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First Series.

Happy Hours.

A CHOICE COLLECTION OF

GUITAR MUSIC.

COMPOSED AND ARRANGED BY

W. L. HAYDEN.



SILVER CHIMES.
CLASSIC GEMS.
HIGHLAND LASSIE.

WALTZ.
Arr from BEETHOVEN.
WALTZ.

GUITAR SOLO.	30
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BOSTON.

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To Miss Bessie Logan.

SILVER CHIMES WALTZ.

Arr. FOR GUITAR

By W.L.HAYDEN. Op.700

The musical score consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a waltz style, characterized by a 3/4 time signature. The notation includes a variety of notes, rests, and chords, with some measures featuring beamed eighth notes and sixteenth notes. There are several instances of slurs and ties. The score concludes with a double bar line and two first endings, labeled '1' and '2', which lead to different endings of the piece.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A measure rest is present in the second measure. A circled '3' is at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure rest is present in the second measure.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure rest is present in the second measure.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure rest is present in the second measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure rest is present in the second measure.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure rest is present in the second measure.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and a bass line with chords. A measure rest is present in the second measure.

W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

Vocal.

	Price.
Ah! 'tis a famous regiment, (Gr. Duchess) [Ballad]	30
Allen Aroun, [Ballad]	30
All among the roses, Song and duet.	30
Alone in the World, Contralto song and chorus.	35
Angel's wait beside the door, Song and chorus.	30
Back to the Old Home, Song and chorus.	25
Beautiful Bells, Waltz and song.	30
Beautiful Bird of the Springtime, Song and chorus.	30
Beautiful Sunset, Song and chorus.	30
Birch has gone with the Angels, Song and chorus.	35
Birdie's Lament,	40
Birds will come again, [Beautiful Ballad]	35
Bonnie Sweet Bessie, [Scottish Ballad]	30
Bridge, The, Contralto or Baritone,	30
Brook, The, [Ballad]	30
Captain Jinks, Comic,	30
Castles in the Air, [Scottish Ballad]	30
Champagne Charlie, Comic,	30
Champagne Charlie was my name, Comic, [Moet and Chandon]	35
Come in, Shatters, Wilde's Deed,	25
Come and See Me,	30
Come back to Erin, [Irish Ballad]	35
Come, Birdie, Come, Song and chorus.	30
Come in and shut the door, [Ballad]	25
Come sit by my side, little darling, Song and chorus.	35
Come to me, loved one,	35
Crime, [Gus Williams' great song]	30
Cross and Crown, Sacred Solo and Quartette.	35
Daffney, Do you love me yet? Song and chorus.	25
Darling Minnie Lee, Song and chorus.	25
Darling tell me yes,	25
Dar's a meeting here to-night, Song and chorus.	40
Day when you'll forget me, [Beautiful Ballad]	25
Dear Mother lay me down to sleep,	25
Dearest image of my heart,	35
Dennis Darling, (Answer to Mollie Darling)	30
Do not turn me from your door,	25
Don't forget a dream of mine,	25
Don't forget to write me, darling, Song and chorus.	25
Don't let the Old Folks suffer, Song and chorus.	25
Don't judge a man by the coat he wears	30
Do they pray for me at home? Song and chorus.	30
