

Anton Wilhelm Solnitz (um 1708–1752/53)

Sonate A-Dur für 2 Traversflöten und Basso continuo

Basso continuo

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sonate A-Dur für 2 Traversflöten und Basso continuo

Basso continuo

Anton Wilhelm Solnitz (um 1708–1752/53)

Andante Pastorella

6/4 5/3 6/4 5/3 7/5 6/4 5/3 7

6 7 6/4 6/4 7 6

11 6 6/4 5 6/4 7 6/4 7 6/4

16 7 6/4 5 7/4 6/3 #4/2 6 #

21 6/4 5 7 6/4 7 6 6

26 2. 6/4 5/3 6/4 5/3 7 7/3

31 7 7 6/4 6/4 7

36

9 8 6 7 7 4 7
4 3 #3

41

9 # 7 7 9 # 7 7 9 7 6 5 6 6
#3 7 #3 #3 7 #3 7 7 4 3

46

6 5 6 7 7 9 8 # 6
4 3 4 3 5 4 3 4

51

5 6 7 7 9 8 6
#3 4 #3 5 4 3 #4
#3

55

6 6 7 6 7 6 7 6
#4 6 7 6 7 6

59

4 6 7 6 7 6 7 6
2 4 4 4 4 4

63

7 6 5 7 6 4 2 6
4 4 3 4 3 2 3

68

6 7 7 6 7 6 7 6
4 3 7 4 3

Adagio

Musical score for Basso continuo, Adagio, measures 1-48. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes notes, rests, and figured bass (numerical figures) indicating fingerings and intervals. The score is divided into systems of four measures each, with measure numbers 4, 8, 15, 21, 28, 34, 40, and 46 marked at the beginning of their respective systems.

Measures 1-4: 6, 6 4 5 3, 6
 Measures 5-8: 6 4 5 3 2 6 5, 6 5, 6 5
 Measures 9-12: 6 5, 6 #, 6 #3, 6, 6
 Measures 13-16: 9 4 8 3, 7 3 6 5 9 3 8 3 7 3 5 3 5 4 7 3, 6 4
 Measures 17-20: 7, 6 4, 9 7 8 6 7 5, 6 5
 Measures 21-24: 6 5, 7 3 6 5 9 8 7 5 3 5 4 7 3, 6
 Measures 25-28: 6, 6, 6, 6 5, 6 4, 6 4, 7
 Measures 29-32: 7, 6 4 6 4 5 3, 7, 9 4 8 3

The score concludes with a final measure (48) marked with a double bar line.

Presto

7

13

19

24

29

34

39

The image displays a page of Basso continuo notation for a piece in A major (three sharps). The notation is written on a single bass staff. The first section, marked 'Presto', spans measures 1 to 33. It begins with a repeat sign and a double bar line. The notes are mostly quarter notes, with some eighth notes. The figured bass is written below the staff, indicating the harmonic structure. The second section, marked 'Adagio', spans measures 34 to 38. It begins with a repeat sign and a double bar line. The notes are mostly quarter notes, with some eighth notes. The figured bass is written below the staff. The third section, marked 'Allegro', spans measures 39 to 42. It begins with a repeat sign and a double bar line. The notes are mostly quarter notes, with some eighth notes. The figured bass is written below the staff.

Figured bass notation (from left to right):

- 7 4 2, 7 4 2, 8 3, 6 4, 7 5, 6 4, 5 3, 7 4 2, 8 3, 7 4 2
- 8 3, 6 4, 7 3, 6, 6, #
- 7 4 2, 8 3, 7 4 2, 8 3, b7, 9 4, 8 3, #, #7 4 2, 8 3, #7 4 2
- 8 3, 7 3, 9 4, 8 3, 9 7, 7 5, p, b6 4
- f, #6 4, 6 4, 5 3, p, 9 7, 7 5, b6 4
- f, #6 4, 5 3, p, b5, b7 3, b7
- b6 4, 5 3, f, 6, 6, 6, 6, 6
- 6, 6, 6, 6, 6, 6