

Franz Liszt Totentanz

Klarinette I in A.

Andante.

Pk.
ff pesante
Cad. Cad. A Allegro.
f *sempre marcatiss.*
Allegro moderato.
16 10

Var. I.

Allegro moderato.

B Fag. I. 13
Pfte. Viol. I
mf
1 2 3 3 3 3 4
Var. II. 16 *un poco animato* 3 Trp. 1. 2. 3 4

Var. III.

Molto vivace.

p
più cresc.
ff
16

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2

Klarinette I in A.

Var. IV. (canonique)

Lento.



entweder gleich weiter
zum Fugato
oder Cadenza ab lib.



Var. V. Fugato.

Vivace.



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Klarinette I in A.

3

7 G 10

fz *p*

p *cresc.* *molto cresc.* *ff*

Cadenza tacet bis a tempo 8 9 10 11

Pfte. 1 2 23

24 25 26

Var. VI. H Sempre Allegro (ma non troppo).

f 1

Un poco meno Allegro 2 30 31 32

(Fl. I.) Viol. I. *staccato* *p*

1 I *marcato* *f* 18

Pfte. Solo

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4

Klarinette I in A.

Measures 1-10 of the Clarinet I part. The music consists of sixteenth-note runs, primarily using fingerings 6 and 1. The first measure is marked *f*. The section concludes with a *sf* dynamic and a *Cad.* (cadence) in the final measure.

Measures 11-14 for the Piano (Pfte.) part. The tempo is marked *Presto.* The music features triplet patterns. The first measure is marked *sf*.

Measures 15-18 of the Clarinet I part. The tempo is marked *Allegro animato.* The music features eighth-note patterns. The first measure is marked *p*, and the section is marked *poco a poco cresc.*

Measures 19-22 of the Clarinet I part. The music features eighth-note patterns. The first measure is marked *mf*, and the section is marked *f*.

Measures 23-26 of the Clarinet I part. The music features eighth-note patterns. The first measure is marked *ff*.

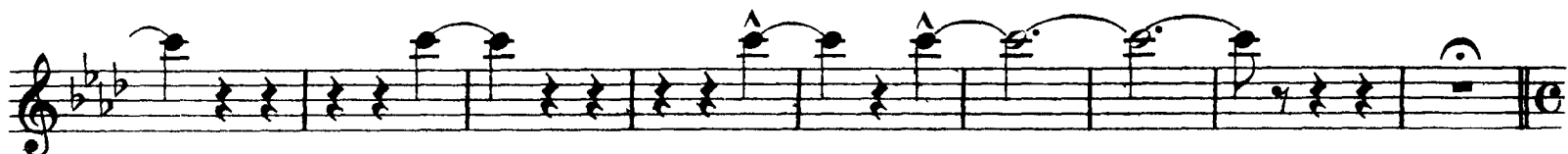
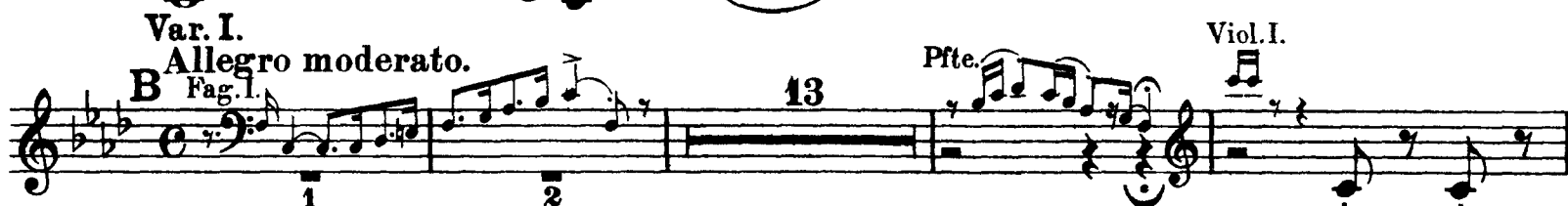
Measures 27-30 of the Clarinet I part. The music features eighth-note patterns.

Measures 31-34 of the Clarinet I part. The music features eighth-note patterns.

Measures 35-38 of the Clarinet I part. The music features eighth-note patterns.

Franz Liszt
Totentanz
Klarinette II in A.

Andante.



Liszt — Totentanz

2

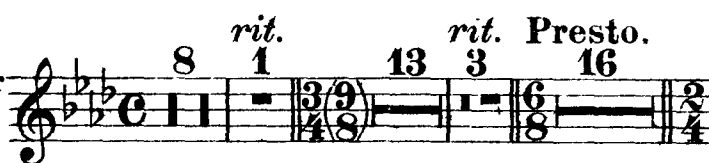
Klarinette II in A.

Var. IV. (canonique)

Lento.

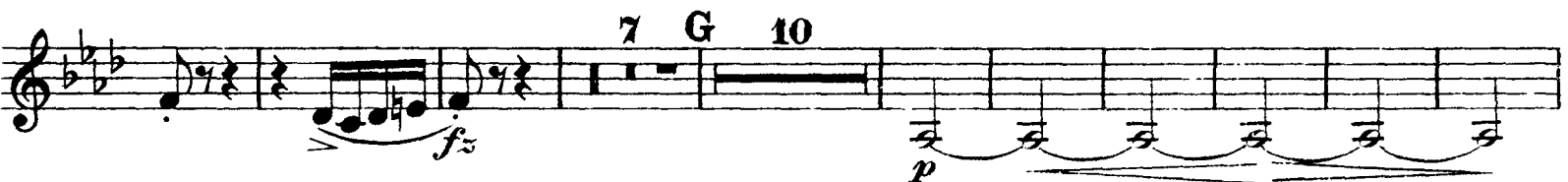
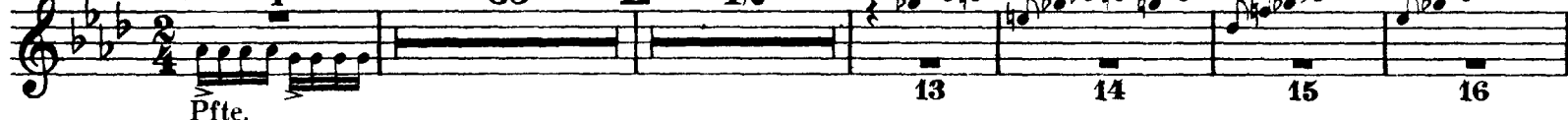


entweder gleich weiter
zum Fugato
oder Cadenza ab lib.



Var. V. Fugato.

Vivace.



Liszt — Totentanz

4

Klarinette II in A.

6 6 6 6

1 6 6 6

1 6 6 6

6 6 6 1

1 sf Cad.

Presto. 1 2 1 7 Allegro animato.

Pfte. 3 3 3 p

poco a poco cresc. mf

f ff

3 3 3