

Sonata

A' Quattro Mani

Del Sig: Leopoldo Kozeluch

Per

Cembalo, o Piano-Forte



Biblioteca del Conservatorio
"B. Marcello" - Venezia

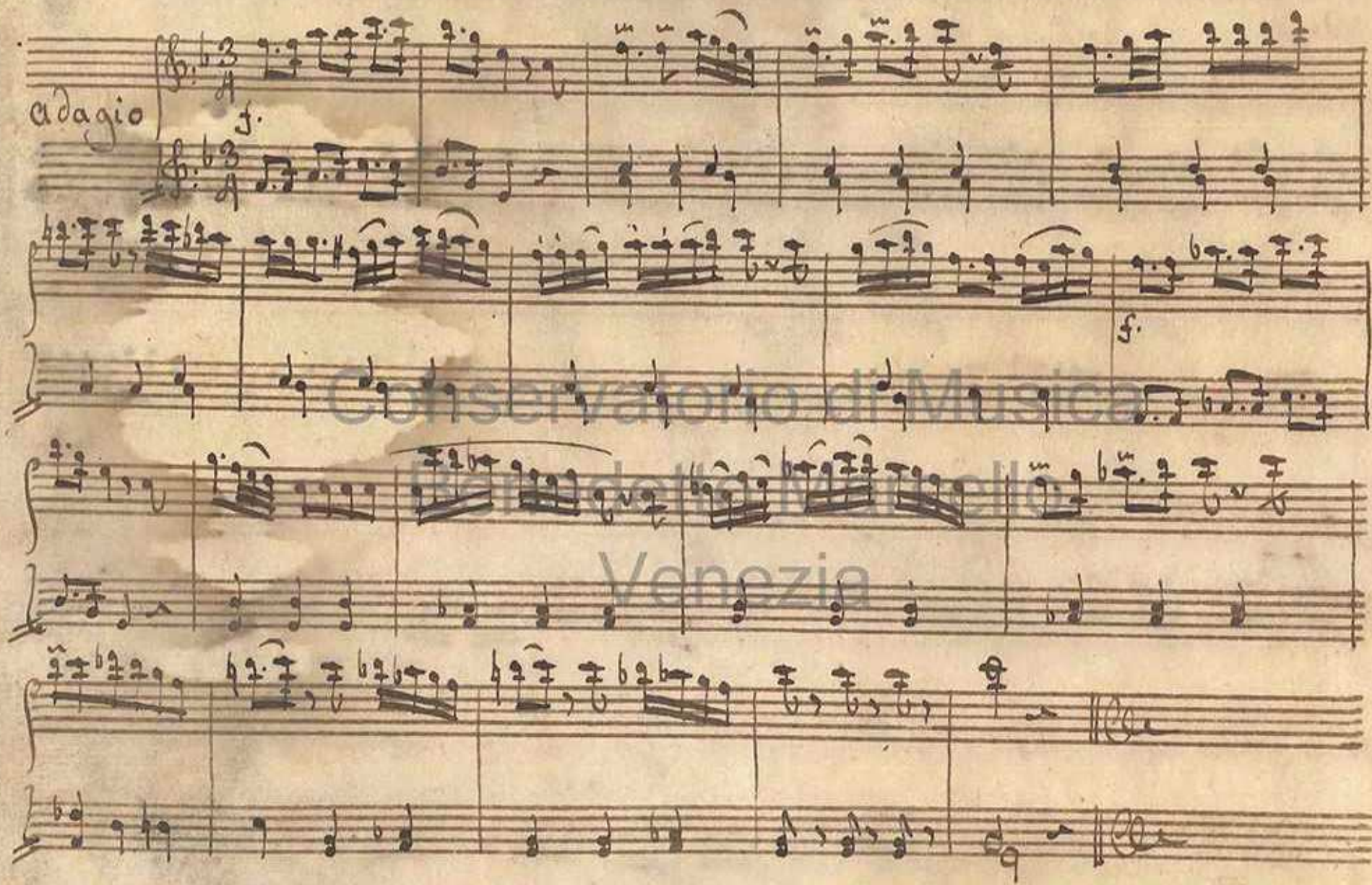
FONDO TORREFRANCA
MANOSCRITTI

C. 67

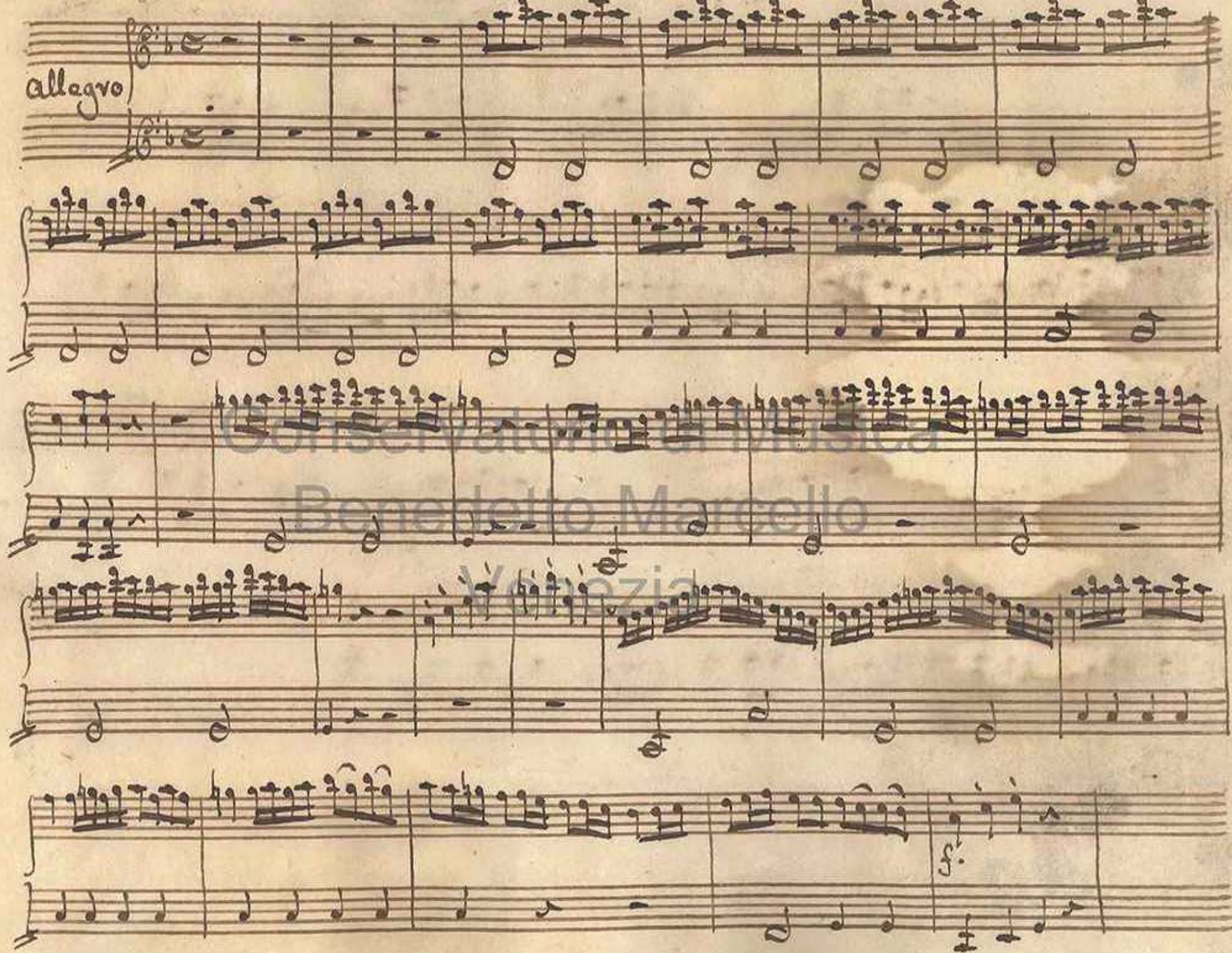
Adagio



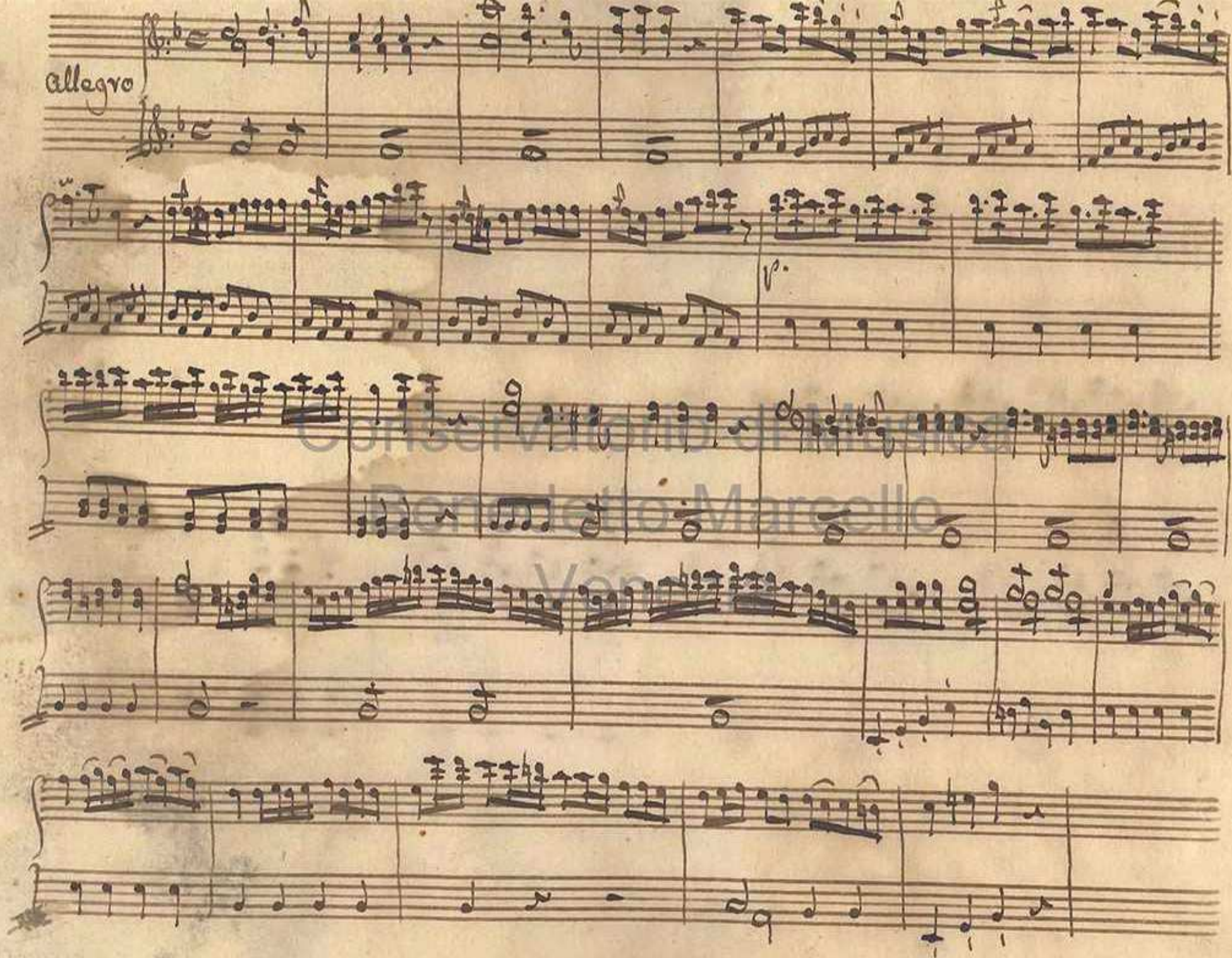
Handwritten musical score on aged paper, featuring ten staves of music. The tempo marking "adagio" is written in the first measure of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte). The score is organized into measures by vertical bar lines. A large, faint watermark reading "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the center of the page. The paper shows signs of age, including discoloration and wear along the edges.



