

Aufführungsrecht vorbehalten

TRIO

für Violine, Bratsche und Violoncell

Violoncell**I**

Erwin Lendvai, Op.14.

Allegro moderato

mp *mf* *mp* *mf* *p* *espr.* *mp*

mp *mf cresc.* *f* *mf cresc.* *f*

marc. *f* *mf* *mf* *f dim.* *p* *cresc.*

ritard. a tempo *f* *mf* *f* *mf* *f*

p poco marc. *cresc. al mf* *fp*

cresc. poco a poco

f *dim.* *p poco cresc. p* *rall.* *a tempo* *sfz f*

p *crescendo* *f* *mf* *p cresc. molto*

sfz *pp crescendo*

mf cresc. *f* *pp*

mf *cresc. f* *ritard.*

Violoncell

a tempo
p *mf* *mf* *cresc.* *f martellato*

meno f *f* *6 marc.* *mf cresc.*

f *f* *7 a tempo* *ritard. p*

pizz. *arco*
p *mf* *pp* *pp*

stentando *a tempo*
cresc. *ff* *2 8 marc.* *mf* *f* *3*

f *f* *molto dim.*

9 *p* *p* *mf*

cresc.

10 *f* *cre - - - scendo - -*

ritard. *a tempo*
molto *p* *mp* *3*

cresc. *f*

Violoncell

3

marcato **(11)** *f* *mf* *mf* *f* *p* *cresc.*

(12) *f* *mf* *f* *mf*

f *f* *molto* *p* *cresc.*

(13) *ff* *cresc.* *sfz* *sfz*

sfz *mf rinforzando* *cresc.* *f*

(14) *pizz.* *p* *f* *arco*

sfz *f* *mf*

(15) *f sostenuto* *Presto.* *mf*

mf *f* *mf*

cresc. **(16)** *f*

mp *cresc.* *ff* *ff* *sfz*

Violoncell

II

Adagio 4

mp espressivo

delica-

p

tissimo

pp

① *legatissimo*

pp

p

mf

p

p

crescendo

molto

ff

fp

poco

②

p

mf

f

più f

più f

ff

p crescendo

sffz

sottile

p

pp

poco rall.

a tempo

p

3

Violoncell

5

③ *accelerando* *a tempo* *f* *3*

accelerando *string.* *Von hier ab bis zum Zeichen (a t.)* *p cresc. molto al . ff* *mp molto espressivo* *3*

♢ mit gleichmäßig steigendem Ausdruck *sost.* *molto f* *f* *dim. molto* ④

espr. *mp* *dim.* *molto*

espressivo ⑤ *ff molto*

f *3* *accelerando* *mp* *cresc.* *3*

a tempo *f* *dim. molto.* *sfz p*

⑥ *mp* *poco* *p* *f*

p *3* *pp* *sentito* *poco* *poco* *ppp* *3*

Violoncell

III

Allegretto scherzando

p *mf* *p*

f *sfz* *pp cresc.* *mf*

p cresc. *mf*

sfz *mf* *sfz*

f *pp* *sf* *p* *ff*

③ *Poco meno pizz.* *p*

arco *sf* *mp dolce* *molto legato*

mf

sfz sfz pp poco sfz p

⑥ *Tempo I.* *f* *sfz*

Violoncell

Allegretto moderato con moto.

pizz.
p

sfz
mf
f

arco
mf

pizz.
1

9
p

arco
f

10
pizz.
pp molto

poco rit.
mf marc.
f
a tempo
p

11
p

arco
mf

Più mosso (movimento del 1º Tempo)
pizz.
mf
arco
f

12
3
più p

2
pizz.
f

13
acceler.
3
ff

Violoncell

arco *a tempo*

p *mf* *p*

14 1 *sfz* *pp* *cresc.*

15 *mf* *sf*

sf *sf* *pp cresc.* *dim.*

Poco meno

pp ff ff p molto legato

16 *mf* *cresc.*

poco sostenuto *Tempo I*

f *sfz*

pizz. 17 *pp* *arco* *p*

sf sf sf f p

pizz. *arco* *poco sfz* *pp* *dim.*

Violoncell

IV

Lento sostenuto

4

pp espress.

poco

p dolce

pizz.

mp

p

poco più mosso

mf

p

a tempo

sostenendo

a tempo

poco string.

pp dolce

a tempo

ff

mf

f

robusto

poco

a

poco

animando

Vivamente mosso (ma non troppo)

ff

p

p cresc.

f

f

sfz

sfz

sfz

p

1

Violoncell

Musical score for Violoncell, measures 5 through 11. The score is written in bass clef with a key signature of one flat (B-flat).

