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*To Siegfried Jacobsson*

*Ruth Klug* RM

# ERWIN LENDVAI STREICH-TRIO III

OPUS 16

PARTITUR M. 2.50 n.  
STIMMEN M. 5.— n.

N. SIMROCK G. M. B. H., BERLIN

*✓*

# Bratsche

# I

**Erwin Lendvai, Op. 16.**

**Allegro moderato.** (♩. = 80)

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# Bratsche.

3

*ritenuto* **③ Poco tranquillo**

*pp* *molto* *p*

*mf* *f* *dim.* *p*

*sempre cresc.*

**④**

*ff* *dim.* *fp* *fp*

*mf* *poco f* *dim. poco a poco* (*espr.*)

*poco ritard.* *al pp* *più mosso*

*f risoluto*

**⑤ Allegro moderato**

*f violente* *f*

*sfz* *f*

*f* *p cresc.*

*pizz* **⑥ arco**

*sfz* *sfz* *f* *Viol.*

The musical score is written for a Bratsche (Violin) and consists of several measures across multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by circled numbers 3, 4, 5, and 6. Section 3 is marked 'Poco tranquillo' and includes dynamics like 'pp', 'molto', 'p', 'mf', 'f', 'dim.', and 'sempre cresc.'. Section 4 includes 'ff', 'dim.', 'fp', and 'fp'. Section 5 is marked 'Allegro moderato' and includes 'f violente', 'f', 'sfz', 'f', 'p cresc.', and 'pizz'. Section 6 is marked 'arco' and includes 'sfz', 'sfz', and 'f'. There are also tempo markings like 'ritenuto', 'poco ritard.', 'al pp', and 'più mosso', as well as performance instructions like 'espr.' and 'Viol.'.

## Bratsche.

Musical score for Bratsche (Violin). The score consists of ten staves of music. The first staff is in 3/4 time and features a melodic line with a key signature of one flat. The second staff begins with a key signature change to two flats and includes dynamic markings *f* and *espressivo*, along with a circled number 7. The third staff continues with *diminuendo*, *ritard.*, and *pp*, followed by a key signature change to two sharps and a circled number 8. The fourth staff introduces a Violoncello (Viol.) part and includes the marking *più p*. The fifth staff features *ritard.*, *a tempo*, *sfz*, *f*, and *p cresc.*. The sixth staff includes a circled number 9 and *poco dim.*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff includes *mf* and *cresc.*. The tenth staff includes a circled number 10 and *poco f*. The eleventh staff includes *sfz*, *mp*, and *mp*.

# Bratsche.

5

*mf*  
 11  
*p*  
*mp*  
*cresc.*  
*mf*  
*poco a poco riten.*  
*dim.*  
*a tempo*  
*f*  
*dim.*  
 12  
*pp*  
*poco a poco cresc.*  
*fff*  
 Viol.

The musical score is written for a Violin (Bratsche) in 13/8 time. It consists of 12 measures. The key signature has two sharps (F# and C#). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *fff* (fortissimo), and *a tempo*. There are also performance instructions: *poco a poco riten.* (poco a poco ritenuto) and *poco a poco cresc.* (poco a poco crescendo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure is marked with a fermata and the word "Viol." below it.

## Bratsche.

13

*p* *mf* *cresc.*

*f* *mf* *mf* *cresc.*

*sfz* *mf* *cresc.*

14

*f* *mf* *mf* *cresc.*

*sfz* *p* *cresc.*

*sfz* *p* *cresc.* *molto*

*stent.* 15 *a tempo*

*ff non legato*

*f*

*dim.*

# Bratsche.

7



## Bratsche.

*p* *poco f* *dim.*  
*p*  
 19 *f* *mf* *cresc.*  
*stringendo* *a tempo*  
*f* *cre - - - - - scen - - - - - do - molto -*  
*ritard.* 20 *a tempo* *ff molto risoluto* *f*  
*cresc.*  
*poco stringendo* *non legato*  
*ff espressivo* *f*  
*ten.* *ten.*  
*ff* *sffz* *sffz* *sffz*

## II

(Tema con variazioni)  
Andantino (♩ = 63)

*p* *poco* *p*  
*cresc.* *AB* *a tempo*  
*poco rit.* *a tempo* *mf poco rit.* *p*  
*cresc.*  
 Stesso tempo  
 Viol. *p.* *p* *mf*

# Bratsche.

9

① *ritard.* *f*

*a tempo* 1 *p* *p* *dim.* *pp*

*Poco più* (♩ = 72) *p* *p* *molto* *p*

*poco rit.* *Allegretto* *p* ② *p*

*molto* *f* *p*

*p* ③ *pp* *cresc.*

*f* *p* *mf*

*ritard.* *Maestoso* *pp* *f* *deciso e molto tenuto*

*f* *più p*

④ *cresc.* *sfz* *mf* *a tempo*

*cresc.* *ritard.* *ff*

*Tranquillo* *mp* *espressivo*

⑤ *pizz.* *arco* *p* 1

## Bratsche.

arco  
p  
poco rit.  
a tempo  
p cresc.  
f dim. molto  
Allegro, poco pesante  
sotto voce  
pp  
f  
staccato  
6  
mf  
cresc.  
f  
7  
stacc.  
cresc.  
f  
pizz.  
f  
arco  
8  
dim.  
p  
cresc.  
cresc. molto  
sfz ritard.  
mf  
Sostenuto  
molto ritard. e dim.  
mf espressivo  
p sotto voce  
9  
mf  
p  
(Sul IV) molto rit.  
ff

## Energico e rubato

Viol.

