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*Ex Libris
Fausto Torre Franca*

Conservatorio di Musica
Benedetto Marcello
Venezia



Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

B. 31

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Primo Coro

Laudate pueri Dominum a 2. cori ed Organo

Det. 5. *Andante* 1.

Soprano 1^a

Soprano 2^a

Tenore

Basso

Secondo Coro.

Soprano

Alto

Tenore

Basso

Allegro con brio

Organo

Andante molto appai

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Laudate laudate



Laudate pueri Dominum laudate nomen Domini lau
da - te pueri Dominum laudate laudo le nomen lauda - te no - men Domini laudate laudate

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Laudate laudate pueri laudate nomen Domini
aperta

Sit nomen domini benedictum *ex hoc nunc et usque in sae -*

da le no men do mi ni no men do mi ni *ex - hoc nunc et usque in sae - cu lum*

San da le no men do mi ni

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no men

no - men do mi ni

da le no men no men do mi ni

San da le no men do mi ni no men do mi ni

Violone chies.

Handwritten musical score on aged paper. The top system includes the lyrics "ex hoc munus et usque in sa" and "ex hoc munus et usque in sa". The bottom system includes the lyrics "ex hoc munus et usque in sa" and "ex hoc munus et usque in sa".

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Handwritten musical score on aged paper. The top system includes the lyrics "ex hoc munus et usque in sa" and "ex hoc munus et usque in sa". The bottom system includes the lyrics "ex hoc munus et usque in sa" and "ex hoc munus et usque in sa".

Handwritten musical score on five staves. The first two staves contain rests. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Laudate p[er] mari Domini" are written below the staff, with "Laudate" and "Domini" under the first and third measures respectively. The fourth staff continues the melody with the lyrics "Laudate nomen Domini lauda te ne men Do mi ni". The fifth staff continues the melody with the lyrics "Lauda lauda".

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Handwritten musical score on five staves. The first four staves contain rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Laudate p[er] mari Domini" are written below the staff, with "Laudate" and "Domini" under the first and third measures respectively. The sixth staff continues the melody with the lyrics "Laudate nomen Domini lauda te ne men Do mi ni". The seventh staff continues the melody with the lyrics "Lauda lauda".

Handwritten musical score on aged paper. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The lyrics are written below the staves: *San - ta bi - le no - men do - mi - ni Je - su*. The music is written in a historical style, with many beamed notes and a complex rhythmic structure.

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Handwritten musical score on aged paper, continuing from the previous page. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The lyrics are written below the staves: *San - ta bi - le no - men do - mi - ni Je - su*. The music is written in a historical style, with many beamed notes and a complex rhythmic structure.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in Latin: "Lan-da-le-le sur-rex-it mi-ni-mi La-pi-le re-mem-ber-men-to mi-ni". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and stained.

Soprano: *Lan-da-le-le sur-rex-it mi-ni-mi*

Alto: *Lan-da-le-le sur-rex-it mi-ni-mi*

Tenor: *La-pi-le re-mem-ber-men-to mi-ni*

Basso Continuo: *Lan-da-le-le sur-rex-it mi-ni-mi*

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Handwritten musical score for the basso continuo part, featuring a single melodic line with a basso continuo line below it. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and stained.

Basso Continuo: *Lan-da-le-le sur-rex-it mi-ni-mi*



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Handwritten musical score for voices and instruments, page 10. The score is written on five staves. The first two staves contain vocal parts with lyrics in Latin. The third staff contains a melodic line, likely for a violin or flute. The fourth and fifth staves are empty. The lyrics are: "regis o mnes gentes Dominus et super caelos gloria et super caelos gloria".

regis o mnes gentes Dominus et super caelos gloria et super caelos gloria

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Handwritten musical score for instruments, page 10. The score is written on five staves. The first two staves contain melodic lines for instruments, likely violins. The third and fourth staves are empty. The fifth staff contains a melodic line for a violin. The lyrics are: "violone imp p imp p imp p imp p".

violone imp p imp p imp p imp p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script. The text includes the title "Conservatorio di Musica Benedetto Marcello Venezia" and the phrase "Laudate pacem Dominum laudate nomen Dni".