Measure 5: *f marc.* (forte marcato). The measure contains a series of eighth notes with accents.

Measure 6: *mp* (mezzo-piano). The measure contains a series of eighth notes with accents.

Measure 7: *più p* (più piano). The measure contains a series of eighth notes with accents.

Measure 8: *p* (piano). The measure contains a series of eighth notes with accents.

Measure 9: *mf* (mezzo-forte). The measure contains a series of eighth notes with accents.

Measure 10: *p* (piano). The measure contains a series of eighth notes with accents.

Measure 11: *cresc.* (crescendo). The measure contains a series of eighth notes with accents.

Measure 12: *poco ritard.* (poco ritardando). The measure contains a series of eighth notes with accents.

Measure 13: *a tempo*. The measure contains a series of eighth notes with accents.

Measure 14: *f* (forte). The measure contains a series of eighth notes with accents.

Measure 15: *sfz* (sforzando). The measure contains a series of eighth notes with accents.

Measure 16: *p* (piano). The measure contains a series of eighth notes with accents.

Measure 17: *pdolce* (piano dolce). The measure contains a series of eighth notes with accents.

Measure 18: *crescendo molto*. The measure contains a series of eighth notes with accents.

Measure 19: *ff* (fortissimo). The measure contains a series of eighth notes with accents.

Measure 20: *p* (piano). The measure contains a series of eighth notes with accents.

Measure 21: *f* (forte). The measure contains a series of eighth notes with accents.

Measure 22: *sfz* (sforzando). The measure contains a series of eighth notes with accents.

Measure 23: *accelerando*. The measure contains a series of eighth notes with accents.

Measure 24: *rall.* (rallentando). The measure contains a series of eighth notes with accents.

Measure 25: *mp dim.* (mezzo-piano diminuendo). The measure contains a series of eighth notes with accents.

Measure 26: *arco*. The measure contains a series of eighth notes with accents.

Measure 27: *p* (piano). The measure contains a series of eighth notes with accents.

Measure 28: *poco rall.* (poco rallentando). The measure contains a series of eighth notes with accents.

Measure 29: *espr.* (espressivo). The measure contains a series of eighth notes with accents.

Measure 30: *f* (forte). The measure contains a series of eighth notes with accents.

Measure 31: *mp* (mezzo-piano). The measure contains a series of eighth notes with accents.

Measure 32: *mp* (mezzo-piano). The measure contains a series of eighth notes with accents.

Measure 33: *p* (piano). The measure contains a series of eighth notes with accents.

Measure 34: *pizz.* (pizzicato). The measure contains a series of eighth notes with accents.

Measure 35: *a tempo*. The measure contains a series of eighth notes with accents.

Measure 36: *poco f* (poco forte). The measure contains a series of eighth notes with accents.

Measure 37: *dim.* (diminuendo). The measure contains a series of eighth notes with accents.

Measure 38: *f dim.* (forte diminuendo). The measure contains a series of eighth notes with accents.

Measure 39: *cresc.* (crescendo). The measure contains a series of eighth notes with accents.

Measure 40: *pizz.* (pizzicato). The measure contains a series of eighth notes with accents.

Measure 41: *mp cresc.* (mezzo-piano crescendo). The measure contains a series of eighth notes with accents.

Violoncell

11

arco (12) pizz. arco

f ff ff mf

(13) *smorzando*

poco a poco dim.

Lento sostenuto 3

al ppp mf

accel. e

crescendo molto sfz dim.

(14) *dim. molto* *poco string. a tempo*

(15) *pp* *pizz.* *6 6 3 1*

(16) *p* *mf*

più mosso

cresc. ff p

(17) *poco a.*

poco animando e crescendo

(18) **Come sopra**

ff p

sfz sfz sfz p cresc. f

f p sfz sfz sfz

Violoncell

(20) *f marc.* *mp*
 (21) *cresc.* *mp* *fp*
 (22) *mf* *cresc.*
f *con fuoco*
 (23) *dim.*
 (24) *fff* *p cresc. molto* *ff incisivo* *sost.*
Allegro molto *pp* *poco a poco (egualmente) cre - scen - do al f*
 (25) *fff* *p*
 (26) *f* *p*
 (27) *marc.* *sempre f*
marcatissimo *ff ff ff*