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 Music Department

First Series.

Happy Hours.

A CHOICE COLLECTION OF

GUITAR MUSIC.

COMPOSED AND ARRANGED BY

W. L. HAYDEN.



SILVER CHIMES.	WALTZ.	GUITAR SOLO.	30
CLASSIC GEMS.	Arr. from BEETHOVEN.	GUITAR SOLO.	30
HIGHLAND LASSIE.	WALTZ.	GUITAR SOLO.	30
JOLLY BROTHERS. [BRUDER LUSTIG.]	GALOP.	GUITAR SOLO.	30
SPANISH RETREAT. Q. S. [MODERN TUNING.]		GUITAR SOLO.	30
SONATINA, AND EVENING CHIMES.		GUITAR SOLO.	30

BOSTON.

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To Geo. E. Savory.
JOLLY BROTHERS GALOP.
For Guitar.

F. BUDIK.

By W.L.HAYDEN. Op. 713

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with a steady accompaniment of quarter notes. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with a steady accompaniment of quarter notes. A fermata is placed over the final note of the staff. The word "Fine." is written above the staff, and a dynamic marking of *p* (piano) is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with a steady accompaniment of quarter notes. A fermata is placed over the final note of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with a steady accompaniment of quarter notes. A fermata is placed over the final note of the staff. The numbers "1" and "2" are written above the staff, indicating first and second endings. A dynamic marking of *f* (forte) is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with a steady accompaniment of quarter notes. A fermata is placed over the final note of the staff. A dynamic marking of *p* (piano) is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with a steady accompaniment of quarter notes. A fermata is placed over the final note of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with a steady accompaniment of quarter notes. A fermata is placed over the final note of the staff. The numbers "1" and "2" are written above the staff, indicating first and second endings. The letters "D.C." (Da Capo) are written below the staff.

W. L. HAYDEN'S CATALOGUE OF GUITAR MUSIC.

Vocal.