allegro



allegro

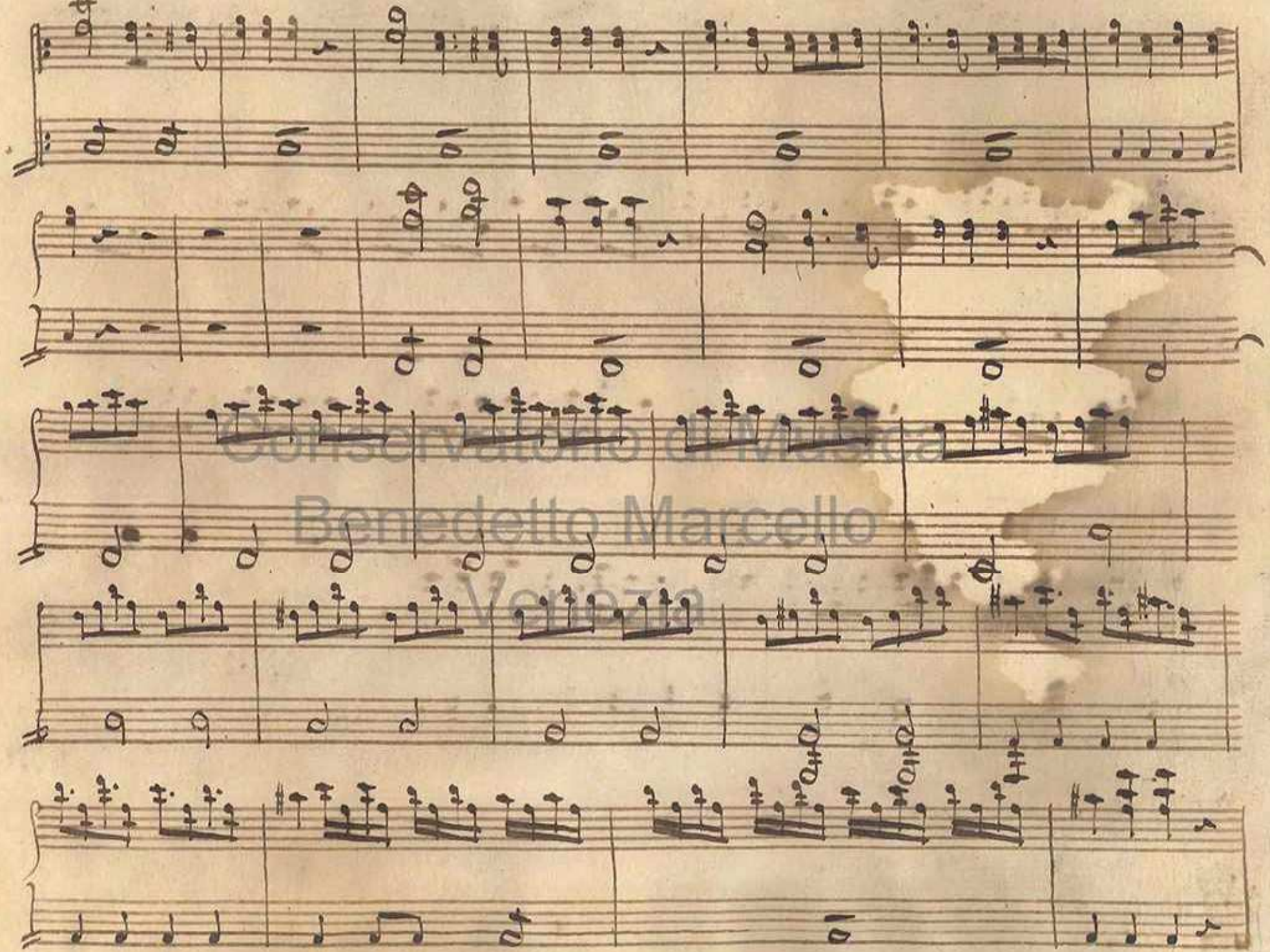


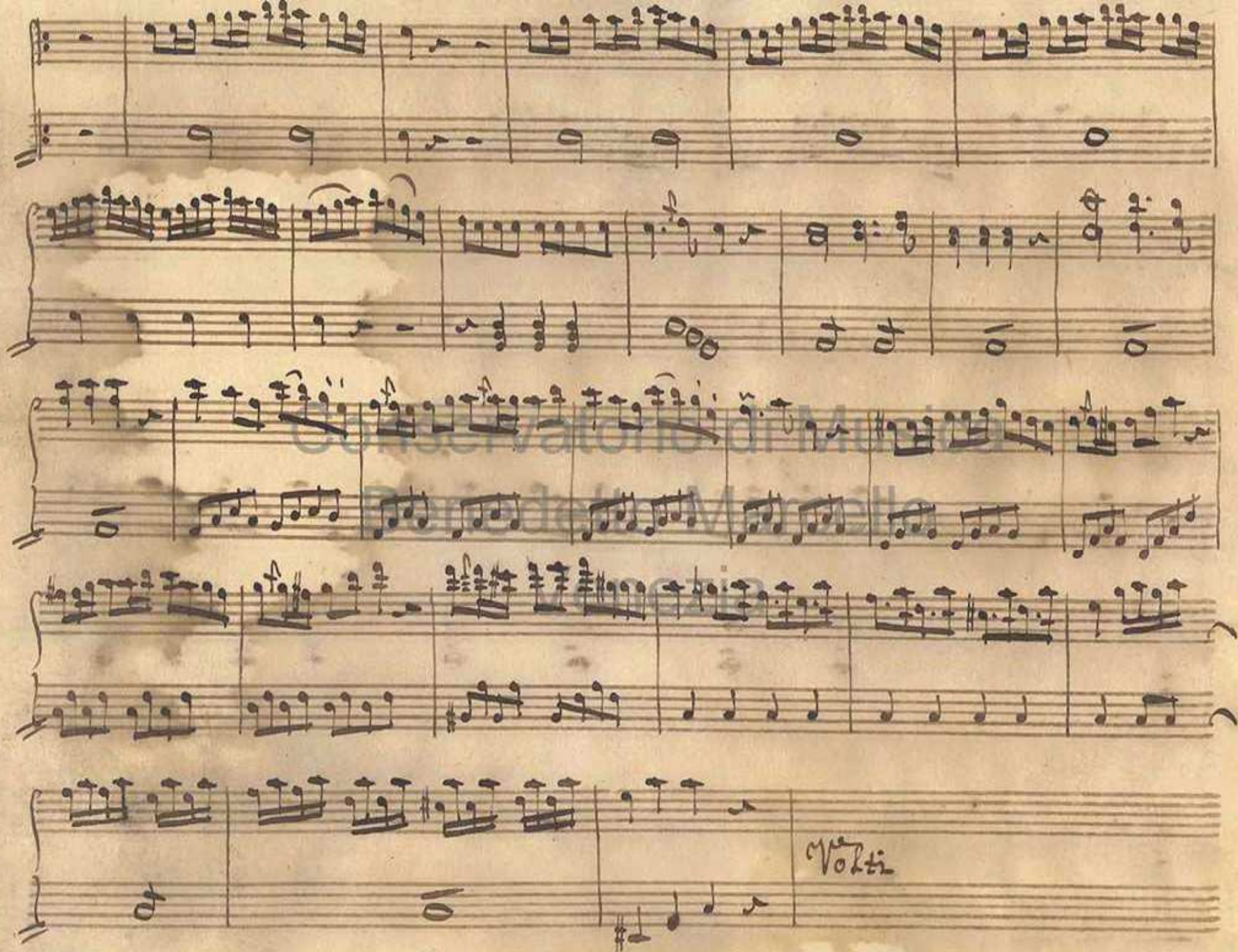


Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. A large, faint watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

