



The **STREAM** IN THE **VALLEY**



Words by **GEORGE COOPER.**

Music by **J. R. THOMAS.**



THE STREAM IN THE VALLEY.

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Andante.

PIANO.

The musical score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef, both in common time. The bottom two staves are for the voice, with the soprano in treble clef and the alto in bass clef, also in common time. The vocal part begins with a rest followed by a melodic line. The piano accompaniment features eighth-note patterns. The vocal part continues with lyrics in a lyrical, flowing style. The piano part concludes with a final eighth-note pattern.

1. Oh, stream in the val-ley, So
 2. I roam 'mid the lil - ies That
 3. She who was far dear-er Than

love - ly and bright! I wan - der be-side thee With
 gem thy green shore; And life is all beau - ty, And
 all earth be-side, Once wan - dered in beau - ty Where

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joy and delight! Thy soft, rip - pling mu - sic Is
 bright - ness once more. Fair stream in the val - ley, Thy
 thy wa - ters glide! Then bear her my mes - sage, And

f riten.

sweet un - to me; The scenes of my childhood Are
 sweet song to me, Has called back the comrades I
 tell her I long For days now depart - ed When

f colla voce.

mir - rored in thee! Oh, stream in the val - ley, So
 no more shall see!
 she heard thy song!

cadenza ad lib. *dim.*

The Stream in the Valley.

(110)

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of three staves. The first staff contains lyrics: "love - ly and bright! I wan - der be - side thee With". The second staff contains lyrics: "joy and delight!". The third staff is entirely for the piano. The piano part features sustained notes in the bass and eighth-note patterns in the treble, with dynamic markings *f* and *dim.*. The vocal part enters on the first staff, singing in a lyrical style with grace marks above the notes. The piano part continues with eighth-note chords in the treble and sustained notes in the bass. The vocal part sings again in the second staff, and the piano part provides harmonic support with eighth-note patterns. The score concludes with a final piano section in the third staff.

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