*f*

*f*

10

*f*

*accel.*

*a tempo*

*f*

*mf*

11

*f*

*f*

*accel.*

*a tempo*

*f*

*mf*

3

3

3

3

## Scherzando

pizz.

*p*

*cresc.*

12

*mf*

*arco*

*pizz.*

*cresc.*

*arco*

*f*

*mf*

*p*

13

*f*

*ff*

## Bratsche.

*rit.* Solonne

*p* *pp sempre*

6 6 6

14 6 6 6

3 *dim.* *morendo* *p*

15 *mf* *p* 3

*poco* *p legato* *ritard.* *molto rit.*

Allegro grazioso (ma non tanto svelto)

*fp* *mf* *mf*

*p leggiero*

*mf* *fp* *p* *sf* *sf*

16 *sf* *sf* *sf* *f*

*f*

The musical score is written for a single horn in B-flat. It begins with a 7-measure rest, followed by a key signature change to B-flat major (two flats) and a 3/4 time signature. The first section, marked 'Solonne', consists of six measures of eighth-note patterns, with dynamics ranging from piano (p) to pianissimo (pp). Measures 14 and 15 are marked with circled numbers. The tempo and mood change to 'Allegro grazioso (ma non tanto svelto)' at measure 16, with a 2/4 time signature. This section features more complex rhythmic patterns, including triplets and slurs, with dynamics ranging from fortissimo (fp) to piano (p). The score concludes with a final flourish in measure 16.

## Bratsche.

*p leggiero* *mf*

*pp subito*

*pp* *cresc.* *f*

*rit.* *17 a tempo* *f* *rallent.*

**Come prima (Solenne)**

[illegible]

## III

Moderato (♩ = 96)

Cello

Musical score for the Moderato section (♩ = 96). The score is written for Cello and Bratsche. It consists of 12 measures. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *mf* (mezzo-forte), *dim* (diminuendo), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). There are also triplets and slurs.

① Poco allegro (♩ = 120)

Musical score for the Poco allegro section (♩ = 120). The score is written for Cello and Bratsche. It consists of 12 measures. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics: *fp* (fortissimo piano), *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *p cresc.* (piano crescendo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *p* (piano), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f marc.* (forte marcato). There are also slurs and accents.

Musical score for Bratsche (Violin). The score consists of 11 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamic markings and performance instructions.

Dynamics and performance markings include: *dim.*, *p*, *f*, *cresc.*, *frinforzando*, *mp*, *mp semplice*, *più p*, *molto cresc.*, *cresc.*, *al ff*, *mf*, *f*, *a tempo*, *dim. e rit. molto*, and *p*.

The score features several measures with triplets (indicated by a '3' over the notes) and measures with a '4' over the notes. There are also measures with a '5' over the notes. The score ends with a double bar line and a 'Cello' marking.

## Bratsche

Musical score for Bratsche (Violin). The score consists of 11 measures, numbered 8 through 11. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 8: *pp*, *p*, *pp*, *p*. Includes a triplet of eighth notes.

Measure 9: *rit.*, *a tempo*, *p marc.*, *sfp*, *sfp*, *sfp*, *p*. Includes a triplet of eighth notes.

Measure 10: *p*, *p*, *non legato*, *pccof*, *p*, *f*. Includes a triplet of eighth notes.

Measure 11: *f*, *sempre f*, *cresc.*, *f*, *diminuendo*, *p*, *marc.*, *p subito*. Includes a triplet of eighth notes.

Measure 12: *f*, *diminuendo*, *p*, *marc.*, *p subito*. Includes a triplet of eighth notes.

Measure 13: *ritenuto*, *molto*, *a tempo*, *p molto cresc.*, *piu p*. Includes a triplet of eighth notes.

Measure 14: *p*, *f*. Includes a triplet of eighth notes.

# Bratsche

17

*p cresc.* *f*  
*mp* *p* (12)  
*p* *f marc.*  
*dim.* *p* *f* *p cresc.* (13)  
*f* *frinf* *sostenuto* *a tempo* *p*  
*p* *p cresc.*  
*mp* *semplice* (14)  
*f* *mp* *f* *mp* (15)  
*f* *più p molto cresc.*  
*cresc.* *mf* *poco a poco cresc.*  
*a tempo* *G.P.* *sosten.*  
*pp* *p cresc.* *molto* *ff* 2

## Bratsche.

Viol. I

15 *mf* *poco string.* *Presto.* *mf*

16 *f*

17 *p*

18 *dim. molto* *rall.* *Viol.* *a tempo* *pp* *mf* *f*

# Bratsche.

19