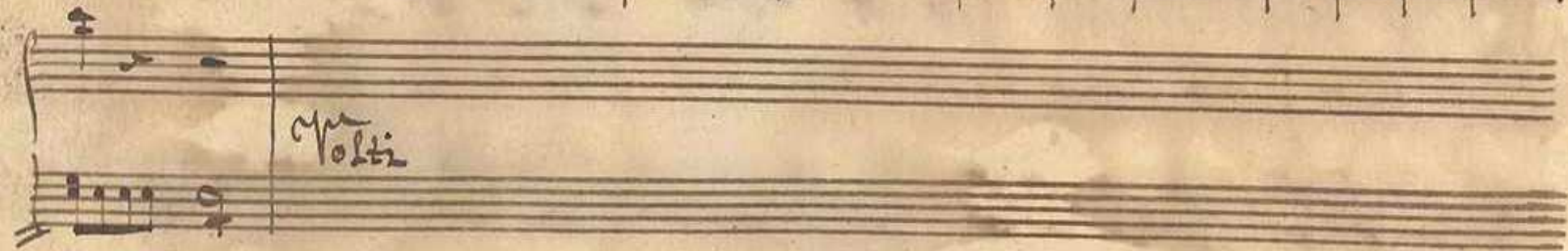
The score is organized into systems, with each system consisting of two staves. The notation is written in dark ink. The paper shows signs of age, including discoloration and some staining.

At the end of the visible musical passage, the word "Volti" is written in a cursive hand.