Douglas tender and true, [Beautiful Ballad]	30
Down by the gate, Song and chorus.	30
Down by the Summer Sea,	25
Dreaming of Home and Mother, Song and chorus.	40
Farmer's Daughter, "Little chickens in the garden"	35
Father pray with me to-night, Song and chorus.	25
Flag that's wave a hundred years, Song and chorus.	35
Flie as a Bird, Sacred song,	30
Flying trapeze, Comic,	30
Forget Me not, Tenor or Soprano,	35
Gathering Home, Song and chorus,	35
Gathering Shells from the Sea Shore, Song and chorus.	40
Gently, Love, Oh! gentle lead us, Solo and chorus.	25
Give my love to all at home, Song and chorus.	25
God bless my dear old Mother, Song and chorus.	30
God bless our Home, Song and chorus,	30
Going back to Mother, Song and chorus,	30
Golden King,	35
Going before, (Answer to Bing the Bell softly.) Song and chorus	35
Good bye, but come again, Song and chorus	50
Good bye old cabin home, Solo, Duet and chorus.	30
Good-bye Sweet heart, Good-bye, [Ballad]	40
Grandfather's Clock, Song and chorus,	35
Happy To-night,	30
Helping Kate over the Brook, Song and chorus.	30
Homeless To-night, (Boston Ladies) Song and chorus.	35
I am waiting, Esie Dear,	40
I cannot sing the G-d songs, [Ballad]	30
I'd choose to be a Baby, Comic,	30
I dreamt that I dwelt in Marble Halls,	30
I have no Home,	30
I hear Thy Sweet Voice Calling, Song and chorus.	35
I'll meet Thee in the lane,	40
I'll remember you in my Prayers,	25
I love My Love in the Morning, End song and chorus.	30
I'm lonely as you my Mother died, Song and chorus.	30
In her little bed we laid her,	35
I've gone back to Dixie,	35
I want to see the Old Home,	25
I wish Mamma was here, [Ballad]	35
James' Whisper to Jesse, Scotch song,	40
Janette, [Beautiful Ballad]	50
Jennie the Flower of Kildare, Song and chorus.	30
Jessie Graeme,	25
Jessie Greene,	25
Johnny Morgan, (from Babes in the Woods)	30
Kathleen the Rose of My Heart, Song and chorus.	25
Kalooah, Song and dance,	30
Katie's Letter, [Irish Ballad]	30
Kilbane, (Ballad and Last Ballad)	25
Kissing sunbeams, Song and chorus,	35
Kiss Me and I'll go to sleep, Song and chorus.	35
Kiss Me Good-night Mamma,	30
Kiss Me, Mother, Kiss your Darling, Song and chorus.	30
Kitty May,	30
Lay Me where my Mother's sleeping,	25
Led Astray,	25
Let the Deal and the Bear Rest, Solo, duet and chorus.	40
Let Me Dream Again, [Beautiful Ballad]	25
Lillian Gray, Song and chorus,	30
Little Brown Cat on the Hill, Song and chorus.	30
Little Bun-b of Roses, Song and dance,	30
Little Co., Song and chorus,	30
Little Daisy's Evening Prayer, Song and chorus.	30
Little Emily,	30
Little Feet so white and fair,	35
Little Footstep,	35
Little old Cabin in the Lane,	30
Little Rosebud,	30
Little sweetheart come and kiss me,	40
Little Su-beam,	35
Letter in the Candle, A beautiful song and chorus.	30
Lonely on Earth, Tenor Solo, (Trovatore)	30
Love Among the Roses, Song and dance,	35
Loves Request, [Ballad]	30
Man in the Moon is looking Love, Comic,	30
Maggie's Secret, [Ballad]	30
Meet Me, Maggie, Song and chorus,	25
Men are such Deceivers, Contralto,	35
Minnie, hear the Blue Bird sing, Song and chorus.	35
Moet and Chandon, Waltz and song,	30
Mollie Darling, Song and chorus,	30
Mollie's welcome to Pat Malloy, Song and chorus.	35
Mother tell me in your arms,	35
Mother, take me home again, [Ballad]	30
Move my Arm-chair, dearest Mother, Song and chorus.	25
My dear old Mother,	25
My dear old Sunny Home,	25
My dear Savannah Home,	30

