

Canzon Terza

Cesare Borgo

Intavolierung - Anton Höger

L1

L2

Measures 1-3 of the Canzon Terza. The notation shows two staves, L1 and L2, with notes and fingerings. The notes are: a, e, f, h, h, k, f, f, e, h, e, f, h, e, f, k, h, f, f, e, f, h, k.

4

Measures 4-6 of the Canzon Terza. The notation shows two staves, L1 and L2, with notes and fingerings. The notes are: c, e, f, e, c, e, a, e, a, a, c, a, d, a, c, d, a, c, e, f, e, f, a, c, e, e, f.

8

Measures 7-9 of the Canzon Terza. The notation shows two staves, L1 and L2, with notes and fingerings. The notes are: e, h, e, f, h, h, a, c, e, f, e, f, e, c, e, f, a, e, f, h, h, k.

13

Measures 10-12 of the Canzon Terza. The notation shows two staves, L1 and L2, with notes and fingerings. The notes are: h, h, h, k, h, f, e, c, e, e, f, e, f, e, f, e, c, e, f, a, a, a, c, a, a, c, a, c, a, c, a, c, e, a, a, c, a, c, d, a, c, a, a.

16

f c e f a c e a c e a a e f h h k h h f c e

δ a c δ a c δ a c a δ c a a c a δ a c a a δ a e a e a a δ a c δ

21

a e f h e f h k h f e c a f e f

c a δ c a c e a c a δ a c δ a c e f e f e c e a c a c a c

25

a c δ a a δ a c f e f e f a c δ a c δ c f e

a c a δ f e f e c e a c c a c δ a c a a a c a

29

c e e f c e a c a c δ c a δ δ a c δ c δ f c δ c δ c a c δ

e a δ a c δ c δ a δ c a c

33

a d c d d d d d a c a e f e f e c e a h f e f c e f c e

d d d d d d d d d d c d c a a a d c d a c e a

38

f e c e f e c a k h f h e f c e h f e f c e f c a e

a d c a c a d a c a c a c a d c d a a a d c d a d c a

42

a f e f a h e a e f h h k f e c e f h e f k h f f

a a c e a a c d a d c e a a c a d c c a d

46

e f h k c e f e c e a e a a c a d a c d a c

a a a d a c a a a c a d a c d a d a d a c d

49

ef ef ecefa eef e hef hhae ef ef ac

a c a c a c a c a c a c a c a c a c

53

ef hkh e f h k f e f a f h h

a c e a e c e a d c a c a d a c a a