Et san-ctus ex-ter-gla-ria ex-ter-

San-ctus Dominum laudate nomen Dni

Laudate pacem Dominum laudate nomen Dni

Sit nomen domini benedictum et honoratum et regnum in saecula saeculorum. *Laudate*

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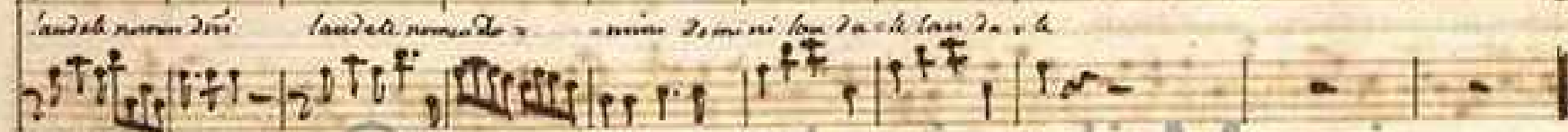
Laudate pueri dominum laudate nomen domini laudate laudate

Handwritten musical notation on two staves. The first staff contains notes and rests, with a final measure marked '13.'. The second staff contains notes and rests, with a final measure marked '13.'. The text 'Laudate lau' is written above the second staff.

Handwritten musical notation on two staves. The first staff contains notes and rests, with a final measure marked '13.'. The second staff contains notes and rests, with a final measure marked '13.'. The text 'Laudate lau' is written above the second staff.

Handwritten musical notation on two staves. The first staff contains notes and rests, with a final measure marked '13.'. The second staff contains notes and rests, with a final measure marked '13.'. The text 'Laudate lau' is written above the second staff.

Handwritten musical notation on two staves. The first staff contains notes and rests, with a final measure marked '13.'. The second staff contains notes and rests, with a final measure marked '13.'. The text 'Laudate lau' is written above the second staff.



Handwritten musical score for "Gloria" by Benedetto Marcello. The score is written on multiple staves, featuring complex musical notation including treble and bass clefs, key signatures, and various note values. The lyrics are written in Latin, including "Gloria in excelsis Deo", "Et tu solus Sanctus", and "Et tu solus Agnus Dei". The manuscript is on aged, yellowed paper with some visible staining and wear.

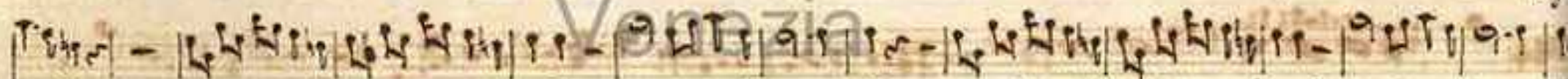


Allegro vivace

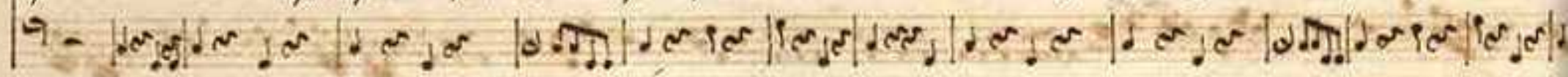
Suscitans a terra iniquum



Suscitans a terra iniquum et de stercore cunctos principibus cum principibus populi sui ut colat cum



capitales cum Principibus populi sui populi sui cum Principibus populi sui populi sui



cum Principibus populi sui populi sui

Suscitans a terra iniquum

et de ster



et reges pauperum et reges pauperum *ut colat eum cum principibus* *cum principibus populi sui* *ut colat eum cum principibus*

cum principibus populi sui *cum principibus populi sui* *cum principibus populi sui*

cum principibus populi sui *cum principibus populi sui*

qui habitare fecit

qui habitare fecit



Qui habitare facit qui habitare facit facit de = ri lem = in domo



Benedetto Marcello



facit. Fili = lem in domo

Mater filiorum laborantem



Mater filiorum

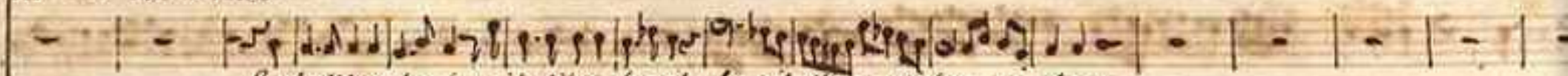
la dom = = =



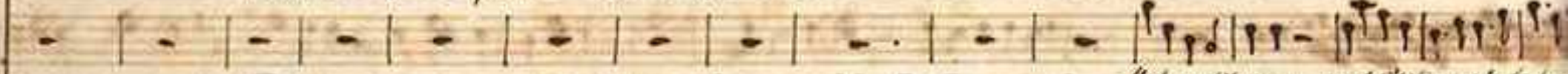
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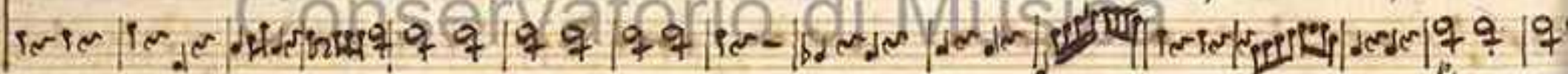
de = ri lem in domo