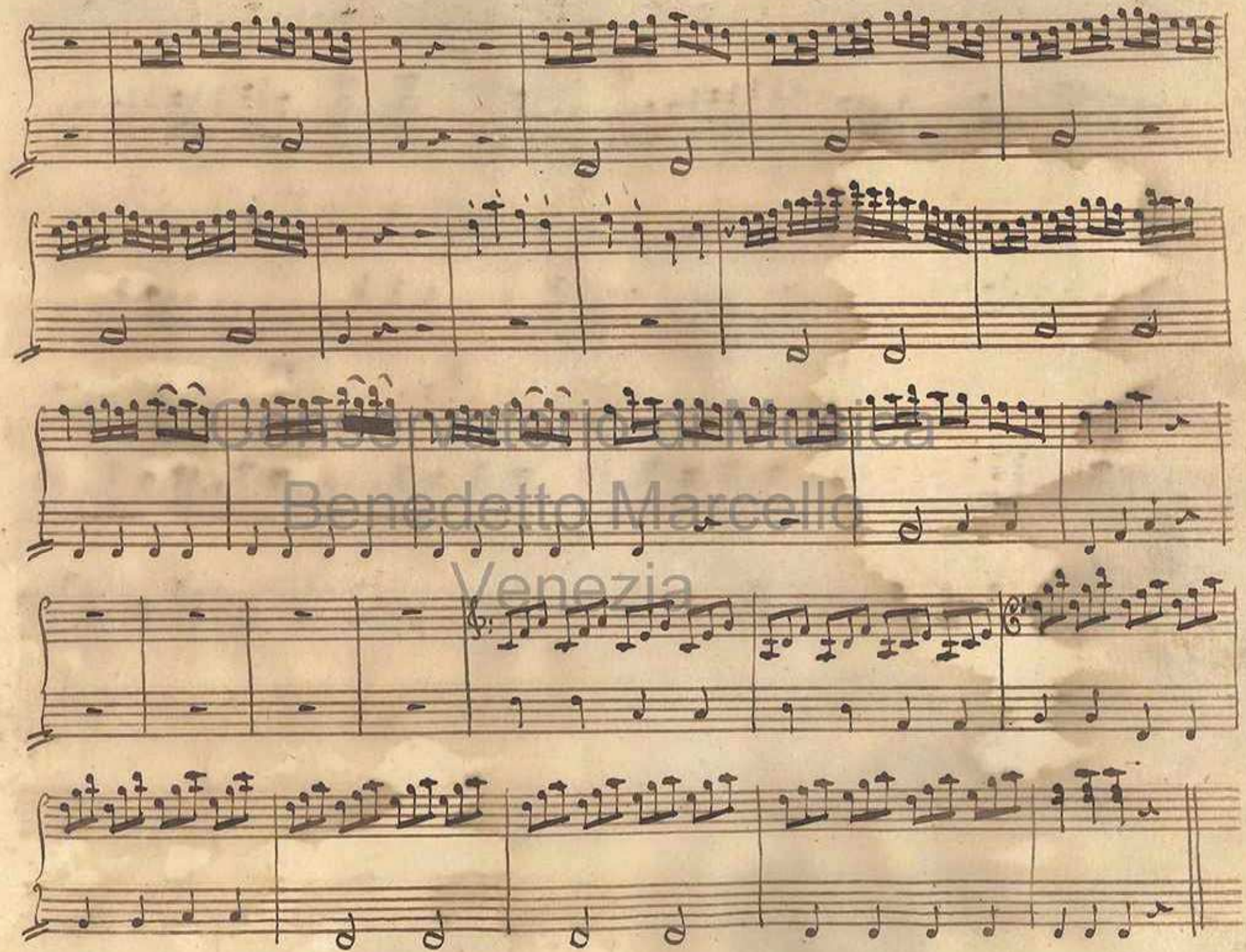


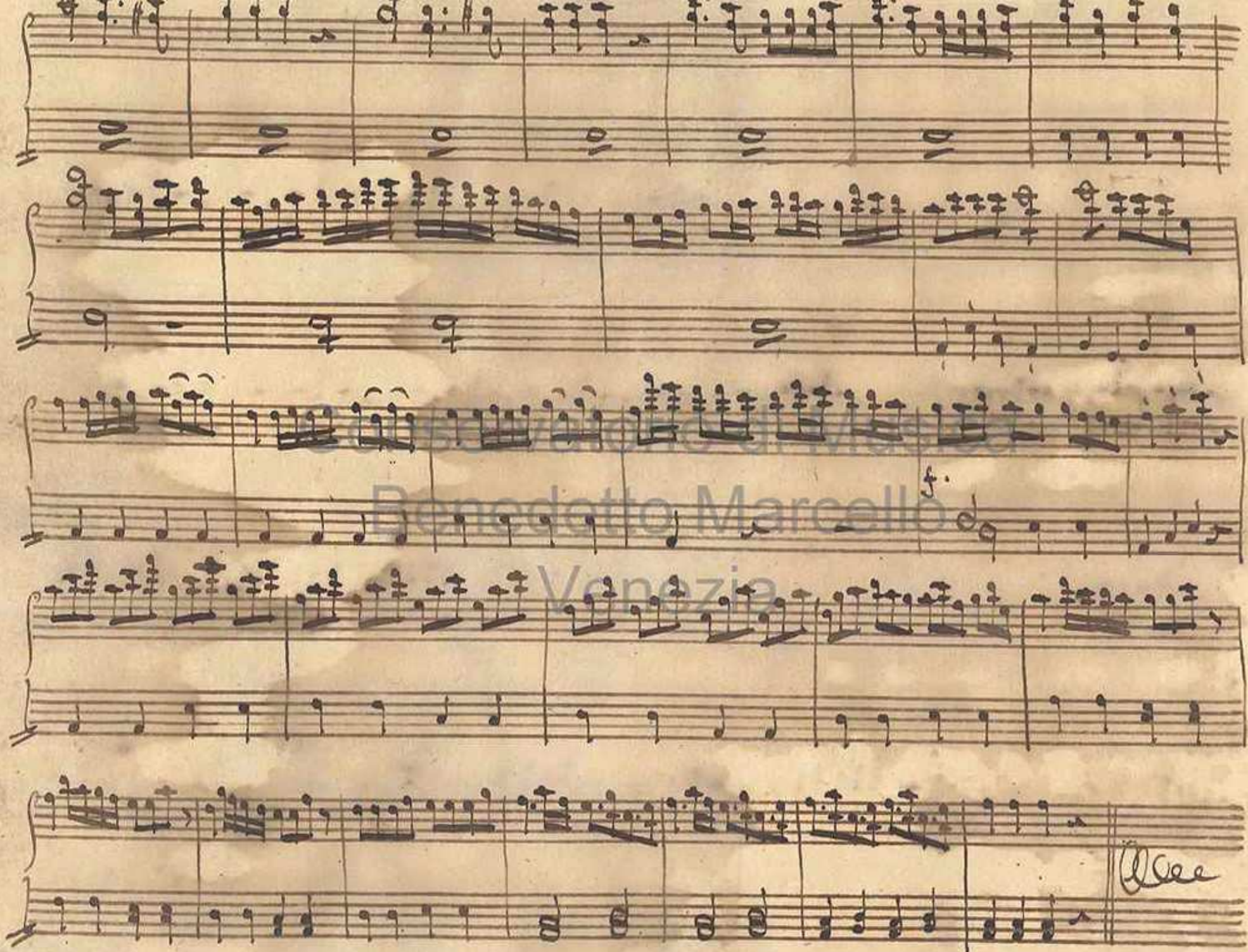






qu
Volti





Rondo

