

Andante Espressivo for String Orchestra

Violoncello

Anthony Verbalis

November, 2016

Revised July, 2020

Violoncello part of "Andante Espressivo for String Orchestra" by Anthony Verbalis. The score is in 4/4 time, key of D major, and consists of 53 measures. It features various dynamics (mf, p, f, pp, mp), articulations (rit., accel.), and a key signature change to B minor at measure 39. The tempo is Andante Espressivo.

Measures 1-6: $\text{♩} = 60$, *mf*, *mf*, *f*, *pp*, 3.

Measures 7-13: $\text{♩} = 80$, *mf*, *p*, $\text{♩} = 92$, $\text{♩} = 96$, $\text{♩} = 116$.

Measures 14-19: *f*, *f*, *p*, $\text{♩} = 60$, $\text{♩} = 84$, *mp*, *mp*.

Measures 20-26: *mf*, *p*, $\text{♩} = 80$, *mf*, *mp*, *mp*.

Measures 27-32: *mf*, *mf*, *f*, *f*, *f*, 3, *f*, 3.

Measures 33-38: *mf*, *mf*, *f*, *f*, *f*, *f*.

Measures 39-45: *mf*, *mp*, *p*, *mp*, *mp*.

Measures 46-52: $\text{♩} = 84$, *mf*, *mp*, *mf*, *mp*.

Measures 53: $\text{♩} = 64$, *pp*, *p*, *p*.

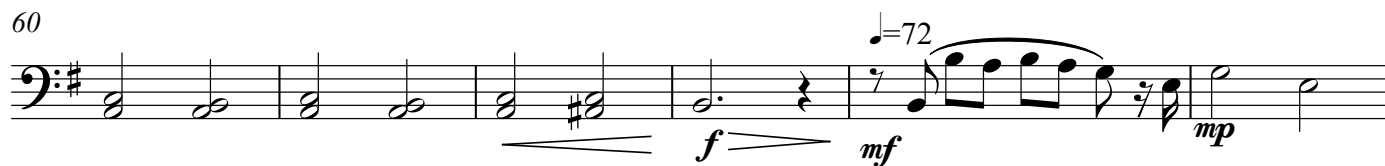
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V.S.

60



66



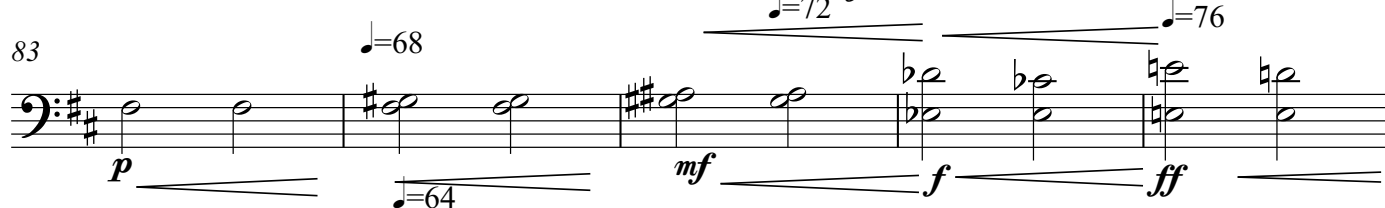
71



76



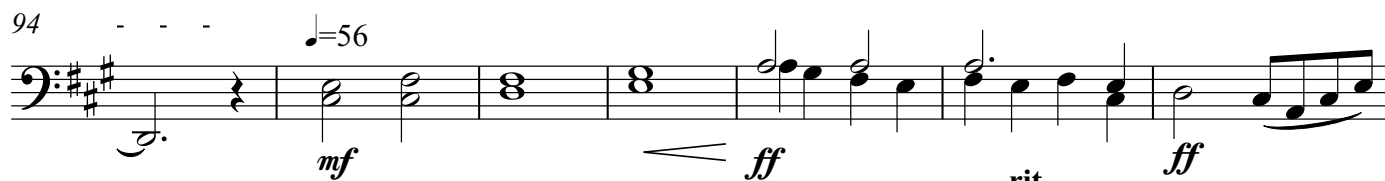
83



88



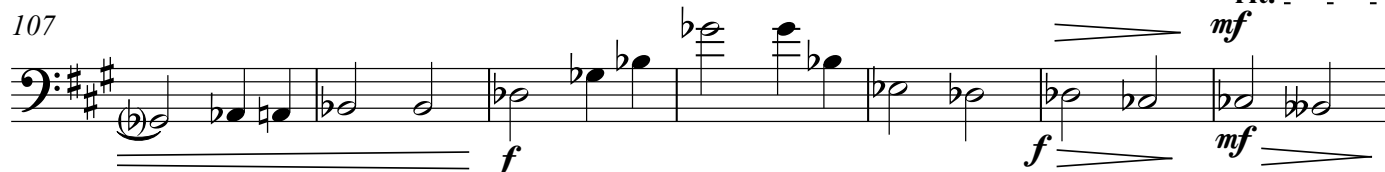
94



101



107



114



Violoncello

121 $\text{♩} = 60$ $\text{♩} = 84$
 p mf f p

127 $\text{♩} = 88$ $\text{♩} = 92$ $\text{♩} = 72$
 mf p

134 $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 84$
 f p p mp

141 $\text{♩} = 80$
 mf p mf

148 mp mf $accel.$ $\text{♩} = 84$ $\text{♩} = 88$ $rit.$ $\text{♩} = 60$ $\text{♩} = 64$
 mp mf f

154 mp mf mf mf

160 $\text{♩} = 60$ $\text{♩} = 88$ $\text{♩} = 64$ $rit.$ $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 72$
 f f mf mp f

167 $\text{♩} = 68$ $rit.$ $\text{♩} = 60$
 mf f p

175 $rit.$ $\text{♩} = 48$
 mp p pp