Qui habitare fa=cit qui habitare fa=cit fa=cit de = ri lem in domo



Mater filiorum mater fili oris la tan



Benedetto Marcello



facit de ri lem in domo

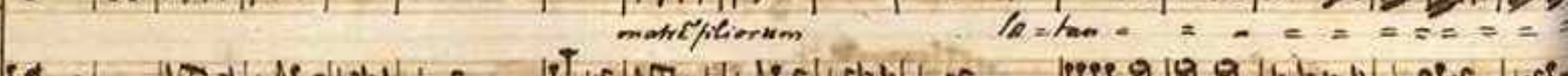
mater fili orum la tan

mater filiorum la tan



mater filiorum

la tan



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Above the staff, there is a line of text: " = cum matre filiorum la tan = = tam la tan = tam matre filiorum la".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A large, semi-transparent watermark is overlaid on the page, reading "Conservatorio di Musica Benedetto Marcello".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. Below the staff, there is a line of text: " = tam la tan tam matrem filiorum filiorum la tan = = tam matrem filiorum la tan = tam la tan la tan".

Andante sostenuto



 Gloria Patri Patri et Filio Gloria Patri Patri et Filio

 Gloria = glori = a gloria gloria

 Et spiritui sancto



 Et spiritui sancto

 Gloria = glori = a

 Et spiritui sancto

Allargando un poco

20.

Sicut erat in principio *et* *terra et semper* *et in saecula saeculorum amen*

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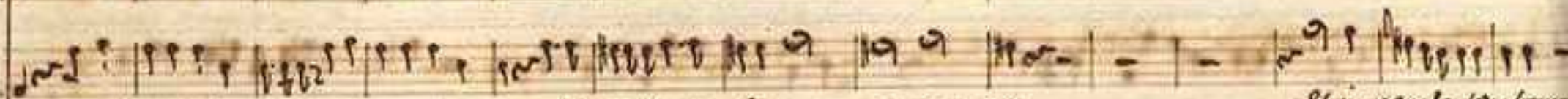
Benedetto Marcello

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Allargando un poco

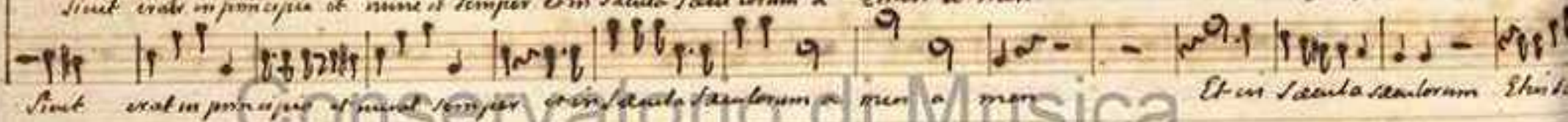
Allargando un poco

men



Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen

Et in saecula saeculorum



Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen

Et in saecula saeculorum Amen

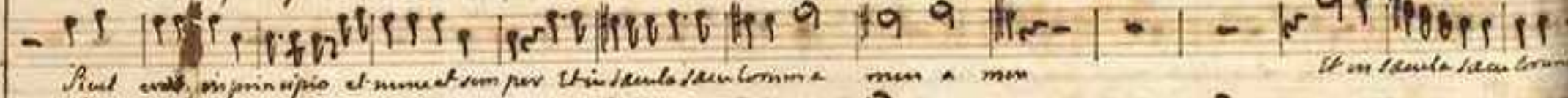


Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen

Et in saecula saeculorum amen amen

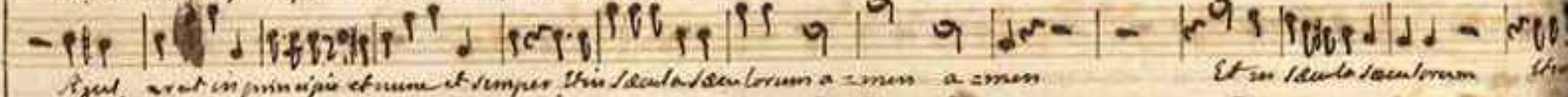


Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen et in saecula saeculorum amen amen



Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen

Et in saecula saeculorum



Sicut erat in principio et nunc et semper et in saecula saeculorum amen amen

Et in saecula saeculorum Amen



Handwritten musical score for the first system of "Benedetto Marcello Venezia". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "et in sancta sanctorum amen". The second staff continues the melody. The third staff begins with a new melodic line, and the lyrics are: "et in sancta sanctorum amen". The fourth staff continues the melody. The text "Sancte pueri Dominum" is written below the fourth staff.

et in sancta sanctorum amen
et in sancta sanctorum amen
Sancte pueri Dominum

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Handwritten musical score for the second system of "Benedetto Marcello Venezia". The score is written on four staves. The first staff continues the melody. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The text "Sancte pueri Dominum" is written below the fourth staff.

Sancte pueri Dominum
Sancte pueri Dominum
Sancte pueri Dominum
Sancte pueri Dominum

<i>in saecula saeculorum amen laudate nomen domini</i>	<i>Solo</i> <i>sicut erat in principio</i>
<i>in saecula saeculorum amen</i>	<i>Solo</i>
<i>laude nomen domini in saecula saeculorum amen amen amen</i>	<i>Strenu et</i> <i>sicut erat in principio</i>
<i>in saecula saeculorum amen amen</i>	<i>sicut erat in principio</i>
<i>laudate nomen domini amen amen</i>	<i>sicut erat in principio</i>
<i>laude nomen domini amen amen</i>	<i>sicut erat in principio</i>
<i>in saecula saeculorum amen amen</i>	<i>sicut erat in principio</i>
<i>in saecula saeculorum amen amen</i>	<i>sicut erat in principio</i>

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[illegible]

te pueri Dominum laudate lauda te nomen Domini
 Sculorum a = men a = men laudate nomen Domini in secula secula Sculorum a = men a =
 Sculorum a = men a = men laudate nomen Domini in secula secula Sculorum a = men a =

Sculorum a = men a = men laudate pueri Dominum in secula secula Sculorum a =
 Sculorum a = men a = men laudate pueri Dominum in secula secula Sculorum a = men a =
 Sculorum a = men a = men laudate pueri Dominum in secula secula Sculorum a = men a =



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Benedetto Marcello

9 Venezia

[illegible]

Laudate pueri dominum laudate nomen dñi lau da - te lau da - te laudate - nomen

lau da te lau da te laudate laudate

Allegro

Et nomen domini sit benedictum ex hoc nunc et usque in seculum in laudem Lau - da - te laudate pueri

caron

lau da

Domini laudate nomen Domini Lau da = te lau = da = te laudate nomen Do = mi ni
 Solo
 a lo
 et cel sus super omnes geo = tes Do mi nus et super Celos glo
 ria usque ad ocu sum lau da bilis no men e = = = jus

Handwritten musical score for "Laudate nomen Domini" by Benedetto Marcello. The score is written on ten staves with various musical notations including notes, rests, and clefs. The lyrics "Laudate nomen Domini" are written below the staves. The manuscript is aged and shows signs of wear.

la te no men Domini laudate no men Domini lauda te laudate nomen Domini
 laudate laudate laudate lauda te
 laudate laudate laudate laudate nomen Domini
 laudate pu eri Domini laudate nomen Domini laudate laudate nomen Do mi ni lauda = te lauda = te
 laudate laudate laudate laudate nomen Domini laudate laudate nomen Do mi ni lauda = te lauda = te

Handwritten musical score with Latin lyrics. The lyrics are: *Deus qui sicut Dominus Deus noster qui in altis habitat et humilia respicit in caelo et in terra in caelo et in terra*. The score includes staves with musical notation and lyrics written below the staves.

Handwritten musical notation at the bottom of the page, including a staff with notes and a final double bar line.

