (pianissimo), and 'cres' (crescendo).

Musical score page 10, measures 9-12. The score continues with three staves. Measure 9 starts with a 3/4 time signature. Measure 10 starts with a 3/4 time signature. Measure 11 starts with a 3/4 time signature. Measure 12 starts with a 3/4 time signature. The vocal line includes lyrics: 'con molto espressione' and 'cen'. Dynamics include 'mp' (mezzo-forte).

Musical score page 10, measures 13-16. The score continues with three staves. Measure 13 starts with a 3/4 time signature. Measure 14 starts with a 3/4 time signature. Measure 15 starts with a 3/4 time signature. Measure 16 starts with a 3/4 time signature. The vocal line includes lyrics: 'do' and '5'. The vocal line ends with a fermata over measure 16.

Musical score page 10, measures 17-20. The score continues with three staves. Measure 17 starts with a 3/4 time signature. Measure 18 starts with a 3/4 time signature. Measure 19 starts with a 3/4 time signature. Measure 20 starts with a 3/4 time signature. The vocal line includes lyrics: 'R.H.', 'R.H.', 'marcato il canto', and '3'. The vocal line ends with a fermata over measure 20.

*To Julie Lasdun*

# TAMBOURIN

Quick and very rhythmic

*pp* > > > > >

staccato e piano il accompagnamento

*mf-sf*

*ff*

*p*

*martellato*

*senza ped.*

*Ped.*

*senza ped.*

*con ped.*

*melody*

1st time only

*Ped.* \* *Ped.*

*sostenuto*

*p*

*Ped.* \* *Ped.* \*

*Ped. al segno* \*

molto cres - cen -

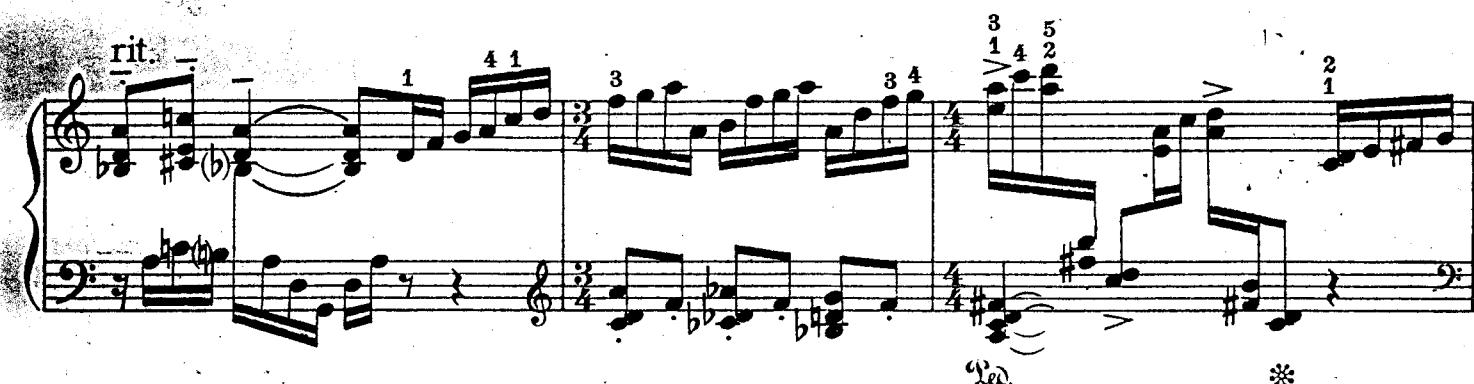
- do senza ped - *ff* secco

\* *Ped.* \*

To Pedro Morales

# TOCCATA

Fast, Hard and Bright  
non legato



più dolce e piano

leggiero

exaggerate the accents

\* ped. etc.

ff

Musical score for piano, featuring five staves of music with various dynamics, pedaling instructions, and fingerings.

Staff 1 (Bass clef, 4/4 time, B-flat key signature):

- Measure 1:  $\text{p}$ ,  $\checkmark$ ,  $\checkmark$ ,  $\checkmark$ ,  $\checkmark$
- Measure 2:  $ff$  *subito*
- Measure 3:  $p$ ,  $\checkmark$ ,  $\checkmark$
- Text: molto staccato senza Ped.
- Text: Ped. \* senza ped.