	Price.
My old home in Alabama '65 de war, Song and chorus,	30
My Gondola now awa to thee, Quartette,	40
Nancy Lee, Tenor or Soprano, [Ballad]	30
No home but has a Darling there, Song and chorus.	25
Not for Joe, Comic,	30
Now 'tis bedtime, Song and chorus,	30
O fair dove, O fond dove, Contralto,	30
Oh! whisper that you love me darling, Song and chorus.	35
Oh! let me be a child again,	25
Old Au-t-Jemina, Famous end song,	35
Old Log Cabin in the dell, Song and chorus,	35
Old Home ain't what it used to be, Song and chorus.	30
Old Oaken Bucket, Always a favorite, Song and chorus.	30
Oh! take me to thy heart again, Baritone solo,	30
Open the door,	30
Out in the Cold, [Pathetic Ballad]	30
Papa, come help me across the dark river, Song and chorus.	35
Past we can never recall,	30
Pat Malloy, [Ballad]	25
Poor little lost one, Song and chorus,	35
Poor Drunkard's child, Temperance song and chorus.	35
Pretty as a Picture, Song by Annie,	30
Pretty little Sarah, Comic song,	30
Prince to marry, "Grand Duchess",	30
Put me in my Little Bed, Song and chorus,	35
Pull down the blind, New waltz song,	35
Riding on a Load of Hay, Comic,	30
Ring the Bell softly, Song and chorus,	30
Robin Adair, Beautiful scotch song,	30
Robin Redbreast, [Ballad]	30
Rosebush, [Beautiful Contralto ballad]	35
Save the Boy, Home song,	30
Say to Him, [Grand Duchess, ballad]	35
Schubert's Serenade, Tenor or soprano,	25
Seeing Nellie Home,	30
Send the Little Ones happy to bed, Song and chorus.	35
Shells we gathered years ago,	30
Silvia May,	30
Singers and songs,	30
Shun the Broad Road, Song and chorus,	35
Speak to me, or Only by the Kid, [Ballad]	25
Speed away, Quartette,	30
Spring, gentle spring, Song and chorus,	30
Softly o'er the rippling waters, Baritone solo and chorus.	35
Somewhere,	30
Songs that we never forget, Song and chorus.	30
Susan Jane, Famous end song and chorus,	25
Sweet child of the Glen,	30
Sweet roses of spring, Song and chorus,	25
Take back thy heart, [Contralto ballad]	30
Take this letter to my mother, Song and chorus,	40
Tell me, darling, that you love me, Song and chorus.	35
Tenting on the old Camp Ground,	35
That little Church around the corner,	35
Then and there,	30
There are lonely hearts to cherish,	35
There's a reason for two, [Scotch ballad]	25
Think of me sometimes, Maggie,	25
Three calls, [Sacred Contralto or Baritone ballad]	35
Thrown on the world, Song and chorus,	25
Tommy make room for your Uncle, Comic,	30
Too late! Too late! [Sacred Contralto or Baritone ballad]	35
To please the girls, Luff's song, Baritone,	25
Two's a company, Nice serio-comic song,	35
Two light in the park, Song and chorus,	40
Up in a balloon, Comic,	35
Waltz till the moonlight falls on the water, [Very pretty ballad]	30
Waka, waka, waka, Serenade, Tenor solo and chorus.	35
Wearing of the green, [Ballad]	30
What shall I ask for thee? Song and chorus,	50
When leads from the rose fall, Song and chorus,	25
When the Swallow was homeward fly, Favorite German song.	30
When You and I were soldier boys, Song and chorus,	30
When your silver locks were gold,	25
Whisper softly, Mother's dying,	25
Whisper will, [Ballad]	35
Where art thou now, my beloved? [Ballad from Evangeline]	40
Whos, Emma,	30
Why does Mother stay so long? Song and chorus,	35
Widow in the Cottage by the Sea,	30
Will you love me when I'm old,	25
Will you meet me by the mill, Annie? Song and chorus.	35
You and I, [Beautiful Tenor ballad]	30
You may wish him back with kindness, [Ballad]	30
You never miss the water 'till the well runs dry, Motto song.	30

Guitar Solos.