38 Moderato

Resuscitans a terra in opem resuscitans a terra in opem et =
a terra in opem a terra in opem
stercore erigens pauperum et de stercore et de stercore erigens pauperum et = de stercore

The musical score is written on ten staves. The first four staves contain the main melody and accompaniment. The fifth staff has a large watermark 'Conservatorio di Musica Benedetto Marcello Venezia' overlaid. The sixth staff contains the lyrics. The seventh and eighth staves continue the musical notation. The ninth and tenth staves contain the final musical notation and some figured bass notation at the bottom.

in pi- bus po- puli sui cum prin- ci- pi- bus po- puli sui = i ut col- lect- cum prin- ci- pi- bus ut col- lect- cum prin- ci- pi- bus
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 cum prin- ci- pi- bus po- puli sui ut prin- ci- pi- bus po- puli sui = i cum prin- ci- pi- bus po- puli sui = i cum prin- ci- pi- bus po- puli sui = i
 ut prin- ci- pi- bus
 - - - - -
 - - - - -
 - - - - -
 - - - - -

qui habitare facit.

allum mirabile.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *matrem filiorum latantem latantem*, *matrem filiorum latantem = latantem*, and *matrem filiorum latantem*. The score includes various musical notations, including notes, rests, and bar lines. A large, faint watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello".

tem la tan = tem

latantem latantem matrem filiorum la tantum la tan = tem la tan = tem

matrem filiorum

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tutti

tutti

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

gloria patri patri et filio et spiritui sancto gloria et spiritui sancto gloria gloria gloria

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers, semibreves) and rests. The lyrics are written below the staves in a cursive hand.

Lyrics (first system):
... et in saecula saeculorum amen amen

Lyrics (second system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (third system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (fourth system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (fifth system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (sixth system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (seventh system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (eighth system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (ninth system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

Lyrics (tenth system):
... laudate pueri Dominum laudate nomen Domini lau la - la - la - la - la

At the bottom of the page, there is a section marked "Alligro" in a decorative, stylized font.

Laudate nomen Domini in altis: et in excelsis laudate eum.

sunt et erat in prin cipio et uerba et impetabit
 et in prin cipio et uerba et impetabit et in saecula saeculo rum a men
 laudate pueri Dominum laudate nomen
 lau da laud da

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[illegible]

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *lauda te lauda te lauda te lauda te* (repeated), *lauda te pueri Dominum lauda te nomen*, *lauda te pueri Dominum lauda te nomen Domini*, and *non assueti non assueti non assueti non assueti*. The notation includes various musical symbols such as notes, rests, and clefs. A large, faint watermark reading "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the center of the page.



Già ha fatto sì duro legno Valen daegno po sul rio la grand' a
 Val in degno po sul rio

Adagio

intanto dico va sul golgota a spi-: rar già ha fatto sì duro legno Val in degno po = sul rio la g
 Venezia

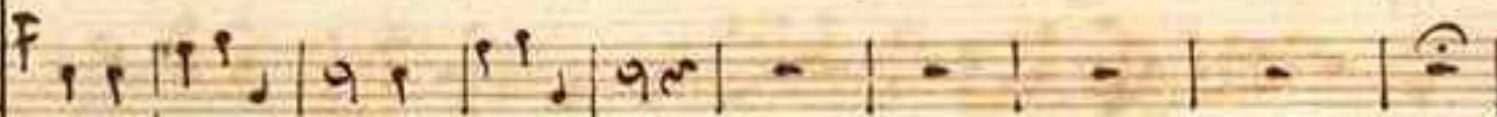
Handwritten musical score for the piece "Veni tu a lui" by Benedetto Marcello. The score is written on aged, yellowed paper and consists of multiple staves. The lyrics are in Italian and include the following text:

Veni tu a lui
 fedeli se tu non par de- ti e Dio è momento di Ge- su!
 l'ultimo accenti d'esper- l'ultimo accenti d'el ve

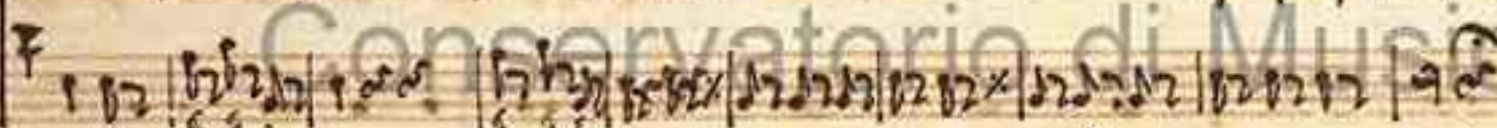
The manuscript is signed "Marcello" at the bottom right.