allegro

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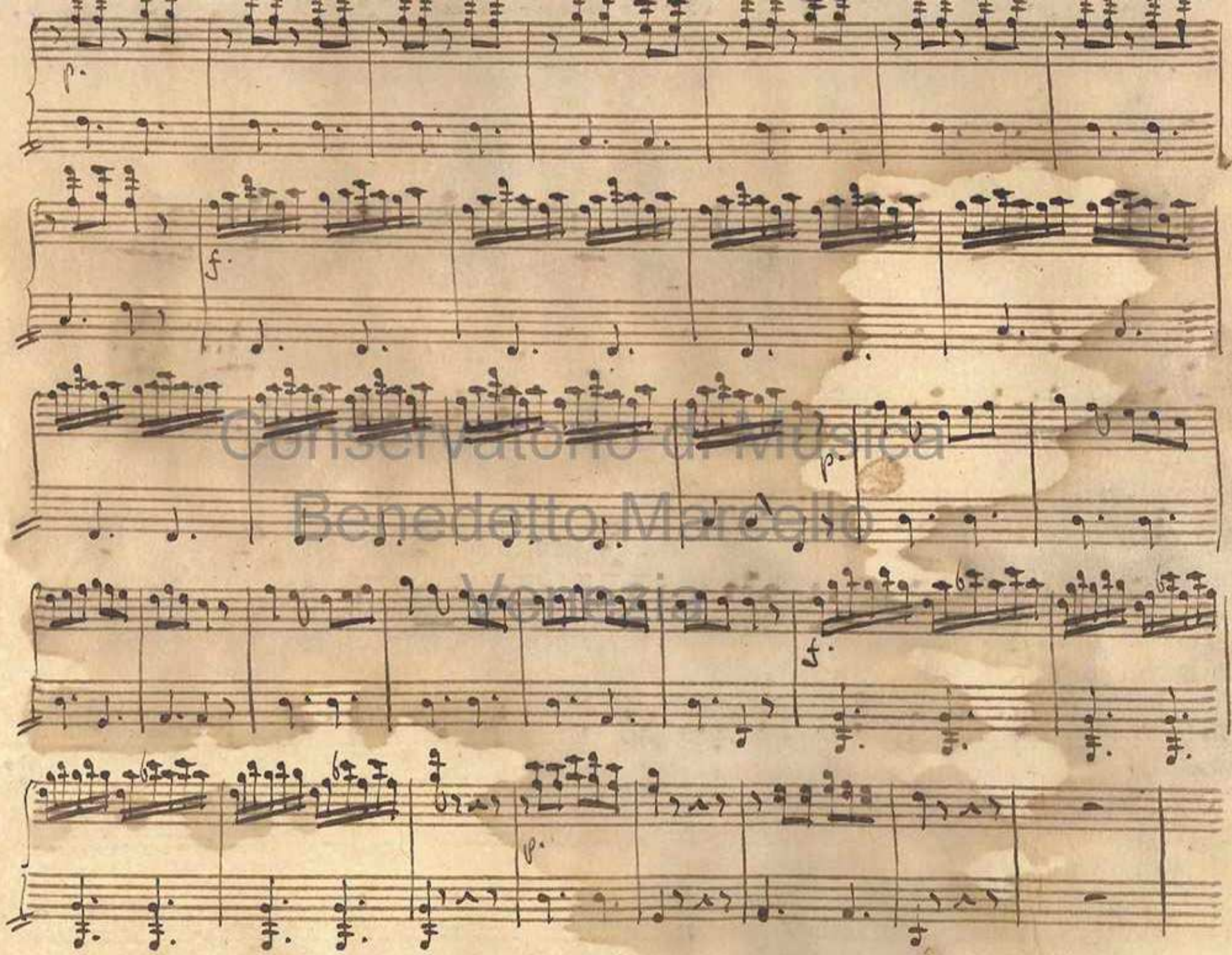
Allegro