	Price.
Ah! 'tis a famous regiment, (Gr. Duchess) [Ballad]	30
Alleen Aroon, [Ballad]	30
All among the Roses. Song and dance.	30
Alone in the World. Contralto song and chorus.	30
Angels wait beside the door. Song and chorus.	30
Back to the Old Home. Song and chorus.	30
Beautiful Bells. Waltz and song.	30
Beautiful Bird of the Springtime. Song and chorus.	30
Beautiful Sunset. Song and chorus.	30
Birdie has gone with the Angels. Song and chorus.	30
Birdie's Lament.	40
Birds will come again. [Beautiful Ballad]	35
Bonnie Sweet Bessie. [Scotch Ballad]	30
Bridge, The. Contralto or Baritone.	30
Brook, The. [Ballad]	30
Captain Jinks, Comic.	30
Castles in the Air. [Scotch Ballad]	30
Champagne Charlie, Comic.	30
Champagne Charlie was my name. Comic, [Moet and Chandon.]	35
Close the Shutters, Willie's Dead.	25
Come and See Me.	30
Come back to Erin. [Irish Ballad]	30
Come, Birdie, Come. Song and chorus.	30
Come in and shut the door. [Ballad]	30
Come sit by my side, little darling. Song and chorus.	35
Come to me, loved one.	35
Crino. [Gus Williams' great song]	30
Cross and Crown. Sacred Solo and Quartette.	30
Daffney, Do you love me yet? Song and chorus.	30
Darling Minnie Lee. Song and chorus.	30
Darling tell me yes.	35
Dar's a meeting here to-night. Song and chorus.	30
Day when you'll forget me. [Beautiful Ballad]	40
Dear Mother lay me down to sleep.	25
Dearest image of my heart.	25
Dennis Darling. (Answer to Mollie Darling)	35
Do not turn me from your door.	30
Don't forget to dream of me.	25
Don't forget to write me, darling. Song and chorus.	30
Don't let the Old Folks suffer. Song and chorus.	30
Don't judge a man by the coat he wears.	30
Don't pray for me at home? Song and chorus.	30
Douglas' tender and true. [Beautiful Ballad]	30
Down by the gate. Song and chorus.	30
Down by the Summer Sea.	25
Dreaming of Home and Mother. Song and chorus.	40
Farmer's Daughter. "Little chickens in the garden"	30
Father pray with me to-night. Song and chorus.	35
Flag that's waved a hundred years. Song and chorus.	25
Flies as a Bird. Sacred song.	30
Flying trapeze. Comic.	30
Forget Me not. Tenor or Soprano.	35
Gathering Home. Song and chorus.	35
Gathering Shells from the Sea Shore. Song and chorus.	40
Gently, Lord, Oh! gently lead us. Solo and chorus.	25
Give my love to all at home. Song and chorus.	25
God bless my dear old Mother. Song and chorus.	30
God bless our Home. Song and chorus.	30
Going back to Mother. Song and chorus.	30
Golden King.	35
Gone before. (Answer to Ring the Bell softly.) Song and chorus.	35
Good bye, but come again. Song and chorus.	30
Good bye o'd cabin home. Solo, Duet and chorus.	35
Good-bye Sweetheart, Good-bye. [Ballad]	40
Grandfather's Clock. Song and chorus.	35
Happy To-night.	30
Helping Kate o'er the Brook. Song and chorus.	30
Homeless To-night. (Boston in ashes.) Song and chorus.	35
I am waiting, Essie Dear.	40
I cannot sing the Old Songs. [Ballad]	30
I'd choose to be a Baby. Comic.	30
I dreamt that I dwelt in Marble Halls.	30
I have no Home.	30
I hear Thy Sweet Voice Calling. Song and chorus.	35
I'll meet Thee in the lane.	40
I'll remember you in my Prayers.	25
I love My Love in de Morning. End song and chorus.	30
I'm lonely since my Mother died. Song and chorus.	30
In her little bed we laid her.	35
I've gwine back to Dixie.	25
I want to see the Old Home.	35
I wish Maamma was here. [Ballad]	40
James' Whisper to Jessie. Scotch song.	30
Janette. [Beautiful Ballad]	30
Jennie the Flower of Kildare. Song and chorus.	30
Jessie Graeme.	25
Jessie Greene.	30
Johnny Morgan, (from Babes in the Woods)	25
Kathleen the Rose of My Heart. Song and chorus.	30
Kaloulah. Song and dance.	30
Katie's Letter. [Irish Ballad]	25
Killarney. [Ballie's last and best ballad]	35
Kissing Sunbeams. Song and chorus.	35
Kiss Me and I'll go to sleep. Song and chorus.	30
Kiss Me Good-night Maamma.	30
Kiss Me, Mother, Kiss your Darling. Song and chorus.	30
Kitty May.	30
Lay Me where my Mothers' sleeping.	25
Led Astray.	30
Let the Dead and the Beautiful Rest. Solo, duet and chorus.	25
Let Me Dream Again. [Beautiful Ballad]	30
Lillian Gray. Song and chorus.	30
Little Brown Cot on the Hill. Song and chorus.	30
Little Bunch of Roses. Song and dance.	30
Little Clo. Song and chorus.	35
Little Daisy's Evening Prayer. Song and chorus.	35
Little Em'ly.	30
Little Feet so white and fair.	35
Little Footsteps.	30
Little old Cabin in the Lane.	30
Little Rosebud.	40
Little Sweetheart come and kiss me.	35
Little Sunbeam.	30
Letter in the Candle. A beautiful song and chorus.	30
Lonely on Earth. Tenor Solo. (Trovatore)	35
Love Among the Roses. Song and dance.	30
Loves Request. [Ballad]	30
Man in the Moon is looking Love. Comic.	30
Maggie's Secret. [Ballad]	30
Meet Me, Maggie. Song and chorus.	25
Men are such Deceivers. Contralto.	35
Minnie, hear the Blue Bird sing. Song and chorus.	35
Moet and Chandon. Waltz and song.	35
Mollie Darling. Song and chorus.	30
Mother's welcome to Pat Malloy. Song and chorus.	35
Mother, take me home again. [Ballad]	35
Move my Arm-chair, dearest Mother. Song and chorus.	30
My dear old Mother.	25
My dear old Sunny Home.	25
My dear Savannah Home.	30

