

Aria. di Giov: Feder: Agricola.

(Originale)

Violino 1.
con Sordino

Violino 2.
con Sordino.

Violetta
con Sordino.

Soprano.

Basso.

allegretto.

Ex
Biblioteca
Benedictina

Torna Aprile, e l'aure scherzano,

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

ride ognierba ed og-ni fior tor-na Aprile, l'au-re scherzano, ride ogni er-ba ed ogni fior

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

col B.

ri-de ognier-ba ed ogni

Handwritten musical score for the third system. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

fior.

Torna Aprile, l'au-re scherzano

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The lyrics are written in Italian and are interspersed between the staves.

ride ogni erba ed ogni fior ed ogni fior -

ride ogni erba ed ogni fior. torna Aprile, l'aure scherzano,

ride ogni erba ed ogni fior - ride ogni erba ed ogni fior, ed ogni fior.

Ogni augello alla sua cara dice

L'amo ed el-la a gara tra le fronde gli risponde gli risponde con un dolce mormo-rio l'amo anch'io l'amo an-

ch'io,  l'amo anch'io cor del mio cor. l'amo anch'io, cor del mio cor, l'amo anch'io cor del mio cor

Handwritten musical score on aged paper, featuring four staves with musical notation. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The score concludes with the handwritten instruction "da Capo al Segno." and the word "Torna" followed by a small musical symbol.

da Capo
al Segno.

Torna