

Trumpet Overture

F. Mendelssohn-Bartholdy, Op. 101

OUVERTURE.

VIOLA.

Allegro vivace. (M.M. $\text{♩} = 100$.)

F. Mendelssohn Bartholdy.

The musical score for the Viola part of the Trumpet Overture by F. Mendelssohn-Bartholdy, Op. 101, is written in 3/4 time and the key of D major. The tempo is marked "Allegro vivace" with a metronome marking of 100 beats per minute. The score consists of 12 staves. The first staff begins with a "Trombe" marking and a first ending bracket. The second staff has a first ending bracket and a "più f" marking. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a "ff" marking. The fifth staff has a first ending bracket and a "ff" marking. The sixth staff has a first ending bracket and a "ff" marking. The seventh staff has a first ending bracket and a "ff" marking. The eighth staff has a first ending bracket and a "ff" marking. The ninth staff has a first ending bracket and a "ff" marking. The tenth staff has a first ending bracket and a "ff" marking. The eleventh staff has a first ending bracket and a "ff" marking. The twelfth staff has a first ending bracket and a "ff" marking. The score includes various dynamics, articulations, and section markers (A, B, C).

Staff 1: *f* Trombe. *f*

Staff 2: *ff* *f* *più f*

Staff 3: *f*

Staff 4: *ff* *ff*

Staff 5: *ff*

Staff 6: *f* *B*

Staff 7: *f* *cresc.*

Staff 8: *ff* *ff*

Staff 9: *C* *2* *trm* *p* *1* *pizz.* *1*

Staff 10: *4*

VIOLA.

1 2 3 4 5 6 7 8 9

D *p* arco *cresc.*

10

f 1 1

E *p* *dim.* *ff* *dim.* *ff*

f

F 1 1

p *più p* *pp* *pp*

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 10. The score is written on ten staves. The first two staves (measures 1-10) are for the Viola, with measure numbers 1 through 10 written above the notes. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. The first measure is marked with a 'D' and a first ending bracket. The second measure is marked with a '2' and a second ending bracket. The third measure is marked with a '3' and a third ending bracket. The fourth measure is marked with a '4' and a fourth ending bracket. The fifth measure is marked with a '5' and a fifth ending bracket. The sixth measure is marked with a '6' and a sixth ending bracket. The seventh measure is marked with a '7' and a seventh ending bracket. The eighth measure is marked with an '8' and an eighth ending bracket. The ninth measure is marked with a '9' and a ninth ending bracket. The tenth measure is marked with a '10' and a tenth ending bracket. The first staff is marked with 'p arco' and 'cresc.'. The second staff is marked with 'f' and '1'. The third staff is marked with 'E', 'p', 'dim.', and 'ff'. The fourth staff is marked with 'dim.' and 'ff'. The fifth staff is marked with 'f'. The sixth staff is marked with 'F', '1', and 'p'. The seventh staff is marked with '1' and 'più p'. The eighth staff is marked with 'pp'. The ninth staff is marked with 'pp'. The tenth staff is marked with 'pp'.

VIOLA.

3

The musical score for Viola, page 3, consists of eight staves of music. The first six staves are in 3/4 time and feature a continuous sixteenth-note pattern. The seventh and eighth staves are in 3/4 time and feature a more complex rhythmic pattern with accents and dynamics. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Staff 1: 3/4 time, sixteenth-note pattern. Dynamics: *pp*.

Staff 2: 3/4 time, sixteenth-note pattern. Dynamics: *pp*.

Staff 3: 3/4 time, sixteenth-note pattern. Dynamics: *pp*.

Staff 4: 3/4 time, sixteenth-note pattern. Dynamics: *pp*.

Staff 5: 3/4 time, sixteenth-note pattern. Dynamics: *pp*.

Staff 6: 3/4 time, sixteenth-note pattern. Dynamics: *pp*.

Staff 7: 3/4 time, sixteenth-note pattern. Dynamics: *pp*. Markings: *cresc.*, *f*, *f*.

Staff 8: 3/4 time, sixteenth-note pattern. Dynamics: *f*. Markings: *H*.

VIOLA.

THE SWAN
Op. 20, No. 6
Camille Saint-Saëns

I

K

ff *f* *cresc.* *ff* *p* *ff* *p* *ff* *p* *pp*

VIOLA.

5

The musical score for Viola, page 5, is composed of 10 systems. The first four systems are grand staves, each containing two staves. The remaining six systems are single staves. The music is written in 3/8 time and includes various dynamic markings and performance instructions.

- System 1:** Grand staff with two staves. Dynamics: *cresc.* (first staff), *cresc.* (second staff).
- System 2:** Grand staff with two staves. Dynamics: *p* (first staff), *cresc.* (second staff).
- System 3:** Grand staff with two staves. Dynamics: *cresc.* (first staff), *cresc.* (second staff), *f* (first staff), *f* (second staff).
- System 4:** Grand staff with two staves. Dynamics: *cresc.* (first staff), *cresc.* (second staff), *ff* (first staff), *ff* (second staff).
- System 5:** Single staff. Dynamics: *f*.
- System 6:** Single staff. Dynamics: *f*.
- System 7:** Single staff. Dynamics: *f*.
- System 8:** Single staff. Dynamics: *sempre f*, *ff*.
- System 9:** Single staff. Dynamics: *pizz.*, *p*.
- System 10:** Single staff. Dynamics: *p*.

Additional markings include **L** (Lento) at the start of System 5 and **M** (Moderato) at the start of System 9. Measure numbers 1 and 4 are indicated at the end of System 9.

VIOLA.

arco

p *cresc.* *f* *p*

f *p* *cresc.* *f* *dim.* *p* **N**

dim. *dim.*

pp *pp*

cresc. *pp* *cresc.*

cresc. *pp* *dim.* *pp* *dim.* *pp*

VIOLA.

7

0

p

p

cresc.

cresc.

sempre cresc.

sempre cresc.

ff

f

P

f

ff

f

sf

sf

sf

ff

f

sf

sf

ff

