

Franz Liszt Totentanz

Flöte I.

Andante.
Pk. 1 2 8 *sf* Cad. Cad.

Allegro. 1 2 22 **Allegro moderato.** 10

Cad. Ob.

Var. I.
B Allegro moderato.
Fag. I. 1 2 13 8

Var. II.
C 2 3 4 12 *un poco animato* 3 1. 2.

Var. III.
D Molto vivace.
Hr. I. Solo Ob. 1 2 3 4 5 6 7 *p più cresc.* *ff*

Var. IV. (canonique)
Lento. 13 *rit.* 8 1 13 3 **Presto.** 16

entweder gleich weiter zum Fugato oder Cadenza ad lib.

Var. V. Fugato.
Vivace. 1 35 **E** Viol. I. 1 2 3 4

Pfte. Solo *f scherzando* 4

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Flöte I.

2

f scherzando 16 1

Viol. I. 3 4 *f*

17 18 19 20 *cresc.*

ff

ff 6

ff

6 *ff*

ff

ff

7 G 25 *fz* Klar. 26 27 28 29 30

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Flöte I.

3

31 32 *ff*

tremolando
Cadenza tacet bis Pfte. Solo
23 1 2 3

a tempo
8 11

Var. VI. Sempre Allegro (ma non troppo).

H Klar. u. Fag. Hr. I.
1 2 3 8 9 10 11 12 13 14 1

Un poco meno Allegro.

Solo *p*

15 16 17 *p*

staccato

staccato

sempre staccato

1 I 15 16
Pfte. Solo

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Flöte II.

Andante.
Pk. *sf* Cad. Cad.
1 2 8
A **Allegro.** 1 2 22
Ob. **Allegro moderato.** 10
Cad.

Var. I.
B **Allegro moderato.**
Fag. I. 1 2 13 8

Var. II.
C 2 3 4 12 *un poco animato* 3 1. 2.
Hr. I. Solo

Var. III.
D **Molto vivace.**
Ob. 1 2 3 4 5 6 7
p più cresc.
ff

Var. IV. (canonique)
Lento. 4 13 *rit.* 8 1 13 *rit.* 3 **Presto.** 16
entweder gleich weiter zum Fugato oder Cadenza ad lib.

Var. V. Fugato.
Vivace. 1 35 E 12 Fl. I. Solo 13 14 15 16 16 1
Pfte

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Flöte II.

2

Viol. I.

11 16 17 18

Viol. I.

19 20 **F** *cresc.*

ff

6

ff

6 *ff*

7 **G** 25 Klar. I.

ff

Detailed description: This is a page of a musical score for the second flute part of Liszt's 'Totentanz'. The page contains ten staves of music. The first staff is labeled 'Viol. I.' and contains measures 11, 16, 17, and 18. The second staff is labeled 'Viol. I.' and contains measures 19 and 20. The music features various dynamics including *f*, *cresc.*, and *ff*. There are also performance markings such as accents and slurs. The key signature changes from one flat to two flats. The page ends with measure 25, which is marked 'Klar. I.'.

Liszt — Totentanz

Flöte II.

Musical staff with measures 26, 27, 28, 29, 30, 31, 32. Dynamic marking *ff*.

Musical staff with notes and slurs.

Musical staff with markings: *Cadenza tacet bis*, *Pfte. Solo*, measures 1, 2, 23, 24.

Musical staff with marking: *a tempo*, measures 8, 11, 25, 26.

Var. VI.

Un poco meno Allegro.

H Sempre Allegro (ma non troppo).

Fl. I. Solo

Musical staff with measure numbers 18, 1, 2, 3, 4.

Musical staff with measure numbers 25, 26, 27 and dynamic marking *p*.

Musical staff with marking: *staccato*.

Musical staff with marking: *sempre staccato*.

Musical staff with measure number 1.

Musical staff with markings: *Ob.*, *Pfte.*, measure numbers 1, 2, 3, 12, 13, 14.

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Kleine Flöte.

2

Var. VI.

Sempre Allegro (ma non troppo).

Hr. 1 2 3 4 5 6 12

Un poco meno Allegro.

(Fl. I Solo) 48 Ob. 1 2 3 4 5 10 18 Pfte. Solo

19 20 21 22 23 18 Fl. I II. 19 20 Cad.

Presto.

Pfte. 1 2 1 2

Allegro animato.

8 1 p Viol. mf f ff