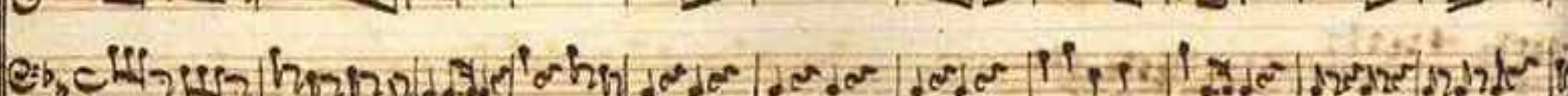
mita ad as - col lar: ad as - col lar



68. Segue Parola Pri



Dimille colpe meo lo so signor io sono lo so signor io sono non merito perdona - non



Handwritten musical score on aged paper. The first system includes the lyrics: *ne più di deservir non merito per dono*. The second system includes: *ne più di deservir sperar*. The third system includes: *ne più di deservir sperar*. The music is written in a single staff with various notes, rests, and bar lines.

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Handwritten musical score on aged paper. The first system includes the lyrics: *Di mille colpe reo*. The second system includes: *Se di Signor io sono*. The third system includes: *Se di Signor io sono*. The music is written in a single staff with various notes, rests, and bar lines.

più il d'aver per me no ma senti quella voce che per me prega e poi
 lascia signor se puoi lascia di perdonar

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ma senti quella voce che per me prega e poi lascia signor se puoi lascia di perdonar
 senti quella voce che per me prega e poi



Adagio Seconda Parola

Quando mor- te coll' orrido ar- tiglio coll' orrido ar- ti- glio

to a pre- dare un vanga del ligner ti sover- ga di me la sua ven- ga tu si me- quando mor- te coll' orrido ar- tiglio coll' orrido ar- tiglio la mia vita a sov- ra- re

...e una. Solo le gioie li incanta d'una serenità di me *lumi' affetto nel fiore più riglio e da posta la squallida salma ne venga salmanevga*

...e regnava con te a regnare con te *vienga l'alma a regnare con te a regnare con te*

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Venezia

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58 Terra Parola

Handwritten musical score for "Terra Parola". The score is written on ten staves, with the first four staves containing the vocal melody and the last six staves containing the piano accompaniment. The lyrics are written below the vocal staff.

Adagio

Volgi deh volgi a me il tuo ciglio a me il tuo ciglio alla via spira
 - amo rosa me qual tuo figlio de-viguardar alla via pietosa perche amo rosa me qual tuo figlio de-viguardar = = de-viguardar

ai laude ois re degne mi residi degne mi residi

nel laude a 2

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Gennaro M. ...
Venezia

nel laude a me - re lui et coria accendi ne un sol istan de predo inces lan - la al ... sia Geria ...

Handwritten musical notation on staves.



Quarto Parola



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible on the page:

- in solis et a miragulis hunc festu
- is is u' fatti u' falli miei per misero gioie postelli - abba zennar abundantu
- pietate di Dio
- non più peccat non più peccat non più peccat non più peccat
- Di o mi ni

The score concludes with the number 28.

2. Quinta Parola

Handwritten musical score for a vocal piece, titled "2. Quinta Parola". The score is written on ten staves. The first three staves are empty, likely for instrumental accompaniment. The fourth staff begins with the tempo marking "Adagio". The fifth staff contains the lyrics: "Qual giglio candido altera il cielo ne-mi-co nega gli il pre-consumo il capo - languido sul verde stelo nel raggio". The sixth staff continues the lyrics: "Venezia". The seventh staff contains the lyrics: "Stelo". The eighth staff contains the lyrics: "Stelo". The ninth staff contains the lyrics: "Stelo". The tenth staff contains the lyrics: "Stelo".

adagio. moderato *Fra mille canille sparimi talquora di rebe lagnasi d'uno signor ilmo signor O'è quel barbaro*

Fra mille sparimi fra mille

O'è quel bar = ba = ro

di languor di refinguer di pochi lagrime gli negli ancor gli negli ancor gli negli ancor con

languor

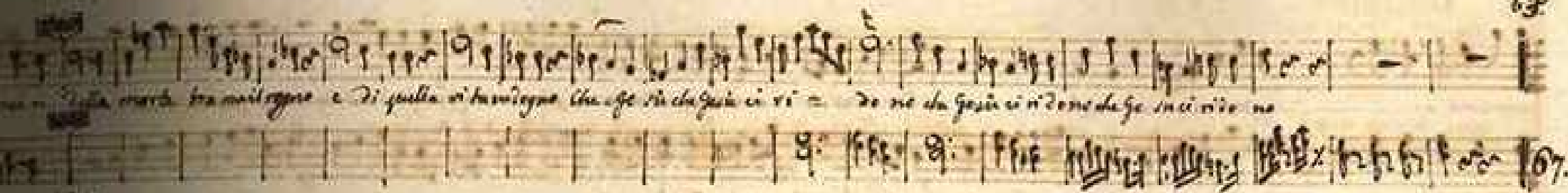
59.

