

Andante Espressivo for String Orchestra

Viola

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Musical score for Viola part of "Andante Espressivo for String Orchestra" by Anthony Verbalis. The score is in 12/8 time, key of D major, and consists of 45 measures. It features various dynamics (mp, f, p, mf, ff, molto rubato), articulations (accents, slurs), and tempo markings (rit., accel.). The score includes measure numbers 7, 11, 16, 23, 30, 36, 41, and 45.

V.S.

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51 - - - - - $\text{♩} = 64$

f *pp* *p*

57

p *mp* *ff*

64 $\text{♩} = 72$ accel. $\text{♩} = 80$

pp *mp* *p* *f*

70 rit. - - - - -

f

76 $\text{♩} = 88$

ff

80 $\text{♩} = 68$ $\text{♩} = 72$

$\text{♩} = 76$ *pp* $\text{♩} = 64$ *p* *mf* *f*

87 rit. $\text{♩} = 64$

ff *ff*

92 rit. - - - - - $\text{♩} = 56$

fff *ff*

97

ff *ff*

101 *ff* rit. - - - - - $\text{♩} = 56$

f

106 $\text{♩} = 80$
mp *ff*

112 *rit.* $\text{♩} = 64$ *ff* $\text{♩} = 60$ *rit.*
f

117 $\text{♩} = 52$

122 $\text{♩} = 60$ *mp* *f* *p* *mp* *f* $\text{♩} = 84$

128 $\text{♩} = 88$ *3* $\text{♩} = 92$ *3* *3* *3* *3* *3* *3* *3* $\text{♩} = 72$

133 $\text{♩} = 80$ *accel.* $\text{♩} = 84$ *accel.* $\text{♩} = 88$ *rit.* *ff* $\text{♩} = 60$ $\text{♩} = 84$
p *f* *ff* *p* *p*

140 *mp* $\text{♩} = 80$
mp *mf* *p* *mf* *f*

148 *mf* *accel.* $\text{♩} = 84$ $\text{♩} = 88$ *rit.* $\text{♩} = 60$ $\text{♩} = 64$
f

154 $\text{♩} = 60$
mp *mf*

161 $\text{♩} = 88$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 40$ $\text{♩} = 72$ *f*
f *mf* *mp* *f*

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Viola

167 $\text{♩}=68$

mf *mf* *f*

rit. $\text{♩}=60$

174 $\text{♩}=52$

mp

177 rit. $\text{♩}=48$

mp *p* *mp* *pp*

Detailed description: The musical score for Viola consists of three systems. The first system (measures 167-173) starts with a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. Measure 167 has a tempo marking of quarter note = 68. The music features a series of eighth and quarter notes, with a crescendo leading to a forte (f) dynamic in measure 173. A 'rit.' (ritardando) marking is placed over measures 172 and 173. The second system (measures 174-176) begins with a 4/4 time signature change. Measure 174 has a tempo marking of quarter note = 52. The music continues with eighth and quarter notes, marked mezzo-piano (mp). The third system (measures 177-178) starts with a 13/8 time signature. Measure 177 has a 'rit.' marking and a tempo marking of quarter note = 48. The music features a series of eighth and quarter notes, with dynamics ranging from mezzo-piano (mp) to piano (p) and then to pianissimo (pp) in measure 178. A double bar line is at the end of measure 177.