

BOQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.	VERDI.	2. FAVORITE.	DONIZETTI.
3. LUCIA DI LAMEMOOR.	DONIZETTI.	4. LUCREZIA BORGIA.	DONIZETTI.
5. FAUST.	GOUNOD.	6. ROMEO AND JULIETT.	GOUNOD.
7. TROVATORE.	VERDI.	8. OBERON.	WEBER.
9. ZAMPA.	HEROLD.	10. DON JUAN.	MOZART.
11. NORMA.	BELLINI.	12. RIGOLETTO.	VERDI.
13. FILLE DU REGIMENT.	DONIZETTI.	14. MARTHA.	FLÖTOW.
15. ELISIR D'AMORE.	DONIZETTI.	16. BARBER OF SEVILLE.	ROSSINI.
17. WILLIAM TELL.	ROSSINI.	18. SONNAMBULA.	BELLINI.
19. PURITANI.	BELLINI.	20. ERNANI.	VERDI.
21. GRANDE DUCHESSE.	OFFENBACH.	22. BELLE HELENE.	OFFENBACH.
23. BOHEMIAN GIRL.	BALFE.	24. FRA DIAVOLO.	AUBER.
25. BARBE BLEUE.	OFFENBACH.	26. LA PERICHOLE.	OFFENBACH.

Each 30¢

CLEVELAND
Published by S. BRAINARD & SONS, 223 Superior St.

Copyrighted by S. Brainard & Sons, 1899. Entered as Second-Class Matter, June 15, 1899, under No. 100,000, Post Office at Cleveland, Ohio.

JUL 31 1899
U.S. DEPT. OF COMMERCE
BUREAU OF PATENTS

ROMEO ET JULIETTE.

GOUNOD.

Arranged for the Guitar

By JUSTIN HOLLAND.

Tempo di Valse.

dim

f

dim pp

A handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a *dim* (diminuendo) marking and a *p* (piano) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, with some staining and a slightly faded appearance.

Allegro maestoso.

5

12638. 3.