68. Sesta Parola

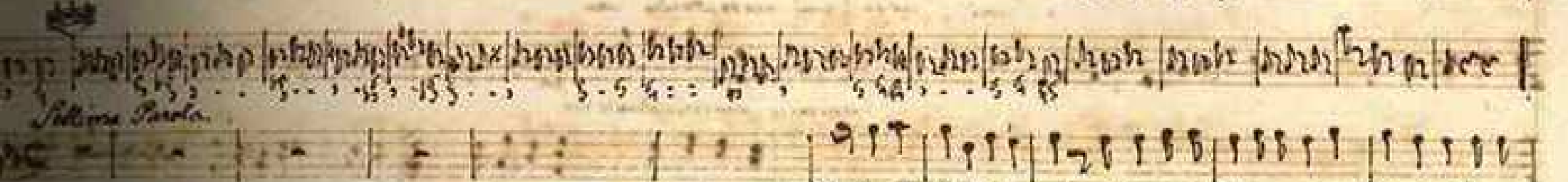
Larghetto.

L'alta im pre
 pia la e ga cu contra cia forte negli abissi la via morte vince to precipiti to precipiti to chi alla colpa omni
 terra Nella morte brama il regno e di quella in trionfo che ga cu ci ri-zo na chi alla colpa omni

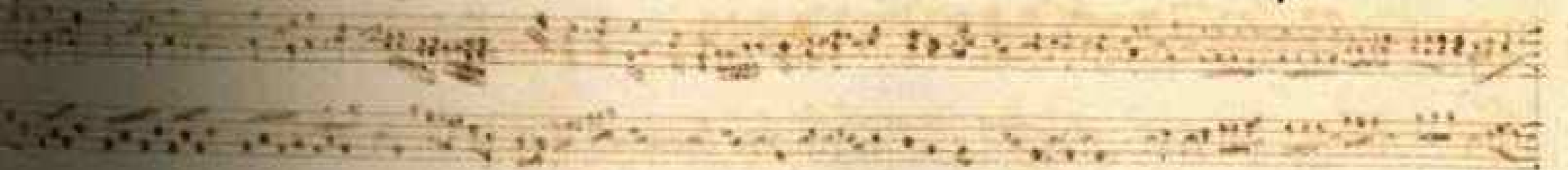
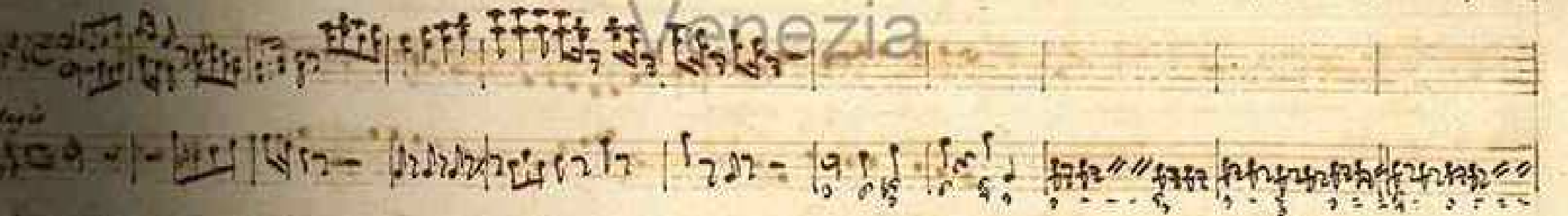
Ille maris tra miltogno e di quella vi tamiogno lha ge rha da pua in vi - do ne da gesu in rone da ge inci rito no



Silenzio Parla.



Ge su mo ri fa ci mo ri ri co pen si di nono man to il cie lo i dui sa pi



spumanti si
 si squar via il sauro velo
 e l'universo l'universo allente un piange un piange il suo signor un piange il suo signor
 e l'universo l'universo allente un
 l'universo l'universo allente un

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 Benedetto Marcello
 Venezia

Ge ne mori Ge ne mori in un istante in un istante
 a tanto duolo più di macine che più di reserba

de manifeste origine fu del comun fu del comun fu del comun fu del comun 2a. 1er.