	Price.
My ole home in Alabama 'fo de war. Song and chorus.	30
My Gondola now awaits thee. Quartette.	40
Nancy Lee. Tenor or Soprano. [Ballad]	30
No home but has a Darling there. Song and chorus.	30
Not for Joe. Comic.	35
Now 'tis bedtime. Song and chorus.	35
O fair dove, O fond dove. Contralto.	35
Oh! whisper that you love me darling. Song and chorus.	35
Oh! let me be a child again.	25
Old Aunt Jennima. Famous end song.	35
Old Log Cabin in the dell. Song and chorus.	35
Old Home ain't what it used to be. Song and chorus.	30
Old Oaken Bucket. Always a favorite. Song and chorus.	30
Oh! take me to thy heart again. Baritone solo.	30
Open the door.	30
Out in the Cold [Pathetic Ballad].	30
Papa, come help me across the dark river. Song and chorus.	35
Past we can never recall.	30
Pat Malloy, [Ballad]	25
Poor little lost one. Song and chorus.	35
Poor Drunkard's child. Temperance song and chorus.	35
Pretty as a Picture. Song by Almee.	30
Pretty little Sarah. Comic song.	30
Prince to marry. "Grand Duchess."	35
Put me in my Little Bed. Song and chorus.	35
Pull down the blind. New waltz song.	30
Riding on a Load of Hay. Comic.	35
Ring the Bell Softly. Song and chorus.	30
Robin Adam. Beautiful scotch song.	60
Robin Redbreast. [Ballad]	35
Rosebud. [Beautiful Contralto ballad.]	35
Save the Boy. Home song.	30
Say to Him. [Grand Duchess ballad.]	35
Schubert's Serenade. Tenor or Soprano.	35
Seeing Nellie Home.	25
Send the Little Ones happy to bed. Song and chorus.	30
Shells we gathered years ago.	35
Silvia May.	30
Singers and songs.	35
Shun the Broad Road. Song and chorus.	30
Speak to me, or Only be kind, [Ballad]	25
Speed away. Quartette.	30
Spring, gentle spring. Song and chorus.	35
Softly o'er the rippling waters. Baritone solo and chorus.	35
Somewhere.	30
Songs that we never forget. Song and chorus.	30
Susan Jane. Famous end song and chorus.	25
Sweet child of the glen.	30
Sweet roses of spring. Song and chorus.	25
Take back the heart. [Contralto ballad]	40
Take this letter to my mother. Song and chorus.	35
Tell me, darling, that you love me. Song and chorus.	35
Tanting on the old Camp Ground.	35
That little Church around the corner.	35
Then and there.	30
There are lonely hearts to cherish	35
There's use room for two [Scotch ballad.]	30
Think of me sometimes, Maggie.	25
Three calls. [Sacred Contralto or Baritone ballad]	35
Thrown on the world. Song and chorus.	25
Tommy make room for your Uncle. Comic.	35
Too late! Too late! [Sacred Contralto or Baritone ballad.]	30
To please the girls. Buffalo song. Baritone	25
'Twas Milking time. Nice serio-comic song	35
Twingat in the park. Song and chorus.	35
Up in a balloon. Comic	35
Wait 'till the Moonlight falls on the water. [Very pretty ballad.]	30
Wake, la ly, wake. Serenade. Tenor solo and chorus.	35
Wearing of the green. [Ballad]	30
What shall I ask for thee? Song and chorus.	35
When leaflets from the roses fall. Song and chorus.	25
When the Swallow homeward fly. Favorite German song.	30
When You and I were soldier boys. Song and chorus.	30
When your silver locks were gold.	25
Whisper softly. Mother's dying.	35
Whippoorwill. [Ballad]	40
Where art thou now, my beloved? [Ballad from Evangeline]	40
Whoa, Emma	30
Why does Mother stay so long? Song and chorus.	30
Widow in the Cottage by the Sea.	25
Will you love me when I'm old.	35
Will you meet me by the stile, Annie. Song and chorus.	35
You and I. [Beautiful Tenor ballad.]	30
You may win him back with kindness. [Ballad]	30
You never miss the water 'till the well runs dry. Motto song.	30

Guitar Solos.

	Key.	Price.
Aladdin Schottische.	*D K	30
Amaryllis. (Air du Roi.) Gavotte.	D K	30
American National Airs. Four standard melodies.	G	25
Amelia waltz.	A	30
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Beautiful Blue Danube waltzes. Very popular.	A	25
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Blue Bird and Canary Schottische, and My Trundle Bed.	D K	20
Blue Eyes Galop and Bobolink Schottische.	D K	20
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Cartilena March.	A	25
Carnival of Venice, with beautiful variations.	A	25
Centennial Grand March. Very pretty.	D K	30
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Convent Bells March.	D K	25
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Five beautiful German Waltzes. Easy and very pretty.	D K	30
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First Love Redowa.	D K	25
Flora Waltz.	D K	25
Frederic's Grand March. Splendid.	A	30
Frederic's March. Always popular.	A	25
Frodo of the Frogs Waltz. Very pretty.	A	25
Gem of the Season Schottische.	D K	30
Gentle Spring Waltz, and Bertie's Schottische.	D K	20
Gipsy Waltz, Hunters Q. S. and Birth-day Waltz.	D K	20
Giraffe Waltz. Solo or duett.	A	30
Glissando Waltz or Modern Fandango. Charming effects produced with the Glide and Grace notes.	D K	30
Grand Duchesse. Potpourri. The best airs in the Opera.	D K	30
Guards Waltz.	D K	25

*Different Keys.

	Key.	Price.
Happy Dream Waltz. Very pretty. Concert solo.	D K	30
Happy Thoughts Schottische, Red Bird Waltz, and Don't be sorrowful Darling.	D K	30
Haydn's Serenade, as played by Thomas' Orchestra.	D K	30
Hilda Waltz.	A	30
Home, Sweet Home, with variations.	D K	25
Iron Boots Quickstep.	D K	25
Java March. Very easy.	D	25
Jimmie's Schottische, Wedding Bells Polka and Cry Babies Waltz.	D K	30
Juliet Waltzes. Very pretty. New.	D K	30
Johnnie's March.	D K	30
Jocus Polka. Made popular by Strauss.	D K	25
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Juanita, with variations. Always a favorite.	D K	30
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