

D'un cor che adora e tace

Aria from the pasticcio "Stratonica"

Leonardo Vinci

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Stratonica

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

9

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system contains measures 9 through 13. Violins 1 and 2 play a melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes, some beamed together. The Viola plays a descending line of eighth notes (G3, F3, E3, D3, C3, B2, A2, G2). The Soprano and Cello parts are silent, indicated by whole rests.

14

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Detailed description: This system contains measures 14 through 19. Violins 1 and 2 play a melodic line with triplets of eighth notes (G4, A4, B4) and slurs. The Viola plays a descending line of eighth notes (G3, F3, E3, D3, C3, B2, A2, G2). The Soprano and Cello parts are silent, indicated by whole rests.

20

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

p

D'un cor che a- do- ra e ta- ce che a- do- - - ra e

24

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ta- ce l'as- pro mar- tir qual si- a lo

27

Vlns. 1

Vlns. 2

Vlas.

S.

sa quest' al- ma mi- a o- gni a- ma- tor lo sa lo

Vlcs.

31

Vlns. 1

Vlns. 2

Vlas.

S.

sa - - - -

Vlcs.

34

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

- - - quest' al- ma mi- a lo sa - o-

38

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

gni a- ma- tor lo sa lo sa lo sa o- gni a- ma- tor lo

42

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f

f

f

sa.

47

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

D'un

53

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

cor che a- do- ra e ta- ce che a- do- - - ra e

56

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

ta- ce l'as- pro mar- tir che si-³ a lo

59

Vlms. 1

Vlms. 2

Vlas.

S.

Vlcs.

sa quest' al- ma mi- a o- gni a- ma- tor lo

62

Vlns. 1

Vlns. 2

Vlas.

S.

sa- - - - -

Vlcs.

sa- - - - -

66

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

73

Vlms. 1

Vlms. 2

Vlas.

S.

l'as- pro mar- tir qual si- a lo sa quest' al- ma mi- a o-

Vlcs.

77

Vlms. 1

Vlms. 2

Vlas.

S.

gni a- ma- tor lo sa sì quest' al- ma mia lo sa sì o-

Vlcs.

81

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

f

f

f

f

gni a- ma- tor lo sa.

85

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Fine

91

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

p

p

p

Ac- can- to al bel che a- do- ra

95

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

vi- ve pe- nan- do o- gno- ra sen- za tro- var mai pa- ce

99

Vlns. 1

Vlns. 2

Vlas.

S.

sen- za spe- rar pie- tà vi- ve pe- nan- do o- gno- ra

Vlcs.

103

Vlns. 1

Vlns. 2

Vlas.

S.

sen- za tro- var mai pa- ce sen- za spe- rar pie- tà sen-

Vlcs.

D.C. al Fine

107

Vlns. 1

Vlns. 2

Vlas.

S.

za spe- rar pie- tà.

Vlcs.