	Key.	Price.
Aladdin Schottische,	D K	30
Amiryll, (Air du Roi), Gavotte,	D K	30
American National Airs, Four standard melodies,	G	25
Amelia waltz,	A	30
Banjo Medley, Very popular, quite easy,	E	30
Bye-aix Quickstep,	E	30
Beautiful Blue Danube waltzes, Very popular,	D K	25
Ben Lomond, Scotch dance,	D K	20
Black Hawk waltz,	D K	20
Blue Bird and Canary Schottische, and My Trundle	D K	20
Bel,	D K	20
Blue Eyes Galop and Bubolink Schottische,	D K	20
Brightest Eyes Galop,	D K	25
Canilens March,	A	25
Carnival of Venice, with beautiful variations,	D K	30
Centennial Grand March, Very pretty,	D K	30
Chinese Galop, Easy and pretty,	D K	25
Christmas Bell's March, Nice, not difficult,	D K	30
Congress Grand March,	D K	30
Convent Bells March,	D K	25
Corndowner Waltzes,	D K	30
Delhi Galop,	D K	30
Departed Days, Nocturne, A beautiful piece,	A	35
Dream of Love, Reverie, A little difficult but nice,	A	30
Fairy Wedding Waltz,	A	25
Falling Leaf Redowa, Bridal Eve Mazurka and Mountain	D K	20
Belle Schottische,	D K	25
Faust March,	D K	25
Five beautiful German Waltzes, Easy and very pretty,	D K	30
Carle, Fred, Edith, Kenora and Walter,	D K	30
Fille (La) de Madam D'Angot, Potpourri,	D K	35
First Love Redowa,	D K	25
Flora Waltz,	D K	25
Fredric's Grand March, Splendid,	D K	25
Fredonia March, Always popular,	A	25
Frolic of the Frogs Waltz, Very pretty,	D K	30
Gen of the Season Schottische,	D K	30
Gentle Spring Waltz, and Berthe's Schottische,	D K	20
Gipsy Waltz, Hunters Q. S. and Birth-day Waltz,	D K	30
Grass Waltz, Solo or duett,	A	30
Glissando Waltz or Modern Fandango, Charming effects	D K	30
produced with the Gliss and Grace notes,	D K	30
Grand Duchess, Potpourri, The best airs in the Opera, D K	D K	50
Guards Waltz,	D K	25

*Different Keys.