44.

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Benedetto Marcello
Venezia

Le sue an- tico- ni



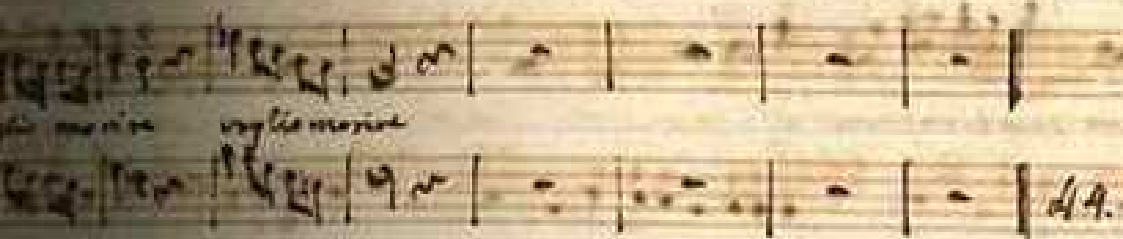
Handwritten musical score for the Mass of St. John the Evangelist. The score is written on ten staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the last seven staves are for the basso continuo. The lyrics are in Latin: "magna vox magna et pi-ra-vit ex-pi-ra-vit. De-us a-ni-ma e-mi-sa". The music is in a single system, with the lyrics written below the vocal staves. The score is written in a historical style, with a large 'C' time signature and a key signature of one flat. The manuscript is on aged, yellowed paper.

[illegible]

Allo di contrizione che si canta avanti di dare la benedizione del Confesso.

Più te vi supplico Del tu signore Del tu signore più te vi supplico D'un peccatore D'un peccatore che piange e pentisi
 che piange e pentisi Del suo peccato se mai più peccato commettere vale un dard un fulmine Del ciel vi brati primo d'esse
 che piange e pentisi

musica organica



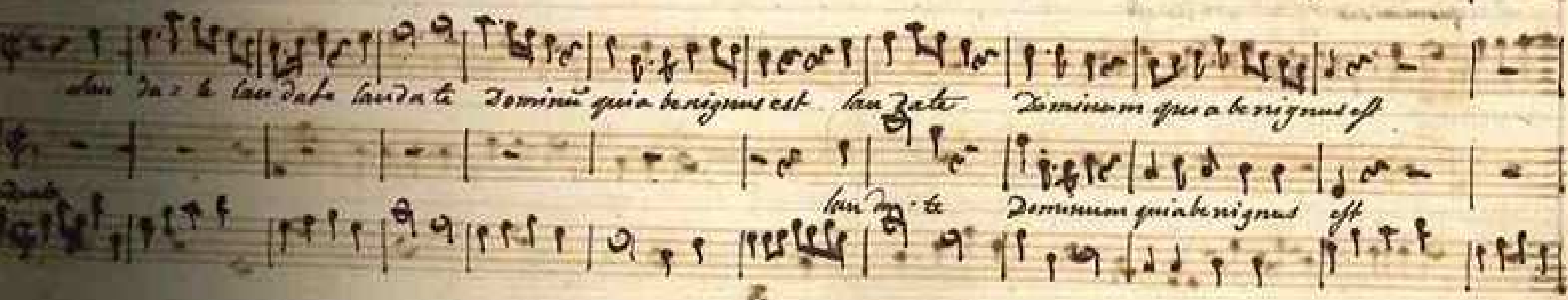
44



del Dr. Gio: Maria Monteverdi.



lan da - te laudate



lan da - te laudate laudate Dominum quia benignus est laudate Dominum quia benignus est

lan da - te Dominum quia benignus est



[illegible]

quia benignus est psallite nomini eius psallite nomini eius omnia
 quoniam deus in saecula in saecula
 fecit in caelo et in terra fecit in caelo et in terra

Conservatorio di Musica
 Benedetto Marcello
 Venezia

Handwritten musical score for "Gloria" by Benedetto Marcello. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The lyrics are written below the staves, with some words appearing above the notes. The lyrics include: "in ce = = = = = lo et in ter = ra". The score is written in a cursive, handwritten style. The paper is aged and yellowed. The handwriting is in dark ink. The score is a single system, with the music continuing across the staves. The lyrics are written in a simple, sans-serif font. The score is a single system, with the music continuing across the staves. The lyrics are written in a simple, sans-serif font.