

Andante Espressivo for String Orchestra

Violin I

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Measure 1: $\text{♩} = 60$, *mp*

Measure 8: $\text{♩} = 92$, *ff* *veloce*, *mp*, *ff*, *mp*, $\text{♩} = 80$, *mp*, $\text{♩} = 116$

Measure 14: *rit.*, $\text{♩} = 60$, *f*, $\text{♩} = 84$, *p*, *mp*, *p*, *mp*, $\text{♩} = 80$, *piu lento*, *p*

Measure 19: *f*, *p*

Measure 24: *mf*, *f*, *mp*, *mf*, *accel.*

Measure 29: $\text{♩} = 92$, *f*, *rit.*, $\text{♩} = 68$, *mp*

Measure 34: *rit.*, $\text{♩} = 66$, $\text{♩} = 72$, *mf*, *f*, *ff*

Measure 38: *rit.*, $\text{♩} = 72$, *mf*, *mp*

Measure 42: $\text{♩} = 84$, *piu veloce*, **4**, $\text{♩} = 84$

Violin I musical score, measures 47-92. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 47-51: *mp*, *rit.*, *mf*, *mp*. Tempo: $\text{♩} = 64$.

Measures 52-55: *p*, *mp*. Tempo: *lento*.

Measures 56-60: *mf*, *mp*, *accel.*. Tempo: $\text{♩} = 72$, *piu veloce*.

Measures 61-65: *f*, *f*, *pp*, *mf*, *p*. Tempo: $\text{♩} = 80$, *veloce*.

Measures 66-70: *mf*, *f*. Tempo: $\text{♩} = 60$, *lento*.

Measures 71-75: *f*, *rit.*. Tempo: $\text{♩} = 88$, *4*.

Measures 76-80: *p*, *mf*, *f*, *ff*. Tempo: $\text{♩} = 72$, $\text{♩} = 76$.

Measures 81-85: *mp*, *rit.*, *mf*, *f*, *ff*. Tempo: $\text{♩} = 68$, $\text{♩} = 64$.

Measures 86-90: *lento*, *ff*, *rit.*. Tempo: $\text{♩} = 64$.

Measures 91-92: *fff*, *f*. Tempo: $\text{♩} = 56$.

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3

97 *ff* *ff*

101

105 *rit.* $\text{♩} = 80$ *veloce* *piu veloce* *mp*

109 *f* *rit.* $\text{♩} = 64$ *lento* *f* *rit.* $\text{♩} = 60$

113 *mf* *ff* *ff*

117 $\text{♩} = 52$ *mf*

122 $\text{♩} = 60$ *mf* *f* $\text{♩} = 84$ *piu mosso* *p* *mp* 3

127 *veloce* $\text{♩} = 88$ *mp* *acc.* *acc.* $\text{♩} = 92$ *veloce, agitato* *f* $\text{♩} = 72$ *lento* $\text{♩} = 60$ $\text{♩} = 84$

134 $\text{♩} = 80$ $\text{♩} = 84$ $\text{♩} = 88$ *f* *p* *mp*

139 *mf* *f*

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144 $\text{♩} = 80$ *piu lento*

p *mf* *f* *mp*

149 *accel* *accel.* $\text{♩} = 84$ $\text{♩} = 88$ *rit.* $\text{♩} = 60$ $\text{♩} = 64$

mf *f*

154 *lento*

mf *f* *mf*

159 $\text{♩} = 60$ *lento* $\text{♩} = 88$ *veloce* $\text{♩} = 64$ *lento*

f *ff* *f*

164 $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 72$ $\text{♩} = 68$ *lento non rubato* *lento non rubato*

mp *mf* *f* *mp*

168 *rit.* $\text{♩} = 60$

mf *f*

174 $\text{♩} = 64$ $\text{♩} = 48$

p *mp* *p* *pp*