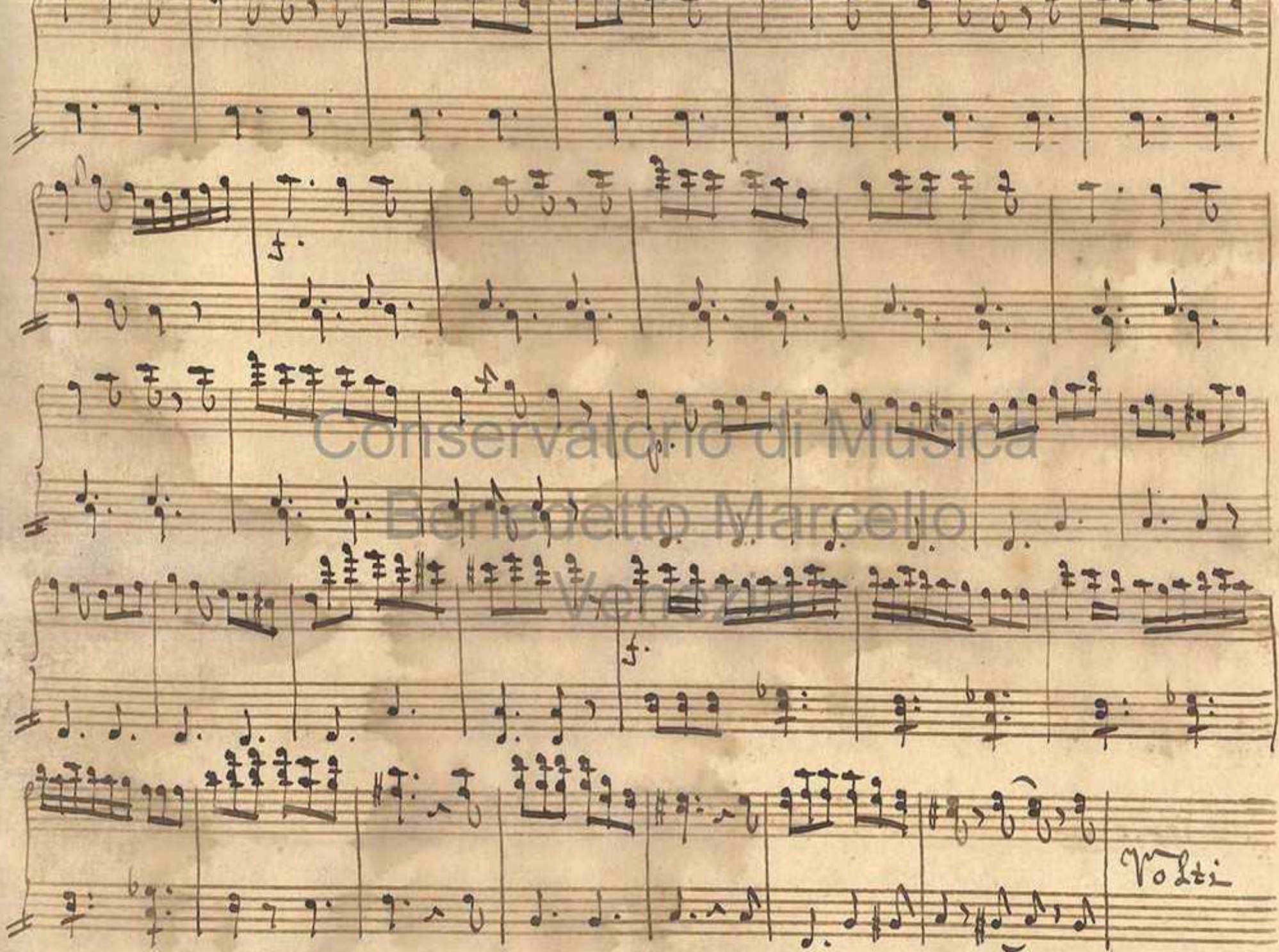


Volti

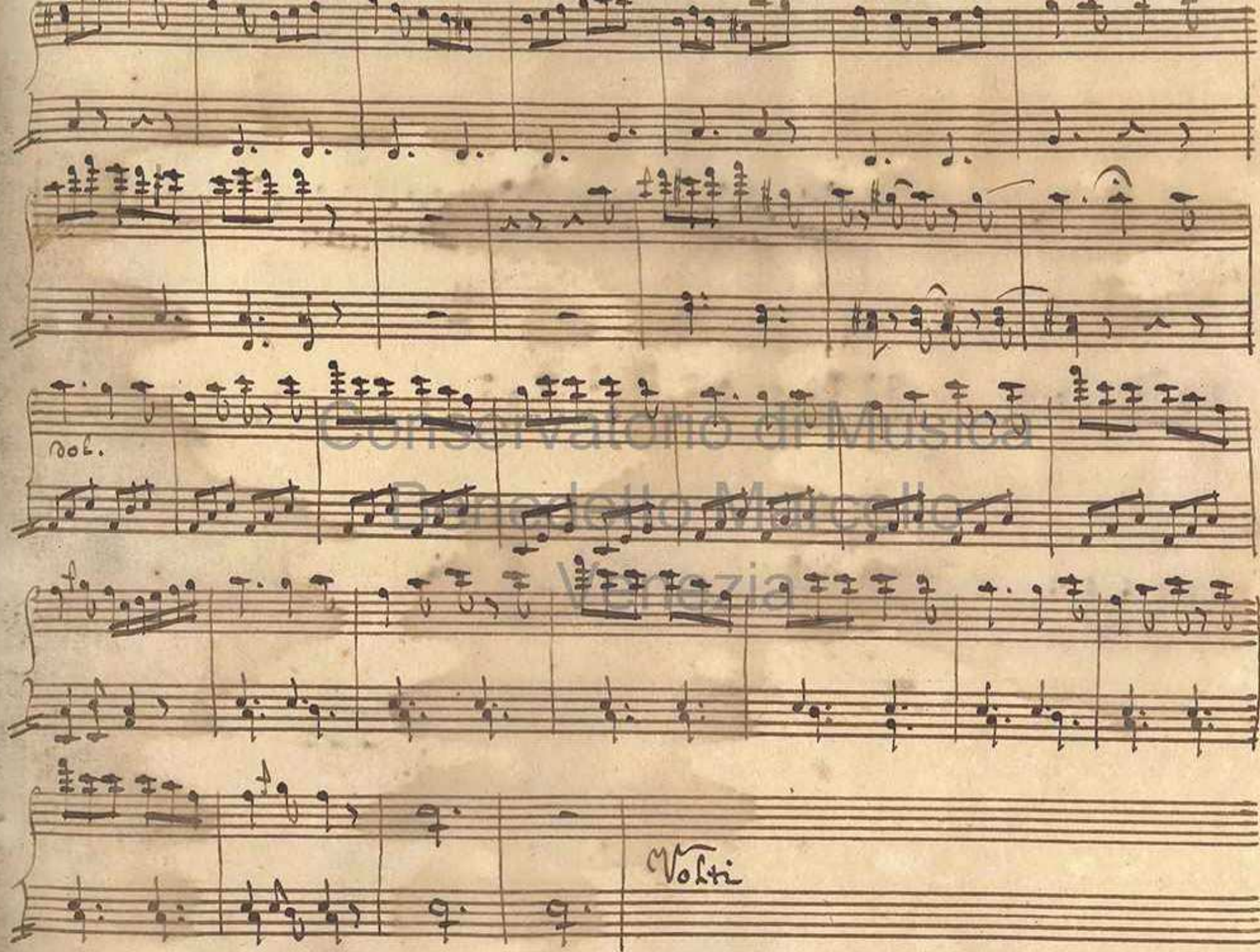


















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