Staff 2 (Bass clef, 4/4 time, B-flat key signature):

- Measure 1:  $\checkmark$ ,  $\checkmark$ ,  $\checkmark$
- Measure 2:  $ff$
- Measure 3:  $p$
- Text: Ped. \*

Staff 3 (Bass clef, 2/4 time, B-flat key signature):

- Measure 1:  $ff$
- Measure 2:  $p$
- Text: Ped. \*

Staff 4 (Bass clef, 2/4 time, B-flat key signature):

- Measure 1:  $cres$ ,  $cen$
- Measure 2:  $do$

Staff 5 (Treble clef, 4/4 time, B-flat key signature):

- Measure 1:  $\text{molto}$
- Measure 2:  $p$  subito
- Text: Ped. \* marcato con poco pedale

Staff 6 (Treble clef, 4/4 time, B-flat key signature):

- Measure 1:  $8$
- Measure 2:  $6$

*f* marcato

*mp*

*p* subito

*Re.*

*f* marcato

*mp*

*Re.*

*Re.*

*Re.*

*Re.*

\*

Musical score page 18, measures 7-8. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *pp*. The bottom staff uses a bass clef. The instruction "senza ped." is written below the bass staff. Measure 7 ends with a repeat sign and the instruction "Rev." followed by an asterisk. Measure 8 begins with a dotted line above the staff.

Musical score page 18, measures 9-10. The score continues with two staves. Measure 9 ends with a repeat sign and the instruction "Rev." followed by an asterisk. Measure 10 begins with a dotted line above the staff.

Musical score page 18, measures 11-12. The score continues with two staves. Measure 11 ends with a repeat sign and the instruction "Rev." followed by an asterisk. Measure 12 begins with a dotted line above the staff.

Musical score page 18, measures 13-14. The score continues with two staves. The vocal line includes lyrics: "cres - cen - do". Measure 14 ends with a repeat sign and the instruction "Rev." followed by an asterisk. A curved line connects the end of measure 14 to the beginning of measure 15.

Musical score page 18, measures 15-16. The score continues with two staves. Measure 15 ends with a repeat sign and the instruction "Rev." followed by an asterisk. Measure 16 begins with a dotted line above the staff.

A musical score for piano, featuring four staves of music. The score includes various dynamics such as *ped.*, *con bravura*, *Tempo I*, *ritenuto*, and *R.H.*. Time signatures change frequently, including 2/4, 3/4, 9/16, 4/4, 5/4, and 3/2. The music consists of complex chords and rhythmic patterns, typical of a virtuosic piano piece.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics (e.g., *ff*, *p*, *f*, *legg.*, *ped.*) and articulations (e.g., accents, slurs). Performance instructions like "brillante e leggiero" and "55" are present. The music consists of six staves, likely for two hands, with measures numbered 1 through 8. The key signature changes frequently, and the time signature varies between 3/4, 4/4, 2/4, and 5/4. The bass staff uses a bass clef, while the other staves use a treble clef. Measure 55 is indicated at the beginning of the fourth staff. Measures 1-4 are followed by a repeat sign and measures 5-8. Measures 9-12 are followed by another repeat sign and measures 13-16. Measures 17-20 are followed by a final repeat sign and measures 21-24.

short pause

e dolce subito

8

senza Ped.

8

Ped.

8

molto cantando

Ped.

8

slentando e calando

attacca \*

# EPILOGUE IN CANON

With swinging rhythm

3 3 3 5 4 5 8 5

3

5

**f** Clear, bell-like tone

The musical score consists of four staves of music, likely for a piano or harpsichord. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The music is in common time. The first staff begins with a dynamic instruction 'With swinging rhythm' followed by a specific finger pattern: 3, 3, 3, 5, 4, 5, 8, 5. The second staff starts with a dynamic 'f' and is labeled 'Clear, bell-like tone'. The third staff begins with a dynamic 'semper f' (sempre forte). The fourth staff concludes with a dynamic 'p' (pianissimo) and a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Fingerings are indicated above some notes, such as '2 1 4' and '5' under a bass note.

cres - cendo

*meno forte*

*rit.* *In tempo* *poco a poco*

*meno mosso più largamente*

*più forte e sempre più largamente*

*ritenuto* *8*

*Fine*

*8 basso*

*2d.*

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