	Key.	Price
Happy Dream Waltz, Very pretty, Concert solo,	D K	30
Happy Thoughts Schottische, Red Bird Waltz, and Don't	D K	30
be sorrowful Darling,	D K	30
Haydn's Serenade, as played by Thomas' Orchestra,	D K	30
Hilda Waltz,	A	25
Home, Sweet Home, with variations,	D K	30
Iron Boots Quickstep,	D K	25
Java March, Very easy,	D	25
Jimmie's Schottische, Wedding Bells Polka and Cry Ba-	D K	20
bles Waltz,	D K	20
Juliet Waltzes, Very pretty, New,	D K	30
Johnnie's March,	D K	30
Jocus Polka, Made popular by Strauss,	D K	25
Jays that were tamed Waltz,	D K	25
Juana, with variations, Always a favorite,	D K	30
Last Rose of Summer, with variations, Very popular, D K	D K	30
Lauterbach Waltz, Solo or duett,	A	25
Leap Year or Coronation Waltz,	D	25
Life is a Dream Waltzes, New popular set,	D K	30
Love in May, Oesen's beautiful reverie,	D K	30
Love's Chivalry Polka and Silver Moonbeams Schott, D K	D K	30
Lorezia Borgia Waltz, (It is Letter to laugh)	A	25
Mabel Waltzes, Easy,	D K	25
Magie Spell Schottische,	D K	25
Magnolia Schottische, Pretty, suitable for concerts, D K	D K	25
Madel's Blush Waltz and Mable Clare,	D K	30
Malen's Prayer and Pure as Snow, Two beautiful pieces, D K	D K	30
May Morning Waltz and Washington Artillery Polka	D K	30
March,	D K	30
Military Potpourri, Splendid Band Medley, drum solo	D K	40
and ten beautiful melodies, Great favorite,	D K	35
Moet and Chandon, Waltz and Song,	D	35
Monastery Bells,	D	35
Musette de Nina, A beautiful melody with variations, D K	D K	35
Nathalie Waltz,	A	25
Nightingale Schottische, Lost on the Lady Elgin, and Little	D K	30
Brown Church,	D K	30
Nilson's favorite Schottische and Wine, Wife and Song	D K	30
Waltz,	D K	30
Ocean Tide Waltz, Freddie's Galop and Lorena,	D K	25
O dolce Concerto, with easy variations,	A	25
Old Oaken Bucket, One of the old standard, pieces, with	D K	30
variations,	D K	35
Old 96 Waltzes, Solo or duett,	D K	30
On the Back Galop,	D K	25
Partur Waltzes,	D K	30
Pizzicato Polka, One of Strauss' best,	D K	25
Prayer from Moses in Egypt,	A minor	25
Prize Banner Quickstep,	D	25
Ricci's Waltz, Very easy,	D	25
Rose id Schottische, Write Me a Letter, Pet Schottische and	D K	20
Zulu Zang,	D K	30
Run for Lu k Galop,	D K	30
Satane la Waltzes, introducing the beautiful "Power of	D K	35
Love,"	D K	35
Secret Love, Gavotte, very nice thousands of copies sold D K	D K	30
Seraphine Waltz Paul Vane and Let the Dead etc.,	D K	30
Seven Familiar Airs, Prime favorites, arranged easily,	G	25
Shepherd Boy, Idyl, very pretty,	D K	30
Silver Moonlight Waltz, A beautiful easy waltz,	D K	25
Simplets, Reverie,	D K	30
Six Popular Dances, All good ones,	D K	30
Solier's or Solieren Polka, Real good,	D K	30
Sunbeam Waltz, Robin Redbeast Polka, Charlie's Galop D K	D K	30
Sweet Irish Wedding March, Splendid, Brilliant,	D K	25
Sweet Kiss Polka, Showy,	D K	30
Ten Favorite Dances, Always wanted in a collection of	A	35
Music,	D K	30
Three German Airs, Solo or duets, Very sweet,	D K	25
Titus March,	D	25
Traumerei, Schumanns beautiful reverie, D maj. and min.	D K	25
Turkish March, Beethovens Ruins of Athens, concert	A	30
piece,	D K	25
Warblings at Eve, Reverie,	D K	40
Whisperings of Love, Solo or duett,	D K	40
White Moss-rose March and Belle of the Season Waltz, D K	D K	30
White Rose Polka, Woodland Maz. and Nymph Waltz,	D K	25
Woodland Echoes, Reverie,	D K	30
Zither or Eococo Waltz, very nice for concerts,	D K	30
Turkish Reveille, or Patrol March,	D	30
Two Songs without words, Mendelssohns' A	A	30

Guitar Duets.

Bacio (Kiss waltz),	D K	50
Grass Waltz, Solo or duett,	A	30
Juliet Waltzes,	D K	30
Lauterbach Waltzes, Solo or duett,	D K	35
Old 96 Waltzes,	D K	30
Three German Airs, Solo or duets,	D K	40
Whisperings of Love,	D K	40
Twenty Choice Duets,	D K	1.00

Guitar and Flute or Violin

Acacia Waltz, Easy and pretty,	D K	30
Air from the Magic Flute, Mozart,	D	30
Andante and variations, Suitable for concerts,	C	30
Amateur Waltz, Easy,	D K	30
Arbor Waltz,	D K	30
Blue Danube Waltzes, good in any form,	D K	30
Gems from the Opera Martha, Very nice,	D K	30
Gems from the Opera Il Trovatore, Beautiful melodies D K	D K	30
Home, Sweet Home, Fair Harvari, Last Rose of Summer D K	D K	30
Lancers' Quadrilles,	D K	35
Moonlight Reverie, A beautiful Serenade,	D K	30
Patrio Cara, with second flute ad lib,	D	30
Pastorale from Overture to William Tell, and when th-	D K	30
Swallows,	D K	30
Stanco di Pascolar,	A	30
Vanne al mio bene,	D	30